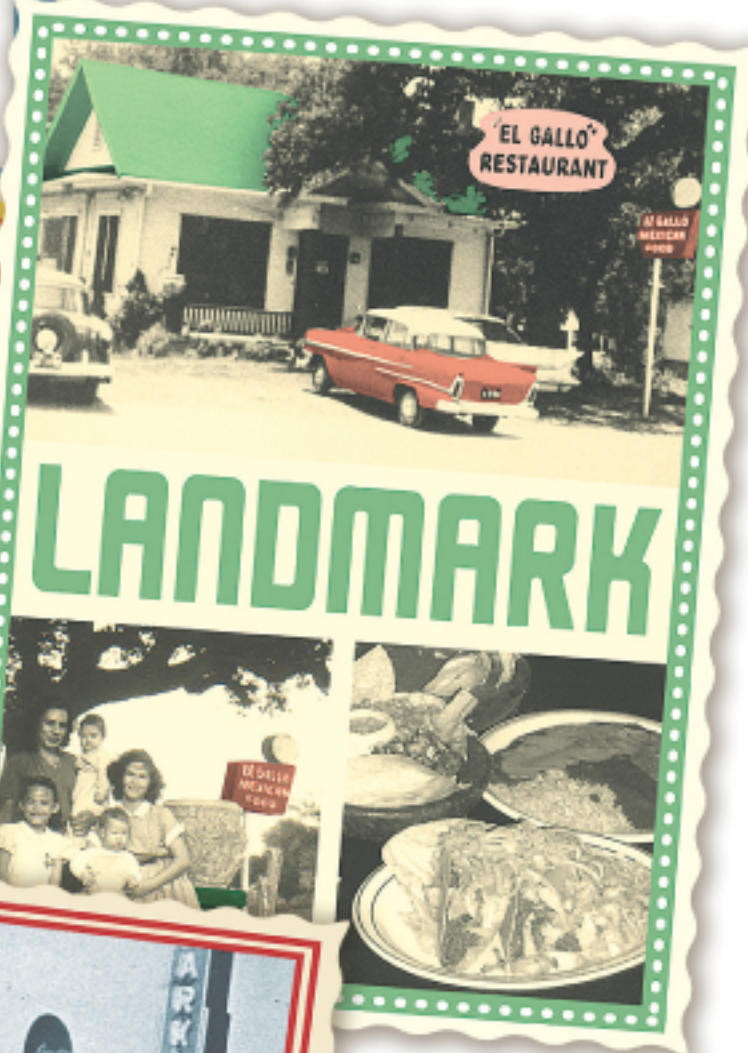


THE AUSTIN CHRONICLE

VOLUME 28 ★ NUMBER 2
SEPTEMBER 12, 2008



**Nineteen
Restaurants
and More Than a
Thousand Years
of History** P. 48

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SCREENS Fantastic Fest: Vampires, Cannibals, and More Horror Cuisine

ARTS Delicious Collisions for Ann Ciccolella and Austin Shakespeare

MUSIC Guy Clark's 'Homegrown Tomatoes'

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Newsdesk forecast: **HURRICANES ALL THE TIME, PLUS THE BUDGET BLOWS OUT** > Under the Covers: **PHILIP ROTH COMES TO UT** ... well, sort of > Earache finds **LOST WISDOM** > Gay Place teases **AGLIFFERY AND OTHER FOLDEROL** > The Score on **PUGILIST JAMES KIRKLAND** > Chronique moves out front of the **HEAVEN'S GATE REVIVAL**



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'POSTMARKS' online – updated (almost) daily > **ASK MR. SMARTY PANTS** – sooner or later, he'll answer > 'SOCCER WATCH' online – updates from everywhere

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VAUGHAN'S LIFE ILLUMINATED

Dear Editor,

Your latest article by Margaret Moser ["They Call Me Hurricane," Music, Sept. 5] on the lost history of Stevie Ray Vaughan's recordings brought up old memories of mine when I was working for Third Coast Studios back in the late 1970s, when the "Texas Flood" video was being taped there. I can still hear the wind and rain machines as he stood against the back wall opposite I-35 and played his heart out. Ms. Moser deserves many kudos for her article that illuminated a lost portion of his wonderful and shortened life.

John Fox

We'd then drive up the 12th Street hill to our old rented Clarksville house and whip out the blender. Since the cactus can make a person gag when eaten raw, we'd mix the buttons with either orange juice or Swiss Miss (remember that stuff?) into the texture of a frozen daiquiri.

Pete did land office business, and I pursued a lifestyle somewhere between Carlos Castaneda and Caligula. Alicia, Carol, Michelle: where, oh, where are you now?

Me and the girls never did form the church we talked about endlessly that summer. But those days were something. I'll never forget them. Then again, I'll never quite remember them, either.

Congrats on 27 years.

Jackson Williams

PEYOTE DAZE

Dear Editor,

It's amazing to think the *Chronicle* has been around 27 years. That's a long time, but your anniversary issue [Sept. 5] got me to thinking about the Austin that actually predates the *Chronicle*'s 1981 debut.

Back in the early/mid-Seventies, the Legislature decided to get tougher on drugs than they'd been. They passed a crime bill that dutifully detailed the criminal punishment for each and every illegal substance, but an oversight left peyote off the list. As a result, there was a two-year window between sessions in which peyote was not illegal in the Lone Star State.

Into this breach sauntered Austin's Peyote Pete, and my very own summer of love.

Pete set up shop right in front of the Tavern, on the corner, and I soon discovered that "You're never too far from 12th and Lamar."

He had a handmade sign that read: "Peyote buttons, \$20 a bag." At his feet was a large cardboard box filled with paper sacks, each containing a dozen or so mid-sized peyote buttons, which were about the size of racquetballs.

We'd literally pull up to the light at the corner, lower the car window, and conduct a perfectly legal transaction in the proud tradition of Adam Smith's laissez-faire philosophy ... and in broad daylight, too.

WILCO CASE: ORIENTATION IRRELEVANT

Dear Editor,

In response to the article about the indictment of a 39-year-old male who allegedly asked a 16-year-old male to consent to a sexual act ["In WilCo, Making a Pass Is OK ... Unless You're Gay," News, Sept. 5]: I must say I do not think Williamson County is being too harsh to consider felony imprisonment. The 39-year-old male makes his case surrounding his sexual orientation. The fact still remains that the victim was underage. The outcome would have been the same if the victim were female. Sexual orientation is irrelevant and is being used as a tactic to divert attention away from the actual crime. The defendant argues that no sexual contact ensued, thereby releasing him from responsibility. The transaction of words still took place, thereby confirming his intent of sexual misconduct. He also claims he did not know the age of the victim. This fact is also irrelevant for the fact that ignorance is not an excuse to break the law. I think these types of crimes should not be dismissed by circumstance. Regardless of gender, children should not have to be exposed to such a vulgar display of harassment. Williamson County is justified in this case to display a stance of no tolerance when it comes to the safety of its children.

Cory Christensen

PROPOSED: COMPLAINT MORATORIUM

Dear Editor,

I enjoyed your recent column ("Terms of Entitlement") ["Page Two," Sept. 5]. I would like to suggest a moratorium on the following: 1) complaints by disgruntled Austinites longing for the "old Austin"; 2) complaints by commentators who are tired of complaints by disgruntled Austinites longing for the "old Austin"; and 3) letter writers who complain of complaints by commentators who are tired of complaints by disgruntled Austinites longing for the "old Austin."

Nick Roberts

FOR THE RECORD

Dear Editor,

Just for the record ... in Margaret Moser's article on Stevie Ray Vaughan "They Call Me Hurricane," Sept. 5 [Music], it denotes SRV's place of death as "Alpine Valley, Wis." The proper geographic location is East Troy, Wis. Alpine Valley is the name of the concert venue in East Troy.

Thanks,
Robert Irmen

SKIRTING THE LAW

Dear Editor,

Re: "Anti-Abortionists Want More Health-Care Money" [News, Sept. 5]: It's discrimination to not hire or to fire these "conscientious objectors," but somehow it's not discrimination when those objectors refuse to provide services to a segment of society, a segment they receive tax dollars to provide service to. Ordinarily I would say it wouldn't hold up in court – but then, this is the court that handed Bush the presidency and the court that ruled it legal for government to take private property and hand it to another private entity. They can't overturn *Roe v. Wade*, so they go around it. But then, going around the law has been the Republican modus operandi for decades.

Daniel Lea

THE TRUTH SHALL SET SOME FREE

Dear Editor,

Mr. Lea, why does one expressing an opinion equate to one who would "wish to stifle speech and thought" [Postmarks, Sept. 5]? Freedom of speech is every man's (and woman's) God-given

"PAGE TWO"
IS ON VACATION.

right, and if the *Chronicle* journals a piece without reporting all the facts, the knowledgeable reader can and should report those omissions. As far as the circus goes, it is a fact that animals are torn from their families in the wild. It is a fact that they are verbally and physically assaulted into submission to perform unnatural acts. It is a fact that circus animals are chained the majority of the time, leading to painful foot ailments and a half-life-span demise. Now, whether one chooses to attend the circus or not once presented with those facts is his or her choice. But expressing such truth is what will set one free. Too bad the money-grubbing circus denies such freedom to its captivating yet captive animals.

Timothy Verret

STOP THE INANITY

Dear Editor,

I can't believe there is yet another letter from an angry cyclist in "Postmarks" this week ["Mr. Moser's Hateful Attitude," Sept. 5].

We get it. Really. Sometimes cyclists get hurt, and sometimes it's because a person driving a car was acting like a jerk. Not all the time, but some of the time. Enough for it to be mentioned, even two or three times.

We heard ya. We did.

Some people who drive cars are jerks. Some people who ride bikes are jerks. And some people don't know when to *let it go*.

Stephen Moser isn't perfect. And neither are any of the people who have called for his head.

Where is the outrage against the letter-writer who said that cancer couldn't have happened to a more deserving guy? Was that an attack on every single one of us who has rolled our eyes when a Critical Mass ride caused us to spend more time in traffic than we'd intended, our cars ironically belching more exhaust into the Austin air because of their presence? Should I jump to the conclusion that the writer of that letter thinks that I also deserve terminal cancer or at least that I deserve to die within the year from something equally dismal for daring to disagree?

CONTINUED ON P.8

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And then should someone reading these paragraphs assume that I am accusing all cyclists of praying for my death? And when they write angry letters in protest, who then will drag this on and on and on?

And when that happens, will anyone remember that it all started with a catty remark by a catty fashion columnist who complained about being inconvenienced in the same manner he might comment on people who really shouldn't be wearing stretch pants?

Let's all take a breath and remember what the fabulous Jennifer North said in *Valley of the Dolls*: "I wouldn't pay any attention to that. You know how bitchy fags can be!"

Love you, Stephen!

Julie Elder

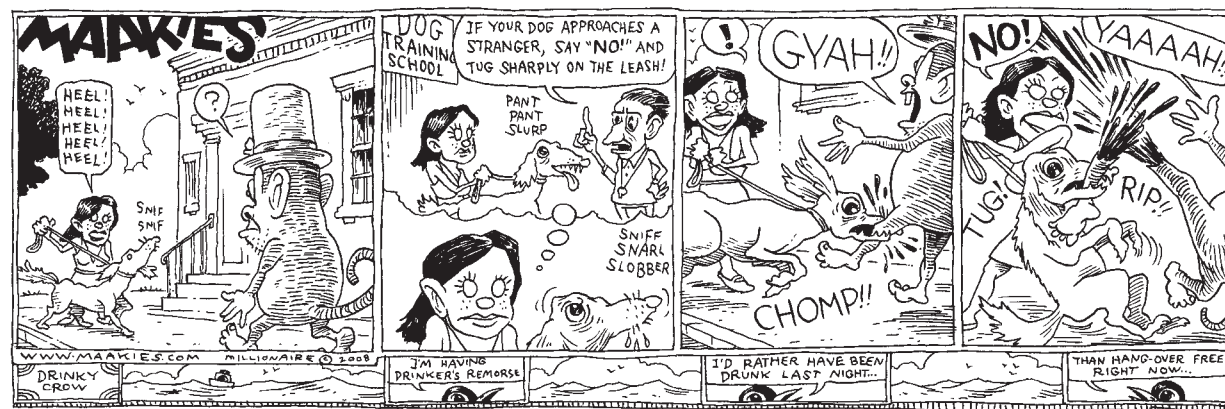
AISD HEALTH-CARE TASK FORCE OVERDUE

Dear Editor,

The Legislature is indeed the biggest contributor to the continuing school-finance disaster and its total dependence on the archaic property-tax system; a California-like "Prop 13" would be inevitable if Texas taxpayers were allowed "referendum & recall" rights, but the Legislature has always felt that the Texas voters are too stupid to handle referendum initiatives.

That being said, districts need to pursue every avenue to ensure more "bang for the buck." The outrageous health-care insurance provided by Austin ISD is an example of poor fiduciary responsibility on the part of the board of trustees. Why does AISD pay 20% higher premiums for its health-care insurance than other districts? Why does Austin contribute 47% more for "employee-only" coverage than other districts its size? Why does the average AISD employee pay 32% more of employee and family coverage than other districts (a 49% rise in costs in four years)? Why has AISD refused to participate (as does Dallas ISD) in the more cost-effective state plan, which now covers 350,000 lives? Why has the AISD health-care contribution rate gone up 93% in four years compared to only 5-10% in other Central Texas districts during the same period? Why am I voting *no* to an AISD tax increase ["AISD Puts Faith in Voters," News, Sept. 5]? See above!

Ron Hill



LOVE FOR ERIC LAUFER

Dear Editor,

Today is my 29th birthday. I moved to Austin two weeks ago from Idaho. I made sure I'd be living here on my birthday so I could celebrate it with my friends. But what's unfolded over these past two weeks is different than what I expected. I should have listened when I was told not to set expectations. My friend Eric Laufer died in a hit and run last Thursday. He was an amazing person, fucking incredible. His personality and talents inspired me to move to Austin, and I was so excited to start playing music with him. He was one of my best buddies, but I believe I eventually may have (or already had) fallen in love with him. His charm was limitless; he had this perma-grin that was hilarious and beautiful. He is the funniest fucker I've ever known. And he had a huge heart. A couple of days ago, I recalled that once when I was riding on the back of Eric's Harley on I-35, I felt the most profound sense of freedom. I vividly remember thinking, "If we crash, and I die right here and now, that would be just fine." Somehow, remembering that is a tiny bit comforting, 'cause maybe Eric was experiencing that same sensation when he died. That's all I've got, because now I'm crying too hard to write anymore. I love you, Eric.

Sincerely,
Polly Hopkins

[Editor's note: For more, see "Off the Record," p.65.]

ADD SUSTAINABILITY SECTION

Dear Editor,

I recently moved back to Austin, and upon my return, I started searching for groups and organizations connected to sustainability and was disappointed in the incongruity in the level of sustainability activities in Austin and easily, massively accessible information on these activities in Austin's major media sources. With this information more readily accessible, Austinites will be more informed and empowered to demand that Austin become the leader in sustainability not only on an individual basis but as a whole community. The community one lives in truly contributes to the level of which a person can have a sustainable lifestyle without having to live on the fringe of society.

All this is to hopefully sell you on the idea of creating a "Sustainability" section in the *Chronicle*, a section similar to the others (Food, Music, Film, etc.) but with the topic of sustainability. I have seen some sustainability/green events in the Community Listings section of the *Chronicle* and occasional articles, but I think that such activity is more abundant and important to Austin's image, vision, and citizens that it merits having its own section. As a result of the exposure to this movement via the new

CONTINUED ON P.10

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Sustainability section, Austinites will be encouraged to get (more) involved in helping Austin to progress to the most sustainable city in the U.S. The new section could cover topics such as environmental concerns, promotion of “buy local,” encouraging sustainable community development, natural building, new ideas for sustainable things Austinites can do at home, and its own events calendar.

I would love to see the *Chronicle* be the leader bringing more focus to sustainability in Austin.

Jayna Sims

MCCAIN NO MAVERICK

Dear Editor,

How is it so “mavericky” to occasionally consider voting for the people’s interest instead of your party’s? McCain is no maverick. I say on those occasions where he did buck party orthodoxy, he was only doing what he should have been doing all along and using common sense to take care of the country.

Ben Burroughs

TIMED-LIGHT CONSPIRACY

Dear Editor,

Growing up in Shreveport, La., during the Sixties, there was a street – Line Avenue – which ran north-south through the city. At every traffic signal was a sign which read, “Lights Timed for 35 M.P.H.” If one drove the speed limit, one could drive the 10-mile or so route and never hit a red light.

So, a large town in 1969 did what Austin cannot do in 2008.

Today, driving to work eastbound on 15th Street, my group of commuters sat at a red light at Guadalupe. As soon as that light turned green, the signal at Lavaca turned red. After we waited a long while and it turned green, the next signal, Colorado, turned red and took its time, with virtually no cross traffic, to turn green. As we proceeded toward I-35, the pedestrian signals began blinking, indicating yet another red light was on its way.

Yet when one gets to I-35, there is a camera to issue you a ticket if you make the mistake of catching the tail end of that yellow light.

Also, in Austin, the lights will be timed one day and completely out of whack the next. Particularly on weekends you may hit red lights at every intersection on Downtown streets.

Cynic that I am, I believe this is intentional, to punish opposition to and encourage use of toll roads.

But this letter will not correct untimed lights. One must call the Department of Public Works Street and Bridge Division to request a particular street be adjusted. They will do it, but it will not last.

Sincerely,

Kenney C. Kennedy

SPECIAL NEEDS SPECIFICS, PLEASE

Dear Editor,

Re: The Republican Convention: Sarah Palin’s selection as vice president was pandering to the right and to women. Sarah Palin’s speech, including her comments about children with special needs, was pandering of epic proportions. Now that she has said that she will be an advocate of families with special needs, we

need to hold her and John McCain accountable. How specifically will the McCain/Palin ticket be an advocate for families with special needs? What are their proposed reforms and policies? Until the Palin selection, the only person running for president who mentioned special needs was Hillary Clinton! I appreciate that she talked about specific programs for people with special needs.

At least I’m glad that the McCain/Palin surrogates got the memo about “people first language.” Palin has a child with Down syndrome not a Down syndrome child.

Enrique Trejo

AUSTIN, YOU’RE MY HOME

Dear Editor,

Of course Austin has changed and is still changing. Is there any city in the world that is not? Is there any city that doesn’t have its share of problems? Probably not. But, given that I can still find delicious tacos, enjoy pleasant afternoons at Barton Springs, attend thought-provoking lectures at UT, walk through Hyde Park, visit the Texas state Capitol (which was, at the time of its construction, the seventh largest building in the world), and listen to the wisdom of John Aielli on KUT, all within a week, I think Austin might just be my home until I move on to the next life.

Christopher Reid

IF THE REAL THING DON’T DO THE TRICK

Dear Editor,

Sarah Palin likes to be called “Sarah Barracuda.” So, I got curious as to Merriam-

Webster’s dictionary definition of barracuda. Here is their second definition, with a link to it. “bar-ra-cu-da 2 : one that uses aggressive, self-ish, and sometimes unethical methods to obtain a goal especially in business (www.merriam-webster.com/dictionary/barracuda).

I rest my case!

Bill Oakey

DRIVERS FRIGHTENING TO BICYCLISTS

Dear Editor,

“Driver Sentenced in Bicycle Fatality” [News, Aug. 1] quotes Gerd Hesness-Frudakis, the bereft sister of Vilhelm Hesness who was killed while riding his bike on Manchaca last summer, as saying that cyclists are resented by drivers who will even try to scare them. This is a frightening reality for those of us brave enough to take two wheels rather than four. Having just returned from six years living in the Netherlands, I can only deplore the absence of safe cycling in the U.S., but see the oil crisis as an opportunity for behavior to begin to change. However, until there is driver education which teaches sharing the roads with cyclists, and laws enforcing severe consequences for hitting them, as in Holland, tragedies will mount with the hope for a greater volume of people pedaling to avoid burning fuel. In Amsterdam, where 30% of the population rides (without helmets), safety is achieved in numbers thanks to their infrastructure. Here, we can only dream of bike lanes that are more than painted lines on roads, where oversized cars go at excessive speeds so that taking the bike is much too scary for most people. The light sentence of this guilty driver relative to the loss of Hesness’ life is irresponsible and misses an opportunity to send a stronger message to reckless drivers.

Lorn MacDougal

PALIN COMPARISONS

Dear Editor,

OK, OK, I realize that no one has to point out how absurd John McCain’s VP pick is ... but I just can’t help it! Remember, Sarah Palin has to be qualified to take over as president. Well, she has

CONTINUED ON P.12



Museum Day Is Almost Here!



ASTA is excited to take part in the Austin-area Museum Day one day early on **Saturday, September 13th**, with a free tour of historic railroad cars and equipment at our Cedar Park train station from 2-7pm.

Don’t forget, the Bertram Flyer departs on Saturdays at 10am and Sundays at 2pm, through November. Reserve your tickets online and receive 10% off (enter coupon code “CHRON”). Hop online, then hop aboard!

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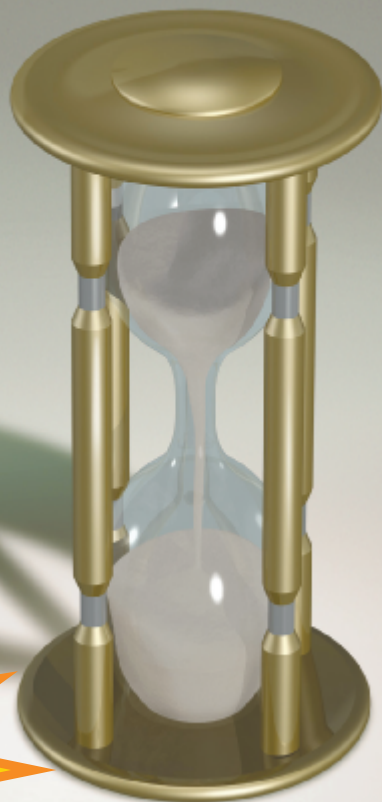
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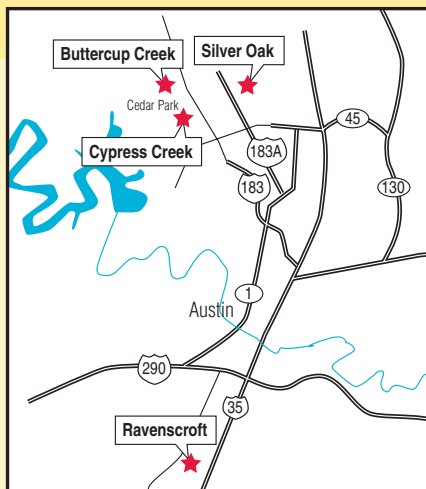
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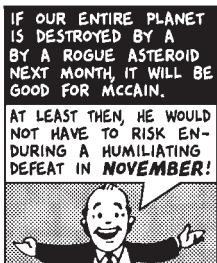
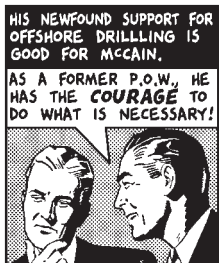
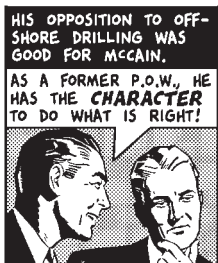
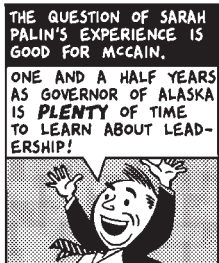
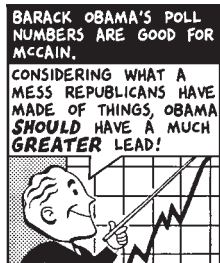
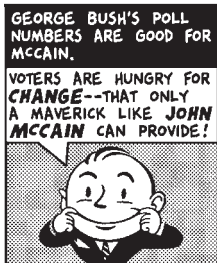
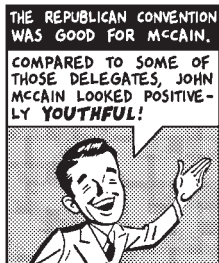
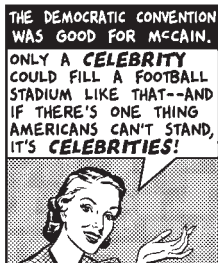
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THIS MODERN WORLD

by TOM TOMORROW



always been very pretty. In fact she was almost Miss Alaska! She graduated from college. That's nice. Of course, it was with a degree in journalism. I'm pretty sure there are some staff writers for the *Chronicle* with a degree in journalism. No offense to any of those fine folks, but I'm not gonna vote for you to be vice president either. After college, she became a sports anchor for an Alaskan news station.

She served on the City Council of a town of 5,000. Isn't the owner of Amy's Ice Creams on a City Council? Once again, no offense, I'm sure Amy is a fine person, but she isn't going to get my vote for vice president, either. Sarah Palin then was elected mayor of her little Alaskan town. For six years she served the town of Wasilla as mayor. Wasilla is close to the size of ... Buda. I'm not even sure if Buda has a mayor, but if they do, he or she is probably not qualified to be president of the United States.

Ah, but then she became governor of the entire state of Alaska. Come on people, it's the biggest state in the country! Of course, more people live in El Paso than the entire state of Alaska. What do I know? Maybe her experience governing a huge unpopulated area will be useful in world trade, domestic economics, and foreign policy (Alaska is pretty close to Russia!).

McCain probably picked her because of her strong conservative viewpoints. She could use her position to lead the country back to higher moral standards. She'll encourage parents to teach abstinence before marriage to cut down on teenage unmarried pregnancies. Uh ... um, no comment.

Steven McCloud

IS A CPS PUBLIC DEFENDER'S OFFICE A GOOD IDEA?

Dear Editor,

Thank you for your recent article on the creation of public defenders' offices for Child Protective Services cases ["Family Court Feud: Public Defenders for CPS Cases?" News, Aug. 29]. As one of the attorneys on the appointment list, I speak only for myself when I say that my concern is not with the creation of such an office but with the sparse likelihood of a public defenders' office managing cases as zealously as many of the court-appointed family attorneys do. As a court-appointed attorney *ad litem* for children or their parents, I often take phone calls and make home visits after hours and on weekends to keep my clients from missing school or work. The success of my cases often comes down to quite a bit of nonbillable hand-holding, which I and many of my colleagues recognize is often critical for these families, who are overwhelmed with the new duties and foster homes and court requirements facing them during a CPS case. I'm not sure a public defender's office will offer the same accessibility and support many court-appointed family attorneys currently provide for free.

One of the most troubling aspects of the public defenders' office plan is a proposal to allow paralegals and support staff to interview and visit child clients. It is arguably a violation of Family Code Section 107.003 to send support staff in the attorney's place. An attorney *ad litem* is expected to gauge the child client's maturity, explain the CPS process, advise the child, and present the child's wishes in court. A child progressing through the CPS process needs a clear,

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passionate voice in court, and I'm not sure a bureaucrat can provide that, especially if he or she has never actually met the child.

So while I applaud the judges and commissioners for attempting to find a solution to the budget drain posed by CPS cases, I hope their choice doesn't damage a child's or parent's relationship with the only voice he or she has in the CPS process.

Dana Mills

THE PERFECT REPUBLICAN

Dear Editor,

Sarah Palin is qualified to be a Republican. She has demonstrated her ability to lie about her opponents, is able to completely misrepresent both her private and public past, and has identified herself as an evangelical Christian who believes in abstinence-only in regard to sex education for young people, opposes stem-cell research, and seems to think that God wants some of us (Republicans) to make as much money as possible by whatever means necessary. In addition to lying and greed, Palin meets the Republican standard that hypocrisy is a virtue.

John Callaghan

THE LIPSTICK GAME

Dear Editor,

So, Sarah Palin says she's a hockey mom and, therefore, a pit bull with lipstick. Then Barack Obama refers to McCain/Palin policies as a pig with lipstick, and the Republicans take offense. As far as I can see, Sarah Palin is Dick Cheney with lipstick.

Hey, this is a fun game. How about this one: What's the difference between John McCain and George Bush, Dick Cheney, Newt Gingrich, Tom DeLay, Karl Rove, or any other right-wing, bought-and-sold-by-the-oil-companies, longtime politician in Washington?

Uh, nothing. But, if I had included J. Edgar Hoover, the answer would have been lipstick.

Ben Hogue

DOESN'T TRUST ELECTRONIC VOTING

Dear Chronicle,

Re: "E-Voting Machines Take Over" ["Naked City," News, Aug. 29]: Thank you for covering VoteRescue's opposition to the purchase of more eSlate electronic voting machines at the Travis County Commissioners Court on Tuesday, Aug. 26.

You are correct that we have been repeating the same points ad nauseam before, like for five years now. The machines are hackable. There is no way to determine if election fraud has occurred in Travis County precisely because computer programmers can easily design vote-flipping software that is undetectable. That is the point.

Based on this fact, we do not trust our votes on machines that count in secret. Reams of evidence supporting our concerns have been delivered to numerous election officials for years. The Travis County Commissioners Court is responsible for the selection and purchase of voting systems used in our county, hence our visit regarding the purchase of even more hackable e-voting machines.

The judge wants to hear something new and different. How about the fact that other states are dropping direct recording electronics in favor of paper ballots? How about the fact that

Reader COMMENT of the Week

austinchronicle.com/comments

Re: "Anti-Abortionists Want More Health-Care Money":

"Thank you so much for running this story. Why do I never hear about important issues like this on the television news? How can the public get more involved to prevent this legislation from further eroding women's reproductive rights?"

— Guest

News, Sept. 5

the Secretary of State office issued a directive in 2006, days before an election, and recommended emergency paper ballots and that they be hand counted according to current Texas Election Code? This fact counters the judge's claim that there is not enough time to make changes before the November election.

Thank goodness for Commissioner Ron Davis, who obviously understood our concerns and added a friendly amendment to have a citizen panel on the subject of how we count the votes. VoteRescue is looking forward to a seat at that table. Stay tuned.

Jenny Clark
VoteRescue.org

AGAINST DEATH PENALTY ABORTION

Dear Editor,

I couldn't help but notice that while reading your otherwise excellent article on capital punishment ("Those Who Are About to Die") [News, Aug. 1], there was an advertisement for abortion services on the previous page describing its practice as "compassionate." Does anyone else out there grasp the extreme irony in this? Where is the rationale for protesting the death of a human being who was once part of our society and chose to violate it, only to condone the death of another human being who is never even given a chance to participate in it? The reverse argument holds true as well — we cannot defend the death penalty while advocating a stop to abortion. If we are going to take a stand for the sanctity of life, we need to apply it universally. Anything less would be hypocritical.

Hans Falk.

TIME FOR SPAY/NEUTER ORDINANCE

Dear Editor,

If puppies and kittens aren't born in the first place, then the city and armies of fosters don't have to spend time taking care of someone else's problem ["Does Austin Need Fixing? Ask Reno." News, Aug. 8]. There is no reason not to pass a spay/neuter ordinance except that dog and cat breeders are afraid it's going to cut into their steady stream of untaxed money. Breeders threw a hissy fit, and the City Council got scared and backed off a spay/neuter ordinance. Austin City Council didn't get scared off the smoking ordinance. They did the right thing. But our City Council is not willing to do the right thing by our four-footed citizens. What a shame.

Cathy Olive

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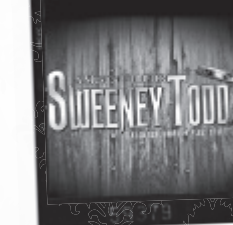
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news

Headlines

- › City Council passed the fiscal year **2009 budget** in one stage-managed swoop Monday, boosting road repairs and social-service contracts while cutting corners elsewhere. See "City Hall Hustle," p.16.
- › Having battered Cuba, **Hurricane Ike** looks to bypass New Orleans for Texas – maybe Royal-Memorial – instead, with landfall expected by Saturday. See "Texas Prepares for Ike," p.18.
- › No lipstick on this pig: Presidential polling shows that Sen. **John McCain** got a postconvention bump, but neither he nor Sen. **Barack Obama** leads out of the margin of error.
- › An Austinite arrested during the **Republican National Convention** in St. Paul for possessing Molotov cocktails is reportedly being investigated as the **cargo-pants arsonist** behind the Governor's Mansion fire. (After all, how many arsonists could there be?)
- › We heard he wasn't tired of riding – just ask Ashley Olsen! Now it's official. **Lance Armstrong** will try for an eighth Tour de France win in 2009.

Naked City

- › **APPLE BECOMES E-WASTE BANDIT** Free and convenient **computer recycling** for all Texans! A new state law that took effect Monday requires recycling by all manufacturers selling computers statewide. Passed unanimously last year, the bill makes Texas the fourth state to call on computer makers to responsibly recycle their old desktop and laptop models, as well as keyboards, monitors, and mice. Central Texas Goodwill stores already accept used computers and electronics for resale or recycling, in Austin alone diverting more than 250 tons of electronic waste from landfills a month. Texas Campaign for the Environment, the green nonprofit largely responsible for the new law, is celebrating but also preparing to go after a few bad apples. Executive Director Robin Schneider said she plans to file formal complaints against Apple and some other manufacturers who don't appear to be complying. Apple's website says it offers free recycling for iPods and cell phones, but it apparently only accepts consumers' old computers when they buy new ones. For info on recycling your old computer, see www.texasrecyclescomputers.org and www.texastakeback.com. – Daniel Mottola

- › **TPJ FOLLOWS THE DEWHURST MONEY** Ever wondered where Lt. Gov. **David Dewhurst** makes his money? Well, **Texans for Public Justice** has, and on Sept. 3, TPJ filed a criminal complaint against Dewhurst with Travis County Attorney David Escamilla. The public interest group claims that Dewhurst, by failing to file sufficiently extensive annual disclosure statements for the David Dewhurst Trust, has violated a section of the Texas Government Code that deals with nepotism and consanguinity. "The Dewhurst Trust is blind to the public but not to the Lt. Governor," said TPJ Director Craig McDonald in a press release announcing the complaint. "It's time for Lt. Governor Dewhurst to drive his cattle out of the shadows and into the sunlight." – Richard Whittaker

CONTINUED ON P.16



Solar is a Snap in East Austin, thanks to a nonprofit neighborhood group. See "Solar Keeps Eastside Homes Affordable," p.28.

JANA BIRCHUM

More Mavericks

You need a Texas scorecard to sort out the pretenders from the real thing

BY MICHAEL KING

Everybody wants to be a maverick.

First, a correction and apology. Last week I mistakenly attributed a passage about the political abuse of the term "maverick" to Austinite Fontaine Maverick as the sister of Maury Maverick Jr., the grand old man of Texas politics and journalism who passed on in 2003. (See "Capitol Chronicle," Feb. 7, 2003.) Turns out Fontaine is Maury's niece, and the Maury she was quoting is her very much alive brother (to whom I extend an apology as well).

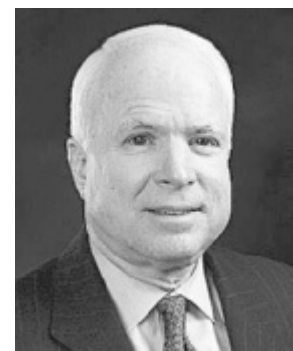
Fontaine's generation, like her uncle's before her, has had it up to here with Sen. John McCain's pretensions to being a "maverick" – that is, somebody brave enough to defy entrenched political power, whatever the consequences. That's a Maverick family tradition stretching back to Samuel Augustus Maverick (Maury Jr.'s great-grandfather), the South Texas patriarch and rancher who declined to brand his cattle. (Hence the unbranded wanderers were dubbed "mavericks.") The name became a Texas political honorific because of the literal bravery of Maury Maverick Sr., the San Antonio mayor who faced down the Klan, and that of Maury Jr., who in his state House seat defied the racists and the red-baiters of the

McCarthy era (1950-56). He recalled the experience as worse than his combat service in World War II. "In the final analysis," Maury Jr. said later, "the worst thing about it wasn't the bad guys, but the good guys. ... That was the thing that almost finished me off. It was the nice people that either capitulated to it or kept quiet."

For the record, I made the mistake because I'd found the Fontaine excerpt online but unsourced, presumed she was citing Maury Jr., and only afterward found the original posting on the Rag Blog, that local compendium of all things progressive (definitely worth surfing). Fontaine set me straight via e-mail, adding: "There are many differences between Maury Maverick and McCain – the most recently manifested was the cynicism McCain showed in his move to get Sarah Palin on the ticket. [It] is pure political cynicism. There was not a cynical bone in my uncle's (or grandfather's) body. He would be appalled at giving away good governance to curry favor with the radical religious right."

The family tradition lives on.

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QUOTE of the WEEK

"I think they put some lipstick on a pig, but it's still a pig."

– John McCain, speaking last October about Sen. Hillary Clinton's health-care plan – 11 months before his campaign this week accused Barack Obama of making a sexist remark about Sarah Palin

CONTINUED ON P.17



► **HIGHWAY 29 TO HEAD SOUTH** Two SH 29 expansion-bypass plans diverged in a **Williamson County** wood – and chosen was the one least despised. On Sept. 4, WilCo Commissioners Cynthia Long and Valerie Covey announced that after a yearlong “safety and mobility” study, the “southern alignment” won out over the northern route, because it would “minimize business and residential displacement in the area,” according to a county press release. However, scrapped was a third plan favored by activists who categorically oppose a \$400 million, multilane “highway to nowhere”; they proposed simply adding lanes to the existing SH 29 as traffic increases. “The southern route is ... complete overkill,” said Sandi McKinney of **Keep 29 Local**, whose website, Noto29North.com, poses the question “When will we stop?” and answers it with a photo of a freeway sign reading “Hell” and draped in icicles. See the SH 29 map at www.wilcogov.org.
– Patricia J. Ruland

► **GLBT-FRIENDLIER CORPORATIONS** Last Tuesday, the Human Rights Campaign released its 2009 “**Corporate Equality Index**,” which rates 583 businesses on “treatment of lesbian, gay, bisexual and transgender employees, consumers and investors.” This year, 259 businesses received perfect scores, a significant increase over last year’s 195. In 2002, the first year the index was published, only 5% of rated businesses provided employees protections based on gender identity or expression. This year, 66% now specifically prohibit gender-identity discrimination, and 99% offer protections based on sexual orientation. In 2006, index participants were asked to guarantee health-insurance coverage for at least one medical treatment for transgender employees, such as pharmacy benefits, treatment for hormone therapy, counseling, or short-term leave for surgical procedures. HRC highlighted 49 businesses in 2009’s index for taking “significant and substantial steps to remove discrimination” against transgender employees from insurance plans. “In the absence of a federal law that prohibits workplace discrimination based on sexual orientation and gender identity or expression,” said HRC President Joe Solmonese in a press release, “it is up to employers to take the lead and implement policies” ensuring all employees protection. The index is available at www.hrc.org/cei.
– Kristine Tofte

► **OLYMPIC HEROES PARADE** Austin is hosting a public celebration this Friday, Sept. 12, to honor local athletes and coaches from the 2008 Beijing Olympics. At 7pm, a procession will begin at Republic Square and head up Congress Avenue to a 7:30pm ceremony at the Capitol. The Olympians – all current or former UT athletes who competed in swimming or track-and-field events – include aquatic gold medalists **Ricky Berens** and **Dave Walters**, plus **Kathleen Hersey**, **Scott Spann**, **Trey Hardee**, and **Leo Manzano**. Mayor Will Wynn and City Council members will be there, along with the UT Cheer Team, a drum corps, cops on horses, and lots of kiddos. Wear red, white, and blue, and bring something for the athletes to autograph.
– Katherine Gregor



HUSTLING THE BUDGET

Council spreads a few extra dollars and covers its bets

BY WELLS DUNBAR

While he may be positively cherubic by *Chronicle* standards, the Hustle ain’t the fuzz-faced spring chicken he once was. Why, it took until the year of the lord 2008 to fall under the mighty privacy steamroller called **Facebook**. (Speaking of which, have you become a fan of the Hust’ on Facebook yet?)

With its constant updates and ceaseless stream of self-reported data, Facebook’s worth billions to salivating marketers, eager to data-mine and deanonymize your every move. A shame, then, to see such transparency applied to subjects like last night’s party and tomorrow’s flash mob, instead of topics that have real impact on the citizenry: say, the adoption of the city of Austin **2008-09 municipal budget**, passed in one fell swoop by City Council Monday morning.

When it comes to tech, the budgeteers could do better – the financial questions and answers posted online are a good start, if a little message board circa GeoCities. But when it comes to actual adoption of the budget, it’s all old-school showmanship. There’s an actual script, for starters, due to the elaborate nature of the omnibus package. Monday, there was also some good theatre. **Mike Martinez** moved to allocate \$100,000 (of Austin Energy money) for the **African-American Men and Boys Conference**, while **Sheryl Cole** offered the same in-kind for the **Hispanic Futures Conference**, an exchange histrionically intended to address recent “diversity” hand-wringing. ‘Hood advocate **Laura Morrison** symbolically added back two slashed neighborhood ombudsman positions but left them vacant, to be staffed if and when funding permits.

But all in all, there weren’t many surprises – with a budget this tight and demanding, there just wasn’t much room. Through reallocations, fee increases, and other fiscal sleights of hand, some projects re-emerged: Interdepartmental transfers brought \$1 million back into the city’s **Housing Trust Fund**, \$2 million in anticipated reimbursements swelled sidewalk funding (a favorite of disability advocates) to \$5 million, and an 83-cent hike in the transportation user fee on utility bills brought in \$4.7 million extra in revenue, all going to preventative street maintenance. “If you don’t pay for it now,”

Lee Leffingwell said of the program, “you pay for it later, a whole lot [more] later.” Trash bin fees – except for the smallest, 30-gallon carts – rose, along with water rates, which will

show an average monthly rise of more than \$4.

As for the only hunk of new revenue – \$303,000 extra from higher than expected property-tax rolls – the bulk (\$235,000) went to social-service spending. Which agencies? That hasn’t been decided yet. “I’m very supportive ... of taking whatever change we have left over and allocating it to our social-service contracts,” says **Will Wynn**, describing the city’s new funding model. Currently assisting some 57 agencies – groups addressing child care, homelessness, mental health, family shelters, youth programs, substance abuse, and more – the new approach involves reassessing each agency on a “peer reviewed, very objective scoring matrix,” says Wynn. The object of comparison is the city’s **Cultural Arts Division**, which was created to holistically assess arts funding, instead of allocating funds piecemeal. Referring to the “arts wars,” Wynn says that, formerly, funding “was a real zero-sum game; let’s see who can scream the loudest or strike the deepest nerve.” The idea now, he says, is to “get much more to a meritocracy” with service agencies, instead of a system where less-effective groups may be “grandfathered” in their funding. “We will try to have some format like that on

our social-service contracts, while maintaining discretion when some group doesn’t score well.” Leffingwell agrees, saying a “need-and-merit-based matrix” does away with “the squeakiest wheel gets the grease” funding. The **Public Health and Human Services Subcommittee**, on which Leffingwell sits, will craft funding recommendations to council, which should make the final decisions before the end of the year.

That leaves the things that didn’t make the cut: In order to pay for basic security and maintenance upgrades, branch libraries still face one additional day of closure per week, while 24 positions at the Parks & Recreation Department will remain unfilled. Dispiriting stuff – it’s enough to make you flee to your Facebook page in despair. But if you’re like the Hustle, there you’ll see Mike Martinez’s most current update: He’s “glad the budget was adopted, but [I] am not done and already working to restore cuts that were adopted.” ■

Council’s cashed out until Sept. 25. The Hustle ain’t: wells@austinchronicle.com.

Budget by the Numbers

Property tax rate: **40.12 cents** (per \$100 value)

Entire operating budget: **\$2.77 billion**

General Fund budget: **\$620.7 million**

res publica FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.72.

THURSDAY 11

CENTRAL WEST AUSTIN NEIGHBORHOOD PLAN WORKSHOP 6:30-9pm. Lower Colorado River Authority Headquarters, 3700 Lake Austin Blvd. www.cityofaustin.org/zoning/central_west_austin.htm.

ENDING GENDER STEREOTYPES A talk from GenderPAC Executive Director **Riki Wilchins**. 5pm. UT campus, Main Bldg., Rm. 212, 232-1831. www.utexas.edu/diversity/ddce/gsc.

MISSING The Rapoport Center for Human Rights and Justice and UT’s Nettie Lee Benson Latin American Collection host this movie screening and discussion (along with other events this week) in remembrance of the Chilean coup of Sept. 11, 1973. 5:30pm. UT campus, Mezes Auditorium. www.utexas.edu/law/news/2008/082008_rapoport_center_chile.html.



RACISM IN THE ELECTION Author **Irwin Tang** discusses his book *Gook: John McCain’s Racism and Why It Matters*. 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.

FRIDAY 12

EYES WIDE OPEN pays tribute to Texas’ fallen soldiers with a special exhibit all weekend and a candlelit ceremony Saturday night (6:30pm). Fri-Sun., Sept. 12-14, 7am-7pm. Auditorium Shores. www.eyeswideopenaustin2008.org.

NATURE CONSERVANCY honors the Texas Coalition for Conservation’s **George Bristol** with a Lifetime Achievement Award. 11:30am. Austin Hilton, 500 E. Fourth. www.nature.org/texas.

HOMETOWN OLYMPIANS will be parading around today in all their muscley glory (see “Olympic Heroes Parade,” above). 7pm. Republic Square, 422 Guadalupe.

PINOCHET AND THE PURSUIT OF JUSTICE A panel discussion commemorating the 35th anniversary of the Chilean coup (see Thursday, Sept. 11, for more). Noon. UT campus, Sid Richardson Hall, Rm. 1.101 (Benson Rare Books Reading Room). Free.

SATURDAY 13

BUS RIDERS UNION MEETING 4pm. Austin History Center, 810 Guadalupe. Free. www.busatx.org.

PUBLIC MEETING: EAST RIVERSIDE CORRIDOR Share your input today on how you’d like to see East Riverside develop over the next 20 years. 9am-1pm. Travis High School Cafeteria, 1211 E. Oltorf. www.eastriversidecorridor.com.

POLITICAL ACTION ART AUCTION Wanna help Stop Domain Subsidies? Bid on some art, enjoy some music, and maybe make a dent in that



\$64 million payout headed the Domain’s way. 5-9pm. Austin Art Garage, 2200 S. Lamar Ste. J, 383-8484. \$10. www.stopdomainsubsidies.com.

SUNDAY 14

AWAKENING THE DREAMER, CHANGING THE DREAM A planet-saving symposium designed to help you awaken your inner activist. (See “Naked City,” Sept. 21, 2007.) 4-7pm. Live Oak Unitarian Universalist Church, 3315 El Salido Pkwy., Cedar Park. \$15-20. www.awakeningthedreamer.org.

LEAGUE OF WOMEN VOTERS FALL COFFEE 2pm. Shepherd of the Hills Lutheran Church, 3525 Bee Caves Rd. Free. susan_morrison@lawyer.com.

NUESTRAS TRADICIONES: DIEZ Y SEIS DE SEPTIEMBRE EN AUSTIN This new exhibit kicks off Hispanic Heritage Month with a free afternoon reception (4-6pm). Through Oct. 18. Mexican American Cultural Center, 600 River St.

Words Have Meanings

I repeat that story this week not only in homage to the Maverick family but because the Republican Party, McCain, and now Sarah Palin are continuing to appropriate the family name to frankly dishonest ends. Even shameless GOP hack William Safire imagined (in Sunday's *New York Times*) that Sam Maverick "is proudly sitting up in his grave" at the Republican identity theft. As the real Mavericks are saying, baloney.

Words have lives of their own, of course, and the historical struggle over "maverick" was probably lost forever either during the era of the Fifties TV Western or when the Dallas basketball team was baptized. But now McCain, in a shameless effort to steal Barack Obama's thunder, is calling himself and his running mate the "Original Mavericks." Bad enough that McCain, who enthusiastically supported the illegal invasion and occupation of Iraq (demanding only more of the same), is still playing this dishonest gambit, but now the GOP campaign claims that Palin "stopped the bridge to nowhere" – the notoriously wasteful Ketchikan bridge, sponsored by disgraced Alaskan Sen. Ted Stevens.

Like her supposed opposition to "earmarks," that claim is false; by the time Palin was governor, Congress had already killed the bridge and Palin had nothing to say about it, except to spend the federal largesse elsewhere. Indeed, the entire state of Alaska (with less population than an average congressional district or the city of Austin) is a giant homage to federal and state welfare, particularly earmarks. If Palin were indeed a "maverick," she would have informed her fellow Alaskans that the era of living off the public dole was over – at which point the recall petitions would have buried Juneau.

Earn Your Nickname

It's worth remembering – it would seem to be hard to forget – that presidential elections in our mass-media era are generally not decided on the basis of "facts" or "issues." If that were true, the last two would have turned out quite differently. At the moment, in a year when both the issues and demographics are again working heavily in the Democrats' favor (witness the landslides building in congressional elections), the Obama/Biden campaign is losing the media battle over symbols: "change," gender, reform, and now, "mavericks." The national press has a crush on Palin, and she's successfully playing hard to get – I'd hardly rest my hopes of any serious deglamorization on ABC's feckless Charles Gibson, officially designated for her first big interview. But there's plenty of time for the glow of novelty to diminish and the central campaign question to return to "four more years of Bush?" Answer: an Obama/Biden victory.

I hesitate to award the epithet of "maverick" to any politician who rises to the popular level of a presidential campaign. I know too well what real mavericks like Maury Jr. pay, in career and life chances, for their independence, courage, and occasional sheer cussedness. But of

the four current candidates, only one stuck his neck out and risked his political future when it really mattered, by defying the prevailing winds and public approval on the central national controversy of the decade. When all Republicans and most Democrats were too afraid to defy a popular president and national war hysteria, Barack Obama stood up against the war in Iraq. In the short and long run, they were proven wrong and he was proven right. Obama's neither a saint nor the messiah, but he's the only candidate in this race who can truthfully claim to have been a maverick. That's good enough praise for me. ■

"He would be appalled at giving away good governance to curry favor with the radical religious right."

– Fontaine Maverick on her uncle Maury Maverick Jr.

SEVEN STRAIGHT NIGHTS FOR EQUAL RIGHTS You know you care about gay rights even though you're straight. But do your legislators know it? Make sure they do. Sun.-Sat., Sept 14-20. Texas Capitol. www.sevenstraightnights.org.

TUESDAY 16

DELUXE INTRO TO BIODIESEL CLASS Call to register. 3-7pm. DieselGreen Fuels, 5217 Cesar Chavez, 804/363-5563. \$49.

WEDNESDAY 17

BIOFUELS CONFERENCE & EXPO Wed.-Thu., Sept. 17-18. Hilton Austin Airport, 9515 Hotel Dr., 358-1000 x212. \$600. www.biofuelvents.com.

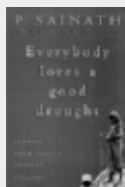
SUSTAINABLE NEIGHBORHOODS MEETING: THE FUTURE OF ANDERSON 6:30pm. Christian Village Apartments activity room, 7925 Rockwood. www.snaustin.org.

THURSDAY 18

CENTER FOR PUBLIC POLICY PRIORITIES STATE CONFERENCE Thu.-Fri., Sept. 18-19, 8am-4pm. DoubleTree Hotel, 6505 N. I-35. \$100 for both days; \$25 special session: Impact of Climate Change on Low-Income Communities. www.cppp.org.

INEQUALITY: GLOBAL ECONOMY & LOCAL REALITIES A talk from Palagummi Sainath, editor of *The Hindu* newspaper and author of *Everybody Loves a Good Drought*. 7pm. Thompson Conference Center, 26th & Red River. Free.

TCB IN CHINA A roundtable discussion on the evolution of China as an economic superpower and what it means for us. 11am-1pm. Thompson Conference Center, 26th & Red River, 505-4079. \$35.



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Chamber Takes a Swing Against Proposition 2



JOHN ANDERSON

For more than a year, **Stop Domain Subsidies** has focused on one campaign issue: that local businesses suffer when the city pays developers tax dollars to build more stores, such as the high-end shops in the Domain retail center in North Austin. But with the SDS charter amendment – which would ban financial incentives for retail development – on the November ballot, opponents of Proposition 2 are starting to speak out about their own concerns. Should the amendment pass, they claim, it would force the city to renege on a deal, endanger the city's bond rating, and possibly increase taxes. Plus, they argue, it's not just the Domain agreement at stake but another high-profile development: Mueller, the redevelopment site of the city's old airport.

Amidst the waving of \$46 underwear purchased from one of the Domain's swankier tenants, opponents of the amendment have only a short window of time to rebut the campaign arguments defined by SDS and its founder, **Brian Rodgers**. (See "SDS Campaign Launches Online Videos," Sept. 5.) First up would be the list of "7 Developer Misrepresentations" that Rodgers has built his movement upon in his quest to terminate the city's 2003 financial incentive package with the Domain. The list goes back to the 2003 negotiations between the city and the original developer, **Endeavor Real Estate Group**, and places the blame on Endeavor principal **Kirk Rudy**. "For over a year, Brian Rodgers has been talking to community orga-

nizations, business organizations, people at City Hall, and what he's been saying is that we lied," Rudy said. He emphasizes that Endeavor does not benefit directly from the incentives. (While it is building its own section of the 304-acre Domain, the agreement only covers Domain I, the original 55-acre site that was developed first and is now owned by **Simon Property Group Inc.**) He's quick to point out what he views as Rodgers' own misrepresentations: None of Rodgers' allegations is actually about the deal as it stands, Rudy said. Simon, he argues, has met and exceeded all the actual criteria of the agreement, so SDS has to go after Endeavor. "The only thing they can rely on is trying to convince people that we misled people like Betty Dunkerley," he said of the former mayor pro tem.

Rudy also claimed Rodgers has misrepresented his biggest legal victory to date. In 2004, Rodgers' sued the city and got the Domain

deal amended, but Rudy maintains the change in the contract was a correction, not a battle. The original deal obligated future councils to make the payments, which a court found unconstitutional. The rewritten deal reinstated a get-out clause for the city, though the **Austin Chamber of Commerce** argues against using it. The chamber officially jumped into the campaign fray on Tuesday, when its board of directors voted unanimously to oppose the amendment. Chamber President **Mike Rollins** says there are not seven points to the argument but just one: "Promises made not kept," he said. "The debate will really be at that high an issue."

City Council Member **Sheryl Cole** warned that, if passed, the amendment "ties our

hands." She is most concerned about SDS' underlying claim that the amendment is so finely drafted that it will only affect the Domain deal. She called the ballot language "fair in informing the public of what the intentions are" but added, "I just don't know if the general public knows the impact it will have on deals other than the Domain and other developments we are considering within the Desired Development Zone."

According to **Jim Cousar**, an attorney with Thompson & Knight LLP and the city's outside counsel for the Mueller deal, "The real problem with the SDS amendment and Mueller – and I'll say at the outset that I sure don't think this was intended – is that it depends on public financing to build a lot of the infrastructure out there." Under the Mueller Master Development Agreement, Catellus Development Group pays for big infrastructure such as major roads, and the city sells bonds to pay them back, which it pays for with a mixture of property and sales taxes. The city created a tax increment financing district to manage the property tax, but the sales-tax component could create problems. "The property tax is OK with the SDS amendment, because the amendment has an exemption for tax increment finance districts," Cousar said. "The time that Mueller was created, there was no such thing as a sales-tax TIF."

Rodgers told the *Chronicle* he believes there are sufficient exemptions built in to protect Mueller. But his critics argue that if the city takes sales tax out of the Mueller bond equation, the fund to pay off the bonds will shrink, which could affect the city's current AAA bond rating from Standard & Poor's. This would make the city's bonds less attractive to investors, which in turn would push up taxes to pay higher interest. For Mayor Pro Tem **Brewster McCracken**, this means voters might have to choose between paying incentives they may oppose or risking higher taxes. "That's the risk of legislating through charter amendments," he said. "Once you start gathering signatures, you're locked into the language that people signed on to." – Richard Whittaker

ACCESSIBILITY INSTITUTE A LEGACY IN LIMBO

It's rare that the closure of an academic research group causes controversy. But when **UT-Austin** shuttered its institute researching Web accessibility, it triggered a firestorm of controversy about its attitude toward making technology available for people with disabilities. The **Accessibility Institute** was the brainchild of UT professor **John Slatin**, who died in March after a three-year battle with leukemia. A lecturer in the Department of English, Slatin became an internationally recognized expert in making websites and interfaces user-friendly for all users, especially those with specific needs, such as the visually impaired (Slatin himself was blind).

Local Web-access nonprofit **Knowbility** has collected more than 800 signatures, many from accessibility experts, on a petition demanding that UT reconsider the Aug. 29 shutdown of Slatin's group. Knowbility Executive Director **Sharron Rush** said Slatin's lack of an IT background helped him change priorities and approaches, and she insists that discussion must continue. "It's not that people say, 'I'm going to lock all the blind people out of my website,'" she said. "They don't think about its accessibility and how to design for it." Rush, who co-authored the developer manual "Maximum Accessibility" with Slatin, said that while his research was groundbreaking,

his ideas were simple. "We don't think about it in terms of specific technologies," she said. "We want to make it user-centered; we want to talk about it in terms of principles."

UT Executive Vice Provost **Steve Monti** said the closure does not affect the university's commitment to implementing accessibility standards. The institute "was a really important research undertaking, but it was built around John," said Monti. The group had no remaining staff since sole research associate **Kay Lewis** left before its closure. If others came forward to take up Slatin's mantle, UT would be happy to help them, Monti said, "but it has to be initiated and championed by faculty, or it just won't be successful."

Rush counters that as an area of study, it is too important for UT to lose the global reputation Slatin built for it, and UT needs to be proactive (Slatin's 2007 study of the top 407 pages on UT's website showed only 25% met the university's own accessibility standards). She argues it's vital to have a single group keeping the issue central, and UT should use the campuswide interest or even hire new staff to reopen the institute's dedicated usability lab. "Accessibility makes technology more accessible for all of us," she added. "To say that's not a priority for the University of Texas is shocking." – R.W.

Texas Prepares for Ike

The National Hurricane Center of the National Oceanic and Atmospheric Administration is placing serious bets on a Texas coast landfall for **Hurricane Ike** some time this weekend. The projected track of the beast currently churning through the Gulf of Mexico exposes a vulnerable Texas coastline, with a range of possible danger zones stretching from our border with Louisiana to the east to that with Mexico to the south. Earlier in the week, Louisiana and Florida declared states of emergency, and Gov. Rick Perry issued a disaster declaration for the state of Texas as

IN CASE OF EMERGENCY

DISASTER ... FIRE ... HURRICANE ... TORNADO ... FLOOD

Ike barrels northwest. In response, the *Chronicle* has launched **In Case of Emergency** at austinchronicle.com/emergency, a blog effort to help you stay prepared in times when public service cannot wait for a weekly print edition. The blog will be loaded with lifeline links to disaster resources and weather advisories, relief efforts, and commentary. Hopefully, this is all for naught, and no one will have to actually use the resources listed. For more info, please contact Kate Messer at features@austinchronicle.com or 454-5766.

– Kate X Messer

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Noriega Lays Out Health Plan - Minus Universal Coverage

Continuing his attack against incumbent Republican Sen. **John Cornyn**, Democratic state Rep. **Rick Noriega** of Houston has shifted the battlefield from energy to health care in the past couple of weeks. However, anyone hoping that Noriega would be a progressive promoter of universal, single-payer coverage will be let down – he released a six-page policy paper late last month calling for health-care reforms, but the phrases “universal coverage” and “single-payer” are nowhere to be found in the document.

Nonetheless, in the weeks following the paper, Noriega tried to differentiate himself from the state’s junior senator with a barrage of statements slamming Cornyn for endorsing the health-care plan of his Senate colleague, GOP presidential nominee **John McCain**. “Under the Cornyn Scheme, the majority of Texans would be paying higher taxes, paying more for less coverage, and employers would lose incentives to offer health insurance to their employees,” the Noriega campaign said in a press release fired off Sept. 2.

The nut of the McCain plan is that it would tax workers on the value of insurance provided by employers – benefits that are currently untaxed – but simultaneously offer all Americans a direct refundable tax credit of \$2,500 for individuals or \$5,000 for families to offset the cost of insurance. McCain’s website (www.johnmccain.com) says this would encourage people to shop around for the coverage that suits them best and to make informed choices, and it would free them from being chained to a particular job just to keep the insurance.



“There’s no reason today to have health-insurance policies tied to employers,” Cornyn told reporters at the Republican National Convention Sept. 1, as reported by *The Dallas Morning News*.

The problem is, Noriega says, employers would lose incentives to offer health insurance, and thus the plan would wreck the system that provided coverage for 179 million people in 2007. Some industry insiders quoted by the *Morning News* agreed, including Bob Queyrouze, overseer of benefits at the Federal Reserve Bank of Dallas, who called the plan “radical” and said, “Long term, it would be destructive to the system.”

“Not one single family would have greater access to health care under the Cornyn plan,” argued Noriega spokesman Martine Apodaca, working hard to make McCain and Cornyn one and the same.

“It’s a shame that in the state where 45 percent of the residents are uninsured for at least part of the year, John Cornyn tells Texas families, ‘You’re on your own,’ with the insurance companies. Cornyn thinks forcing Texas families to fend for themselves in the individual insurance market is better than the employer-based health-care system. But people don’t choose to be sick like they choose to buy a car or a pair of shoes.”

The Noriega camp also pointed to a report by the Center for American Progress Action Fund, a progressive think tank, which claims McCain’s tax credit would, in the long run, end up being a tax increase. If CAPAF’s numbers prove correct, the credit – which would be tied to the rate of inflation rather than the cost of health premiums – would be quickly outstripped by rising insurance costs, a problem that

CAPAF says would hit middle-class families the hardest.

Naturally, Cornyn spokesman Rob Jesmer differed with the notion that the McCain plan amounted to a “health tax.” “Senator Cornyn has a long record of opposing tax hikes,” Jesmer said in a press release, and is “intent on expanding the number of people who benefit from quality health insurance. He advocates for a plan that gives Texans more choices and flexibility while protecting access to employer-based health care at the same time.”

We asked another Cornyn spokesman, David Beckwith, to elaborate. “We agree with the McCain plan as a basic concept. ... The general idea is to give the same sort of tax advantages to people who are self-employed or working for small businesses, find ways to get them insured, and improve their choices ... not restrict their choices by turning the whole thing over to single-payer, government-paid health care, and that’s the way the Democrats want to go.”

Of course, as said, it’s actually not the way Noriega wants to go. Rather than government-run health care, Noriega advocates for something called an “insurance connector,” whereby the federal government would help link people with appropriate insurance, based on a sliding income scale, and advocate for consumers. As for universal single-payer, Apodaca says universal yes, single-payer no: “No, that’s not what we support. ... Covering as many Americans as possible should be an amalgam between private and public resources. ... We think that is best and what is

doable.” Apodaca also attacked six Cornyn votes against expanding the **State Children’s Health Insurance Program** as evidence of the senator’s failures on health care. Noriega wants to raise the eligibility from 200% of the federal poverty level to 300%; Cornyn’s camp has replied that he supports SCHIP but at a more “reasonable” level.

Apodaca ridiculed a Monday e-mail from Jesmer to Cornyn supporters that claimed, “Senator Cornyn will be the last line of defense between you and universal health care, activist judges and higher taxes.” Regarding the first of those three, Apodaca said, “I could not agree more.” – *Lee Nichols*



PHOTOS BY SANDY CARSON

Rick Noriega



Diana Maldonado

HD 52 RIVALS HIT THE FORUMS

Campaigning starts early in the day in Williamson County: At 7:30am, Sept. 4, Democrat **Diana Maldonado** and Republican **Bryan Daniel**, the two main contenders for House District 52, held their first candidate forum at the Hutto Economic Development Corp.’s monthly First Thursday Power Breakfast. In spite of the early hour, an estimated 70 people crowded in to hear how the two might represent the county’s fastest-growing city. Corporation Executive Director Scott Martinez explained, “It’s not just Round Rock and Georgetown; there’s a lot of other folks out here.”

The pair answered questions on a range of topics, from tuition re-regulation to immigration reform, many of which will be familiar to Austin voters. “Development’s an issue; education’s an issue; the margin tax is an issue,” Maldonado said. “Whether it’s Hutto or Austin, there are some similar issues that resonate within the different communities.”

There was one major Hutto-specific topic raised – the proposal by the **Lower Colorado River Authority** and electric delivery company Oncor to install a **345-kilovolt transmission line** from Temple to Clear Springs that would run through the middle

of Hutto. The plan, which both candidates and the city have criticized and asked to have rerouted away from residential areas, goes before the Public Utility Commission on Sept. 11. “They drew these plans when Hutto had a population of 1,700. Now it’s 17,000, and I don’t think that’s been taken into account,” Daniel said.

The 2009 legislative session’s first order of business also came up: selecting a new House speaker. Maldonado, unsurprisingly, said she looked forward to helping replace current Speaker **Tom Craddick**. While Daniel has received contributions from the Craddick-friendly Empower Texans PAC, he said he’ll wait until after the election to decide who he will back for the post.

The campaigns have been approached by other organizations, including the Greater Round Rock Chamber of Commerce and a business group in Taylor, to host additional forums, but nothing has been confirmed yet. However, the guest speaker for the next power breakfast is already booked, so anyone interested in hearing what Commissioner of Agriculture **Todd Staples** has to say, head to Hutto on Oct. 2.

– *Richard Whittaker*

ROAD BOND VOTE HEADS TO HAYS

Hays County commissioners, on the last legal day available to them (Aug. 26), unanimously approved ballot language for a \$207.1 million **road bond election** in November. Months of studies, a dozen committee appointments, several cases of courtroom bickering, and a dash of consultant intrigue have finally produced the second road bond election, since voters rejected a road-financing proposal in May 2007.

The bond is made of two parts: so-called “pass-through” roads and what commissioners call “priority roads.” The pass-through road proposals are part of a deal the county signed early this year with the **Texas Department of Transportation**, which calls for the state agency to reimburse the county up to \$133.17 million for an assortment of road projects ranging from widening and connecting roadways to reconstructing overpasses. Though Hays voters rejected a \$172 million bond proposal for pass-through roads last year, it’s uncertain whether organized opposition will form against the proposal this time around. The priority road projects, which include carports such as new bike lanes and sidewalks, were added in part to sweeten the deal for voters. While more than one commissioner has described this incarnation of the road bond as “more comprehensive,” supporters are also quick to note that this \$58.8 million component

calls for improvements in every precinct, which they hope will appeal to more voters. “I think we have improved the proposition by including more roads from across the county,” explained Precinct 2 Commissioner **Jeff Barton**, the lead proponent of the bond proposal. The county enlisted the cities of Kyle and San Marcos to contribute additional funds to the construction. San Marcos has committed to \$7.6 million, and Kyle has guaranteed \$11 million. Commissioners are also in discussions for additional funds from the cities, and Barton expects them to contribute up to \$8 million more.

Of course, bond debt usually means increased taxes, and for the average Hays house, valued at \$164,000, the bond may end up adding as much as \$5 a month to current county taxes. The package altogether is projected to add 4.15 cents to the current tax rate, which with the projected budget would raise the rate to 49 cents. Precinct 3 Commissioner **Will Conley** insists that this is the high-end projection: "I want to emphasize we're building that number off extremely conservative estimates," he says. Conley insists that now is the best time to pass the proposal. "If we don't pass this bond in November, it will be years until Hays County sees any improvement on its highway system."

– Jacob Cottingham



Gov. Leo Berman?

Gov. **Rick Perry**, Lt. Gov. **David Dewhurst**, Sen. **Kay Bailey Hutchison**: Add another name to the list of potential Republican candidates for governor in 2010. Ultraconservative, anti-immigration Rep. **Leo Berman**, R-Tyler, is getting legal advice on how to get the keys to the mansion. On Aug. 22, Berman (not to be confused with Rep. Lon Burnam, D-Fort Worth) asked for an attorney general's opinion on two questions: If a state rep announced in the first year of a two-year term that he intended to run for governor, would he have to resign from the House, and what would happen if a rep formed an exploratory committee for a gubernatorial run in that first year? Interested parties have until Oct. 6 to file

briefs, but Berman's questions may be a little presumptive, considering he still faces a challenge for his House seat from Libertarian **Gene Moody** on Nov. 4. — *Richard Whittaker*

– Richard Whittaker

Obama and McCain off the Ballot?

Could Texas voters in this November's presidential election end up choosing between Libertarian Bob Barr and a write-in? If Barr gets his way, yes, because his campaign is claiming that both Sens. **Barack Obama** and **John McCain** missed the state's filing deadline. Texas election law requires all presidential candidates to file by 5pm of the 70th day before the election: For this election, that would've been Aug. 26. According to filing papers released by the **state of Texas Elections Division** to Barr, the Republican Party of Texas filed its paperwork on the last day, while the Texas Democratic Party didn't

file until Aug. 27. On Sept. 5, Barr's campaign manager, **Russell Verney**, wrote to Texas Secretary of State Hope Andrade and Elections Division Director Ann McGeehan, demanding that the Obama/Biden ticket be denied ballot access because they missed the deadline. He also demands that the Republicans be excluded because, even though their paperwork was submitted in time, McCain and **Sarah Palin** didn't receive their nominations until Sept. 3, and so their early filing (which did not include Palin's name) was illegal. "We're investigating our legal options," said Barr's media coordinator, Andrew Davis. — R.W.

– R.W.



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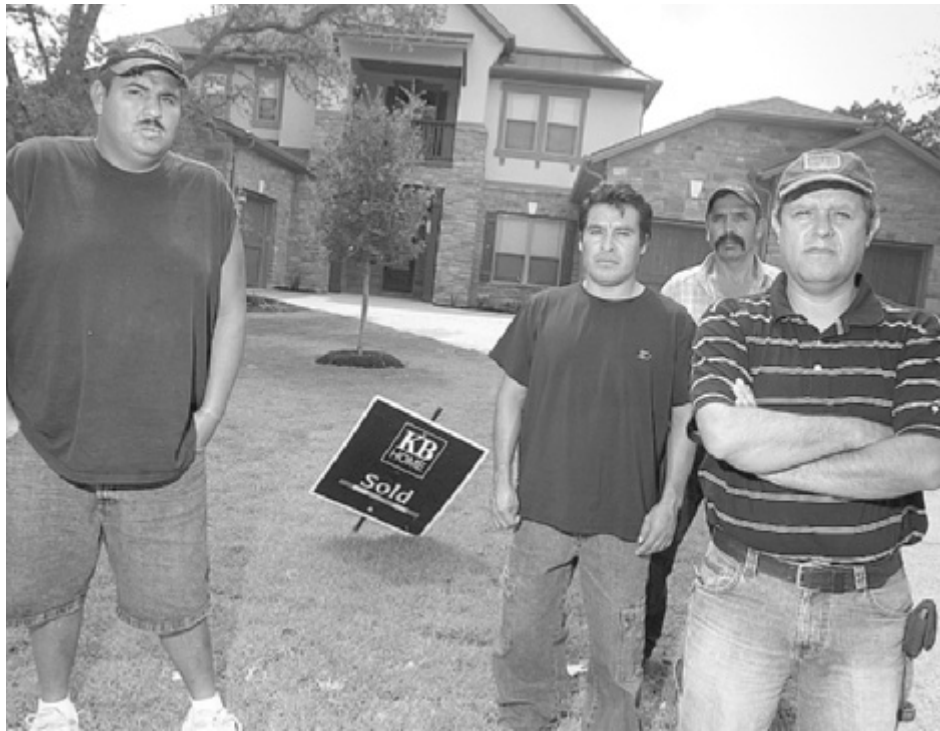
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JOHN ANDERSON

KB Home Workers Await Payday

Last April, seven construction workers were hired to work on several homes owned by housing giant **KB Home**. They did the work, but four months later, they're still waiting to get paid. No one disputes the fact that the men did their jobs; the only problem is nobody wants to be the one who actually pays up. According to the **Workers Defense Project/Proyecto Defensa Laboral**, KB Home hired subcontractor **Bob Palladini**, who hired another subcontractor, **Ken Westlake**, who hired another subcontractor, **Juan Ramirez**, who hired the seven men who are still waiting to get paid.

"Ken said that KB Home hadn't paid him, so there wasn't any money for us," explains crew leader **Oscar Quezada**, and Westlake agrees. "These guys want their money, and I don't blame them for that," he told the *Chronicle* on the phone from another job site. "But KB Home fired me because the work this crew did was so shoddy. Now, I have all these back charges that I owe KB Home, since they had to hire someone else to clean up the mess, and now they are withholding my pay." Westlake has offered to pay the workers half of the amount they are owed, which he feels is more than reasonable. "In a moral sense, I don't owe these guys any-

These men didn't receive what they were owed after working on a KB Home project: (l-r) Oscar Quezada, Manuel Santiago, Leonardo Pineda (in back), and Ramiro Mora.

thing," Westlake claims. "I mean, they still have some of my equipment – and, I got a letter in May from the IRS that says that Juan Ramirez gave me false papers, so on top of everything else, I'll have to withhold 28 percent because these guys are illegal."

"I'm not sure Ken can really speak with authority on the immigration status of all of the workers," says **Emily Timm** of the Workers Defense Project. Regardless, she says, "Labor laws protect all workers, so documentation is irrelevant." The Project is working with Quezada and five of his fellow crew members to recover the entire \$6,685 they are owed. "These guys did the work; nobody is contesting that fact," says Timm. "Wage abuse is wage abuse, no matter the documentation status of the worker."

For their part, KB Home says that it has little to do with the dispute. "KB Home has paid for the work that has been done. In fact, we take great pride in ... paying our subcontractor partners in a fair and timely manner, as we have done in this case," they said in a written statement. "Not only do we expect our subcontractors to do the same with their own employees, we insist on it as part of a third-party certification requirement through the NAHB's National Housing Quality subcontractor program." The statement went on to say, "We are doing all we can to ensure that this matter is resolved quickly and judiciously between those two parties." But, when pressed on the phone, KB Home representative **Heather Reeves** was unable to say exactly what kind of pressure they are applying to the parties involved.

The Workers Defense Project is more specific when it comes to the outlined tactics they are employing; they plan on using both legal aid and direct action in their effort to recover the men's back wages. Timm says they're

planning an action at KB Home's office here in town, and in the meantime, the Workers Defense Project has helped the workers take out a lien against three of the properties in dispute. But only three of the workers were able to participate in the claim; the remaining four have left the state to find work. One of those is **Marcelino Rosas**, whose wife, Ericka, attends weekly project meetings with her two young children in Marcelino's absence. "After my husband didn't get paid for that job, we needed money desperately, so he had to take a job in Nebraska to support our family," Ericka said in a press release from the Workers Defense Project. "Now it's been months since we've seen him."

This dispute is not an isolated incident. In the past two years that the Workers Defense Project has held open meetings to hear cases of wage abuse, Timm says that not one week has gone by without new claims filed. Right before she updated Quezada and the others on their case at last week's meeting, Timm spoke with a subcontractor who was owed nearly \$10,000 for tiling and concrete work done in several Subway restaurants in the Central Texas area. The Project had already managed to recover \$4,500 for him and was now helping him navigate through small claims court.

"Austin is developing at a rapid rate," says Timm. "But we have to ensure that we aren't doing it at the expense of people actually doing the building." As for who she thinks should pay up in Quezada et al.'s case, Timm is clear: "Our position is: KB Home is going to sell these homes for hundreds of thousands of dollars. They need to step up and take responsibility for this." – *Diana Welch*

Big Brother Puts the Squeeze on Good Flow

Citizens and retailers were bummed to discover that juices and fruit blends from the **Good Flow Juice and Honey Co.** – a local business of more than 30 years – wouldn't be arriving in stores or eateries any time soon. On Sept. 5, a court decision came down shuttering the company's doors – for now.

Under 2001 federal health regulations for juice processors, there is a requirement that they meet a "five-logarithm" reduction step killing 99.9% of bacteria, a process usually accomplished through pasteurization. However, there was an exemption to this requirement for juice bars and retail outlets that serve their product in-house. Good Flow, a wholesaler instead of a retail outlet, argued that it should also be exempt. "We don't put our juice out for interstate transport," says **Judy Crofut**, who runs Good Flow with her husband, Tom. With their appeal formally denied by the Food and Drug Administration, they wrote the agency asking for a window in which to keep operating while they made the switch to a new factory. Wary of pasteurization, Good Flow would achieve five-log reduction by sterilizing fresh citrus through scrubbing. Yet, says Crofut, they had to "raise money, get a new plant, and

buy new equipment." The response, arriving about a year ago, was a civil lawsuit from the Department of Justice. The Crofuts procured an attorney from storied defense lawyer **Roy Minton's** law firm to develop a consent decree with the feds that would drop the charge and allow them to operate once a new health plan was approved. "We signed it, and pretty much as soon as they got it, they filed an injunction against us saying we hadn't shut down," Crofut said. The juicers landed in Judge **Sam Sparks'** Western District courtroom last Friday, where they were told they couldn't put any more juice on Austin shelves. "We have complied with every bit of regulations except for the [five-log] step," says Crofut, calling the regulations "really designed for big corporate America. ... We've been keeping our juice safe for a long time – we buy from reliable sources, clean our fruit in a chlorine sanitizing bath. We eyeball every single piece of fruit, even cut it open to eyeball it on the inside. We feel strongly that our process is a good process and a safe process, but that has nothing to do with our case."

Good Flow will continue its honey business, which provides about a quarter of its revenue, while they attempt to



JOHN ANDERSON

Good Flow owners Tom and Judy Crofut posed for this picture when they won Best Locally Produced Food Product in the Readers Poll for the *Chronicle's* 2004 "Best of Austin" issue.

reboot the juice works. They're also collecting signatures to present to U.S. Rep. **Lloyd Doggett** and members of the Central Texas legislative delegation to change the juice laws for local sellers. But until then, says Crofut, the family business selling juice continuously since 1978 is going to stay closed, "since we still need the FDA to approve us. So we're going to stay closed, because we don't want to get in the FDA's face." So much for the party of small government and small business.

– *Wells Dunbar*

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media watch

KEYE on the Blink?

Shakeout takes toll on station staff

BY KEVIN BRASS

Insiders at KEYE-TV say layoffs and the recent personnel changes only hint at the problems percolating in the newsroom. Tensions were on the rise long before 14 station staffers were dumped last month, they say. And it's only gotten worse since management jettisoned weatherman **Byron Webre**, political reporter **Keith Elkins**, and morning co-host **Elizabeth Dannheim** – surprising many staffers, who first learned about the moves from news reports.

Morale is “nonexistent,” said one former staffer, echoing the comments of others.

No one is sure where or when the axe will fall next. In a hastily called meeting the day after word leaked about Webre, Elkins, and Dannheim, newsroom personnel asked News Director **Suzanne Black** questions about management's future plans. “People walked away thinking there was no plan,” one insider said. (Current and former staffers contacted for this column would only talk anonymously. Two weeks ago, an e-mail was sent to the KEYE staff warning them not to talk to the press.)

The timing of the current upheaval is particularly unnerving to staffers, who thought the ratings were improving. Although KEYE still trails its rival stations in most time periods, the 10pm newscast has been increasingly competitive. In station meetings over the last year, representatives of **Cerberus Capital Management**, the private equity firm that bought the station last year, assured employees that the local CBS affiliate was seen as a success.

But Cerberus, quaintly named after the three-headed dog that guards the gates of hell, has its own problems. High on the list is trying to salvage its \$7.4 billion investment in automaker Chrysler, as well as its ill-timed decision to acquire a 51% stake in GMAC, the finance arm of General Motors. Last week, retailer Mervyns filed a lawsuit accusing Cerberus and two other equity firms of looting the company of \$400 million and driving it into bankruptcy. Against this backdrop, ad revenue for local broadcasters continues to slide,

down 4% in the first half of 2008 alone, according to the Television Bureau of Advertising.

“The whole industry is taking a downturn,” said KEYE General Manager **Amy Villarreal**. “Unfortunately [KEYE] was the first station in town to [make cuts]. But I don't believe it will be the last.”

Anyone walking in the KEYE front door can see the impacts of those tough calls – the lobby is empty. Longtime receptionist Rose Davis was among the layoffs last month. Calls to the station are now answered by an automated phone system. (Employees say the empty lobby is particularly disconcerting, considering an incident two years ago when an armed, half-naked man was arrested trying to get into the station.) In an interview with the *Statesman*, Villarreal denied that the lights were off in the hallways to save money, but the next day the lights were back on.

But Villarreal says the cuts and the latest personnel moves go beyond the economy, representing a “restructuring” of the newsroom. Staffers say there has been a steady “restructuring” of the newsroom for the past 18 months, since Black assumed control, moving up from assistant news director. A half-dozen experienced reporters, producers, and photographers have left or been forced out, many grumbling about Black's management style. Meanwhile, the bulk of Black's on-air hires has been the type of generic reporter bunnies commonly found in TV newsrooms these days, fresh off the mean streets of markets like Tyler, Beaumont, and Evansville, Ind. (Black did not return a call seeking comment.)

The Green Arches?

Should it be any surprise that the world's first green-built **Ronald McDonald House** is in Austin? Or that yet another project at Mueller has earned Leadership in Energy and Environmental Design certification? The U.S. Green Building Council last week awarded the local Ronald McDonald House the highest rating of LEED Platinum. Since December 2007, the nonprofit has provided housing and assistance to families with children undergoing treatment at the neighboring Dell Children's Medical Center (itself rated as LEED Gold). The eco-friendly design provides a healthier environment for children and families while lowering utility costs for the nonprofit. As a model for sustainability, the building's features now can be replicated nationally throughout the Ronald McDonald House system. As fast-food news goes, we'd call that a Happy Meal.

– Katherine Gregor



To many in the industry, dumping Elkins, a veteran political reporter, was particularly dumbfounding, suggesting that news coverage wasn't uppermost in management's decision-making process. “I cannot believe in a year when we're having a huge election followed by a legislative session, they let Keith Elkins go,” said former KEYE assignment manager **Jim McNabb**, who left the station last May. “That blew my mind.”

McNabb, who spent 16 years as managing editor of KXAN before his KEYE stint, calls Black “one of the best news directors I've ever worked for.” But others say Black can be a testy, micromanaging boss with a knack for alienating staff. She often threatens to “write up” staffers – to insert a negative letter into their personnel file – if they cross her. (Villarreal says “no one has ever come to my office” to specifically address complaints about Black. “I hear the opposite,” she said. “People who have come here from other stations say it's the best newsroom they've ever worked in.”)

As any viewer can attest, KEYE's newscasts under Black are usually little more than the typical local TV news rundown of house fires, traffic accidents, and crime reports of the day, with an emphasis on the light, family-friendly stories known in the newsroom as “mommy news.” The station's self-proclaimed “in depth” features – which usually only show up during ratings sweeps periods – tend toward such hard-hitting topics as the Cedar Park quintuplets, erectile dysfunction, and, most famously, anchor **Ron Oliveira's** detailed, first-person account of his colonoscopy.

Now the rest of the newsroom feels like it's their turn for the exam. There are constant reminders about budget constraints, they say. Overtime rules are strictly

enforced; staffers are admonished if they don't take a lunch break. In the wake of the recent cuts, the station fields only eight reporters, according to its website (compared to 11 for KVUE), making it a challenge to do anything more than cover the news of the day. The photography staff is also depleted; chief photographer **Doug Lowry** was among the recent cuts.

Staffers are wondering, who will be next? Court reporter **Rebecca Taylor**, who actually has a degree in law, is already scheduled to disappear from the air in the next few weeks. She is leaving at the end of her contract (and refuses to offer an explanation for her departure). Some believe “award winning” investigative reporter **Nanci Wilson**, who doesn't fit the reporter bunny profile, is already walking around with a bull's-eye on her back.

From there, who knows? “I don't think anybody feels like they're safe,” said one insider. Jolly morning guy **Fred Cantú** probably makes a decent wage, which makes him a likely target. But the station may be genuinely afraid to dump one of the few high-profile Hispanics on the air. With Webre gone, second-string weather gal **Susan Vessell** is moving into the lead weather slot, just in time for hurricane season and the key November sweeps period. But no one is sure if she'll be able to keep the job (and, so far, she has not been given the “chief meteorologist” title). If the ratings don't perk up in November and the advertising department can't boost sales, staffers fear more changes could be on the way.

“You never know what's going to happen tomorrow,” Villarreal said. “But I do care tremendously for every one of the employees, and I consider us a family.”

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Midwife Deliveries Illegitimate?

On Tuesday, the **American Civil Liberties Union** filed a class-action lawsuit accusing the U.S. State Department of stonewalling issuance of passports to U.S. citizens "who are ... of Mexican descent and whose deliveries ... were assisted by midwives." Lisa Graybill, legal director of the ACLU of Texas, told the *Chronicle*, "The nine plaintiffs in the suit are appearing on behalf of themselves, as well as thousands of people in this same situation." According to the lawsuit, applicants delivered by midwives have been required to show not just their birth certificates but a "litany of additional documents" to prove citizenship, some of which "likely never existed, that applicants would ... not possess even if they did exist, or that ordinary people would rarely possess decades after the documents were issued." Even so, supplying further proof often does not suffice, for the "department responds by summarily closing their applications," the lawsuit states, forcing them into a "regulatory black hole." See www.aclu.org/racialjustice/gen/passports.html.

— Patricia J. Ruland



Rio Grande Valley native David Hernandez was turned down for a U.S. passport despite providing several forms of documentation legitimizing his U.S. birth, including a birth certificate.

Save Town Lake Trumps City in Court

Another legal victory goes to **Save Town Lake**, a nonprofit group championing protection of open space along **Lady Bird Lake**. In a lawsuit against the city of Austin, the group seeks to reinstate height limitations on new shoreline developments that were in the city's original 1986 Waterfront Overlay ordinance (see "The Mistake on the Lake," Sept. 21, 2007). Like the state district court, the 3rd Court of Appeals has ruled against the city, determining that Save Town Lake indeed does have standing to bring the lawsuit.

The nonprofit's claim is that the city violated the Texas Open Meetings Act when it took the height limits out of the Land Development Code in a 1999 "plain English rewrite." Save Town Lake attorney **Scott Hendler** commented via e-mail: "The City insisted that the Austin Courts did not have such jurisdiction and brought this appeal to derail and delay

the trial court from reviewing the issue." Hendler has previously criticized the city's use of taxpayer dollars for this legal tactic: "The city's policy should be to let a case like this — about open government — be heard on its merits, not try to get it thrown out on a technicality."

Will Save Town Lake now press on with its lawsuit? Hendler said the group is taking a wait-and-see approach, having "forged an acceptable resolution to the CWS project [the 200-foot condo towers proposed for 200/333 E. Riverside] that should serve as a precedent and guideline to future development in the Waterfront Overlay Districts." He said the group will monitor "whether the Waterfront Overlay Task Force is successful in restoring the original protections provided by the WO Ordinance." — Katherine Gregor

SOS Wins Ammo in Gunn Fight

Threatened with extinction by a series of legal blows, the **Save Our Springs Alliance** has finally got the monkey off its back. At least that's the way it looked Monday after a Travis Co. judge threw out a \$300,000 judgment that drove the group into bankruptcy last year.

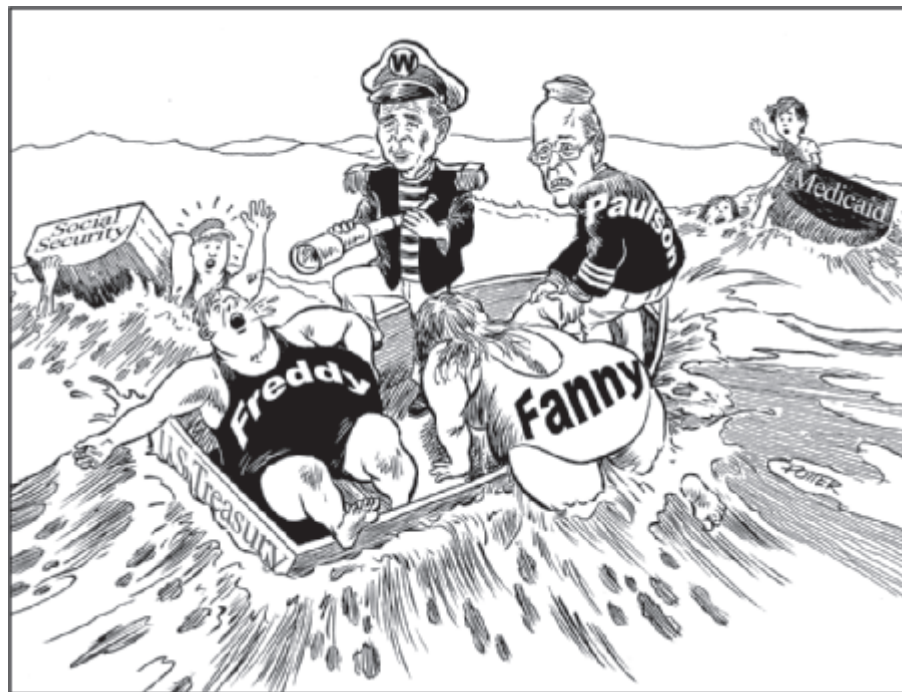
In her ruling, State District Judge **Margaret Cooper** declared the December 2004 judgment "void and of no force and effect." Attorney **Phil Durst**, representing SOS, argued for nullification of the judgment on grounds that the judge who assessed the penalty — visiting Judge **Bill Bender** of Seguin — was not qualified to hear a case the group brought against a municipal utility district created by developer **Bill Gunn**. Bender, SOS argued, was unqualified to preside at the trial because he had lost a Republican primary in 1998. Under state law, such circumstances can render a visiting judge ineli-

gible if either party objects. SOS filed its objection to Bender at the start of the trial, but Bender overruled the group and, after ruling for Gunn, ordered SOS to pay his six-figure attorney fees. SOS learned only recently that Bender had lost his primary election and sued last month to have the judgment overturned.

Gunn, meanwhile, is expected to appeal the Sept. 8 upset. It's uncertain what effect the ruling will have on his standing as a creditor in SOS' bankruptcy case. He has spent the last three years trying to squeeze SOS at every turn, trailing the group to bankruptcy court, where it thus far has been unsuccessful in seeking protection from creditors. If Gunn loses his appeal of this week's ruling, it's possible he could also lose his standing as a creditor in the bankruptcy case. Should that happen, SOS may just manage to tunnel its way out of bankruptcy court. — Amy Smith

Bailing Out

BY DOUG POTTER



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the hightower report

BY JIM HIGHTOWER

THE PRICE OF AUTOCRATIC ARROGANCE

To your list of reasons not to support a police state in America, add this one: It's expensive.

I'm not talking about the obvious costs of deploying police agents in high tech riot gear, the tab for prison cells, and whatnot. Rather, I'm talking about paying for lawyers, court costs, and the inevitable damage awards to the people whose rights get trampled. It happens again and again in our country that politicians get spooked when We the People dare to protest their policies, so they resort to the brute force of a police crackdown – essentially using an axe to peel a grape. What they forget in their rush to crush is that America – thank goodness – has a Bill of Rights.

The latest to learn this are New York City officials who unleashed the police state on war protesters in April 2003, right after George W. invaded Iraq. Mayor Mike Bloomberg sent the helmeted and booted NYPD to bust a gaggle of peaceful protesters in Midtown Manhattan. They encircled, arrested, and jailed 52 of these citizens, charging them with the heinous crime of "blocking pedestrians."

But, wait: There were videos of the protest! And – guess what – no pedestrians had been blocked, and the republic was not at all endangered by this exercise of First Amendment rights. Yet, city prosecutors pushed hard, spending more than a million dollars of taxpayer funds trying to imprison innocent Americans. Their case was so weak, however, that only two protesters were even brought to trial, and both were found innocent. The other 50 had their charges dropped, and now – five years later – the city has had to pay more than \$2 million to settle the case.

Politicians like Bloomberg are wiping their feet on our Constitution by jailing legitimate protesters – then taxing you and me to cover up their mistakes.

'GUILT BY ASSOCIATION'

Let's play *Guilt by Association*, the fun-filled, down-and-dirty political game that is so popular with right-wing politicians!

This year, the chief gamester is an outfit calling itself the American Issues Project.

The sole "project" of this group is to trash Sen. Barack Obama, and it has launched a multimillion-dollar television advertising campaign to do the dirty deed. With doomsday drama, the ads warn voters that Obama knows and has been supported by – gasp! – William Ayers.

Who? It seems that some 40 years ago when Ayers was a young political radical, he was indicted for bombing government buildings. Never mind that Obama was 8 years old at the time and has zero connections to Ayers' distant past, and never mind that Ayers was not convicted and is now a professor of education in Chicago – the American Issues Project wants you to think that, by association, Obama supports bombing public buildings.

The problem for these gamers is that their wild mudslinging makes others wonder about the group's own associations. Who, for example, funds this project? Why, it's Harold Simmons, the right-wing Texas billionaire who funded the Swift Boat Veterans front group that served as Republican attack dogs against John Kerry in 2004.

Of course, the beneficiary of this nastiness, GOP presidential candidate John McCain, insists that his campaign has no connection to the smear group. But wait – Simmons not only is funding the attack ads against Obama; he's also a major moneyman behind McCain's campaign. And – wait again – the founder of the American Issues Project is a fellow who was on the McCain campaign's payroll until he quit to take on this "outside" project.

McCain – who bills himself as "Mr. Straight Shooter" – needs to learn that the *Guilt by Association* game can backfire.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

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Solar Helps Keep Eastside Homes Affordable

Thanks to neighborhood-based nonprofit Blackland CDC

BY DANIEL MOTTOLA

The little pink house at East 22nd and Leona looks like most of the others in the area – a simple 1930s frame bungalow – except for the kooky-looking, solar-panel-laden addition jutting off the back. Known as the Harden-Solar Duplex, the property's two living spaces will soon house a struggling family as well as a grad student and her husband. More than just a residence, the duplex is a study in the power of the grassroots to provide low-income housing solutions, plus a living lesson in the real-world challenges of making residential solar power work and proof that rooftop renewable energy can make sense for everybody. On a recent Saturday evening, about 100 neighbors and volunteers gathered in the back yard over beer, barbecue, and live R&B to celebrate the activation of the duplex's sizable 8-kilowatt solar system.

Named for the original longtime residents of the property's historic front house (saved from demolition and moved from a lot three blocks away), the Harden-Solar Duplex is a project of the nonprofit Blackland Community Development Corp. Formed in 1983 to combat the University of Texas' eastward annexations, which were gobbling up older homes, the group's mission has been to preserve property for low-income households in the Blackland neighborhood, bordered by Comal and Chestnut streets to the west and east, MLK Boulevard on the south, and Manor Road on the north. Today, Blackland CDC owns 37 units of housing on 34 lots, including the six-cottage Robert Shaw Village on Salina. There, a 3-kW solar array installed in 1992 provides about a third of the electricity for the village's six elderly residents. Harden's solar array is expected to provide most of the electricity for the duplex and occasionally earn cash by pumping excess energy back into the power grid.

The Harden Duplex's angular back half, where graduate student Stephanie Perrone will live, has quite a backstory. Called the Snap House for the way its prefab walls are designed to snap into place, it was UT's 2005 entry in the U.S. Department of Energy's Solar Decathlon competition in Washington, D.C., an international contest in which colleges compete to design the best self-sufficient solar home. After the competition, UT donated the house to Blackland CDC, which paid to have it shipped back from D.C., to its current location, less than a block from where it was first assembled by students. On its west side, East 22nd separates the duplex from seas of UT parking lots. From that vantage, some of the duplex's other sustainable features are visible, such as two wheelchair-accessible, raised-bed

gardens and two 400-gallon rainwater-capturing cisterns. East 22nd was the final battle line drawn before Blackland neighbors and UT called a truce in 1992, agreeing that the university's empire would advance no farther east if Blackland agreed to buy no more properties to the west.

Bo McCarver was one of the generals in the neighborhood's war with UT. A retired state employee with a doctorate in social anthropology, the 30-year neighborhood resident co-founded Blackland CDC with four other residents and serves as its board president. Last week, while he sat on the back porch waiting for a city of Austin building inspector to arrive, two grade-school-aged neighborhood boys watched intently as he showed them how to make miniature eucalyptus trees out of newspaper. "This [duplex] project was their summer camp," McCarver said, adding that the brothers, Jesus and Christian Martinez, learned how to operate a cordless drill while working on the house.

"We have kids in the neighborhood about to start school who have one pair of ragged shoes," said McCarver. "Eating out is a middle class myth for many of our families." In a nutshell, McCarver said, folks who are living on



A breezeway connects this back portion of the duplex, known as the Snap House, with the front.

the margins are hit hardest when there is a general rise in expenses, be it fuel, food, or medical care. For that reason, Blackland CDC has made energy efficiency a key feature in its projects, in addition to including solar power whenever possible, which McCarver sees as a crucial tool in helping low-income folks combat rising utility rates. "For a struggling family, a \$30 hike in monthly expenses means something very important in the budget must go."

The Harden project was initially designed to be two separate homes that shared solar electricity. When volunteers realized city code prevented sharing electricity across lot lines,



The front house of the Harden-Solar Duplex is a simple 1930s bungalow, with a few modern enhancements – like the white rain barrel – visible.

Blackland CDC architect Joel Martinez suggested joining the two lots with a restrictive covenant and building a 15-foot breezeway between the two houses, thus creating a duplex (which Austin Energy allows to share electricity). The maneuver also allowed the two units to share hot water from a giant solar water heater, as well as sewer and water lines, saving thousands in development costs. The experience, McCarver says, highlights the need for policy reforms to allow "more flexible and creative ways of distributing energy to better serve low-income households."

Carver believes nonprofits should be allowed to share energy between homes of residents earning 60% or less of the median family income. In addition, he said, excess energy fed back into the grid should be bought back at full value minus utility infrastructure and maintenance costs (the city buys solar energy back at 3.65 cents per kilowatt hour but retails electricity for around 10 cents). "It would be such a big help for the residents, like the nine

homeless families the organization has taken off the streets," said McCarver. Austin Energy spokesman Ed Clark says the price is fair because of AE's solar installation rebates – which he claims are the nation's largest – that subsidize up to 70% of the upfront costs of virtually all solar systems installed in town and because solar users already get a free kilowatt of power to use when the sun is not out for every kilowatt their home or business generates with its solar panels. If costs were not recovered for the electric system and generating plants, which solar users depend on at night, Clark said, it wouldn't be fair to other customers. Current state policies – which McCarver believes AE is afraid to challenge, fearing Austin-bashing legislation from the state Legislature – discourage full development of an urban area's solar potential. "In the Blackland neighborhood," he said, "there are roofs over churches and municipal buildings that could yield huge amounts of energy,

but misnamed state 'deregulation laws' keep such ventures from happening."

"Blackland has helped quite a few to get back on their feet, to get off drugs, and to get into starter homes," said 77-year-old Evolia Givan, a 15-year resident of Robert Shaw Village. The retiree, who says she went from working as a maid to a nurse's aide, said her complex's solar system helps keep bills down and that more homes with solar systems will benefit people. "I couldn't have found a better place to live in Austin. Everyone gets along with everyone like a family, and we just have fun," Givan said.

Working to keep low-income Blackland residents in the homes they already inhabit, McCarver is critical of City Council's hesitance to implement the Homestead Preservation Act, passed by the state Legislature in 2005 (a version giving the city more discretion was passed in 2007). The measure would allow for the reinvestment of a percentage of rising property taxes, via land trusts and nonprofits, to create

and preserve affordable housing in the area bordered by I-35, Airport Boulevard, the Colorado River, and 38½ Street. "Blackland and most of East Austin needed the tax breaks it provides 10 years ago," he said. "It should have been enacted when the law was passed four years ago, but the City Council members have sat on their hands and let developers of high-end housing run rampant as the marginal homeowners are taxed out of the city."

Council Member Mike Martinez, who worked with state Rep. Eddie Rodriguez to craft the legislation, said that a January council resolution directed the city manager to work with the county to begin the steps necessary to implement the policy. "I am frustrated we haven't completed those efforts yet," he said. "I anticipate an implementation timeline in the next two weeks."

A large condo-related land deal on 22nd threatens to hyperinflate neighborhood property values, with potentially disastrous effects

Wx web extra
For more photos of the Harden-Solar Duplex, see this article at austinchronicle.com.

on many residents, McCarver said. "The New Urbanist hype is largely running interference for the high-end developers who chant the mantra of 'density' along with the city planners. The vertical mixed-use ordinance sprinkles a few units of affordable housing in the upscale complexes; however, the increased taxes on surrounding residential units will wipe out far more affordable units than the token numbers provided by the condos that VMU fosters."

Though Blackland now houses eight elderly individuals and 29 families, McCarver says it's unlikely they'll acquire any additional property due to sky-high prices and the scarcity of financing for neighborhood-based rehabilitation projects. He said Blackland has embarked on its final housing project on 22nd Street – the Stewart House at 1902 E. 22nd – where they've moved four donated houses onto vacant lots with the

intent of remodeling them on a room-at-a-time basis using donated time, materials, and money.

"The neighborhood has been committed to Blackland work Saturdays," he said, which are open to anyone who wishes to volunteer (see "22nd Street Volunteer Opportunities," below). This grassroots approach, he says, "fosters full community participation, allows residents to 'feel' how the project is progressing," and helps Blackland offer more homes to low-income families without assuming debt. The Stewart House will eventually have gardens that accommodate disabled people in addition to community spaces for canning, quilting, sewing, bike repair, and domestic arts and crafts for people of all ages. The site, says McCarver, "will provide a community conservatory where the local culture can be expressed and preserved." ■

22nd Street Volunteer Opportunities

From 9am to 4pm every Saturday (and some weekdays), work is happening somewhere along four blocks of 22nd Street between Leona and Poquito, weather-permitting. "If you can swing a hammer, clean-up or 'gopher' materials," Blackland CDC says it can use you. No skills are necessary, but any are appreciated, and tools are helpful. Plumbers and electricians are extra-handly, as are the following materials: lumber, cement, nails, electrical wiring and switches, and a thesaurus of effective cuss words. Tax-deductible donations are needed for inspection fees, permits, and licensed contractors required by the city. Donations can be sent to Blackland 22nd Street Project, 2005 Salina St., Austin, TX 78722. Interested volunteers can call Bo McCarver at 474-6009 or e-mail at bmccarver@austin.rr.com.



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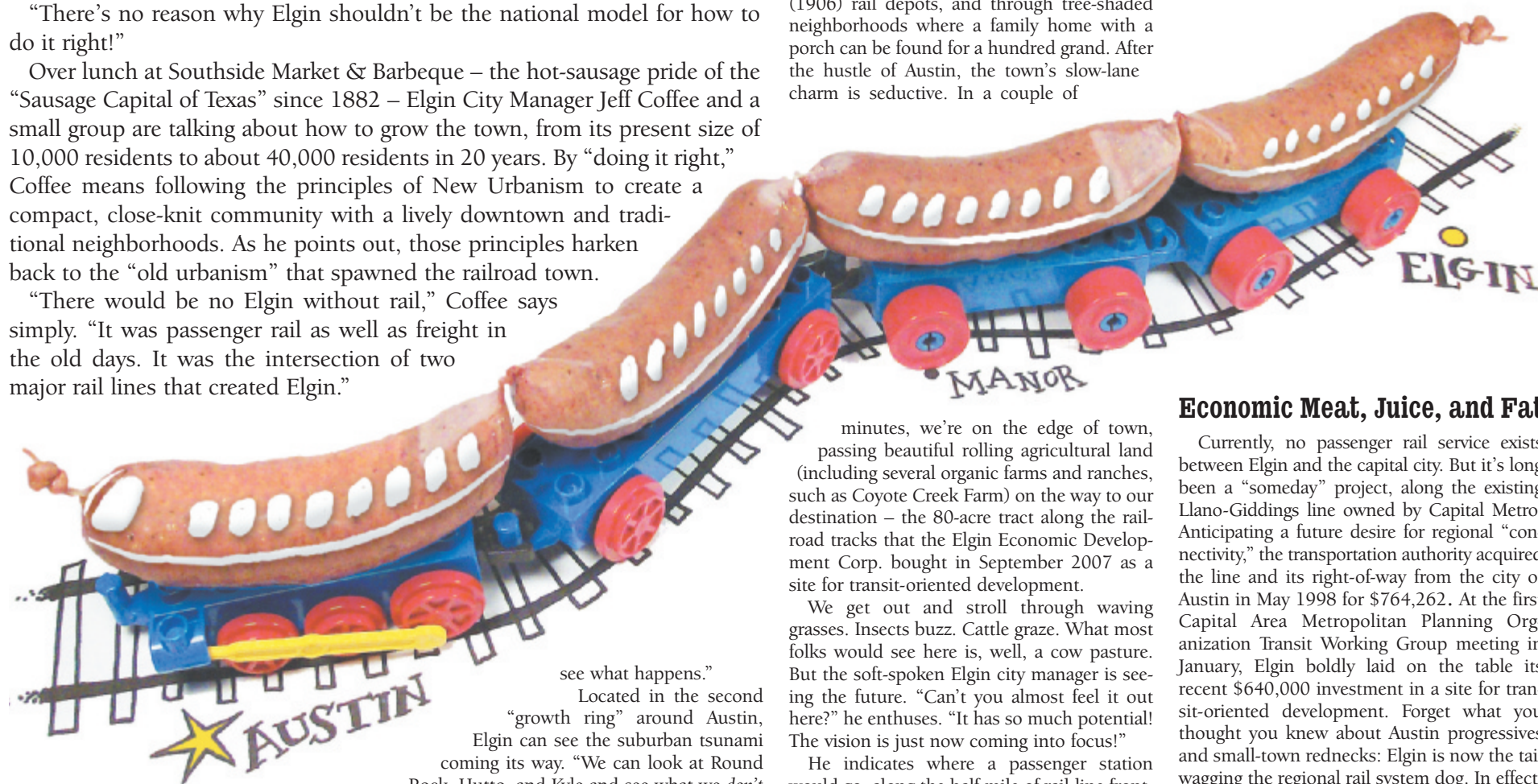
How Elgin got the New Urbanist transit dream

BY KATHERINE GREGOR

“There’s no reason why Elgin shouldn’t be the national model for how to do it right!”

Over lunch at Southside Market & Barbeque – the hot-sausage pride of the “Sausage Capital of Texas” since 1882 – Elgin City Manager Jeff Coffee and a small group are talking about how to grow the town, from its present size of 10,000 residents to about 40,000 residents in 20 years. By “doing it right,” Coffee means following the principles of New Urbanism to create a compact, close-knit community with a lively downtown and traditional neighborhoods. As he points out, those principles harken back to the “old urbanism” that spawned the railroad town.

“There would be no Elgin without rail,” Coffee says simply. “It was passenger rail as well as freight in the old days. It was the intersection of two major rail lines that created Elgin.”



see what happens.”

Located in the second “growth ring” around Austin,

Elgin can see the suburban tsunami coming its way. “We can look at Round Rock, Hutto, and Kyle and see what we *don’t* want to become,” says Coffee – that is, a bunch of disconnected subdivisions and strip shopping malls, with no there there. Elginites are increasingly stepping forward to urge something different for their community. “Look at Hutto!” says Bracewell. “Do you want to turn into *that*?”

Third-generation Southside Market proprietor Bryan Bracewell speaks to the strong desire of locals to maintain the town’s character and sense of community. “I want to see Elgin grow responsibly and wisely,” says Bracewell. “I don’t think any of us with a stake in this community want to just wait and

Can’t You Feel It?

Coffee and Dennis Sheehan, director of the Elgin Economic Development Corp., are conducting a driving tour through the historic downtown, built largely of Elgin brick, with its handsome old freight (1872) and passenger (1906) rail depots, and through tree-shaded neighborhoods where a family home with a porch can be found for a hundred grand. After the hustle of Austin, the town’s slow-lane charm is seductive. In a couple of

compact, walkable, bike-friendly, neighborly community whose residents travel regionally by rail instead of by car. He talks about preserving the most beautiful parts of the topography as parks and open space. I step carefully to avoid the mud.

minutes, we’re on the edge of town, passing beautiful rolling agricultural land (including several organic farms and ranches, such as Coyote Creek Farm) on the way to our destination – the 80-acre tract along the railroad tracks that the Elgin Economic Development Corp. bought in September 2007 as a site for transit-oriented development.

We get out and stroll through waving grasses. Insects buzz. Cattle graze. What most folks would see here is, well, a cow pasture. But the soft-spoken Elgin city manager is seeing the future. “Can’t you almost feel it out here?” he enthuses. “It has so much potential! The vision is just now coming into focus!”

He indicates where a passenger station would go, along the half-mile of rail-line frontage. He points out where Highway 290 runs, not quite visible on the other side of a grassy knoll. He paints a word picture of a three- to four-story transit village surrounding the station, with compact homes above shops and cafes. In time, the surrounding 1,200 acres of pastureland all could be transformed into a

Economic Meat, Juice, and Fat

Currently, no passenger rail service exists between Elgin and the capital city. But it’s long been a “someday” project, along the existing Llano-Giddings line owned by Capital Metro. Anticipating a future desire for regional “connectivity,” the transportation authority acquired the line and its right-of-way from the city of Austin in May 1998 for \$764,262. At the first Capital Area Metropolitan Planning Organization Transit Working Group meeting in January, Elgin boldly laid on the table its recent \$640,000 investment in a site for transit-oriented development. Forget what you thought you knew about Austin progressives and small-town rednecks: Elgin is now the tail wagging the regional rail system dog. In effect, its TOD gumption has challenged the whole region to take on rail transit solutions to congestion and mobility.

Coffee, a Buda native, said he first was introduced to New Urbanist lingo when he attended a March 2007 SmartCode conference in Austin. There, he and two others from the city of Elgin



The Green Line, based upon existing Capital Metro right-of-way, would pass through currently undeveloped pastureland and could stop near the historic Elgin passenger depot, now a city museum.

heard Congress for the New Urbanism founder Andrés Duany extol the virtues of SmartCode: a building-code solution to community land-planning, which promotes good urban form and discourages sprawl. "A lot of lightbulbs went off," said Coffee. "Then one day I was walking down Main Street, and I looked around and said to myself, 'This is New Urbanism!'"

As a letter to CAMPO's Transit Working Group from Envision Elgin Chair Jeff Carter states: "The town's very foundation is the rail, and for active commuter rail service to return to Elgin will energize the town as much now as it did in 1872, when the existing freight depot was built. As then, the economic stimulus spawned by the rail will create a better life for those living in Austin."

Lest it appear that some mysterious urban-design fever is being transmitted via Elgin Hot Sausage, it's important to fully comprehend that "economic stimulus" piece. Mayor Gladys Markert's TWG letter states: "As determined in the July 2007 Elgin Station Initiative and Related Growth Trends, Phase I Study, TOD style develop-

ment, as opposed to conventional style development, will allow the City of Elgin to realize a tax base increase over typical conventional development of \$664,308,112, and net city revenue of \$2,446,081, as opposed to *negative* net city revenue of \$1,026,184 should traditional neighborhood development take place."

Those projections perhaps best explain how TOD won the hearty support of civic leaders: Markert, the nine-member City Council, Opportunity Bastrop County, the Elgin Economic Development Corp., Elgin Independent School District, the Chamber of Commerce, and Envision Elgin. Joining them in attaching letters of support to the Capital Metro rail line proposal (see "Tracking Cap Metro's Eastward Proposal," p.32) are Bastrop County Judge Ronnie McDonald, Commissioner Lee Dildy, and state Sen. Glenn Hegar.

"At first, a lot of people had a great deal of concerns," Coffee acknowledges. "But as they understand the concept, and as it gets closer to reality – and fuel prices increase – a lot of minds are being changed."

For more on the Green Line proposal, see p.32.

Elgin City Manager Jeff Coffee



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Tracking Cap Metro's Eastward Proposal

The Green Line takes conceptual shape

BY KATHERINE GREGOR

Is passenger rail for the East Austin growth corridor a wise regional transportation investment? For the first time, the just-released Capital Metro report “Austin-Manor-Elgin Corridor: A Preliminary Review” provides the hard data – or at least good estimates – to make that call. In sum, the report makes the case for expanding the region’s commuter rail system by adding a second, eastward Green Line to complement the westerly Red Line – although its feasibility depends on whether the tracks can become lined with dense new transit villages developed around passenger stations.

The Cap Metro report provides responses to the 11 multipart questions in the Transportation Investment Decision Tree adopted in May by the Transit Working Group, a committee of the Capital Area Metropolitan Planning Organization; it will meet to publicly vet the Green Line proposal in mid-October; in November it could consider a streetcar urban circulator proposal. The brain-child of state Sen. Kirk Watson, the Decision Tree requires a holistic cost-benefit analysis based on regional values and overall planning goals. As CAMPO chair, Watson pushed for a new evaluation process to pre-empt both knee-jerk “costs too much, does too little” rejections of rail transit and “all rail is good” rubber-stamping (see “Working on the Railroad,” Feb. 22).

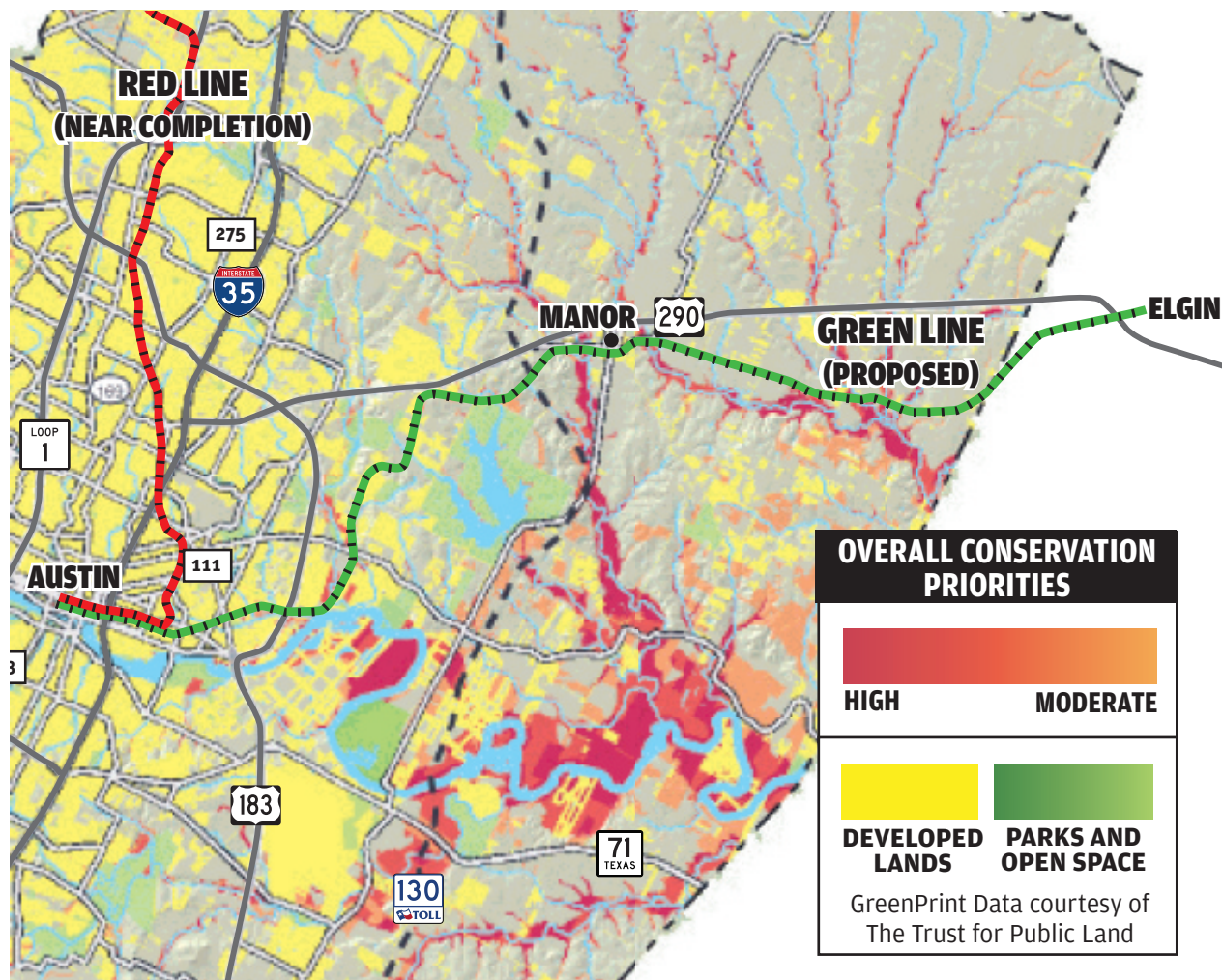
Likely to engage Central Texans most are the benefits addressed under question No. 2: Mobility, economic development, environmental and public health, and social equity/quality of life. While the report is rich in data, the numerous attached letters of support speak warmly to the transformative power of the project. “This future transit service will enable abundant and permanent mobility, economic, health, sustainability, and social equity benefits,” states Doug Farr, a consultant for the city of Elgin on sustainable urbanism. “Corridors integrating transit and land use are essential strategies in the long-term sustainability and competitiveness of regions.” He adds, “Communities around the country (and world) are investing in transit and integrating it with patterns of land settlement that support both human and environmental health, sustainable neighborhoods and districts.”

Human development has always followed rivers, roads, and railroad tracks. In other locales, commuter rail lines are proving powerful “people magnets” when combined with transit-oriented development – the more sustainable land-use patterns referenced by Farr. Mindful of air quality, environment, and climate protection, Cap Metro argues that the Green Line can help our fast-growing region grow more wisely.

Ridership: Will They Come?

On its face, the current population along the route isn’t dense enough to justify the estimated system costs: \$161 million to \$192 million in capital expenses and \$10 million annually for operations and maintenance. While about 50% of the Elgin work force commutes to Austin, for example, that community has only about 10,000 residents. Yet by 2030, the report projects 7,000 to 12,000 regular weekday riders – or up to as many as 18,000. Add weekend and reverse-commute riders, and the estimated annual total surpasses 3 million riders. According to the report, that puts the annualized cost per passenger mile in the range of 64 cents to \$1.20.

Cap Metro’s Todd Hemingson characterizes the Green Line ridership numbers as “very reasonable early estimates.” The consultant team led by Parsons Brinckerhoff derived them from existing transportation data for Central Texas. More detailed ridership forecasting would be done as the project advances;



Green for Sustainability: If commuters could ditch their cars and take the Green Line instead, the region could enjoy numerous environmental benefits. This map’s overlay of regional rail onto “The Travis County Greenprint” map also highlights the issue of land conservation. Capital Metro’s vision is for dense transit-oriented development within a half-mile of the Green Line, concentrating new residents around six outlying rail stations. If carefully implemented – with proactive conservation measures – this growth pattern could help protect surrounding rural, historic, agricultural, and environmentally sensitive lands, much of it currently undeveloped pasture or open land. The river and creek shorelines (shown in red here) merit particular attention. Shown is the Greenprint’s ranking of individual tracts by “overall conservation priorities,” a blend of four priorities.

for example, initial ridership data on the Capital MetroRail Red Line to Leander would be incorporated. CAMPO staffers are working on enhanced passenger rail modeling within their official regional travel model; Hemingson said that “will ultimately be the best tool for predicting future ridership.”

Is it plausible that, within a couple of decades, 12,000 daily rail commuters really might use this line? Between Manor and Elgin, much of the land traversed by the existing tracks is undeveloped pasture and farmland. But Central Texas is expected to have gained 1 million more people some time between 2030 and 2040. If 10% of them settle along the East Austin growth corridor, that would add 100,000 in population; if just 10% of those folks commuted by rail daily, that translates to 10,000 Green Line riders. Many Central Austinites aren’t crazy about adding more density, congestion, and infrastructure strains to their older neighborhoods. Presumably, NIMBYs would be enthusiastic about encouraging the Austin-migrating hordes to settle instead along a commuter rail line that stretches out to Elgin. “I do indeed believe that specific corridor will grow like crazy over the next 30 years,” commented city of Austin demographer Ryan Robinson.

If that’s true, how best to plan that growth?

Social Equity

Another key benefit touted in the Cap Metro report is that offering rail transit to residents of East Austin and to the communities around Manor and Elgin can advance social equity. In part because housing is cheaper farther out from Austin, many current corridor residents are of low to moderate income and people of color. In the city of Elgin, the median household income is just more than \$48,000 (nearly \$20,000 lower than in Austin). About 46% are Hispanic, about 15% African-American, 21% Anglo, and 17% other. Of the 3,700 students in the Elgin Independent School District, about 2,300 (62%) are economically disadvantaged. As gas prices rise, residents who moved to the area for affordable housing are finding that the cost of commuting is eating up the savings. The report and supporting letters sing the benefits of providing strapped, far-flung households with transit for access to the jobs, resources, education, and health care available in Austin. By allowing residents, in theory, to get by with one less car, the Green Line could ease life for working-class families.

CONTINUED ON P.34

By the Numbers The Green Line

Crunch this, to play along with the Transit Working Group on the sausage link

SCOPE

- 162** Entire mileage of existing Cap Metro-owned rail line, Giddings-Llano
- 28** Miles of proposed Green Line system, Austin-Elgin
- 8** Passenger stations proposed (Downtown Austin, Plaza Saltillo, two Park & Rides in East Austin, SH 130, Manor, midway Park & Ride, Downtown Elgin)
- 30-35 minutes** Travel time: Elgin to Austin Convention Center
- 20 minutes** Initial time between trains, peak periods
- 5** Initial number of diesel-fueled passenger cars running

RIDERS

- 7,000 to 12,000** Base forecast: 2,030 daily weekday riders (1.8 million to 3.1 million annually)
- 20% to 40%** Potential ridership increase if transit-oriented development along route is fully implemented (and as gas prices rise); additional ridership is anticipated from reverse commutes, weekend use, and special events
- 450** Passengers per hour in each direction, initial capacity
- 2,400** Passengers per hour in each direction, long-term capacity

COSTS

- \$161 million to \$192 million** Start-up system capital costs
- \$10 million to \$15 million** Annual operating and maintenance costs
- 64 cents to \$1.20** Annualized cost per passenger mile
- \$8.82 to \$16.48** Annualized capital cost per passenger trip
- \$6.50** 2030 rider fare projected, one-way (21% to 35% of annual operating and maintenance cost)

FINANCING

- 10** Partners with strong potential to co-fund the project (Cap Metro; cities of Austin, Manor, Elgin; counties of Travis, Bastrop; Central Texas Regional Mobility Authority; Texas Department of Transportation; Federal Transit Administration; private sector)
- 21** Potential revenue sources: fare-box revenue, sales tax, property tax, assessments, user fees, parking revenues, federal funds, state funds, general obligation bonds, hotel/motel tax, electrical sales, development revenue and franchises, capital improvement projects budgets (water/wastewater, roadways, airport), other fees, private-sector contributions

VALUE-CAPTURE

- \$398 million** Increase in property values (tax base) projected along rail line by 2030 (16% higher than without rail), Austin to Manor portion only
- 50%** Increase in values of development projects near DART Rail stations in Dallas, from 2005 to 2007
- 70%** Percentage of system construction costs that potentially could be funded with tax increment financing (Austin to Manor only)
- 80 acres** Size of Elgin tract purchased for transit-oriented development
- \$664 million** Increase in tax base for 80-acre site, for TOD vs. conventional development
- \$2.9 million** Increase in regional income, for each 1% of travel shifted from auto to transit

ENVIRONMENTAL/QUALITY OF LIFE/SAFETY

- 113 million to 194 million** Decrease in annual vehicle miles traveled, by 2030, attributable to Green Line
- 95%** Decrease in carbon-monoxide air pollution, per passenger mile, transit vs. auto
- 45%** Decrease in CO₂ emissions, per passenger mile, transit vs. auto
- 46%** Percent of U.S. vehicles that leak hazardous fluids, causing water pollution
- 40%** Increased rate of traffic fatalities in cities with bus-only transit vs. large rail transit cities (four additional deaths/100,000 people)

TIMELINE

- 3 to 4 years** Time needed to design and build the system, from project authorization
- 2014** Year the first commuter trains could run, assuming: 2009 project approval, one to two years to work out partnerships and funding/financing, four years to build system (waiting on federal funding could add another two to four years)

Source: Draft report prepared for Capital Metro by consultant Parsons Brinckerhoff. All estimated costs in 2008 dollars. All projections based on service year 2030. All numbers will be refined by further research, analysis, cost/ridership modeling, and engineering studies. The full 38-page report with appendices should be posted online soon at www.capmetro.org. — K.G.

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But here's the rub. The report simultaneously touts the heady powers of transit-oriented development to increase property values. A study of just the Austin-Manor portion projects a \$398 million increase in the property tax base by 2030, with 16% directly due to new passenger rail. Those increases – the additional increment in property value – likely would be captured to help finance the project. To be sure, darling New Urbanist villages developing around rail stops, chock-full of swank condos and upscale retail, would provide the richest tax increment financing for the line. But as we've already seen on the near Eastside, such gentrification also becomes a recipe for displacing longtime residents.

Hemingson noted that jurisdictions with land-use authority around the rail stations could enact an affordable-housing plan for the TODs, involving the affected communities. "Capital Metro will work closely with stakeholders and municipalities as this effort progresses, building upon the station area planning that the City of Austin is now wrapping up," he said by e-mail. (So far, Austin's City Council has stood by an ambitious goal of 25% affordable housing within TODs.) "Lessons learned and best practices can be applied to the A-M-E line. Also, while the alignment does pass through developed areas close to Austin, much of the route traverses rural, largely undeveloped land, which minimizes any potential displacement."

Preservation Needs

A primary reason for initially designating the East Austin growth corridor was to encourage new regional development to move away from the Edwards Aquifer and the city's Drinking Water Protection Zone. The Green Line, in theory, could prove a powerful driver in achieving this environmental goal.

However, there's no Save Our Springs Alliance or Hill Country Conservancy for the Eastside. The Cap Metro report notes that the

Eastside "is typically viewed as more environmentally receptive to urban development than is the western portion of the region." Yet who will champion protection of the many creeks that cross the rail line's path, especially those close to planned stations? Much of eastern Travis County is productive agricultural land, and what remains of the Blackland Prairie also merits conserving. Elgin and Manor residents favor this "green" line in part because they want to preserve the area's rural character. But

Land. (See "How Green Grows My County?" Dec. 14, 2007.) The "greenprint" identifies high-priority areas to preserve or to acquire as parks, before they are lost to development. Highlighted are conservation opportunities in far eastern Travis County, along the floodplains of the Colorado River and its tributary creeks. Envision Central Texas and the Trust for Public Land are currently creating greenprint maps for the full five-county region, including Bastrop County.

Rail vs. Roads Check the numbers

There's an ironic subtext to Capital Metro's Green Line report: Rail transit is being held to a higher standard of investment scrutiny than are roads, which are also wildly expensive. By comparison to the proposed Green Line, there's a \$500 million price tag on design and construction for the Texas Department of Transportation's new 6.2-mile Manor Expressway, a toll road in the median of Highway 290 from U.S. 183 to Parmer Lane, scheduled to start construction next year. That's about \$80.6 million per mile. At the upper estimate of \$192 million, the Green Line would come in at \$6.8 million per mile. No submittal of ridership projections was required for that toll road expenditure; annualized costs per passenger mile were not calculated. But it's a safer bet that tolls can pay back construction costs (if not ancillary and opportunity costs) in a way the transit fare-box never will.

The Central Texas Regional Mobility Authority project was green-lighted on the basis of current, growing congestion – traffic on U.S. 290 East between U.S. 183 and SH 130 has increased more than 78% since 1990. Daily traffic is estimated at 40,000 vehicles when the toll road opens in 2013, increasing to around 60,000 vehicles by 2030. (U.S. 290 also will be widened as part of the project; those lanes will remain untolled.) Without passenger rail in the corridor – projected to serve the same volume of travelers as two highway lanes in each direction – a toll road and/or expensive widening of 290 eventually would be needed all the way to Elgin. – K.G.

good TOD intentions provide no guarantees that unattractive subdivisions of cheap starter homes won't replace the waving fields of sorghum. In advance of the rail project, jurisdictions and conservationists would need to actively protect sensitive lands and acquire prime land to increase parkland and open-space equity for Eastside residents.

Though the report doesn't mention it, one excellent tool available is 2006's "The Travis County Greenprint for Growth," a conservation planning initiative of the Trust for Public

"We are aware of and support the ECT/TP/L 'Greenprint' study, and we see this project as an important tool to help achieve the goal of protecting sensitive lands," said Hemingson. "Thorough environmental analysis will be performed before the project advances to a design phase."

Finding Approvals

In evaluating the submittal from Cap Metro, the CAMPO Transit Working Group

will make a maiden voyage with the new Decision Tree process. (What's learned on this project is expected to benefit evaluation of the more complex Austin streetcar circulator project, for which a Cap Metro submittal should be ready around the end of the year.) If the Green Line submittal finds favor with the 17 members of the Transit Working Group, the next challenge will be determining exactly how to pay for the system.

The financing discussion in the preliminary review only identifies more than 20 potential pots of money and a willingness among regional entities to discuss how they might partner. The report is silent on whether those pots hold the necessary \$161 million to \$192 million; Capital Metro's contribution would likely be the right-of-way and the rail line itself. (The Decision Tree questions on financing specifics likely will be addressed in a subsequent Transit Working Group submittal.) Together, the prospective funding partners might need a year to research and negotiate a viable financing deal that satisfies everyone's interests.

Once a financing plan is crafted, the CAMPO Policy Board would vote on whether to officially put the project in its 2030 (soon to be 2035) long-range regional transportation plan. At some point, voters would have to give Cap Metro the authority to operate the Green Line; jurisdictions desiring to use bonds or other taxing authority also would need voter approvals. Potentially, a May 2009 voter referendum on the narrow issue of Cap Metro authority could include both the Green Line and the streetcar circulator proposed for Central Austin – an essential system component to enable commuter rail to really work.

If CAMPO's new public vetting process works correctly, the Green Line and its cost/benefits will be judged not as a stand-alone project but rather as one component in a big-picture mobility solution. Whether the Transit Working Group can punch that ticket remains to be seen. ■



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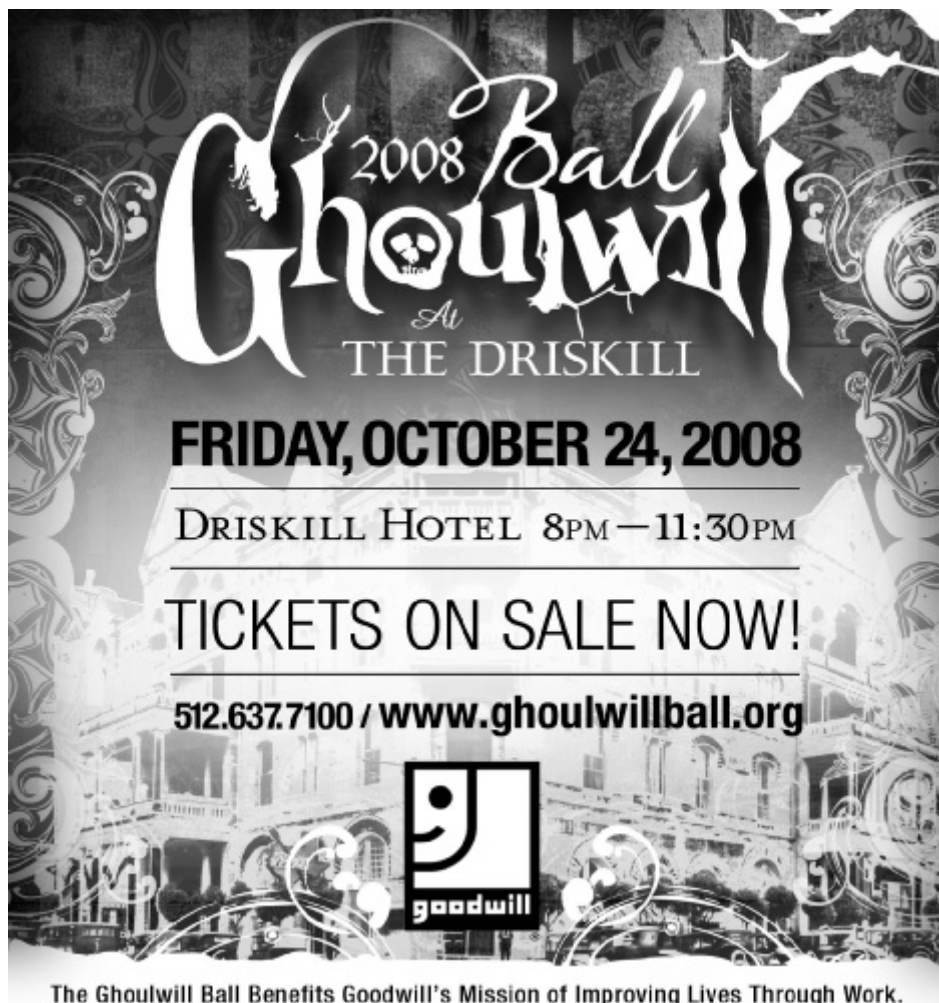
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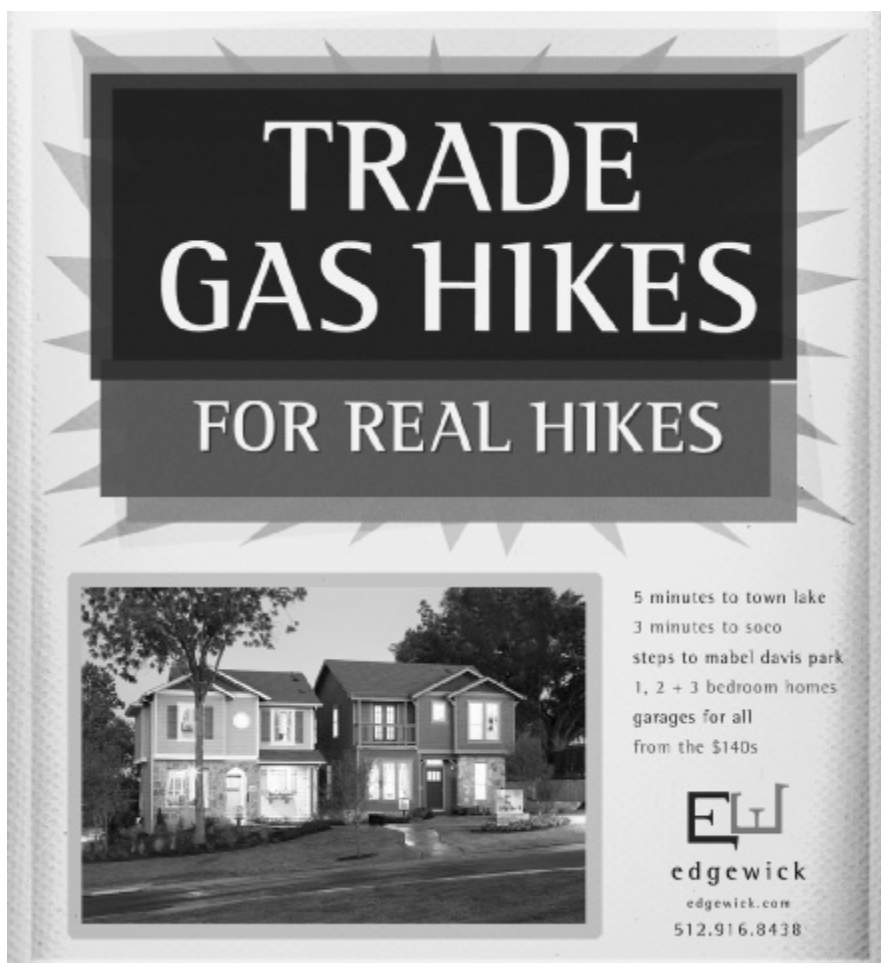
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PUBLIC HEARING on the Proposed FY 09 Travis County Budget

Public Notice is hereby given that the Travis County Commissioners Court will consider the Proposed County Budget and adopt the FY 09 County Budget on Tuesday, September 23, 2008 at 9:00 AM in the Commissioners Courtroom, located at 314 W 11th Street, Austin, Texas 78701.

Any citizen is invited to be present and participate in this hearing.

The Proposed Budget will be on file for public review in the Travis County Clerk's Office on Friday, September 19, 2008.

This budget will raise more total property taxes than last year's budget by \$33,933,478 and 9.46% and of that amount \$16,257,001 in tax revenue to be raised from new property added to the tax roll this year.

A Vote for McCain-Palin?

BY MICHAEL VENTURA

Are you a pissed-off Hillary Clinton supporter? I am. Do you think that Barack Obama's legislative record is pretty thin and may not fit him for the presidency? That's what I think. Are you going to vote for a third party? Not me. A third-party vote is a decision to stay on the sidelines, and this is no year for sidelines. Which means I'm also not going to sit this one out. Either it's Barack Obama-Joe Biden or John McCain-Sarah Palin – so, if one is to vote for McCain-Palin, what, precisely, would one be voting for?

Like most citizens, I want a president devoted to noble principles but who recognizes that compromise is always part of governance – who, when necessary, compromises fairly and wisely, without caving in to powerful special interests. In South Carolina, during the 2000 primary, John McCain backed off his stand that the Confederate flag is a “symbol of racism and slavery” and called it instead “a symbol of heritage.” He's since admitted: “I feared that if I answered honestly, I could not win the South Carolina primary. So I chose to compromise my principles” (*The New York Times*, Jan. 1, p.10). McCain has spoken forcefully against torture, and, as we know, he was severely tortured for five years. Yet he voted against a bill to “curtail the Central Intelligence Agency's use of harsh interrogation tactics” (*The New York Times*, Feb. 17, p.27). He used to be against water-boarding; now he won't rule it out (*The Economist*, July 5, p.18). “[H]e favors a proposed referendum in Arizona that would ban affirmative action, reversing a position he took a decade ago” (*USA Today*, July 28, p.14). He was against the Bush tax cuts and offshore drilling until recently, and “he has surrounded himself with former protégés of Karl Rove, whose tactics he once denounced” (*The New York Times*, Sept. 4, p.1). Well, taxes, energy, and Rove-ish tac-

tics are expediencies I expect from politicians. But expediency on issues like racism and torture – does one want to vote for that? McCain may be steadfast on foreign policy, but he has a long record of giving in to the far right.

And what about foreign policy? McCain pushed for what's known as “the surge” in Iraq, risked his candidacy on it, and the surge has made a great difference – I was sure it wouldn't, but it has. What is less known is that not a month after the 9/11 attacks, and offering no evidence as to why, McCain told CNN, “Very obviously Iraq is the first country” on America's to-do list; in fact, as early as Jan. 2, 2002, McCain “was on the aircraft carrier *Theodore Roosevelt* in the Arabian Sea, yelling to a crowd of sailors and airmen: ‘Next up, Baghdad!’ ... Mr. McCain began making his case for invading Iraq to the public more than six months before the White House” (*The New York Times*, Aug. 17, p.1). Anyone contemplating a vote for John McCain needs to read that twice. McCain pushed for this useless, wasteful war long before Bush and Cheney. What does that say about his judgment?

It's worth noting that though Iraq has been very much on McCain's agenda for at least seven years, he “has had trouble in his public comments distinguishing Sunnis from Shiites ... [and] has referred to an Iraq-Pakistan border when the two countries do not share a border” (*The New York Times*, July 26, p.17). In a candidate making stump speeches, this seems no great thing. In a president answering the now-famous phone call at 3am, when swift orders may be necessary, such confusions weigh more heavily.

Then, as to foreign policy, there is the matter of Georgia. On Aug. 8, Russian tanks rolled into Georgia, and McCain famously declared, in the name of you and me and all Americans, “We are all Georgians.” What McCain and virtually the entire American news establishment neglected



to mention was that, on Aug. 7, Georgia's President Mikheil Saakashvili ordered a “withering artillery barrage [on South Ossetia] hours after [declaring] a unilateral cease-fire ahead of negotiations set for the next day” (Associated Press online, Aug. 8). The accurate timeline is: South Ossetian separatists and Georgian troops had been skirmishing; Saakashvili announced a cease-fire, after which he attacked, “resulting in many civilian casualties” (*The Economist*, Aug. 30, p.14); the targets were, in fact, civilian, and Saakashvili attacked with “tanks, artillery and jets” (Associated Press, quoted in *The Wall Street Journal* online, Aug. 9); the next day, Aug. 8, Russia attacked Georgia in retaliation, and John McCain declared that you and I are Georgians, never mentioning that Georgia attacked first.

McCain has since made many statements about protecting the democratic country of

Georgia. Well, not so democratic. “Earlier this year, NATO quashed Georgia's drive to get a so-called road map for alliance membership amid alarm that President Mikheil Saakashvili was backtracking on democracy with his violent suppression last year of opposition rallies” (Associated Press online, Aug. 8). To the shame of American journalism, no one has questioned McCain's loyalty to Saakashvili – and loyalty it is. Saakashvili told *The New York Times* (Aug. 25, p.5) that he speaks on the phone with McCain “as often as twice a day.” That's not surprising, since Randy Scheunemann, a McCain adviser who “has steered foreign policy in McCain's two White House bids,” was formerly employed as a lobbyist for Saakashvili and Georgia (*USA Today*, Sept. 3, p.9). When the Obama campaign pointed this out, McCain's Rove-ians shot back in no uncertain terms that to do so was unpatriotic,



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undemocratic, etc. – a standard argument of the Bush-Cheney White House.

Given all that, one can only conclude that, in terms of foreign policy, a vote for John McCain is, well, problematic. Lots of problems.

Let's see, what else? Like Bush, John McCain wants to privatize Social Security (*The Wall Street Journal*, March 3, p.1). "On the day Hurricane Katrina hit, McCain laughed it up with [Bush] at a birthday photo-op in Arizona" and didn't criticize the Bush administration's response to the disaster until last April (*The New York Times*, Aug. 16, online). He's "[railed] against a piece of pork he in fact voted for" (*The New York Times*, Aug. 4, p.WK15). In his acceptance speech, McCain declared, rightly, "Education is the civil rights issue of this century" – but his sincerity is suspect, since McCain "didn't even include an education policy on his Web site during primary season" (*The New York Times*, Aug. 24, p.WK9). As for alternative energy, "McCain deliberately avoided voting on all eight attempts to pass a bill extending the vital tax credits and production subsidies to expand our wind and solar industries" (*The New York Times*, Sept. 3, p.25). On the economy, McCain "has offered big tax cuts for business and the rich that he is unable to pay for. ... People on middle incomes would see little benefit. Independent analysts agree that Mr. McCain's plans would increase an already huge deficit" (*The Economist*, Aug. 28, p.13).

John McCain's choice for vice president is Alaska's Gov. Sarah Palin, about whom he said, "When you get to know her, you're going to be as impressed as I am." But does he know her? Their contact prior to her selection was "perhaps" a 15-minute conversation when they met last February (*USA Today*, Sept. 3, p.1), a telephone talk five days before he picked her (*The Washington Post*, Sept. 3, p.1), and one face-to-face conversation the morning he chose her (*The New York Times*, Aug. 30, p.1). Choosing Palin may be the most important decision McCain has ever made. That's how he made it.

What so impressed McCain that he selected Sarah Palin to be a heartbeat away from the presidency? She is against abortion even in the case of rape (MSNBC, Aug. 29). She's against stem-cell research and gay marriage and believes "creationism should be taught alongside evolution in schools" (*Newsweek*, Sept. 8, p.29). "In a speech last June to her former church in Wasilla, Ms. Palin said that the war in Iraq was 'a task that is from God'" (*The New York Times*, Sept. 3, p.24). As mayor of Wasilla, "she approached the town librarian about the possibility of banning some books." The librarian, "Mary Ellen Emmons, pledged to 'resist all efforts at censorship.'" Palin fired her "but changed course after residents made a strong show of support." Under Mayor Palin, "No employee was [allowed] to talk to the news media without her permission" (*The New York Times*, Sept. 3, p.1). On CNN's *The Situation Room* with Wolf Blitzer, Sept. 4, an uncredited female viewer e-mailed:


"Sarah Palin is Dick Cheney with lipstick."




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FRANK DELVY In memoriam

One of Austin's best-loved song-and-dance men has taken his final bow. Frank Delvy, who played leads and character roles in musicals from Rodgers & Hammerstein to Gilbert & Sullivan, died Sunday, Aug. 31, after an 18-month fight with cancer. He was 57. Delvy became a regular on local stages in the Eighties, one of those actors who seemed to jump from show to show to show, finishing up one at Capitol City Playhouse and almost immediately popping up in another at Hyde Park Theatre, then, as soon as that was over, surfacing in another at Zach Theatre. Those who knew him from his early days in town might have been surprised to see their band-mate in the Doak Snead Band and Dogs at Play and bud on the crew at the Armadillo World Headquarters (he tended bar, made popcorn, sold T-shirts), starring in *I Do! I Do!* and *South Pacific*. Though Delvy always cherished his 'Dillo days and the pals he made there, it was in the theatre community that he made his greatest impact: at Capitol City Playhouse, at Hyde Park Theatre during Ken Johnson's tenure, with *The Dowser Dan Show* (a city of Austin-sponsored revue that teaches first through fourth-graders about water conserva-

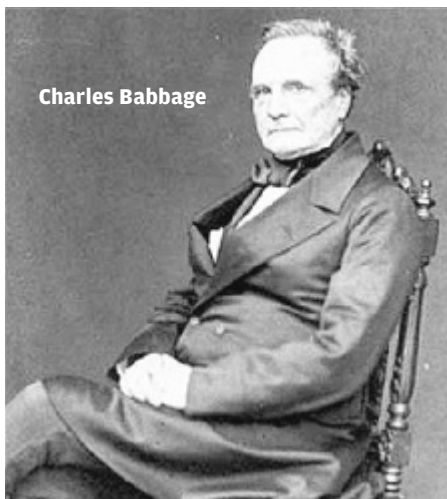
tion), and, starting in 1983, with the Gilbert & Sullivan Society of Austin. With the group's staging of *The Gondoliers* that year, Delvy found an artistic home that lasted 25 years. He appeared in many, if not most, of the G&S shows since that time, his superbly rounded baritone and honed comedic chops well-suited to the satiric operettas, and he would have been in this summer's revival of *The Pirates of Penzance* (as that very model of a modern major-general, Major-General Stanley) if not for the return of the cancer, which led to the removal of his left kidney the year before. However, despite his failing health, Delvy managed a farewell performance last month when his wife and friends at the G&S Society hosted a party in his honor. (Actually, Delvy requested a funeral that he could enjoy while he was still around.) Some 200 people showed up at Seton Medical Center to see City Council Member Lee Leffingwell present Delvy with the city of Austin proclamation naming Aug. 2 Frank Delvy Day, hear a poem written in Delvy's honor by emcee Gary Hallock, share stories about their friend and fellow performer, and marvel as Delvy himself, from a wheelchair, sang duets with Janette Jones, with whom he'd performed many times over the past two decades. (Videos of the event are available on the G&S website: www.gilbertsullivan.org.) It was



Frank Delvy in HMS Pinafore, 2006

a great way for Delvy to receive one more round of applause and for so many of his loved ones to tell him how much they appreciated his artistry, his generosity, and his great friendship. He will be deeply missed.

— Robert Faires



Charles Babbage

Charles Babbage, a 19th century engineer, once wrote a letter to poet Alfred Lord Tennyson in which he suggested a correction to the poem "The Vision of Sin." He felt the line "Every moment dies a man/Every moment one is born" should instead read, "Every moment dies a man/Every moment 1½ is born." "Strictly speaking this is not correct, the actual figure is so long that I cannot get it into a line," Babbage went on to say, "but I believe the figure 1½ will be sufficiently accurate for poetry."

Babbage's inability to grasp metaphor is one of many things that intrigue Dan Dietz about his main character in *The Difference Engine*, a play he's written about Charles Babbage. The former Austinite relocated to Tallahassee last year to teach playwriting at Florida State University, but the National Endowment for the

DAN DIETZ sufficiently accurate for poetry

Arts/Theatre Communications Group Theatre Residency Program has made it possible for Dietz to develop the show with Salvage Vanguard Theater, the company for which he was the resident playwright for many years, and he's been back in town for much of the summer toiling on a new workshop production that will be presented this weekend.

Dietz describes Babbage as "a notoriously unyielding person" who was very concerned with designing flawless machines. Dietz wonders: "If you cannot tolerate machines making errors, how do you tolerate the people around you? The imperfect, lumpy, fleshy people doing lumpy, fleshy people things?" Connor Hopkins, who is designing the set and has been with the project since its first workshop in January, answers, "Not very well."

Babbage designed a machine called the Analytical Engine, which would have been the world's first computer had circumstances allowed the thing to be built. "I was just amazed," says Dietz, "that somebody had designed a computer a hundred years ahead of its time." Hopkins adds, "This was at a time when people would see a little windup toy and have serious discussions about whether or not it had a soul."

The Difference Engine is not solely the story of Babbage and his machines. It also considers his relationship to Ada Lovelace, the daughter of poet Lord Byron. Lovelace

wrote the world's first computer program. Lovelace and Babbage together envisioned hardware and software far ahead of their time, and yet it was Lovelace's imagination that took it to the next level. "Ada made the mental leap that, if this thing can manipulate numbers, it can manipulate symbols. So it could create music. It could create new languages. It was a mental leap that nobody made again for a century. It's one of the greatest technological tragedies ever."

Dietz's experience developing this play with SVT has been "significantly less lonely than the usual writing process." He began with fragments which the actors and designers helped him knit together into scenes and then a play. Hopkins says, "It's been really interesting having Dan open up his head and let everyone crawl in there." Dietz responds, "My head is very thankful."

So why did Babbage and Lovelace fail? Why would the Difference Engine and the Analytical Engine remain imprisoned on blueprints? I'll leave it up to Dietz and the SVT crew to answer that in their "historical drama with nonrealistic flourishes," which will no doubt be sufficiently accurate for entertainment.

— Hannah Kenah

The Difference Engine runs Thursday-Saturday, Sept. 11-13, 8pm, at Salvage Vanguard Theater, 2803 Manor Rd. For more information, visit www.salvagevanguard.org.

culture flash

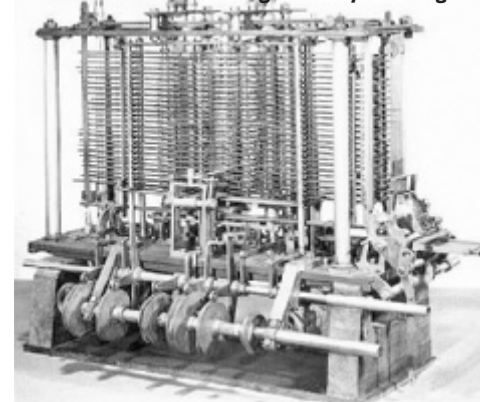
► The Austin Museum Partnership hosts the 11th annual **Austin Museum Day** on Sunday, Sept. 14. Thirty-one institutions – including museums devoted to art, science, history, and Texas music; historic sites; nature preserves and botanical gardens; a children's museum; University of Texas libraries; the LBJ presidential library; and the Texas Capitol – will offer free admission and special activities throughout the day. For a list of participating institutions and activities, visit www.austinmuseums.org/museum_day_2008.html.

► **Salon Concerts**, the 18-year-old chamber-music organization, is under new management. Violinist **Robert Rudié**, who founded the group and long served as its artistic director, as well as director of its Chamber Music in Public Schools program (aka CHAMPS), is passing the artistic director's baton to pianist **Kathryn Mishell** and appointing violinist/violist **Jephtha Bernstein** to lead CHAMPS. Rudié will continue to serve on the Salon Concerts board of directors and to perform on occasion. For more information, visit www.salonconcerts.org.

► Congratulations to **Acia Gray**, co-founder and artistic director of Tapestry Dance Company, on receiving the 2008 **Texas Tap Legend award** from the Dance Council of North Texas. She'll be honored with former Austinite Charles Santos, currently executive director of the presenting organization TITAS, who will receive the Mary McLarry Bywaters Award for Lifetime Achievement in Dance. The awards will be presented along with the Curtain Call Dance Festival, Saturday & Sunday, Sept. 27 & 28, at the Granville Arts Center in Garland. For more information, visit www.thedancecouncil.org.

► Applications are available for **FronteraFest 2009**, running Jan. 13-Feb. 14, 2009. Download applications from the FronteraFest website, www.fronterafest.org. (Deadline is Nov. 1, but discounts may be had if applications and fees are received by Oct. 1.) Also for first-timers, there's FronteraFest 101, a workshop on self-producing for the fest taught by Austin Script Works executive director and festival producer Christina J. Moore, Wednesday, Sept. 17, 7:30pm, at Hyde Park Theatre, 511 W. 43rd. FronteraFest is also seeking festival staff and production team members (box office, house managers, board operators, stage managers, and assistant stage managers). E-mail résumé and letter of interest to: fronterafest@hydeparktheatre.org or mail to Hyde Park Theatre, Attn.: FronteraFest, 511 W. 43rd, Austin, TX 78751. — R.F.

Babbage's Analytical Engine



Delicious Collisions

What a difference a year makes with Ann Ciccolella at Austin Shakespeare's helm

BY HANNAH KENAH

Lady Macbeth has a Palm Pilot, and Austin Shakespeare is on Facebook. Those are signs that, since becoming the company's artistic director, Ann Ciccolella has been leveraging a broad spectrum of tools, from the Internet to old friends, to help get Austin Shakespeare back on solid ground.

A production of *Macbeth* might not seem to be the most encouraging sign for a company that, just a year ago, saw questions raised about its viability. After all, theatrical tradition suggests that failing theatre companies often produce the infamously unlucky tragedy in a last-ditch effort to save themselves. But the new version that Ciccolella is directing for Austin Shakespeare is no last gasp. Instead, after a year of furious effort by the director, it is nothing short of a red-carpet hello. The company's first production at the Long Center ushers in a period of dynamic growth and palpable excitement for Austin Shakespeare.

In the summer of 2007, the picture was very different. At the end of Guy Roberts' five-season run as artistic director, Austin Shakespeare was in trouble. The 23-year-old company, best known for its annual free productions of Shakespeare in Zilker Park, was facing substantial problems, both financial and artistic. As Alex Alford, Austin Shakespeare's new managing director, describes it: "The financial picture was not good. There was a substantial amount of debt and a certain loss of credibility in the company's ability to thrive and grow." In addition, due to canceled productions and an inability to pay for productions that had occurred, the company had damaged relationships with its artists. Austin Shakespeare needed an artistic director that was left- and right-brained.

As it happened, Ciccolella had recently decided, after eight successful years, to leave her position as managing director of Zach Theatre. She thought she'd get a regular job and do classical theatre on the side. ("Not necessarily Shakespeare, because we already had a Shakespeare company," she notes. "I didn't want to confuse things.") But the fact that she happened to be available just as

Austin Shakespeare was seeking a new leader was one of those freak and sublime coincidences. Robert Matney, a member of the board and the actor playing Banquo in the upcoming production of *Macbeth*, describes the match: "Her strengths lined up precisely with what was needed. Almost mathematically. There was serendipity afoot."

The move to Austin Shakespeare was an unexpected and perfect alignment of Ciccolella's skills and her passions. "A blend of running the company and being certain everything gets done right, but being able to make the rehearsal part of your life," she says. Asked if she had thought to take a break after Zach, she replies: "This is a break. I can play in the playground." Ciccolella was thrilled with the opportunities and undaunted by the challenges. "It's not that ailing to have a deficit. I knew the value of the product. Meaning people respected the company in terms of artistic value. That I would begin to erase debt or deal with debt was something that I was comfortable doing."

"She just doesn't stop," Robert Matney says of Ciccolella. "She's quadrupled programming; she's halved debt; she's doubled staff. There is a connectivity that is really rich. Her first year has been remarkable."



Marc Pouhé and Sharron Bower in *Macbeth*

programs to help spread the Bard's word: Shakespeare Aloud, a Shakespeare reading group that meets every Sunday; Shakespeare Studio, a training regime for Austin actors that Ciccolella hopes will eventually develop a style specific to the company; issue-based forums such as Shakespeare, Politics, and Texas, which featured actors and politicians discussing contemporary topics through the lens of the Bard's plays. Ciccolella produced the musical revue *Words by Shakespeare, Music*

So the work began. Ciccolella and the board mutually agreed that the top priority was to pay actors from recent seasons, and they accomplished that goal. Through a series of meet and greets, Ciccolella set about repairing relationships with the community and reaching out to build new relationships. According to Alford, "Ann was able to restore confidence in the board and donor base, who have resumed their support of the company." Education is one of Ciccolella's passions, and she introduced new



Ann Ciccolella

by Austin at the Curtain, a scaled-down replica of the Globe Theatre on Richard Garriott's estate (note: Arts Editor Robert Faires was part of that production), and directed *Much Ado About Nothing* for the company's annual free production in Zilker Park this year. This fall's production of *Macbeth* at the Long Center represents an effort to make the Rollins Studio Theatre a partial home base for the company, with plans for four productions there over the next two years. And on the administrative side, Alford was hired on as the company's first managing director, a major step toward stabilizing Austin Shakespeare's infrastructure. Of the addition, Ciccolella says: "I am so grateful to have another person, full time, a partner. He's brought huge value to the company already." All of which adds up to a big year for Austin Shakespeare. Alford says: "It seems impossible that Ann did the job alone. I consider what she did in the last year to be heroic." Robert Matney adds to the amazement: "She is a tireless worker. She just doesn't stop. She's quadrupled programming;

she's halved debt; she's doubled staff. There is a connectivity that is really rich. Her first year has been remarkable."

So Ann Ciccolella is a supremely competent leader for Austin Shakespeare, but perhaps what makes her most suited to the work is her passion for the words. "I think Shakespeare is the greatest writer in literature. And if theatre gets him, that's pretty exciting!" Matney notes: "Despite her very strong personality, Ann is able to sublimate herself to the mission of the organization. It's all about Shakespeare." Passion is contagious, and Austin Shakespeare is surrounded these days by enthusiastic allies. A main one is Cliff Redd, executive director of the Long Center, who, before he moved to Austin, ran the Shakespeare Festival of Dallas for many years. He is thrilled to have Austin Shakespeare working in the Rollins, which he describes as an ideal space. "The thing you look for when you're presenting or producing or directing Shakespeare is a space that allows you a lot of choices, so you can have the entire palette of human creativity." Both Ciccolella and Redd

express a strong desire to introduce Austin Shakespeare to a wider audience. They subscribe to the idea that more Shakespeare equals a more thoughtful world. It's just a matter of getting it to the people. Redd hopes the "rocket fuel" of the Long Center can help accomplish that mission.

The cast of *Macbeth* is a great window into the company's new energy. A rehearsal of the work, even at the early stages, promised great chemistry between the two leads: Marc Pouhé, a performer who has a long history with Austin Shakespeare, and Sharron Bower, a visiting artist who's also a returning artist. Seventeen years ago, while earning her Master of Fine Arts at the University of Texas, Bower played Rosalind in Austin Shakespeare's *As You Like It*. Matney, who has logged several years with the company, is excited that the cast includes many people he had never met before this production. That is no accident. Ciccolella is focused on keeping the company open and inviting: "I want to be very porous about new people coming to town."

Redd uses the phrase "delicious collisions" to describe the chance encounter of, say, a symphony-goer and an edgy-theatre-goer who both happen to have come to the Long Center on the same night for two wildly different pieces of programming. "Delicious collisions" is an excellent way to describe the excitement surrounding Austin Shakespeare. The collision of Ann Ciccolella with the 24-year-old company, bringing new stability and growth. The collision of alumni actors returning to Austin and new actors just arriving. The collision of the Zilker Hillside audience with the Long Center crowd. The collision of old words and modern technology. And as any lover of Shakespeare will tell you, it is no surprise that the words of Lady M make sense whether she is holding a Palm Pilot or parchment. Shakespeare is always relevant. Ciccolella is hoping to make it relevant to many more people in the years to come. In a testament to her generosity of spirit, these ideas of expansion are not just for the benefit of Austin Shakespeare but for the larger theatre community. "We all know there's nothing like live theatre. We all know there's nothing like hearing Shakespeare's words come to life," she says. "But that is news to a lot of people. When we encourage people who wouldn't normally come to taste it, try it, that serves every theatre in town."

Cliff Redd has some closing thoughts on the difficulty of balancing the creation of art with the logistics of drumming up an audience and maintaining an organization: "The lights coming on are miracles every time. They are representative of an epic, heroic human effort. It's not by accident. It's not by anything but hard work." Hard work is what it takes, and hard work is what Ciccolella has given and will continue to give to Austin Shakespeare. ■

Austin Shakespeare's *Macbeth* runs through Sept. 20 at the Rollins Studio Theatre at the Long Center, 701 W. Riverside. For more information, call 474-5664 or visit www.thelongcenter.org.

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after a fashion **BY STEPHEN MACMILLAN MOSER**

WHATT A WEEK! From the glamour of a world premiere with **Matthew McConaughey** to a truly awe-inspiring charity event, I've taken the slalom route through the **Swish Alps for the Social Olympics**. Wednesday was the **Austin Film Society's** world premiere of **Surfer, Dude** at the **Paramount**. It had everything you expect to see: movie stars, limos, crowds of paparazzi, and a throng of film fans, followed by a swanky afterparty at the **Belmont**. Nice work, AFS!... Friday, friends and I attended a performance by remixer/**DJ Francis Preve** at **Sky Lounge**. Fortunately, Preve is so good at what he does that he was able to overcome the dreariness of that club. Sky Lounge, which had a certain chic a few years ago, is a wonderful space for a club, but that's where the accolades now stop. Slutty-looking women usually accompanied by their DFF (designated fat friend), oafish men circling the dance floor like sharks, security guards who walk across the tables, and the weakest cocktails on the planet all add up to a dismal and unpleasant nightclub experience. Fortunately, the music was faaabulous, and Preve has true homegrown



GARY MILLER

Woody Harrelson and Matthew McConaughey at the AFS premiere of *Surfer, Dude*

talent that will inevitably take him far from us... Saturday, I was *supposed* to go to my high school friend's 50th birthday party (happy birthday, **Brenda!**) but wound up having to back out to attend the **Sense Corp's Texas 4000 Tribute**. Okay, I went to this event two years ago and wrote about how it reduced me to tears (yes, in public) to hear the stories of how this team of volunteers, mainly UT students, rode bikes from Austin

to Anchorage, Alaska, to raise money for cancer research. It was truly a deeply moving experience. I missed the event last year and, as you know, have been diagnosed with cancer since then. So going to this event took on an entirely new facet for me this year. Sitting at the table of Sense Corp co-founder **Brian Garsson**, along with friends such as the dashing **Heath Riddles, Eric and Maria Groten**, and **Kim** and

Kimberly Thomsen, it was just as inspiring as the first time, and I managed to keep myself together this time ... until Garsson came over, put his arm around me, and asked, "Will you be with us next year?" Then the tears started again. **Mr. Fabulous & Casino Royale** performed, and once again I became all weepy when he gave me a shout-out from the stage. I am so damn lucky to have some of the nicest friends on the planet — friends who make life worth living.

HOW DO YOU KNOW ... if it's a gay dinner party? You can tell by the place settings – fork for the tongue, spoon up the nose, knife in the back, and dish, dish, *dish*.

CHARITY IS ALWAYS ON THE AGENDA The always glorious **Karen Landa** is doing it again this week: The **Beauty of Life** brunch and shopping extravaganza, benefiting **Hospice Austin**, is this Friday, Sept. 12, at the **Renaissance Hotel**, 9:30am, featuring **Carson Kressley** of television's **Queer Eye**, a silent auction, and mimosas. Check the events link at www.hospiceaustin.org or call 342-4753... Sunday, Sept. 14, is

the annual **Glenn Eaddy Toy Drive** at **Oilcan Harry's**. To celebrate his birthday, Eaddy is asking for donations of new, unwrapped toys for children affected by AIDS and HIV. Later at OCH, **La Cage Goes Broadway** salutes the Great White Way when the lovely ladies of La Cage perform production numbers from Broadway musicals. No cover!... Sunday, Sept. 21, brings us the **Octo Tea Dance** at the **Long Center**, 3-9pm, to benefit **AIDS Services of Austin's Paul Kirby Emergency Assistance Fund**. Featured are DJs **Seth Cooper** and **Roland Belmares**, a silent auction, and a, *ummm*, bachelor auction. Yes, it's true: Even I will be on the auction block, being auctioned off like a slave to the highest bidder, complete with dinner at **Roaring Fork** and preferred seating at some grand social event. The official afterparty gets under way at 9pm at OCH. Visit www.octopusclub.org for ticket information.

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An advertisement for Sleek Antiques. On the left is a small, ornate, dark-colored sofa with patterned cushions and a fringed skirt. To the right of the sofa, the word 'SLEEK' is in large, bold, black capital letters, followed by 'ANTIQUES' in a slightly smaller, regular black font. Below this, the phrase 'BEST ANTIQUES & GREAT PRICES' is written in a smaller, regular black font. At the bottom of the advertisement, the text 'Antique Marketplace' is written in a large, stylized, black gothic font, followed by 'new address! 5806 Burnet 452-1000 since 1989' in a smaller, regular black font.

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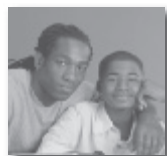
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CLOTHING MUSIC ALTERATIONS

SUPREME COURTSHIP

by Christopher Buckley

Twelve, 304 pp., \$24.99

If Christopher Buckley's new book were as tight and concise as its premise, it would be hilarious. There is no doubt that the setup is clever and promising: U.S. President Donald Vanderdamp is pissed with Congress – and, in particular, he's having issues with a single senator, Dexter Mitchell, who wishes he were president and who, as chair of the Senate Judiciary Committee, is dead set on blocking Vanderdamp's nominees to the Supreme Court – indeed, one is booted in a very funny passage early in the book, for not sufficiently appreciating, in grade school, the genius of *To Kill a Mockingbird*. In return, Vanderdamp hatches a surefire plan to get his way: by nominating America's TV darling, the sassy and straight-talking Texan Pepper Cartwright, host of the nation's No. 1 reality show, the court drama *Courtroom Six*. She may not have experience, but she's popular!

There is no doubt that Buckley delivers some pretty spot-on satire of Washington, D.C., politics, just as he has done in other successful novels, such as *Thank You for Smoking*. He's certainly nailed the reality of personality politics – where image is king and a politician's personal goals and ambitions often take precedence over the work they're supposed to be doing on behalf of the people. Sen. Dexter Mitchell is a perfect example of this – and certainly one of the more fleshed-out characters in Buckley's often-banal soap-opera novel. Mitchell is narcissistic in a way that is eerily familiar – that is, if you spend any time watching C-SPAN.

But while there are parts of Buckley's new novel that are rollicking and gut-chuckle-worthy, those moments are overshadowed by characters so flat they're matzo and the overwhelming barrage of trite jokes and overused gimmicks – like Buckley's annoying habit of providing footnotes that not only distract from the flow of the narrative but too frequently seek to explain jokes that are either painfully apparent or, in the worst cases, embarrassingly hackneyed.

– Jordan Smith

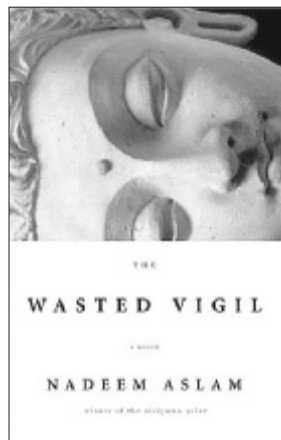


THE WASTED VIGIL

by Nadeem Aslam

Knopf, 336 pp., \$25

“Even the air of this country has a story to tell about warfare.” Momentarily disregarding its centrality to the centuries-old great game, in just the last 30 years Afghanistan has endured an imperialist war with the Soviet Union, a civil war with the Taliban, and now America's ongoing war on terror. “It is possible here to lift a piece of bread from a plate and, following it back to its origins, collect a dozen stories concerning war.” It's within this post-9/11, roiling milieu that four disparate characters, all touched in some way by these wars, find their individual stories intertwined in unexpected ways. Marcus is an English doctor whose wife was stoned to death by the Taliban, whose kidnapped daughter is presumed dead, and for whose grandson he continually searches. He opens his home to Lara, a Russian looking for decades-old evidence of her brother's disappearance during the Soviet invasion; David,



a former CIA agent who helped support the mujahideen against the Soviets; and Casa, a young Afghani Islamist bent on jihad against America.

In a compelling narrative, the London-based Aslam, whose two previous novels have won prestigious international awards, ties the four principals together in a way that puts a personal face on current Middle Eastern affairs and illustrates how wars continue from one generation to the next. Are the martyred jihadists so very different in their extreme, black-and-white religiosity from the blindly jingoistic warriors of the Western world? The Pakistani-born author spares neither side while empathizing with the innocent victims who continually bear the brunt of the ceaseless fighting. “The entire world it seemed had fought in this country, had made mistakes in this country, but mistakes had consequences.” Aslam takes temporary respite from the turmoil with wonderfully descriptive passages of Afghanistan's natural beauty, descriptions that vividly underscore the ongoing tragedy of this war-torn nation. In a sobering parting shot, we're reminded that the world is much less isolated now: “Pull a string here and you'll find it's attached to the rest of the world.”

– Jay Trachtenberg



Here's what you've been missing at *Chronicle Books* blog Under the Covers (austinchronicle.com/underthecovers): The **Texas Book Festival** announces its 2008 lineup... Austin author **Darryl Wimberley** (*The King of Colored Town*) wins the first-ever Willie Morris Prize for Southern Fiction... The *Chron*'s own **Joe O'Connell** gets short-listed for the Violet Crown Award for his novel *Evacuation Plan*... **Philip Roth** comes to UT – well, sort of.

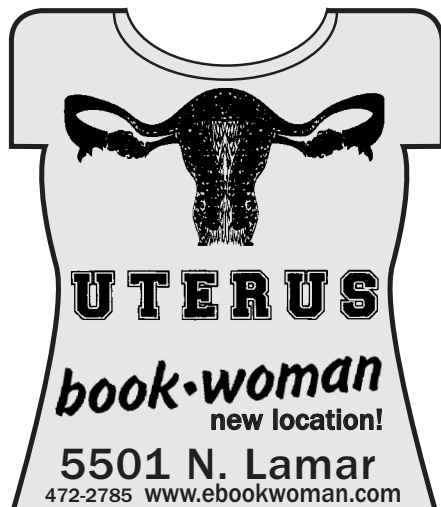
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– Wells Dunbar

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September is Banned Books Month, and BookPeople thinks this is something special. That's right folks, we are hosting an all-day event celebrating the First Amendment. And BookPeople is very proud to have the local chapter of the American Civil Liberties Union here to help us highlight some of those authors and books that had their rights violated. Before you go thinking this is a thing of the past, think again. Books sadly get banned every year, but hopefully we can educate people on the importance of every book and the right to free speech!

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- 5:30 PM—Mark Twain will be here in person to ask trivia pertaining to his and others' banned books. Prizes will be given out
- 7:30 PM—Music composed and performed by P. Kellach Waddle based on and inspired by the banned books: *The Great Gatsby*, *Lady Chatterley's Lover*, *The Leaves of Grass* and *Ulysses*

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BON APPETIT COOKING TENT

11TH STREET, SATURDAY AND SUNDAY

New York Times food writer Amanda Hesser, *Eat, Memory*; Bill and Cheryl Jamison, *Around the World in 80 Dinners*; Martha Hall Foose, *Screen Doors and Sweet Tea: Recipes and Tales from a Southern Cook*; and Corby Kummer, *The Pleasures of Slow Food: Celebrating Authentic Traditions, Flavors, and Recipes*.

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11TH & CONGRESS, SATURDAY AND SUNDAY
 Special presentations from *Babar* writer Laurent de Brunhoff; a 25th anniversary celebration of *Hank the Cowdog* and the series' creator John Erickson; *Goosebumps* author R. L. Stine; Shannon Hale, *Rapunzel's Revenge*; and You Can Learn Magic with the Kent Cummins Magic Camp Musicians in the Children's Demonstration & Activity Tent, among many other activities, musical entertainment, and costumed characters.

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SMALL SIPS OF BEER NEWS

Austin's newest beermaker, **(512) Brewing Co.**, is now open for business. At the moment, their product is only found on tap in most of Austin's better beer bars or in kegs at Party Barn, Spec's, and Oak Hill Liquor. And they're starting modestly with just two beers: a Belgian-style wit beer ("wit" means a white wheat beer; for you Austin old-timers, think Celis White) and a pale ale. I tried a pint of the pale, and it's a solid rendering of the classic style. Perhaps not the best version I've tried, although I noticed it got better as I came closer to the bottom of the glass (insert drunk joke here). And I'm really not a big fan of wheat



beers, but the small taste I had of the wit wasn't bad. I'm tempted to go get a full glass and see if I become a wheat convert. They're off to a solid start, and I'll definitely be ordering more.

You may have noticed that **Shiner** has a new beer on the shelves, **Spezial Leicht**. Although Shiner has had a light beer for some time now, Leicht is a true light, clocking in at just 99 calories. You also may have noticed that another Shiner has disappeared – that's because Leicht has replaced **Shiner Kölsch** as its seasonal summer brew. I'm sure the folks at Spoetzl Brewery had financially sound reasons for this move – there is apparently no shortage of people in this world who will drink flavorless, fizzy, yellow water under the mistaken impression that it is beer – but speaking on behalf of those who like some flavor and body, the discontinuation of Kölsch is tragic. It ranked with **Real Ale's Firemans 4** and **Saint Arnold Summer Pils** among my favorites when I needed a cold, crisp drink on these brutally hot summer days.

Beginning this month, **North by Northwest's** cask-conditioned beer night moves from the last Wednesday of the month to the last Monday. Please don't go – I'm tired of crowds of people quickly draining brewmaster **Ty Phelps'** keg of delicious cask-conditioned ale and depriving me of a second glass.

– Lee Nichols

LANDMARK EATERIES

25-49 years in business



JOHN ANDERSON

Ben's Long Branch BBQ

In order to set some parameters for our local landmarks story, we established the totally arbitrary rule of restaurants/hotels that had been in almost continuous operation more than 50 years. In the course of his exhaustive research, however, Food writer Mick Vann generated an impressive list of local eateries with life spans in the 25- to 49-year range – a considerable feat in the restaurant business. If there are inadvertent, glaring omissions from this list, we're confident the readers will let us know. – V.B.W.

- 1959** Tamale House (Downtown)
Mike's Pub
- 1963** Joe's Bakery & Coffee Shop
El Azteca
- 1964** Broken Spoke
- 1967** Smokey Denmark Sausage Co.
La Reyna
- 1968** Draught House Pub
- 1969** Salt Lick BBQ
- 1970** Bert's Bar B-Q (on MLK)
Dart Bowl Cafe (on Burnet Road)
- 1971** Top Notch
Schlotzsky's Deli (on South Congress)
Posse East Bar & Grill
The Pit
- 1972** The Old Pecan St. Cafe
Antonio's Mexican Restaurant
- 1973** Catfish Parlour
Burger Tex (on Airport)
Dan's/Fran's Hamburgers
Hill-Bert's Burgers (on Lamar)
Cain & Abel's (as Abel Moses)
The Hole in the Wall
- 1975** The County Line
Tres Amigos Restaurant & Cantina
Sweetish Hill Bakery
Fonda San Miguel
ThunderCloud Subs
Jeffrey's Restaurant and Bar
El Arroyo
The Kitchen Door (on Far West)
Good Flow Juice and Honey Co.
- 1976** Conans Pizza (on 29th Street)
Bamboo Garden
Terry's Seafood & Chicken
Texas Chili Parlor
Waterloo Ice House (on Congress)
Wheatsville Co-op
- 1977** Tom's Tabooley
Milto's
Trudy's (on 30th Street)

- 1978** Ben's Long Branch BBQ
Mother's Cafe & Garden
Iron Works BBQ
Sam's BBQ (Mayes family ownership)
The Omelettry
Mandarin House
- 1979** Magnolia Cafe (on Lake Austin Boulevard)
Amaya's Taco Village
Katz's
Pok-e-Jo's
Star Seeds Cafe (as Stars Inn Coffee Shop)
- ????** China Palace ("since the 1970s")
- 1980** Kerbey Lane Cafe (on Kerbey Lane)
Texas French Bread (on Red River)
Whole Foods Market (10th & Lamar)
Shanghai Restaurant
Delaware Subs
El Menudito
Lone Star Cafe
Dynasty Chinese
- 1981** Threadgill's No. 1
Paradise Cafe
Baby Acapulco (on Lakeshore)
Players
Reale's Pizza and Cafe
Texadelphia
- 1982** Chez Nous
Nuevo León
Chuy's (on Barton Springs Road)
Chinatown
Brick Oven
Hyde Park Bar & Grill
Hunan
Niki's Pizza
The Oasis
- 1983** Las Palomas
The Bakehouse
Sea Dragon
Quack's (as Captain Quackenbush's Intergalactic Expresso & Dessert Co., on the Drag)

food-o-file

BY VIRGINIA B. WOOD

Texas barbecue lovers lost one of our most accomplished and award-winning pit masters last weekend, when **Robert Louis "Bobby" Mueller** died in his sleep at the age of 69. Bobby took over **Louie Mueller Barbecue** from his father in 1974 and built it into one of the most highly respected barbecue joints in the nation (206 W. Second St. in Taylor, 512/352-6206, www.louiemuellerbarbecue.com). Bobby's oldest son, **Wayne Mueller**, is dedicated to upholding the family tradition and took over operation of the restaurant this week. A memorial service is tentatively planned for today (Thursday, Sept. 11) at Providence Funeral Home in Taylor, and the family asks that donations honoring Bobby Mueller be made to Trinity Lutheran Church, 3505 N. Main, Taylor, TX 76574... Writing this column every week is one of my favorite parts of this job, but advance deadlines and a finite amount of space sometimes make it difficult to cover breaking news or provide as much detail as some news items deserve. The solution is to finally drag my old antique stove into the 21st century and start a **Chronicle Food blog** – **On the Range** (austinchronicle.com/onthetrange) debuts this week. Go there for breaking news, opinions, and in-depth coverage of the local food scene... If I'd been blogging last week, I could have told you about the closing of **Las Manitas** (211 Congress) the day after it happened instead of more than a week after the fact. The indomitable **Pérez** sisters vacated the rented space on Aug. 31 and moved all their equipment to the building they own at the northeast corner of Second and Congress that currently houses **La Peña** art gallery. There's no definitive word yet on when or if the sisters plan to open another restaurant in their own building... The Texas Department of Agriculture created the **Go Texan Restaurant Program** earlier this year to connect restaurants with local Texas growers and food producers. They will host the first statewide **Go Texan Restaurant Round-Up** on Oct. 1 to kick off **Texas Wine Month**. Participating restaurants will be encouraged to buy local and "bring Texas to the table" by featuring menu items with Texas products paired with Texas wines. Join the program at www.gotexanrestaurantroundup.com... Readers are often one of my best sources of information, and that's how I found out about the very good hamburgers at **Longhorn Po-Boys & Falafel** (2901 Medical Arts St. Ste. B, 495-9228). The big, juicy patties are hand-formed, and the slightly sweet kolach-style buns are made locally. Another reader alerted me to the opening of **Pizza la Boca** (5706 Manor Rd., 933-9400), the new retail and wholesale location belonging to the owners of **Empanadas la Boca**. The new eat-in or take-out eatery serves coffee and pastries in the mornings and specialty pizzas, salads, pasta dishes, and desserts until 7pm. La Boca's distinctive empanadas are still available at both the **Downtown** and **Sunset Valley** farmers' markets... Austin's acclaimed theatrical troupe the **Rude Mechanicals** (www.rudemechs.com) has created the new members-only **Oyster Club** for "Austinites with adventurous tastes to discover the pearls of local music, performance, film, art, food, and architecture." The Mechs will lead this intrepid troupe to a fascinating series of events taking place in "r" months (September-April); the first of these outings is Sept. 13 at the **Plant** in nearby Kyle. Get more info on the Oyster Club kickoff party, including yearly dues and how to join, at www.rudezap.com.

Event Menu Sept. 13-16

► **Whole Foods Market** (525 N. Lamar, 476-1206) will host a **Celebrity Cook-Off** on its plaza, featuring three chefs from Bravo's hit reality series **Top Chef**, to benefit the **Gender Public Advocacy Coalition**. The event includes a reception before the cook-off and a drawing for \$5,000 in **KitchenAid** appliances. Cost is \$30; make reservations at www.gpac.org/austin-cook-off. Saturday, Sept. 13, 6-9pm.

► The **Austin Museum of Art** and **A Taste of Italy in Austin** invite you to an evening of Italian food, wine, design, and culture at the fifth annual Italian festival **La Piazza Italianna** on the grounds of **Laguna Gloria Museum** (3809 W. 35th, 458-8191). All proceeds benefit AMOA programs. Tickets are \$10 at the gate; children 12 and younger are free. More info at www.atasteofitalyinaustin.com. Sunday, Sept. 14, 4-9pm.

► Austinites can stand up for members of our community living with HIV/AIDS by sitting down at one of their favorite restaurants when **AIDS Services of Austin** serves up its annual **Dining for Life** benefit. For a full list of participating restaurants that will donate 15% of their proceeds to ASA, go to www.asaustin.org; then dine like you mean it. Monday & Tuesday, Sept. 15-16. –V.B.W.

AUSTIN LANDMARKS ON THE MENU



Nineteen restaurants - more than a thousand years of history

Whether you're a native Austinite, a newly minted college freshman, a rival football fan, or a graduate just in town on a visit, it can hardly escape your notice that Austin is a rapidly changing city. Construction cranes and traffic detours dot the Downtown and campus-area landscapes, making it entirely likely that your hallowed college hangout has recently been replaced by a shiny new high-rise tower complete with trendy street-level boutiques and posh restaurants. That's right - this city once known primarily for Tex-Mex food and barbecue joints now boasts a rich and diverse culinary scene with nationally recognized fine-dining spots, wine bars, comfort-food cafes, and an ever-expanding array of enticing ethnic choices. All this development-driven culinary evolution comes with a price, though. Every time a new condo project or hotel pops up on the local *Monopoly* board, it seems another remnant of someone's precious old Austin memories also disappears. Rest in peace El Matamoros, Armadillo World Headquarters, Liberty Lunch, Les Amis, and Las Manitas, just to name a few. We have discovered a remarkable flip side to these considerable losses, however. Austin can boast more than 20 food-related businesses that have been in (almost) continuous operation for 50 to 140 years and 80 more that have flourished from 25 to 49 years (see "Landmark Eateries," p.47). Turns out there are still plenty of culinary landmarks on the local menu, and your beloved touchstone could just be among them.

Austin's oldest outdoor bier garden and dining hall is the historic Scholz Garten (1607 San Jacinto, 474-1958, www.scholzgarten.net) built

by German immigrant August Scholz in 1866. The large local German population gathered there to eat, drink, and discuss the political events in the Texas capital, much the same way Austinites still do today. In 1893, fans from the young University of Texas celebrated an unbeaten football season in the Scholz Garten, establishing another enduring local tradition. The Austin Saengerrunde purchased the property in 1908 and added the adjacent bowling alley. During its 100-year stewardship of Scholz Garten, the singing society has leased the food-service space to restaurateurs with an appreciation for the property's rich heritage.

Cattle baron Jesse Driskill completed his luxurious hotel at what was then the corner of Pecan and Brazos streets (604 Brazos, 474-5911, www.driskillhotel.com) in 1886. The Driskill's second-floor dining room with tall windows and dramatic skylight was the local epicenter of fine dining in its day and a favorite spot from which to observe the construction of the new granite Capitol building a few blocks to the north. Though the Driskill has changed owners many times over the years and its fortunes tend to wax and wane, the grand old hotel has also played an important role in the social and political life of the city and the state throughout its lifespan. Today, the Driskill is once again a culinary mecca, and the newest owners have just completed extensive renovations of the 189 guest rooms.

Modern-day Austin supports a thriving young artisan-food manufacturing industry, but the longest local track record for that type of operation belongs to Lammes Candies (multiple locations, www.lammes.com). The company was

founded here in 1885 and maintained a presence on Congress Avenue for more than 100 years. These days, a fifth generation of the Lamme family operates several retail outlets around the city, as well as a thriving mail-order business - a box of peppermint taffy or chewy pralines anyone? And although the H.E. Butt Co. can claim to be Texas' oldest grocery store chain, and Fresh Plus (Kash-Karry) is Austin's oldest, the tiny Avenue B Grocery (4403 Ave. B, 453-3921, www.avenuebgrocery.com) in Austin's first suburb is the longest running grocer at roughly 100 years of age. Current owner Ross Mason

stocks a select grocery inventory and sells delicious, hand-crafted deli sandwiches with a free side of Hyde Park neighborhood history. He dreams of reaching the same sales volume enjoyed by the small neighborhood grocery outlets in the new Downtown loft developments.

This brings us into the early 20th century with 19 more landmark eateries presented here according to age. *Chronicle* Food writers Mick Vann, Claudia Alarcón, Kate Thornberry, Wes Marshall, Barbara Chisholm, and I spend most of our time chasing emerging trends and reporting on Austin's newest culinary hot spots, but we've spent the last few weeks researching restaurant histories, perusing old menus, and begging for treasured family photos. (I would especially like to thank Richard Zelade and Eddie Wilson for their help with our research.) Our indefatigable staff photographer John Anderson copied many precious archival photos to help bring our stories to life. The common thread in the stories we found is a commitment to family, community, consistency, and tradition. If we've somehow managed to overlook some hallowed spot, believe me, the oversight was unintended - unearthing the information we do have was a fascinating and often frustrating challenge. And some iconic local spots that conceivably fit the age criteria we established didn't quite fit when it came to the food-service angle. Take, for instance, the Victory Grill (1945-present): Though the fabled Chitlin Circuit outpost is clearly one of the cradles of Austin's storied music scene, food service there has been spotty at best in recent years. We also considered Maudie's Cafe and G&M Steakhouse but ultimately decided that although both buildings fit the age range, Maudie's Tex-Mex and the Counter Cafe are distinctly different from the eateries originally located in those buildings.

We'll certainly understand if you choose to check out a chic wine bar or hot new restaurant this weekend, but based on our research, we encourage you to make time to appreciate some of Austin's culinary landmarks while you're at it.

- Virginia B. Wood





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www.dirtymartins.com
Daily, 11am-11pm

Conventional wisdom dictates that the name of your restaurant should suggest style, taste, and, above all, safety. Blue Water: good. Muddy Water: bad. And Dirty's? Well, that's just askin' for disaster. But if conventional wisdom had been heeded, Dirty's wouldn't have survived as a fixture of Austin and the campus area for 80-some years. Since 1926, when John Martin opened it as a drive-through with eight indoor stools, burgers made of fresh meat have kept students and civilians fed. The moniker "Dirty's" was bestowed on the joint on account of the dirt floor that was in place until concrete was poured in 1951; 57 years and a couple of remodels later, the name still sticks. Remodel in Dirty's world doesn't mean installing terazzo tile and polished nickel fixtures. More like removing the wall that separated the original restaurant from the gas station (and later bar). This expansion upped the seating from the original eight stools, and it's in this form that the restaurant operates to this day. Guadalupe isn't drive-through-friendly these days, with condominiums casting shadows over Dirty's and making the thoroughfare something of a concrete canyon. But Dirty's survives and thrives in its original location sans carhops.

— Barbara Chisholm

The Tavern

922 W. 12th, 320-8377

www.austintavern.com

Sunday-Wednesday, 11am-12mid;
Thursday-Saturday, 11am-2am

Back before Lamar Boulevard existed, R. Niles Graham hired builder Hugo Kuehne, who, using building plans brought from Europe, modeled the building after a German public house. The Enfield Grocery Store opened in 1916 on Ruiz Street and at that time sat on the outskirts of a town of 30,000. Cows from Frank Hill's Capital City Dairy grazed just to the northwest of where the Tavern now sits, and Clarksville and the remains of the Pease plantation sat up on the top of the hill to the west. The grocery operated on the corner until 1929, when it was moved next door to the east so that a steak restaurant could be opened. Austin's finest steaks were sold there for 50 cents, while upstairs a speakeasy and brothel operated semisecretively.

The ending of Prohibition in 1933 meant that the speakeasy could come out in the open, and the Tavern was born. It was known city-wide as a popular gathering place for politicians, educators, soldiers, UT students, and the informed general public, and the food was considered first-rate. In 1934, master wood-carver Peter Mansbendel was commissioned to



create the ornate carvings that line the eaves and entrance of the historic building. When the city was developing and paving Lamar, they wanted to tear down the Tavern, but there was such a public outcry that they had to back off of their threats.

The Tavern operated as a restaurant and bar of varying quality until 2001, and for years the modern city health codes had bypassed the building due to grandfathered business arrangements. In 2002 a partnership of longtime Austinites Steve Harren, Stan Miller, and Bob Cole bought the building, bringing it up to modern codes, conveying the menu into the modern age, and once again creating a vibrant haven for quality food and drink.

— Mick Vann

CONTINUED ON P.50

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brisket
over here,
real slow.



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Cisco's Restaurant, Bakery, and Liar's Club

1511 E. Sixth, 478-2420
Daily, 7am-2:30pm

Rudy "Cisco" Cisneros' father was a well-known *panadero* on the Eastside, having learned his baking skills from his mother and grandmother. He delivered bolillos, *pan de huevo*, and empanadas in baskets, selling them door-to-door on foot. He started out in 1933 and soon built the business into the Sunset Bakery on East Seventh Street. In the 1940s, he moved it to the 1300 block of East Sixth, moving a few blocks east to the restaurant's current location in 1948.

Rudy took over the business from his father and slowly started adding items for the casual breakfast diner: coffee, migas and huevos rancheros, biscuits, etc. The menu was kept simple so that it was fast to cook, and there was no holdover so that everything was fresh daily. In the 1950s, Cisco's came to be known as *the* place on the Eastside for Mexican breakfast, and it began to attract a loyal clientele of journalists, politicians, lawyers, and movers and shakers. If any big deal went down in the city or the Capitol dome, chances are it was first hammered out over a table at Cisco's. LBJ, Jake Pickle, Bill Clements, Ben Barnes, and all the rest were regulars.

Back in the day, Rudy sat everyone, and you didn't get a table in the back room unless you were a regular. For more than a dozen years, Rudy served breakfast cocktails on the sly to regulars, charging them only for the juice; he didn't get his liquor permit until 1979. His younger son, Clovis, took over the business after Rudy's passing in 1995. "I've worked here for 48 years. I remember getting up at 2am as a kid so that I could be here at 2:30 to start work," he said. Clovis is carrying on Rudy's tradition, greeting the regulars and swapping tales over plates of excellent migas, huevos rancheros, *picadillo* rolls, biscuits, fajitas, and enchiladas. Thankfully, some things never change.

— M.V.

Jaime's Spanish Village

802 Red River, 476-5149

Monday-Thursday, 11am-9pm; Friday-Saturday, 11am-11pm

The precise history of Jaime's Spanish Village is as murky as the Spanish moss that hangs over the trees of the South. Current keeper of the restaurant's oral history is waitperson Orfalinda, who has been serving up enchiladas there since 1981. But her history with the rocky perch above Red River goes back even further: Her uncle Lupe Abeita bought the restaurant in the 1950s from its original owner, "an Anglo lady" whose name has been lost in the mist of time. Mr. Abeita was one of a group of waiters who pooled their money and bought the restaurant. In those days, it was known simply as Spanish Village; the "Jaime" portion was added in 1978 or 1979 when Orfa's uncle Lupe sold the restaurant to Tom Bullard. For Bullard, who doesn't even live in Austin, the place was an investment, and he leased it to Jaime Tames, who added his name to the restaurant and managed it until his passing in 2007. Jaime's Spanish Village claims to have been in business since 1931, but an old-timer who frequented the place recalls the location as the home of his grandparents where he romped and played in the 1930s. So who knows exactly when the legacy began? Longhorn fans know it's a beloved place for reliable Tex-Mex, as the hordes of people who pack the place on game days will attest.

— B.C.

Quality Seafood Market

5621 Airport, 454-5827

www.qualityseafoodmarket.com

Market: Monday-Saturday, 8am-7pm

Restaurant: Monday-Saturday, 10:30am-9pm

From its humble beginnings in a stall at a Congress Avenue fruit-and-vegetable market to a campus-area store in the Fifties all the way to the present location on Airport Boulevard, Quality Seafood has been Austin's fishmonger of choice since 1938. Ownership of the business has only changed hands three times in those 70 years. Each new owner took a success-

ful operation and expanded it to a new level while maintaining the reputation for product quality that made the name legitimate. Chester C. Husted bought the business in 1957 after it moved to the campus area, and it grew remarkably under his stewardship. That growth required Quality's move to the current Airport location in 1970. When local wholesale seafood supplier Sam Eaves bought out the Husted family in 1990, he greatly expanded Quality's wholesale operation and increased the size and scope of the small, existing in-store restaurant. Current owner Paul Huntsberger took over in 2004, and his contribution is the creation of the popular Aw Shucks! Oyster Bar. Now customers can shop for the most diverse selection of fresh fish in Austin or relax at the raw bar while enjoying Cajun and Creole-influenced seafood dishes, cocktails, and congenial service.

— V.B.W.

Hill's Cafe

4700 S. Congress, 851-9300

www.hillscfe.com

Monday-Thursday, 11am-10pm; Friday-Saturday, 11am-10:30pm; Sunday, 11am-9pm

Famous cattle baron and Texas Ranger Charles Goodnight is credited as the inventor of the chuckwagon — the first "restaurant" known to cowboys on the cattle drive. Austin's own Goodnight clan has a Charles in every generation, and all are distantly related to the legendary ranger they refer to as "the Colonel." They chose to invoke his legend and honor the family history of simple country cooking and fine char-grilled steaks when they built a 20-seat coffee shop next to the Goodnight Motel (established 1941) on South Congress, along with partner Sam "Posey" Hill (hence the name Hill's Cafe). The Goodnights bought out Mr. Hill in 1957, but the name stayed. Hill's Cafe has seen floods and fires, but the Goodnights always found a way to keep their steak-house tradition alive.

The family served the public for nearly 50 years before closing the restaurant in the late Eighties. They moved their real

CONTINUED ON P.52

Hoffbrau Steaks

613 W. Sixth, 472-0822

www.originalhoffbrausteaks.com

Tuesday-Saturday, 11am-2pm and 5-9pm

Robert "Coleman" Hamby was delivering block ice for Mission Ice in 1934 when he decided to make a move. For the princely sum of \$250, he purchased a boarded-up feed store from the Fisher Bros. Grocery Store next door and opened the Hoffbrau. Back in those days, the Hoffbrau was basically a bar; folks couldn't afford to eat out, but they could usually scrounge up a nickel for a beer. He offered keg beer on tap (a revolutionary trend back then) and provided free cold cuts and crackers to keep the customers drinking.

During World War II, the soldiers from Bergstrom suggested that Hamby start serving steaks, so he found a stove-top griddle that covered a couple of burners and started cooking steaks two at a time. Steak sales took off, and the Hoffbrau menu developed: hang-off-the-edge-of-the-plate steaks cooked on the flattop grill, chunky steak fries, and übergarlicky salad. Through the years, Hamby's two sons, Robert and Tom, took over the business, bowing out in the early 1990s.

As a child, Mary Gail (Hamby) Ray worked for her granddad, dad, and uncle in the restaurant, washing glasses in the copper sink up front. "We didn't get a real dishwasher until the Seventies," she recalls. "I'd sweep the floor for the spare change that the waitresses would drop." Today, Mary Gail and husband



Ruben carry on a tradition that has changed little; they have added air-conditioning, chicken breast, and lately, a 7-ounce strip steak for light-lunch diners.

Go there today, and you'll see do-everything master R.C., who started working there when he was 18, and waitresses and daughters of original waitresses who have been there forever, and just for grins, they do keep those gargantuan 32-ounce porterhouses in the back cooler. You can still order one, but you have to know to ask for it.

— M.V.

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estate offices into the front of the building and wisely rented out the kitchen to a mobile food vending and off-premise catering operation to keep city permits active. Local radio personality Bob Cole approached them a few years ago with the intention of opening a barbecue restaurant in the historic facility, but his subsequent on-the-street research revealed the public's strong desire for aspects of the original Hill's to be reborn. Cole dropped his initial plan, and his willingness to preserve Hill's heritage persuaded the Goodnights to make a deal with him. The cafe complex has grown to accommodate nearly 500 people, and live music is featured on a weekly basis. The classic Western scenes are augmented with big-screen TVs, and legions of Longhorn fans gather to eat Hill's famous chow and enjoy a cold beer or two while watching ball games. It hardly gets any more Texas than that – they're still doing the Colonel proud. – *Claudia Alarcón*

House Park Bar-B-Que

900 W. 12th, 472-9621

Monday-Friday, 11am-2:30pm

House Park is an old-time, country-style barbecue shack that's been in business since 1943. Named after the high school football stadium a block away (the building that houses Austin Community College's Rio Grande campus was the original Austin High School), House Park serves lunch on weekdays in a small, crowded, and smoke-stained room, replete with memorabilia. They proudly display their slogan on the ramshackle yellow marquee: "Need no teef to eat my beef." This tidbit of barbecue folk wisdom is attributed to longtime Austin pit master, the late C-Boy Parks. Sure, the building is funky and not much to look at, but it's what's on the plate that counts. Killer chopped-beef sandwiches, sliced brisket, and Elgin sausage, served with white bread, pickles, and onions. The closest

Hut's Hamburgers

807 W. Sixth, 472-0693

www.hutsfrankandangies.com

Monday-Saturday, 11am-10pm; Sunday, 11:30am-10pm

The building housing Hut's Hamburgers, or at least a section of it anyway, opened its doors as Sammie's Drive-In in 1939, with carhop curbside service. Its namesake was Sammie Joseph, a member of the well-known Joseph clan of Austin (real estate, food service, bars, etc.). Sammie ran it through the years, and as the fascination of dining in the car dwindled, he added a dining room on the east side in 1947 and a main dining room in 1954. Not long after that addition, the business was sold, morphing into Eli's Lounge. Eli's had a successful run of about 10 years until it was sold again, becoming Picante Mexican Restaurant in October 1964. If you look carefully when you come through the door, you can still see a section of the original wallpaper near the doorway.

The Picante lease was purchased by Homer "Hut" Hutson in 1969, who turned it into Hut's Hamburgers. Hut's had originally opened on South Congress in 1939, moving in 1959 to the space where GSD&M now sits and to the current location 10 years later. The business changed several times through the 1970s, and in 1981 it was bought by Mike "Hutch" Hutchinson and Chuck Gist.

After remodeling, the pair had about \$100 left in their accounts. Hutch and Chuck are responsible for the menu found at Hut's today, after deciding that 20 hamburger selections sounded like a nice round number. Hut's offered the first made-in-house veggie burger in Austin, and over the years, 14 sandwiches have been added, as well as plate lunch items, sides, and desserts. Live music was dumped for more dining space, and Hut's is even going lean and anti-grease by offering longhorn- and buffalo-meat patties. Gist has retired, but Hutch is still at the helm after 27 years. – *M.V.*

thing to a vegetable might be the mayonnaise potato salad. The only disappointment to a true barbecue aficionado might be the lack of ribs, which to me is the holy grail of smoked beasts. Nevertheless, House Park must be doing something right to have remained in jam-packed business for more than 50 years and – thankfully – counting. – *C.A.*

Green Pastures

811 W. Live Oak, 444-4747

www.greenpasturesrestaurant.com

Daily, 11am-2pm and 6-10pm

Dr. E.W. Herndon, a minister and official of Firm Foundation Publishing, built the large two-story country home that houses the venerable Green Pastures restaurant in 1894-95. In 1916, lawyer Henry Faulk and his wife, Mattie Miner Faulk, moved to the South Austin home with their five children. During the war, the large Faulk home reached its

maximum population of 17, including aunts, uncles, and cousins, as well as live-in guests, Mary and Chester Koock and their children. After the passing of her husband, Mattie Faulk sold the home to the Koocks in 1946. Mary Koock, who always loved to entertain, decided to remodel the downstairs area and convert it into a restaurant and catering business, while they continued to live upstairs. Chester Koock came up with the name Green Pastures for the new enterprise, and the legend was born.

The restaurant was an immediate success, attracting customers from far and wide who had heard of the wonderful traditional Southern food and unsurpassed hospitality. Later on, the menu was expanded to incorporate gourmet French cooking and other exotic dishes. Back then, all Austin restaurants were strictly segregated. But as a matter of principle, the Koocks quietly welcomed people of all

CONTINUED ON P.54

El Patio 2938 Guadalupe, 476-5955, Monday-Saturday, 11am-9:30pm

It is impossible to walk into the El Patio dining room without feeling the comfortable, established quality of the place. The well-built wooden chairs are cheerfully scuffed, and the Formica tables haven't significantly changed position in decades. Signed photos of El Patio "celebrity" regulars, from Lady Bird Johnson to Walter Cronkite, are hung in the spaces not occupied by heroic murals of Pancho Villa. The bunkerlike stone building hearkens back to a time when air-conditioning was a novel luxury and a reason in itself to patronize an establishment.

Opened by Paul and Mary Ann Joseph in January 1954, El Patio has remained a single-location family business. Though Paul has passed away, Mary Ann is still involved in El Patio's day-to-day operations, along with her children Michelle, David, Roseann, and Renee. There's always a Joseph family member present in the dining room, and service is noticeably swift, thorough, and attentive.

There has been no unwarranted innovation in El Patio's classic Tex-Mex dinners. Tex-Mex at its purest is largely combinations and recombinations of a few basic ingredients – tortillas, jalapeños, beans, rice, seasoned ground meat, cheese, lettuce, and tomatoes – and El Patio is nothing if not purist. Its signature dinners feature hand-rolled enchiladas; open-face, freshly puffed crispy tacos and chalupas; tamales; rice; and beans, and the price includes coffee or tea and a dessert of either sherbet or praline candy. In fact, the unchanged, 1950s-era cuisine is what keeps generations of staunch El Patio regulars coming back.

According to Tex-Mex authority Robb Walsh, "In the 1950s, Tex-Mex restaurants all over the state served saltines and hot sauce when you sat down at the table, usually with a bowl of butter." El Patio alone, of all Austin restaurants, preserved this Texas tradition and served their smooth, mild hot sauce with a sleeve of saltines and butter well into the 1990s – and you can still get them if you ask. – *Kate Thornberry*



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Frank & Angie's might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic home-style dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date especially those on a budget. - Zagat

Friendly staff and quick service are especially good given the volume of business this pizzeria does. What shines at Frank & Angie's is the pizza. The sauce is made daily, the crust is thin and crisp, toppings are fresh, and the cheese blend is delicious, a bit salty, and caramelized beautifully at the edges. Don't miss the cannoli for dessert. It's one of the best in town. - **Fearless Critic**

Beautifully baked, thin, chewy crust holds sauce and mozzarella cheese packing incredible flavor. Forks up. One of the "Standouts of Austin's Best Pizza." - Dale Rice, *American Statesman*

If you think pizza parlors should be low-key, colorful - and, of course, have great pizza - you've come to the right place. - **Frommer's**

Frank & Angie's is the closest you can get to Brooklyn in Austin. From great pizza and excellent pasta to the Sinatra memorabilia on the walls, this place is bellissimo! - *Insite Magazine*

In defiance of the Austin area's college-fueled pizza saturation, Frank & Angie's has fought its way to the top of the pack with its unique, New York-style pizza, ingredient-intensive calzones, and a general Brooklyn-esque atmosphere. - **City Guides**

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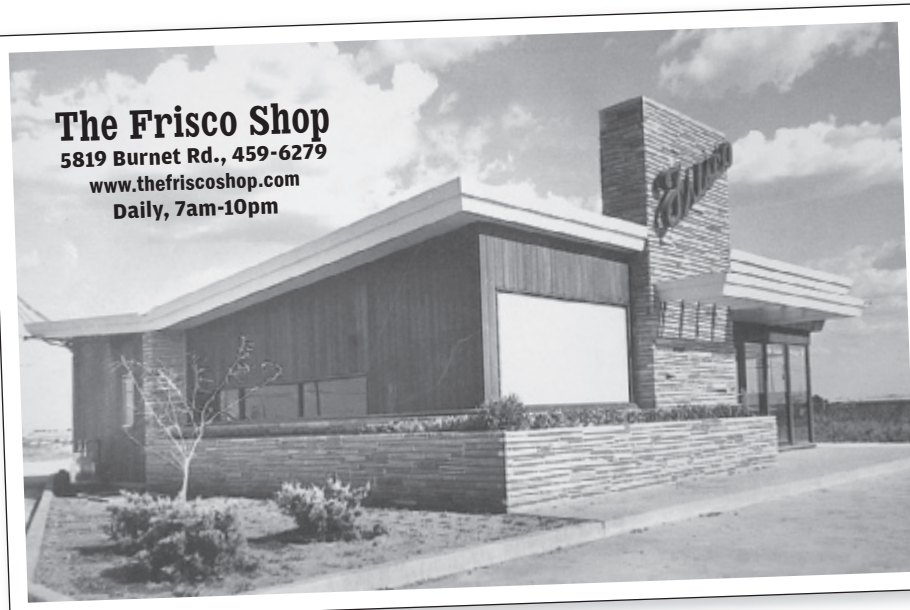


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The Frisco Shop
5819 Burnet Rd., 459-6279
www.thefriscosshop.com
Daily, 7am-10pm

When Harry Akin opened the Frisco Shop in 1953, it was merely one pearl on his string of wildly successful Night Hawk restaurants. Located on (what was then) the northern outskirts of town, the Frisco Shop was the “small neighborhood diner” of the chain, built to feature Akin’s patented Frisco hamburger sandwich, an extremely popular creation made with corn-fed beef, cheese, lettuce, tomato, relish, and special dressing.

Along with the Frisco, the establishment served eggs, biscuits, sandwiches, enchiladas, chili, chicken-fried steak, and the Night Hawk line of Top-Chopped and cut steaks. Immediately popular, the Frisco’s menu has scarcely changed since the day it opened. When other places switched from fresh to frozen and canned ingredients, the Frisco Shop just kept on making everything by hand, and even today the same recipes are in use that were followed in 1953. Akin’s well-known slogan, “There is nothing accidental about quality,” has been the Frisco’s guiding principle: Their hand-rolled fluffy biscuits, tender chicken-fried steak, meaty chili, crispy coleslaw, and glorious hand-made pies have never fallen out of favor

with the public – and the Frisco hamburger sandwich is still their No. 1 seller.

The staff has been loyal as well; Akin was also a civil rights leader who acted as an adviser to LBJ, and his businesses were among the first in Texas to desegregate. Akin hired black people and women at fair salaries when that was revolutionary, and the loyalty he inspired in his staff is still apparent today. When the Frisco was threatened with closure in 1994, longtime manager Lawrence Baker, who had joined the franchise in 1958 as a busboy, joined with Julia and R. Harry Akin, the founder’s nephew, to buy the Frisco and keep it running. Though the rest of the Night Hawk chain is long gone, the Frisco Shop is still shoehorning the customers in, because, according to Baker, “We bought it and ran it the right way.”

This year the Frisco was threatened again when Walgreens bought the land out from under it. Local investors Bob Cole, Darin Davis, Dr. Tom Burns, and Stan Miller stepped in and helped finance the Frisco’s move one block north of the original location to a roomier, more versatile building. With a bigger kitchen and twice the seating, the Frisco Shop’s future looks as solid as its past. – K.T.

from the moment Green Pastures first opened its doors. In 1965, a fire in the upstairs living area forced the Kooeks to move, but the restaurant continued to operate, and the house was eventually restored. Mary and Chester Kooek retired in 1970, after 24 years in the restaurant business, leaving the management to their eldest son, Ken, and his business partner, Lee Buslett. Today, Green Pastures carries on as one of Austin’s favorite restaurants, beloved for its hospitality and gourmet creations by chef Charles Bloesma, including a legendary Sunday brunch. With a setting of a 19th century Southern mansion surrounded by rolling green lawns patrolled by peacocks, it also serves as a popular location for some of Austin’s most wonderful weddings.

– C.A.

Sandy’s Hamburgers

603 Barton Springs Rd., 478-6322
Daily, 10am-10:30pm

Sandy’s is an old-school burger stand, and it epitomizes everything that makes burger stands popular: The burgers are good, it’s convenient, it’s fun, and it’s cheap. A corn dog is still only \$1.29; a hot dog with chili, cheese, and onions is only \$2.04; sundaes are \$1.89; frozen-custard cones (vanilla, chocolate, or swirl) are \$1.29; shakes (chocolate, vanilla, strawberry, Oreo, butterscotch, or pineapple) are \$2.37; and on Thursdays and Saturdays, the burger, fries, and drink combo is a mere \$3.39. The burgers are big, with a nice grilled bun and plenty of lettuce and tomato; the fries are crispy; and on top of it all, you get change back from your \$5 bill – a hard combination to beat.

Opened in 1946 by Andy and Julia Harris and named after their young daughter, Sandy’s has beguiled the Barton Springs crowd for generations. Many are the Austinites who never “do Zilker” without hitting Sandy’s drive-through, and why not? In the words of one regular customer: “It’s superaffordable, locally owned, and so much better than McDonald’s.”

– K.T.

Mrs. Johnson’s Bakery

4909 Airport, 452-4750
www.mjbakery.com
Daily, 8pm-noon

Since 1948, Austin doughnut lovers have found their way to this unassuming cinder-block building to satisfy their cravings. The founding Johnson family sold out to a long-time employee named Patel some years ago, but the old equipment and the freshly made doughnuts remain unchanged. The offerings here are basic and straightforward: doughnuts, kolaches, a few pastries, hot coffee, canned sodas, and cold milk. No seating, no lattes, no Wi-Fi. Take a midnight drive up this stretch of Airport, and the irresistible, seductive aroma of fresh doughnuts wafting from the building will entice you into the convenient drive-through lane for a sweet purchase – the same way it has for 60 years. – V.B.W.

Arkie’s Grill

4827 E. Cesar Chavez, 385-2986
Monday-Friday, 5am-3pm

Deep in the heart of East Austin, there is a time warp: Arkie’s Grill, a long breakfast and lunch diner that was started by Faye “Arkie” Sawyer in 1948. A low, eight-seat counter fronts the cooking line, booths line the opposite wall, and the middle area is well-worn tables. Most of the diners are regulars, and more than a few of them have been eating there all their lives. What keeps them coming back is the food: Southern blue plate specials, sandwiches and burgers, and breakfasts that are all made from scratch daily.

In 1994 the restaurant was bought by Steve Jones and family, who had the foresight to not change a single thing; sadly, Arkie passed on in 1998. Steve still greets customers by name, head cook Eddie Marshall skillfully quarters the kitchen like he has for half a century,

Matt’s El Rancho

2613 S. Lamar, 462-9333
Sunday-Monday, Wednesday-Thursday, 11am-10pm;
Friday-Saturday, 11am-11pm
www.mattselrancho.com

It seems that most cities in Texas have their own Mexican restaurant whose history is so embedded in the fabric of the city that it becomes part of the city’s tapestry. In San Antonio, it’s Mi Tierra. In Fort Worth, it’s Joe T. Garcia’s. And here in Austin, it’s Matt’s El Rancho. Since 1952, Matt’s has been filling up politicians (such as Lyndon Johnson and Bob Armstrong, who has a hefty queso-based appetizer named in his honor), sports stars and fans, and Austinites of all walks of life. Its sprawling compound can handle hordes of hungry diners, and it’s a good thing too, because, despite its size, it can often be bursting at the seams, especially on football game days. Returning Longhorns consider a stop at Matt’s part of their requisite pilgrimage. And why not, with pages and pages of Tex-Mex delights such as burritos, fajitas, and some of the gooiest cheese enchiladas to be had? Throw in an ice-cold beer or frosty ‘rita, and you’ve had one of Austin’s signature experiences. – B.C.



Matt Martinez (top left) with the Austin City Council



and the waitresses are all like sweet, loving aunts. The specials and the sides change daily; don't miss Tuesday's chicken and dumplings or Thursday's turkey and dressing (or the wonderful onion rings)! — M.V.

Nau's Enfield Drug

1115 West Lynn, 476-3663

www.naus-enfield-drug.com

Monday-Friday, 7:30am-4:15pm; Saturday, 8am-2:30pm; Sunday, 10:30am-3pm

Hylton and Eleanor Naus opened Nau's Enfield Drug on this corner in the historic Clarksville neighborhood in 1951. It was a true drugstore of its day with a prescription counter, shelves stocked with sundries and gift items, a big selection of greeting cards and magazines, and a busy soda fountain. The Naus retired in the Seventies and sold the store to longtime employee Lambert Labay, who continues to run the store today with his daughter, Laura. Independent drugstores are a dying breed in this day and age, and the Labays work hard to maintain the store's friendly personality and old-school style. Austin's only remaining functional drugstore soda fountain has been under the management of Feliz "Happy" Martinez for 44 years. Her skills are sure to be the reason the hearty breakfasts, hand-formed burgers, perfect grilled-cheese sandwiches, and rich, creamy malts and shakes have such a loyal following. This soda fountain is a bona fide Austin treasure. — V.B.W.

Ski Shores Waterfront Cafe

2905 Pearce Rd., 346-5915

www.skishores.com

Tuesday-Thursday, 11:30am-8pm;

Friday, 11:30am-9pm; Saturday, noon-9pm; Sunday, noon-8pm (weather permitting)

Ski Shores is a timeless place, ramshackle in that summer-holiday way that triggers ease and relaxation. Though it can be (and often is) reached by car or motorcycle, Ski Shores is a restaurant geared toward water traffic, a place where hungry water-skiers and boaters can pull in and tie up when exercise has famished them. Wooden tables face Lake Austin from several tin-roofed decks, and more are scattered along the dock and beneath the magnificent, enormous cypress and oak trees.

When Marion Fowler opened Ski Shores in 1954, it was with an eye to providing a concession stand for the guests at the nearby Lake Austin Greenshores Summer Vacation Cottages. Throughout the Sixties and Seventies, Ski Shores continued serving as a lakeside concession stand and boat launch, as well as providing one of the few sandy beaches on Lake Austin. Starting in the late Eighties, a series of respected Austin music businessmen saw Ski Shores' potential to be a destination in itself, and a stage was added along with an expanded menu. In 1997, George Levy took over the management of the cafe, and over the last decade, he has managed to cement Ski Shores' place as both a substantial business and one of Austin's many icons.

Levy envisaged Ski Shores as a family-oriented business, more sought out for its food than for alcohol. Consequently, he decided to "out-fresh" the competition, cutting and slicing fresh vegetables and meats twice daily and making everything to order. Ski Shores' signature burgers, the Border Burger (cheese, grilled onions, jalapeños, and guacamole) and the Scooter Burger (nearly a pound of meat, cheese, and jalapeños), are enormous as well as delicious and come with either fries or handmade onion rings. The catfish baskets are topflight, and their pizzas are made with fresh dough, imported cheeses, and sauces prepared from scratch. Friday and Saturday nights, the stage boasts some of the biggest names in Austin songwriting, including Stephen Doster and Will Sexton, the music echoing out over the water and the cool lakeside breeze coming back in. — K.T.

El Gallo

2910 S. Congress, 444-6696

www.elgallorestaurant.com

Tuesday-Thursday, 8am-10pm; Friday-Saturday, 8am-11pm; Sunday, 8am-9pm

Abraham Kennedy Jr. was from Linares, a town south of Monterrey known for its famous *leche quemada*. In the 1930s, his mother died, and he went to live with a local banker. But he was a restless youth, and by the time he was 16, he decided to move to America. Abraham came over legally, since his father was a U.S. citizen (which explains the name Kennedy). He and his wife, Maria, moved to Austin in 1948, and both worked in the restaurant business. Mr. Kennedy worked his way up to manage the famous restaurant El Matamoros, but he and Maria wanted to start their own restaurant. El Gallo opened on April 7, 1957, in an old pier-and-beam house at 2912 S. Congress. By 1968, El Gallo was successful enough that they had to build a new building, which is still their home today. Abraham decided to retire in the early 1980s and rented the restaurant out for a couple of years, but he got tired of retirement and took El Gallo back in 1985. It has been a family-run place ever since.

Abraham passed away, so Maria is the matriarch, still coming to work four or five days a week. And after 51 years, the restaurant is still popular with Austin diners. Abraham and Maria's daughter, Melody Kennedy, works in the restaurant and is excited when she gets a chance to talk to the regular customers. "Our diners come from all over the city," she tells me. "Some come every Sunday. I love it when we get third-generation customers who tell us about coming to El Gallo just like their mother and grandmother." I asked Melody the secret to El Gallo's long-term success. "We don't alter our recipes," she says. "Like the *especiales de la casa*. They are all my father's recipes, and we haven't changed a single one. We consider it a success when someone tells us they've been coming here for 20 years, and the food always tastes the same."

— Wes Marshall

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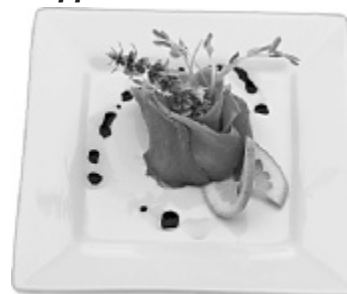
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BY CUISINE TYPE AND AREA OF TOWN

THE CHRONICLE

austinchronicle.com/guides/restaurant



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DOWNTOWN

AMERICAN CAFE: J. BLACK'S FEEL GOOD LOUNGE Plates made for sharing include hummus, shrimp cocktail, minisiders, and pizza. 710-B W. Sixth, 433-6954. www.jblackss.com. \$

AMERICAN CAFE: LEAF Healthy, fresh, gourmet entrée salads in a fast, casual environment are made with a commitment to local farmers, vendors, and the environment. Fabulous quality. 419 W. Second, 474-5323. www.leafsalad.com. \$\$\$

AMERICAN CAFE: PARKSIDE Simple but excellent bar and bistro fare with varied raw-bar selections and lots of savory snacks, as well as hearty main dishes and sides. Check it out for dinner and a thriving late-night scene. 301 E. Sixth, 474-9898. www.parkside-austin.com. \$\$\$

BARBECUE: LAMBERTS Offering steaks, chops, seafood, and barbecue, this spot in the 2nd Street District caught on fast. That may have something to do with live music upstairs almost every night. 401 W. Second, 494-1500. www.lamberts-austin.com. \$\$\$

CAJUN/CREOLE: ROUX Occupying the former location of Jazz, Roux offers Cajun favorites with a "fusion twist" of Southwestern flavor. 214 E. Sixth St. 479-0474. www.roux-austin.com. \$\$\$

FINE DINING: FRENCH: AQUARELLE'S WINE BAR & PATIO If you're looking for a hasty yet sophisticated repast, this new wine bar is the ticket. Enjoy a tasty meal and fun wines in an elegant atmosphere before or after your evening on the town. 606 Rio Grande, 479-8117. www.aquarellerestaurant.com. \$\$\$

FINE DINING: FRENCH: BESS BISTRO ON PECAN This gem offers a varied menu of international comfort food served in a relaxed bistro atmosphere. A great selection of beer and spirits and a well-thought-out wine list complement the experience. 500 W. Sixth, 477-2377. www.bessbistro.com. \$\$\$

FINE DINING: THE BELMONT This gorgeous eatery and bar serves superb drinks to a sea of young professionals decked out and looking for fun. The service is the best in town, and the food is superb on some nights and middling on others. 305 W. Sixth, 457-0300. www.thebelmont-austin.com. \$\$\$

FINE DINING: RESTAURANT JEZEBEL Owner/chef Parind Vora's delightful spicing and inventive combinations of flavor show his Indian heritage. The service is gracious and attentive, as well as bilingual! 914-C Congress, 499-3999. www.restaurantjezabel.com. \$\$\$

ITALIAN: SAGRA ENOTECA & TRATTORIA Featuring locally grown produce whenever possible, Sagra puts emphasis on fresh, regional Italian cuisine. The linguini alla carbonara features an egg yolk on top. 1610 San Antonio, 535-5988. sagra-restaurant.net. \$\$

PAN-ASIAN: IMPERIA Ground zero for the dim sum and small-plate craze. You'll find a great wine list, but it's the rainbow of cocktails that is truly inspired. Among the generously portioned entrées, try the Imperia Dragon Rib. 310 Colorado, 472-6770. www.imperia-austin.com. \$\$\$

PUB GRUB: JOE'S BAR & GRILL From the folks at Louie's 106, you'll find hi-def flat-screens on every wall and some of the best upscale comfort food in town. 506 West, 473-0885. \$

SEAFOOD: WAHOOS' FISH TACO You'll feel like you're on vacation here, even if it's only a lunch hour. Regulars are addicted to the Banzai Bowl and keep coming back for tacos and Baja Rolls. 509-A Rio Grande, 476-3474. www.wahoos.com. \$

SOUTH AMERICAN: TIERRA DEL FUEGO WINE BAR You'll find a simple yet sophisticated tapas menu that complements thoughtfully planned flights of Argentinean wines. 313 E. Second, 469-7988. \$

STEAK HOUSE: ILL FORKS A great sommelier, traditional luxury, and prime, aged beef keep the crowd coming back. Enormous wedge salads and terrific steak-house sides tempt newcomers. 111 Lavaca, 474-1776. www.illforks.com. \$\$\$

TEX-MEX: 10TH STREET TACOS You'll dream of El Paso when you sample the tacos ahogados: deep-fried flautalike tacos drowned in your choice of excellent salsas. 900 W. 10th, 476-TACO. \$

EAST

AMERICAN CAFE, FRENCH: BLUE DAHLIA BISTRO Visit this casual and cool spot for a cafe au lait, a cheese plate and wine, or a luscious open-faced tartine. Tasty and beautifully presented sandwiches, salads, soups, coffees, desserts, and breakfasts. 1115 E. 11th, 542-9542. www.bluedahlia-bistro.blogspot.com. \$

AMERICAN CAFE, PUB GRUB: BIKINIS SPORTS BAR & GRILL Some say the minihamburgers here are the best in town. Happy hour draws a crowd and so do the 31 TVs for the sports crowd. 6901 N. I-35, 454-2247. www.bikinissportsbarandgrill.com. \$\$\$

BAKERY/COFFEEHOUSE: BOSSA NOVA The menu is inspired by Brazilian cuisine and features vegetable-packed "natural style" sandwiches, as well as a full lunch menu, and don't pass up the fresh baked goods. 2121 E. Sixth #101, 478-8700. www.bossanova-austin.com. \$

BAKERY/COFFEEHOUSE: HOT MAMA'S ESPRESSO BAR Grab a satisfying coffee drink, some homemade pastries, and a breakfast taco, and enjoy the lovely, tree-shaded patio. Mediterranean specialties, courtesy of Ararat, are available as well. 2401 E. Sixth, 476-6262. www.myspace.com/hotmamas-espresso. \$

BAKERY/COFFEEHOUSE: LA REYNA BAKERY This offshoot of the original South First La Reyna restaurant carries a mouthwatering selection of tortillas, breads, cookies, and other treats. 1505 E. Seventh, 476-4211. \$

CAJUN/CREOLE: MS. B'S AUTHENTIC CREOLE RESTAURANT Check it out tout de suite for a delicious taste of the Crescent City, including sensational desserts and an affordable but well-chosen wine list. 1050 E. 11th, 542-9143. www.msbscreole.com. \$\$\$

ITALIAN: PRIMIZIE OSTERIA The menu features fresh and seasonal ingredients that are the basis for the three "P's" of Italian cuisine: pasta, pizza, and panini. The sleek dining room provides a casual and sophisticated ambience. 1000 E. 11th #150, 236-0088. www.primizie-austin.com. \$

ITALIAN: STORTINI RISTORANTE ITALIANO This appealing pasta house is a welcome addition to the mix along Manor Road restaurant row. Try the rigatoni coniglio and the linguini con shrimp scampi. 1917 Manor Rd., 391-9500. www.stortini-austin.com. \$

SOUTH AMERICAN: CASA COLOMBIA Travel a mile east of I-35, and you'll find authentic Colombian flavors in freshly prepared beef, chicken, and tilapia dishes. 1614 E. Seventh, 495-9425. www.casa-colombia.com/. \$

TEX-MEX: DE LAS CASAS MEXICAN RESTAURANT Try this kid-friendly, homey spot for large portions of freshly prepared favorites, as well as surprises like eggplant and fried avocado. 1209 E. Seventh, 542-9294. \$

NORTH

AMERICAN CAFE, TAKEOUT: JASPER'S GOURMET BACKYARD CUISINE This Dallas-area transplant offers big hospitality and big flavors. Try the Maytag Blue Cheese Potato Chips. 11506 Century Oaks Terrace #128, 834-4111. www.jaspers-restaurant.com/austin. \$

AMERICAN CAFE: LIZ'S GRILL Located in the Harris Branch General Store, locals love the place for the homemade Mexican fare, but you can find barbecue and down-home specials as well. 11005 Harris Branch Pkwy., 278-0558. www.lizsgrill.com. \$

BAKERY/COFFEEHOUSE: THE STEEPING ROOM Tearooms are making a comeback just in time for moist cupcakes and delicate tea sandwiches. You'll find a selection of small plates, salads, and daily soups here, as well. 11410 Century Oaks Terrace #112, the Domain, 977-8337. www.thesteepingroom.com. \$\$\$

CHINESE, VIETNAMESE: KIM SON We love to see the dim sum cart rolling our way, but we also crave the golden Vietnamese crepes and pork dumplings. 10901 N. Lamar, 835-0500. www.kimson-austin.com. \$

CHINESE: FIRST CHINESE BBQ The style of cooking is Cantonese, the interior is bright and clean, and the portions are generous. Look for a wide diversity of ingredients and delicious vegetarian options. 10901 N. Lamar #401, 835-8889. www.firstchinesebbq.com/home.html. \$

CHINESE: SICHUAN GARDEN We herald the arrival of another great Sichuan restaurant in town. The flavors are well-balanced and rich without losing the piquancy of the Sichuan region. The lamb with hot chutney, ma po do fu, and boiled beef with spicy sauce are all excellent. 110 N. I-35, #240, 255-6952. www.sichuangardentx.com. \$

FILIPINO, GROCERIES: GAMMAD ORIENTAL STORE A complete Filipino grocery with a thriving turo-turo steam table scene as well. Shoppers tend to get prepared food to go with their cooking supplies, and many call ahead for family-sized portions. 2309 W. Parmer, 973-8745. \$

FILIPINO, GROCERIES: ORIENTAL GROCERY & BAKERY This is more of a turo-turo steam table cafe and bakery than a grocery store, but they have a loyal following, especially for the luscious baked goods. Eat in, or take out. 707 E. Braker #105, 833-9420. \$

INDIAN: BOMBAY EXPRESS Predominately South Indian street food served in a clean space with helpful and friendly staff. Be sure to try the fried idli, pani puri, khasta kachori, and the chole Samosas. 13000 N. I-35, Bldg. 12 #216, 491-5055. www.bombayexpressaustin.com. \$

INDIAN: CURRY IN HURRY The authentic North Indian vegetarian menu here changes every day. Order an entrée and a side at the counter, and one minute later, it arrives with rice and roti or paratha alongside. Snacks, chaat, and sweets appear on weekends. 2121 W. Parmer Ste. 114-A, 821-0000. www.gandhibazar.com. \$

MIDDLE EASTERN: BYBLOS FALAFEL & DELI Think authentic Lebanese comfort food (tabikh), enormous servings, inexpensive prices, and warm, friendly natives doing the cooking. Everything here is fresh and handmade, and even the vegans get to stuff themselves. 13000 N. I-35, Bldg. 12 #204, 490-1212. \$

PAN-ASIAN: BO ASIAN BISTRO The cuisines of Thailand, Indonesia, Vietnam, China, and Malaysia are represented in a serene, no-frills setting. 2711 La Frontera #260, 388-7033. www.boasianbistro.com. \$

PAN-ASIAN: CHON SON Go for the ahi tuna tapas or for a New York strip. The presentation is beautiful, and so are the prices. 2013 Wells Branch #109, 989-5559. www.chonson.com. \$

PAN-ASIAN: TC NOODLE HOUSE A mind-boggling array of authentic Chinese- and Vietnamese-style dishes with an emphasis on variety. Kudos include a clean, friendly environment and hard-to-beat prices. 10901 N. Lamar Ste. B-203, 873-8235. www.chinatown-austin.com. \$

PIZZA: BROOKLYN HEIGHTS PIZZERIA Fresh ingredients and no preservatives make this authentic, East Coast-style pie addictive. 14900 Avery Ranch Blvd. Ste. C-700, 238-8889. brooklynheightspizzeria.com. \$

TEX-MEX: VAZQUEZ RESTAURANT Regulars would rise at dawn for the breakfast here, but they swear by the enchiladas as well. 915 E. Braker, 837-2753. \$

VIETNAMESE: PHO HOANG The broth here is terrific, but it is meat-based, so this isn't a choice for vegetarians. Some say they serve the best pho in town. 2521 Rutland, #400, 339-6002. www.pho-hoang.com. \$

NORTH CENTRAL

CHINESE: SHANGHAI RESTAURANT The 168-item menu contains enough to satisfy any craving, from the usual favorites to some exotic Cantonese offerings. 6718 Middle Fiskville, 458-8088. \$

MIDDLE EASTERN: PHARA'S MEDITERRANEAN CUISINE & CHRISTOPHER'S CASBAH Housed in the former Ararat location, the menu offers several vegetarian options, as well as salmon and lamb surprises. 111 E. North Loop, 632-7067. www.pharas.com. \$

SOUTH

AMERICAN CAFE: THE WOODLAND Sophistication meets comfort at this South Congress restaurant with exceptional but simple burgers, grilled meats and fish, and tantalizing pies. Tasty cocktails, too. 1716 S. Congress, 441-6800. www.woodland-austin.com. \$

BAKERY/COFFEEHOUSE: DOMINICAN JOE They offer a variety of pastries and baked goods, as well as light lunch fare. 515 S. Congress, 448-3919. www.dominicanjoe.com. \$

BAKERY/COFFEEHOUSE: FAIR BEAN COFFEE The goal here is to become entirely Fair Trade. The focus, however, is on coffee. Five varieties are roasted on-site, but of them, the espresso draws the crowd. Have a Venezuelan roto with your java. 2210 S. First Ste. I, 444-BEAN. www.fairbeancoffee.com. \$

BAKERY/COFFEEHOUSE: GIGI'S JAVA & DONUTS
Go in the morning for freshly baked cinnamon rolls with coffee or espresso, then go back later for honey-cured ham and Swiss on wheat-berry nugget bread.
2400-B Hwy. 290 W., 858-1700. \$

BAKERY/COFFEEHOUSE: IRIE BEAN COFFEE BAR "Irie" is Jamaican for the "ultimate positive," so you'll find free Wi-Fi, coffee, and occasional live music. Try the roasted vegetable sandwich or the muffuletta. 2310 S. Lamar, 326-4636. www.iriebean.com. \$

BAKERY/COFFEEHOUSE: LUX BAKERY & CAFE
Perfect for coffee and pastries, very affordable for lunch, and a pleasant afternoon retreat where the bubble teas are refreshing, the sweets are satisfying, and the Wi-Fi is free. 3601 W. William Cannon #175, 891-9850. www.luxbakeryandcafe.com. \$

BARBECUE: CHIEF'S BBQ & GRILL If Mom's bar-becue sauce doesn't bring you back, Joe Bob's Beans will. You'll also feast on ribs, brisket, sausage, turkey, ham, and barbecue bologna. 7811 S. First #104, 444-BEEF. \$\$

BARBECUE: UNCLE BILLY'S BREW & QUE The barbecue sauce is outstanding on tender sausage and ribs. After a day at Zilker Park, enjoy great service and cold beer on tap by the folks at Live Oak Brewery. 1530 Barton Springs Rd., 476-0100. www.unclebillysAustin.com. \$

BRAZILIAN: ESTÂNCIA CHURRASCARIA This locally owned Brazilian steak house boasts a relaxed, fine-dining atmosphere and the only Brazilian wine list in town. 4894 Hwy. 290 W., 892-1225. www.estanciachurrascaria.com. \$\$

CHINESE, INDONESIAN: JAVA GARDENS The lunch buffet is almost entirely Chinese, while the evening menu is mostly Indonesian with a few Chinese items remaining for the regulars. The Sunday buffet menu changes weekly. 1717 Pleasant Valley #280, 385-8858. www.javagardens.net. \$

CHINESE, VIETNAMESE: DONG NAI VIETNAMESE & CHINESE CUISINE Some say they serve the best pho in town. Don't let the nondescript exterior fool you; this is where all of your favorite Vietnamese dishes have been hiding. 4211 S. Lamar, 444-1593. \$\$

CHINESE, VIETNAMESE: HEA CAFE Tasty, generous portions and good service turn newcomers into regulars. 500 E. Ben White, 804-2310. \$\$

DELI/SANDWICH SHOP: CHUCK'S DELI & COFFEE SHOP They've already caused a stir with fabulous desserts, a great location, and fresh ingredients. 12115 Manchaca, 502-5808. \$

FAST FOOD: DOG ALMIGHTY We love both the real and vegan dogs. The chili is thick, meaty, and spicy, except for the thick and spicy vegetarian chili, made with adzuki beans. 3005 S. Lamar, 912-1105. www.dogalmightyhotdog.com. \$

FRENCH: FLIP HAPPY CREPES Lodged in an Airstream trailer parked just off South Lamar, it serves up homemade, rich, and satisfying crepes, both savory and sweet. The funky ambience and delicious food make it worth a visit. 400 Jessie, 552-9034. www.fliphappycrepes.com. \$

INTERIOR MEXICAN: SAZÓN With a grade of "A" for the chile relleno, you should feel adventurous for the rest of the menu. For fans of dishes made with the corn fungus huitlacoche, this place is a must. 1816 S. Lamar, 326-4395. www.sazonaustin.com. \$\$

ITALIAN: BOTTICELLI'S It may be described as Chicago-style Italian, but this popular spot offers some sophisticated fare as well. One special, the clams with sweet vermouth and roasted peppers over pappardelle pasta, had our critic swooning. 1321 S. Congress, 916-1315. www.botticellisouthcongress.com. \$\$

JAPANESE: DK SUSHI After 7pm, this sushi show is for 21 years and up, which gives us some idea of the party put on nightly by chef DK Lee. The menu features both Korean and Japanese favorites. 6400 S. First, 326-5807. www.dksushi.com. \$\$\$

PIZZA: SOUTHSIDE FLYING PIZZA If Neapolitan-style goodness with a semolina crust strikes your fancy, try this pizza. Italian hoagies, calzones, and stromboli are also recommended. Don't forget the healthy and reasonably priced salads. 2206 S. Congress, 442-4246. www.southsideflyingpizza.com. \$

PUB GRUB: DOC'S BACKYARD They're brand new and ready for you with 12 flat-screen, hi-def TVs and a generous menu. 5207 Brodie #100, 892-5200. www.docsaustin.com. \$\$

SEAFOOD: GARRISON PARK HARBOR They observe the holy trinity: seafood, steaks, and live music. 730 W. Stassney #120, 462-2664. \$\$

SOUTHERN/DOWN-HOME: THE MOCKINGBIRD KITCHEN Regulars rave about the great barbecue and tasty breakfasts here. Try the sweet potato empanadas. 6001 W. William Cannon #301, 301-7771. \$

TEX-MEX: TORCHY'S TACOS The crowds gathering at all hours attest to the loyal following Torchys' has developed. Try the Little Nookies: deep-fried chocolate-chip cookies. 2809 S. First, 444-0300. www.torchystacos.com. \$

THAI: SUBSIN'S Friendly, attentive service and an affordable menu characterize this tiny neighborhood spot. 5517 Manchaca, 462-1450. \$\$

UT

AFRICAN: ASTER'S ETHIOPIAN RESTAURANT In addition to the vegetarian selections, you'll find fragrant chicken, lamb, and tender beef. Don't forget to take home the special Ethiopian sauces and a bundle of injera bread. 2804 N. I-35, 469-5966. www.astersethiopian.com. \$\$

CHINESE: MINGS CAFE Applying the concept of yin and yang in Chinese cooking, this casual spot offers simple, recognizable food that people like to eat. 2604 Guadalupe, 476-8888. www.myspace.com/mingsaustin. \$

DELI/SANDWICH SHOP: SPICY PICKLE Panini, salads, subs, and soup with 21 different toppings and 10 varieties of cheese. 404 W. 26th, 473-8441. www.spicypickle.com. \$

FRENCH, JAPANESE: WEFUSE Formerly the Fuse Box, this spot serves up fresh salads such as cranberry with goat cheese and shrimp and melon. The bento boxes are varied and reasonably priced. 2025 Guadalupe #152 (Dobie Mall, first floor), 236-0207. www.wefuse.net. \$

JAPANESE: SUSHI NIICHI EXPRESS This no-frills sushi spot will satisfy your wasabi cravings. Be sure to stop next door for Momoko's Bubble Tea. 705-B W. 24th, 469-0499. www.sushiniichi.com. \$\$

MEDITERRANEAN: EL GRECO Using generations of family recipes, chef Jake Konstantinidis delivers truly authentic Greek cuisine that appeals to diverse palates. Check out the vegan items. 3016 Guadalupe Ste. C-200, 47-GREEK. www.elgrecoaustin.com. \$\$

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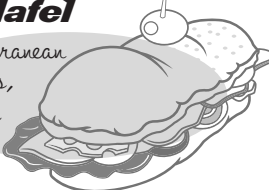


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WHAT WOULD CHAIRMAN MAO SAY?

AFS Documentary Tour presents 'Please Vote for Me'

BY ANNE S. LEWIS

For sheer timeliness and searing revelations of the essence of human nature, it would be hard to beat Weijun Chen's *Please Vote for Me*. First, one must slide past the film's (slightly yawn-inducing) wonky-but-worthy context as part of Why Democracy?, a documentary project using film to start a global conversation about democracy. The premise of Chen's film is: Let's see how the Chinese might handle the democracy they've never had by staging an election for class monitor in a third-grade class in Wuhan, China. Sounds interesting – if you're in the mood for an old-fashioned, this-will-be-good-for-you doc. But let me just say that what follows could drive Mao from the grave to dictate a new book of sayings, confirming his original instincts about the hazards of putting any decision – even class monitor pick – in the hands of the booboisie. The film will not be shown officially in China, due to its controversial subject matter; given the way democracy comes off here, though, you have to wonder why it wouldn't be used for party propaganda.

As for us, in the thick of election 2008 and Sarah Palin, watching how three 8-year-old Chinese candidates (and their way over-involved and –invested parents) snarkily attempt to demolish their opponents and manipulate the electorate – well, it makes you wonder what Karl Rove's been up to since he left the White House.

Chen's experiment in electoral politics takes place in his hometown of Wuhan, a city in Central China about the size of London. The third-graders at Evergreen Primary School, a surprisingly opulent, state-of-the-art facility, are middle class, look to live a decidedly Westernized lifestyle, and are as entitled as we'd expect the products of China's one-child policy to be. (The Chinese middle class represents 15% of its 1.3 billion population.) The campaign is structured as a trifecta of presentations: First there's the talent show, where each contender gets up in front of the class and plays an instrument or sings a song. Next is the debate, a hilarious, bare-knuckled mano a mano, in which each candidate immodestly trumpets his or her own



qualifications while unabashedly attempting to take out his or her opponents through sheer character assassination, a strategy which will be freely utilized through whisper campaigns in the lunchroom. And finally, each candidate delivers a speech, yet another opportunity to sling the ad hominem.

So, we laugh – when one of the candidates makes a direct appeal to his classmates to support him, and if they don't, to vote for him anyway – out of pity. And we wince when the one female candidate is booed by the class during the talent show and, taunted by her opponents, dissolves in tears. Later, her crying will be used against her as a sign of

weakness and her unsuitability for the demands of the job. Behind the scenes are the ruthless, ambitious parents, pushing and coaching their kids on the fine and not-so-fine points of winning at politics, even going so far as to write their campaign speeches. One family brazenly throws in a class trip as a vote-getting maneuver for their son.

In the end, we're left wondering whether the Chinese – or anyone, for that matter – can finesse the democratic process respectfully. ■

The AFS Documentary Tour presents *Please Vote for Me* on Wednesday, Sept. 17, at 7pm at the Alamo Drafthouse at the Ritz. Tickets are \$4 for AFS members and \$6 for the general public. For more information, visit www.austinfilm.org.

GO FAUX!

The fake perils of Pop Rocks in Web series 'Never Do This'

BY ASHLEY MORENO

Like the producers of Comedy Central's *Reno 911!*, Scott Rice – a local filmmaker and creator of the popular Web series *Script Cops* – understands one of the cardinal rules of comedy: Don't try to compete with the hilarity of real life. His latest Web series, *Never Do This*, follows suit as it offers a safe alternative to the usually dangerous, sometimes hilarious phenomenon of viral videos. Each 30-second-long short, shot to feel like the caught-on-tape mishaps that fill our e-mail boxes on Monday morning and bring ill-advised fame to YouTube stars worldwide, offers a cautionary tale about some to-be-avoided behavior. They include all the legendary mistakes – mixing Pop Rocks and soda, lighting flatulence on fire, talking on cell phones while at the gas pump – as well as some new frightful hazards, such as carelessly partaking in archery lessons at camp. MTV Networks commissioned the new series after the success of *Script Cops* proved once and for all that America loves a Tasing – fake or real. And while the shorts will air intermittently on MTV's sister station, Comedy Central, they are set to premiere first on the media conglomerate's website, Atom.com. This makes the films the latest additions to that body of

work busily blurring the lines between traditional entrainment mediums.

Rice filmed the pieces for *Never Do This* here in Austin back in June of this year. But he's been actively toying with the idea of a collection of shorts that captures the more morbid side of comedy since about 2000. Like most of us, he admits harboring a small soft spot for the cartoonish violence so at home in Web-based comedy. "My favorite movie is *E.T.* So I'm not really a big fan of violence and gore. But a side of my sense of humor does have a violent quality. Like, when I was a kid, I always made action-comedies. They always had a kind of very violent, slapstick humor, with very bad things happening to the main character – like my brother getting run over by a snowmobile or his body getting thrown off a barn or whatever – just getting smashed up, kind of Looney Tunes-style." Rice finds this style of comedy well-suited for the Internet, where short, punchy pieces seem to capture audiences best.



The faux viral-video series *Never Do This* chronicles the bad things that happen when, for instance, you're not careful with a Q-tip.

In *Never Do This*, Rice uses slapstick techniques similar to those found in his juvenilia as a means

to negotiate the violence found in genuine, heavily viewed (but ethically sketchy) caught-on-tapes. By shooting his shorts in the same grainy style as the Internet's purported real-life versions, he provides viewers a less guilty alternative to the Web's volumes of toddlers attacked by cats, babies who verse cobras, and bicyclists and gymnasts who ever more ingeniously injure their groins. That's not to say, however, that the film crew and actors escaped this project entirely unscathed. Preproduction, the star of the episode about the dangers of Q-tip use fell – in the process jamming a Q-tip deep into his ear canal and rupturing his eardrum. "I'm used to it," says Rice, who's frequently worked with kids on commercials. "Not fun when they get hurt – their parents never seem to mind, though. They're like: 'Whatever. Happens all the time.'" ■

Never Do This premieres later this month at www.atom.com.

players guide

BY JAMES RENOVITCH

- ▶ Local gaming studio **Blazing Lizard** made its long-awaited (by me anyway) release *Pirates vs Ninjas Dodgeball* available for download on Xbox Live. The release, of course, doesn't live up to its name, largely because the name is so damn awesome. Even the addition of robots and zombies can't help approximate the grade-school humiliation-fest that was gym dodgeball. But honestly, when you have company and no way to entertain them, isn't spending \$10 worth being able to say, "Hey, who wants to play dodgeball as ninjas and pirates?" By the time they realize it's not as fun as all that, they'll have started drinking.
- ▶ After checking out the "**Reset/Play**" exhibition at **Arthouse** (700 Congress), people undoubtedly ask me what "video-game art" means. The curators have smartly collected a bit of everything: games that play themselves, deconstructed consoles, playable games seemingly ready for distribution, and more standard visual art using the imagery of video games as a jumping-off point. Highlight? Either watching the world of *Marble Madness* turned into a war zone in Michael Bell-Smith's video installation or playing the brilliant *Katamari Damacy* with everyone on Congress Avenue watching through the big glass windows.
- ▶ Whose DNA is going with **Richard Garriott** into space to save the human race upon its inevitable extinction? (See "Send Your Cheek Swab to Space," Aug. 8, if that last question makes no sense to you.) Aside from Stephen Colbert, some local musicians (**Joe Ely**, etc.), a "where is he now?" Olympic gold medalist (**Scott Johnson**), and an American Gladiator (**Matt Morgan**), there's ... oh yeah, me. Take that, humanity.

Around the World of Weird

The many genre delights of Fantastic Fest 2008

BY MARC SAVLOV

Fantastic Fest is coming. Get some sleep while you can.

Eight days and nights of fear, loathing, love, lust, cannibalism, and carnage (plus, thanks to this year's Australian-exploitation film overload, postapocalyptic vehicular carnage via the ever-mad Max Rockatansky), this year's Fantastic Fest will turn the Alamo's South Lamar locale into a genre-film-geek paradise that will prove, as if proof were needed, that the geeks have inherited the earth out from under Hollywood and gone viral on a global scale never before seen. It's nothing personal, Hollywood; we just roll like that, with zombie-skull-crushing, adamantium-belted supertreads smoking the macadam beneath our heavily modded, flat-black MFP Police Interceptors.

Among the 120-plus feature-length and short films is a roster of non-American-made masterpieces from every corner of the planet: Iceland to Australia, everywhere in Asia to almost the entire EU, as well as Russia (but not, sadly, Georgia), Canada, and Fantastic Fest 2007's grand-prize winner, Nacho Vigalondo, who is technically not a sovereign nation but should be.

Memo to Hollywood: When we said we wanted a revolution, we didn't mean Revolution Studios.

□

"I like Hollywood movies as much as anyone," Alamo founder Tim League is telling me over the phone, from the Timberline Lodge in Oregon (aka the Overlook Hotel in Stanley Kubrick's *The Shining*), "but there are other factors that are driving the indus-

try now. As far as the globalization of genre filmmaking, France, of all places, in the past five years has just exploded off of the map. I was so charmed by *La Crème*, which is one of those films where clearly no budget is involved but it has great performances and a really funny construct."

When I mention that the ratio of Yank-made genre films to rest-of-the-world output in the lineup is tipping toward the latter's favor, League agrees:

"There are nerds everywhere, but I do think it's also part of now being able to have everything at your fingertips no matter where you are on the globe. You can be a completely obsessive horror nerd, and you don't have to be in the United States anymore. You can have access to the entire history [of film] everywhere, whenever you want. A good six months of my year is taken up by traveling to other festivals – Sitges in Spain, Fantasia in Toronto – to find new films for Fantastic Fest, and one thing I've noticed is that genre-film scenes that are vibrant and vital but technically still pretty crude are emerging from the most unlikely of places."

Such as?

"Nigeria. Seriously, Nigeria. They're not competition-ready yet, but they're going to be, eventually. Same thing with Turkey. We've screened a couple of Turkish films at the Alamo in the past, but the stuff that's getting into production there now is ..."

Much more stylistically assured than Kunt Tulgar's 1979 *Turkish Superman*?

"Much more. You'd be surprised."

□



Nine years ago, the Sundance Film Festival played host to a lower-than-low-budget, DIY horror film like nothing before it (except maybe Ruggero Deodato's 1980 gut buster *Cannibal Holocaust*, from which was borrowed the conceit of faux "found footage"). *The Blair Witch Project* demolished box-office records for independent cinema, making directors Daniel Myrick and Eduardo Sánchez and their production company, Haxan Films, instant genre celebrities along the lines of *El Mariachi*-era Robert Rodriguez. Their film still retains its primal creepiness, even as "independent filmmaking" has been co-opted for the most part by the Hollywood machine, and while Myrick moved to Los Angeles to pursue his own projects, Sánchez stayed put in Haxan's original home base of Florida, before moving to Maryland and returning to the filmmaking fold two years ago with *Altered*.

Sánchez arrives at Fantastic Fest with a genuinely creepy follow-up, *Seventh Moon*, which stars Amy Smart and Tim Chiou as newlyweds who run afoul of the netherworld while honeymooning in rural China.

Austin Chronicle: The Blair Witch Project was a landmark film which forever changed the way microbudgeted, independent genre films were and are perceived. And then ... radio silence, except for your 2006 alien-abduction/vengeance flick, *Altered*, which went straight to DVD. What happened with that?

Eduardo Sánchez: The company that bought it, Rogue Pictures, did so before we shot the film, and I guess they were expecting a different kind of film and just let it die on the shelf. **AC:** What's the backstory, productionwise, on *Seventh Moon*? You shot it in rural China with a mostly Chinese crew, right?

ES: Right. I had the idea for a film that takes place over one night, somewhere in the middle of nowhere. In the beginning, I was thinking rural America, but I couldn't come up with anyone who would be chasing the characters other than rednecks or escaped mental patients. I ended up putting it on the shelf until one of the co-producers on the film, Anne Lu, who is a Chinese-American filmmaker, came to me with the idea of doing

some films in China, which sounded cool and which then led me to rethinking the project in terms of a Chinese setting. I did a little research on the Chinese “hungry ghost” mythology and read up on the Ghost Festival and how Buddha supposedly opens up the gates of hell on the seventh lunar month and all these *things* come out. People put out offerings of food to appease the ghosts, who then vanish at dawn.

I rewrote the script to set it in China, added some of my own ideas to the established Chinese myths – such as the full moon – and went about developing the look of the ghosts.

AC: Without a doubt, it's the most unsettling aspect of Seventh Moon.

ES: Even back in the *Blair Witch* days, when Dan and I were brainstorming, one of the things we came up with that we really wanted to use was this white figure running through the woods, glimpsed very briefly, maybe one frame or so, but it never worked out. That's where the idea of these ghostly white figures originated. Another huge influence was that demonic face you catch a flash of in *The Exorcist*. That still freaks me out to this day. Spectral Motion, who did all the effects for *Altered*, took my notes, which were along the lines of, “Imagine these naked white ghosts flitting around a darkened woods, and make it freaky, like, ‘What the hell was that?’” And then we refined it from there.

AC: You took awhile off after *Blair Witch*. Is it fair to say that you're fully back in the game now?

ES: Absolutely. We at Haxan are in full production mode now. My partner, Gregg Hale, is also a pretty talented director, and he's going to direct a film that I co-wrote, very low budget, very cool, very experimental, and it's something that we think is going to be really great.

AC: Do you think the phenomenon that was *The Blair Witch Project* could ever happen again?

ES: No, absolutely not. I was looking at the box office for *Tropic Thunder* this morning, and it's getting great reviews. I saw it, and it's a very funny film, but it's only up to \$86 million in its third week. It's not even going to do anywhere [near] what *Blair Witch* did, which cost us roughly \$60,000 all told and proceeded, against all odds, to rake in \$30 million on its opening weekend alone. And *Tropic Thunder* is a \$100 million studio film with positive reviews, strong word of mouth, and rated R, just like *Blair Witch* was, and it's just very strange to me, from a box-office perspective. Ticket prices were a lot lower, too, 10 years ago. You know, really, I don't even know how to explain what happened with *Blair Witch*. It was like the planets aligned.

□

If you've never heard of Eric Shapiro, that's okay. But rest assured, you'll know the name before long, and you'll probably be associating it with a number of hyphens, along the lines of author-director-essayist, but for now you need only concern yourself with the “director” hyphenate, which has resulted in *Rule of Three*, a doomy little neo-

noir, motel murder piece that's as tightly wound and wounding as a barbed-wire tour-niquet around an innocent heart.

The heart in question belongs to Jon Morrow (*The West Wing*'s Ben Siegler, thrumming like a too-tight E string), whose teenage daughter Lo (screenwriter Rhoda Jordan, Shapiro's real-world spouse) has gone missing, along with her boyfriend, from a shady motel. Shot almost entirely within the confines of the drab, generic nowheresville of that lone motel room, Shapiro's feature debut digs deep into the nastier bits of the human heart and finds it wanting. What it wants is rarely, however, what it receives, and *Rule of Three*'s sucker-punch ending literally makes you gasp.

It's a DIY day-for-nightmare done on a shoestring budget – which plays to the film's grimy advantage, actually – and one helluva impressive, gritty debut.

Austin Chronicle: You're in a fairly unique creative position in that you both write award-winning dark fiction and direct intense, genre hybrids like *Rule of Three*, which is unlike anything else playing at Fantastic Fest this year. Trying to describe your film to someone who hasn't seen it is tough; I keep falling back on “Rashomon at the Bates Motel if it were bell-clerked by Jim Thompson and co-managed by Sartre and David Mamet.” It's a horror film, but the horror is more spiritual and emotional than it is physical. How do you describe it?

Eric Shapiro: We've started calling it “an art-house grind-house movie.” It was shot on the cheap, and it shows that in every frame, but on the other hand, we were aiming to transcend that cheapness with the camera compositions, the acting, and, of course, the writing. It's a weird hybrid in that it's dirt-cheap and shows it but takes itself very seriously.

AC: Just to be clear, Rhoda Jordan wrote the script, and you directed, right? Was there overlap there?

ES: Not really. We had the idea of doing a film in one location because that was the most feasible to shoot. The original story involved a girl who was withdrawing from heroin, and we did multiple drafts of it, but we couldn't get anyone excited about it; we couldn't get it to that next level. During the frustration of trying to get that done, one day I went to get dinner for us, and on the way home [I came up with] the *Rule of Three* concept, which was to make a single location interesting by handling it within multiple time frames and points of view. And once I had that idea, I realized setting it in a motel was very appealing because it's a very noir-ish sort of place. And then within 48 hours after that, we had pretty much the whole scenario.

AC: The concept of plotting out the movements and motivations of trios of characters who move through the film's fragmented timeline via this anxious sort of ménage à trois is remarkable in its seamlessness, and that's tough to do well, if at all.

CONTINUED ON P.62

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Santos



ES: Thanks. In our perception of it, one of the great appeals of the story is that we really felt it was an endless story, like a triangle that keeps turning.

AC: A triangle with razored edges. Rusty ones. Actually, I kept thinking of novelist Jack Ketchum's work – Gregory Wilson's adaptation of Ketchum's *The Girl Next Door* played Fantastic Fest 2007, and Lucky McKee just directed his novel *Red*.

ES: Seriously? You're fucking kidding me! I literally just yesterday bought the option to Jack Ketchum's book *Right to Life*. I love his work because it's dangerous; there's perversity; he's willing to go anywhere. As soon as we get back from Austin, we'll begin work on the Ketchum.

□

Every year at Fantastic Fest there's one film that stands out from the others by sheer virtue of heart and soul. Last year it was Chilean director Ernesto Díaz Espinoza's comic superhero fable, *Mirageman*, and our prefest pick this year is the endearingly goofy *Santos*, which, oddly enough, is from another Santiago native, Nicolás López, whose debut feature, *Promedio Rojo*, was one of the surprise finds of South by Southwest 05.

Set in cosmopolitan Santiago, *Santos* is by turns comic, heartbreaking, and geek all over, with enough in-jokes (including the best Jar Jar Binks flip-off I've ever come across) to gag Jabba the Hutt. "The future belongs to those who believe in the beauty of dreams," says failed comic-book artist Salvador Santos (Javier Gutiérrez), who, in a twisty, witty plot filled with flashbacks, double crosses, revelations, and rivalries, discovers that the comic-book world he has created in his head may actually exist in reality, and, worse, his childhood friend and onetime publisher, Arturo Antares (Leonardo Sbaraglia), may be more than an evil jerk: He may be the evil jerk who destroys the universe.

Co-produced by Troublemaker Studios' Elizabeth Avellán and winningly nerd-centric, *Santos* is the best thing to come out of Chile

since, well, *Mirageman*. But don't worry – there are more where these came from.

Austin Chronicle: *Santos* is an amazing film, and it's even more amazing that Santiago, Chile, has – seemingly overnight – become this hotbed of geek-centric genre filmmaking.

Nicolás López: We worked between Spain and Chile and the U.S., in Austin, with Troublemaker Studios, so it's truly an international film.

AC: How did you get hooked up with co-producer Elizabeth Avellán and Troublemaker?

NL: Elizabeth Avellán was at the first South by Southwest screening of *Promedio Rojo* and really liked the movie. She asked me what I was planning to do next, and I told her I had this really ambitious idea that was really hard to finance, and after I returned to Chile and began shooting *Santos*, we kept in touch with e-mail. Then, when we were supposed to start the postproduction on *Santos*, the Spanish company we had hired went bankrupt. That was a disaster! So I called Elizabeth and told her, "You know, I have my movie, but it's all green, because we shot so much of it with green screen, and I don't know what to do." She very nicely offered to look at it and to see if they could help me in any way, which she did. She watched the first cut, which was, like, two hours and 30 minutes, and said, "Well, it's a little long, but I really like it, and we'd love to be involved in the movie." It was a blessing from the skies, because we didn't have any money at all to complete the effects that make up the big action scene at the end of the film. And that's how our involvement with Troublemaker came about.

AC: That's pretty amazing.

NL: Absolutely, yeah, because here's the thing: In Chile we live in the end of the world, literally. When you are in Chile and you say you want to be a filmmaker, it's like if you live in Korea and, I don't know, you want to be an astronaut! It's something that doesn't make sense at all. And what's happening right now in Chile is that a lot of people and

actors from *Promedio Rojo* are making their own genre movies, like *Mirageman*, and trying to do different things, and that's really interesting. We're making more movies than Mexico!

AC: Genre filmmaking is exploding across the entire planet right now, completely.

NL: Oh yeah, it's worldwide. In the case of *Santos*, look at the credits: We shoot here in Chile for two months, but all the actors are big stars from Spain; the funding came from Spain; then we go to Tokyo for a week, without

any permits at all; and then we did the postproduction between Chile, Spain, and the U.S. So, you know, where is this movie coming from? Is it Spanish? Is it Chilean? Is it U.S.? We have no idea.

AC: That's incredible. And inspiring.

NL: In a way, that's the idea behind *Santos*, which happens in a city that is called Capital City, which has a huge mix of cultures and languages, because, in the mentality of the movie, we say that Europe and Asia don't exist anymore, and everyone now lives in Latin America. So you hear people talking in Japanese, English, Spanish, and that's what you hear when you go out of your home country. Everybody speaks all different kinds of languages all mixed up, right? The mix of cultures makes stuff that is really amazing, you know? I can enjoy *Oldboy*, which is a South Korean movie, and I can enjoy *Ghostbusters* and also a Chilean movie. And that's something that didn't happen or was very difficult to make happen just 10 years ago. You didn't have the information to know where all the weird movies were, you know? Now you have my friend Harry Knowles telling everyone in the whole world what's coming and where to find it and all of that. This was unimaginable to us just 10 years ago.

AC: One of the things I really, really love about *Santos* and *Promedio Rojo* is how sweet they are, in a very geek-specific, genre-knowledgeable way. They have so much heart, but they're not afraid to poke fun of themselves or their audience.

NL: My movies are really personal. It's a weird mix trying to make a personal movie that has a lot of effects and that looks a lot like a Hollywood blockbuster, but it's not.

AC: Genre trappings aside, *Santos* is universal in its themes: love, friendship, romantic rivalry, giant talking interdimensional housefly senseis – all the things that make life worth living, really.

NL: That's because at the end of the day, we all talk in the same language, and that is the language of human relationships. Even if you're doing a fight movie or a gore movie or whatever, you know? That's what pisses me off about all the big blockbuster movies from the States, you know? They don't spend time on the character development, and it ends up being all about the visual effects. If you don't care about the characters, you don't care about the movie. My movies, I want you to care about the characters, even if, you know, one of them happens to be a giant fly with an addiction to snorting shit. At the end of the movie and at the end of the day, it's all about the characters. But, you know, explosions and geeking out are cool, too.

□

Final word goes to the the Alamo's Weird Wednesday and Fantastic Fest programmer and all-around carnage receptor, Lars Nilsen:

"You know how if you get popped for drunk driving, and they make you take an alcohol awareness course? Or if you get caught smashing a pool cue over some guy's head in a bar and then glassing the bar-back in the face 'just because,' and you have to take mandated anger management therapy? Well, Fantastic Fest is sort of like the class that Hollywood – if there was any justice in the world – would be sentenced to attend.



Hollywood's cinematic output has gotten so bad that the judge would sentence them to not only attend Fantastic Fest but, more importantly, to learn from it."

'Nuff said, true believers. Go, learn, make, do, crush, kill, love ... and get it on film. ■

Fantastic Fest runs Thursday, Sept. 18, through Thursday, Sept. 25. Day-only badges and badges to the second half of the festival are still available for purchase online. A limited number of individual show tickets will be available the day of show at the Alamo Drafthouse South Lamar box office. Two free, outdoor tributes to Mad Max take place Friday, Sept. 12 & 19, at 8pm at Republic Square Park (see Special Screenings, p.94, for details). For more information, visit www.fantasticfest.com.

A Nation Gone Mad

BY BELINDA ACOSTA

The final scene of last week's *Mad Men* was still with me Monday morning. (Spoiler alert: If you still haven't watched your recorded version of it, stop reading now.) When Betty Draper (January Jones) spewed all over her husband's new car, I had an existential moment. Not only did it brilliantly punctuate the end of the episode, but I thought it was a stunning metaphor for what was troubling me.

I watched both the Democratic and Republican conventions to see how they would be covered on TV and was still feeling the psychic nausea that came from watching the **Republican National Convention**. That's not to say the **Democratic National Convention** was much better. Don't get me wrong. I choked up watching **Barack Obama** accept the nomination for president from the Democratic Party, but when it came right down to it, I didn't feel like I learned much more than I already knew. Yes, Obama gave a brilliant speech and most news pundits poured on the praise. At least the stiffs at PBS offered a different view. Their response was tepid at best, spending more precious time lamenting that confetti was substituted for the traditional balloon drop at the end of the convention. Sigh.

Watching the Republicans' take, I was amused, irritated, and then appalled when RNC speakers heaped their vitriol on the press. Not that there isn't room for criticism, but when former New York Mayor **Rudy Giuliani** referred to the mainstream media as "leftist," I laughed out loud, then immediately had that sick sense that comes over you when you realize something is hideously wrong. (MSNBC apparently took the attacks to heart; it was recently announced that the network was pulling two of its most prominent — and opinionated — commentators, **Keith Olbermann** and **Chris Matthews**, from election-night coverage.)

It wasn't till I pulled away from the small screen to tap into the computer screen that I was reminded of how little information the mainstream press was really offering, especially regarding what was happening *outside* the convention walls. While scant reference was made on TV, it was online that I learned anti-war protesters had assembled the last day of the RNC, and things began to spin out of control. Prior to that, it seems, the FBI, the Secret Service, and the local police decided to do some "pre-emptive" strikes to quell any potential unrest and began several systematic assaults that were captured and posted online. It wasn't until Sunday morning that I got the first whiff of this information on WNYC's *On the Media*, carried Sunday morning on NPR, and in a HuffingtonPost.com



Amy Goodman of *Democracy Now!* was one of several journalists arrested at the Republican National Convention.

article that arrived in my inbox on Monday. What the hell was going on?

The reason the "alternate" news began to leak out was because several "legitimate" news journalists were arrested along with the protesters, including Associated Press journalists **Amy Forliti** and **Jon Krawczynski**, **John P. Wise** and **Alice Kalthoff** of MyFox.com, and Amy Goodman, host of *Democracy Now!*, along with her producers **Nicole Salazar** and **Sharif Abdel Kouddous**. While some reporters were issued citations for unlawful assembly, Goodman and her crew were issued felonies for probable cause to riot. (An interview with Goodman about the arrests aired on PBS' *Now* with David Brancaccio on Sunday.) What the hell, indeed.

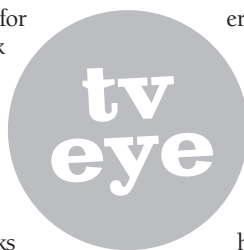
Which brings me back to that final scene in *Mad Men*. Betty barfs in her husband's new car after she is told at a posh party they attended that he is sleeping with another

man's wife. Husband Don (Jon Hamm) has spent the entire episode fussing over the new car — a gleaming representation of the facade he has polished over time. As they drive home after the party, the tension in the car is thick (Don was confronted by his lover's husband). So when the elegantly dressed Betty finally blows

all over herself, I wondered: Is this the beginning of the unraveling of their picture-perfect life, or will she scrub the incident clean in order to avoid confronting the truth? In *Mad Men*, I suspect the latter. But for the rest of us, when it comes to realizing the role of the news media, isn't it time to stop parroting the "press stinks" mantra fanned by the far right as a diversionary tactic? I'd like to think the retch that begot the arrests of press members trying to do their jobs will not be air-freshened away but will linger until an even larger chorus joins together: *What the hell?* The press needs to be responsive, not to the Democrats, not to the Republicans, but to we the peeps. It's time to start singing a new song.

For more information on the RNC arrests, go to: www.democracynow.org, www.huffingtonpost.com, www.youtube.com, and www.onthemediamedia.org. As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.



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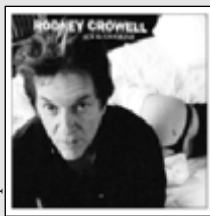
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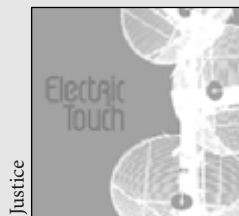
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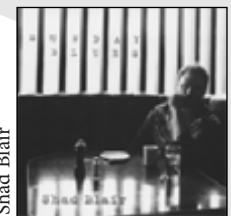
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music

OFF THE RECORD

MUSIC NEWS by Austin Powell

Men from Plains

Alejandro Escovedo is nothing if not a man of perpetual perspective. "I've played a gig with **Ian Hunter**, wrote songs in a room with **Iggy Pop**, saw the [New York] **Dolls** the first time they came to L.A., **Patti Smith** with **Lenny Kaye**, worked with **John Cale** and **Tony Visconti**," he says, "but being at the **Democratic National Convention**, I haven't felt like that in so long – part of something large that's going to change our lives in a dramatic way. I just have a feeling." The *Real Animal* played a solo acoustic set at the convention before House Majority Leader **Steny Hoyer**, D-Maryland, took center stage. "Plus, I got to meet **Jimmy Carter**, who's always been a huge hero of mine," gushes Escovedo, who wrote music for **Jonathan Demme's** documentary *Jimmy Carter: Man From Plains*, on the former president and Nobel Peace Prize winner. The **True Believer** returns to prime time tonight (Thursday) as a last-minute addition on *The Tonight Show With Jay Leno*, where he'll perform the poignant "Sister Lost Soul."

Arabian Nights

Syrian-born vocalist **Zein al-Jundi** moved to Austin in 1982 to study architecture at UT, but she never really left her native land behind. The local belly-dance instructor owns and operates the **Arabic Bazaar** (5013 Duval St.), specializing in handcrafted goods from the Middle East, and hosts the ninth annual **Arabic Hafleh** at **La Zona Rosa** on Friday. The extravaganza features performances by al-Jundi and the **Saadi M'nawwar Band**, along with a belly-dance showcase, authentic Arabian food, and a hookah cafe. "The whole experience is supposed to mirror that of an Arabic market," al-Jundi relates. "It's a way of introducing a different side of the Arab world and culture to the community and hopefully bringing us

closer together." **Putumayo World Music's** latest compilation, *Acoustic Arabia*, which concludes with al-Jundi's "Wijjak Ma'ii," serves a similar purpose. Her contribution, a contemporary piano ballad whose title translates to "Your Face Is With Me," prefaces al-Jundi's yet-to-be-completed second album, *Sharrafouni*. "It's actually been in the making for the last two years," says al-Jundi, who's recording the album in Beirut, Lebanon. "Part of why it's taken so long is the political situation there. I keep being forced to cut my trips short or cancel them altogether."

Zein al-Jundi

TODD V. WOLFSON

Random Play

Less than seven months after opening, heavy metal hangout **Rock City Icehouse** in the **Lincoln Village** closed its doors, due to poor sales, among other issues. "It's unfortunate because we really needed a new venue, but Austin just isn't ready to support a rock club that's not on Red River," says **Dangerous Toys/Broken Teeth** mouthpiece **Jason McMaster**. The **Paul Green School of Rock Music's** costumed tribute to **Kiss**, originally booked for a two-night stand at the Icehouse beginning Friday, has been moved to **Hanover's** in Pflugerville.

Texas Music Museum (1009 E. 11th) commemorates the opening of "Texas Country Classics," an exhibit exploring the work and influence of the Lone Star State's country mavericks, such as **Bob Wills** and **George Strait**, with a reception on Sunday as part of the all-free **Austin Museum Day**. Scheduled performers include **Jody Meredith**, **Jim Grabowski**, **Don Keeling**, and **Sarah Jane**.

Flash Bathory

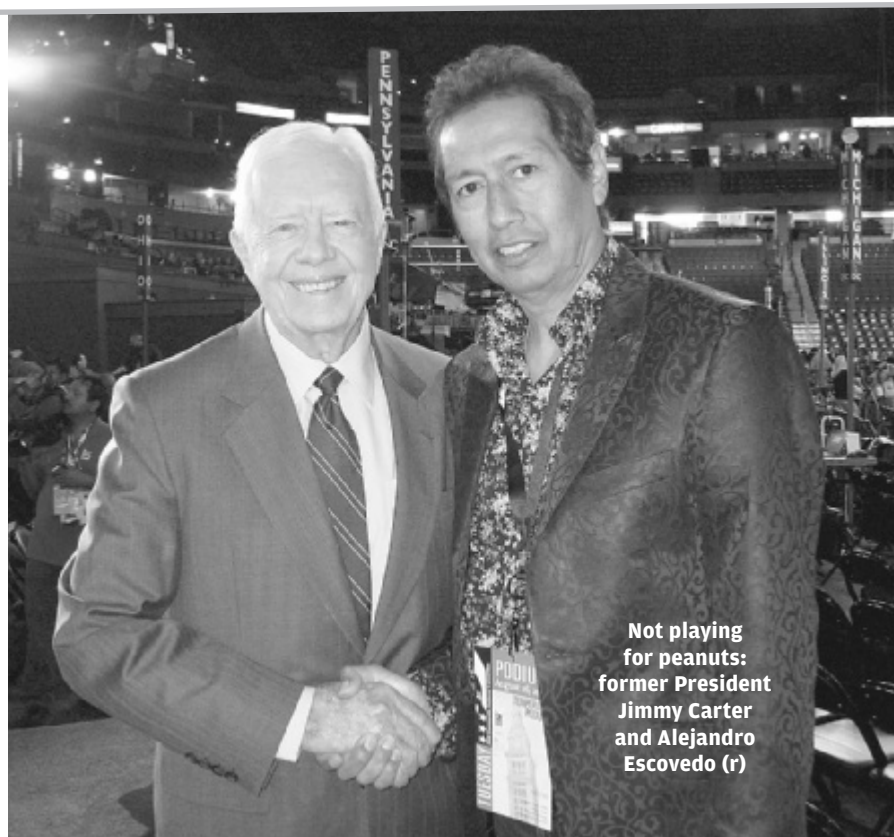
JAY WEST

In Remembrance

Eric Laufer, 25, singer/guitarist for local rockabilly act the **Two Timin' Four**, was killed in a hit-and-run accident last Thursday while returning home on his motorcycle from a gig in San Antonio. Police are still looking for the driver of the white pickup truck responsible for the accident. A tribute ride to raise motorcycle awareness, led by **Wayne Hancock**, among others, is planned for Nov. 7.

Ray Wheat, 39, a former member of **Empire of Shit**, **Floozie**, and **All Get Out**, died on Aug. 26 of undisclosed causes.

Guitar prodigy and Vans Warped Tour veteran **Flash Bathory** died last Wednesday, also of undisclosed causes. She was 19.



Not playing for peanuts: former President Jimmy Carter and Alejandro Escovedo (r)

When You Wish Upon a Star

Alpha Rev (pictured) is headed to **Hollywood**. The local alternative act signed a partial 360-deal with the **Disney-backed** label (and former home to **Fastball** and the **Butthole Surfers**) that will split a percentage of the band's touring and merchandise sales. "They've been following my career since **Endochine**," relays singer **Casey McPherson**, who graces the **Oasis** on Saturday, Sept. 20. "These people have some really creative ideas, and they have the money and outlets to push us. We won't be competing with **Hannah Montana** or the **Jonas Brothers**. We're a whole other ball of wax." Most indie bands might be wary about signing to a major, but after three years of wrangling with private investors, Hollywood seemed like a storybook ending. "It's been a lot of pain, sweat, and tears to get to this point," McPherson says. "We're finally seeing the light at the end of the tunnel." Alpha Rev is still looking for a producer for its label debut, tentatively scheduled for spring 2009, but McPherson notes that former **U2** helmsman **Steve Lillywhite**, in Texas to produce **Blue October's** next album, was in attendance at the band's show last weekend at **Antone's**.



SANDY CARSON

Hocus Pocus

The **Book of Shadows** is used by followers of neo-pagan witchcraft traditions as a way of documenting successful spells and magical practices. The same could be said of the Austin-based experimental outfit of the same name. "I record everything we do, not just the studio work but all the shows and even the practices," says **Carlton Crutcher**, a founding member of space-psych juggernaut **ST 37**, who formed BOS



SANDY CARSON

Book of Shadows

with his wife, **Sharon**, in 1999. "When it's time for an album, I just go for whatever I feel is the strongest." In recent weeks, Book of Shadows has added six new chapters to its ever-growing catalog of mystical enchantments: *You Were Seen in a Time Machine* (Unfun Records), *The Cosmic Doctrine* (Ruralfaune), *Dream of the Blue Hummingbird* (Palustre), 777 (Ikuisuus), *Isadora Shadow* (mymwly), and *The Veil* (Keben). Each improvised incantation is its own vacuum of ominous tones and creeping darkness, but as Crutcher clarifies, "They're all exploring the same eternal presence." Book of Shadows bewitches the **Carousel Lounge** on Saturday with **Aunt's Analog**, **Dromez**, the **Plutonium Farmers**, and **Basic**.

No Lonesome Tune

Committing
Guy Clark
to the air

BY JIM CALIGIURI

He hasn't lived in Texas for decades, but Guy Clark is still considered the dean of Texas songwriters. A Mount Rushmore of Texas troubadours would slot his granite face, as well as the sharp features of his best friend, Townes Van Zandt. The reason, besides the fact that he's been doing it better and longer than almost anyone else, is his weave of lyrics and melody, which strike at the heart of the matter more consistently than anyone else. A lifelong lover of poetry, Clark's songs are painstakingly built until there's not a word out of place.

"The words need to work on paper as well as with the music," he explains from his home in Nashville. "So you don't get a lot of 'ooh wah, ooh wah, baby' in my songs, because it may sound good onstage, but it sure doesn't hold up on paper. Townes and I would sit around, and anytime we thought we were pretty smart, we'd get out a recording of Dylan Thomas reading his own work, and it would bring us back to earth."

The results are tunes that have become part of Texas folklore: "L.A. Freeway," "Desperados Waiting for a Train," "Texas, 1947," "Dublin Blues," "Heartbroke," "Oklahoma Borderline," "She's Crazy for Leavin'," "Boats to Build," "Randall Knife." A pantheon of country music stars including Jerry Jeff Walker, Johnny Cash, the Highwaymen, Ricky Skaggs, Rodney Crowell, Vince Gill, Lyle Lovett, and Brad Paisley have paid their respects through Clark's compositions.

Born in Monahans, between Pecos and Odessa in West Texas, on Nov. 6, 1941, he moved to Rockport, on the Gulf Coast, at 16. Instructed by his father's law partner, he learned to play on a \$12 Mexican guitar, and the first songs he learned were mostly in Spanish. Clark began his career during the folk revival of the 1960s in Houston. There he had his first exposure to greatness, learning at the feet of folk/blues mavens Mance Lipscomb and Lightnin' Hopkins.

"Mance lived up the road in Navasota," recalls Clark in his trademark gravel tones. "Lightnin' was always playing around in bars

in Houston, sometimes bars that white kids couldn't go into without his permission. He'd give folk-type concerts. Mance wasn't a bar player like Lightnin' was, but I actually went over to his house for a folk-music group, and we sat in his living room and played some songs. He wasn't really known that well at the time. He was very influential to me. The thing about him and Lightnin' both was that they were songwriters. They weren't doing other people's songs, and I think that was more appealing to me than I knew at the time. I figured that out later."

"The words need to work on paper as well as with the music."

Clark shifted between San Francisco and Houston for a time later in the decade, before settling in Los Angeles, where he began working in the Dopyera brothers' Dobro factory building guitars. In 1971 he signed a publisher's deal with RCA's Sunbury Music and moved to Nashville, where he has been ever since.

Around the same time, Jerry Jeff Walker was settling into Austin, and his recording of "L.A. Freeway" on a self-titled 1972 release became a hit on FM radio. A year later, Clark's "Desperados Waiting for a Train" was part of Walker's now historic *iViva Terlingua!* LP, which set in motion the "progressive country" movement.

The move to Music City forged many fruitful relationships. A group of like-minded singer-songwriters – Van Zandt, Crowell, Mickey Newbury, Billy Joe Shaver, Steve Earle, David Allen Coe – coalesced around Clark and his wife Susanna's dining-room table, where recurring guitar pulls translated into songs that reverberate to this millennia. Even Susanna Clark, a talented painter, put down her brushes and began writing hit songs.

In 1975, Clark released his first album, *Old No. 1*, on RCA to critical acclaim. In the intervening years, he's penned 11 more, hardly a blistering pace. While some are better than others, each is filled with exquisitely crafted lyrics and melodies. His most recent, *Workbench Songs* (Sept. 15, 2006), found him writing with Nashville veterans Crowell, Gary Nicholson, Lee Roy Parnell, Darrell Scott, and Verlon Thompson, while never losing sight of his meticulous song construction.

"Sometimes you just get stuck," admits Clark. "I've been doing this for 35, 40 years, and you finally run out of your own bullshit. I still write by myself, but [writing with others] is something I actually enjoy. When you're throwing stuff back and forth between two people, you actually have to say the words out loud. I can sit here and look at something I've

CONTINUED ON P.68

Five Essential Guy Clark Albums

Old No. 1 (1975)

Our first glimpse at Clark's version of the truth contains "L.A. Freeway" and "Desperados Waiting for a Train." ★★★★★



Better Days (1983)

With the always-in-season "Homegrown Tomatoes" and the heartrending "Randall Knife," Clark runs the gamut in remarkable fashion. ★★★★★

Boats to Build (1992)

Perhaps his sparest work but filled with wit and elegantly told stories like "Baton Rouge" and "How'd You Get This Number." ★★★★★

Dublin Blues (1995)

"I wish I was in Austin, hmm, mmm, in the Chili Parlor bar, drinking Mad Dog margaritas and not carin' where you are." ★★★★★

Workbench Songs (2006)

His latest and still one of his best, capturing joy and pain, roadhouse parking lots, and Mexicans visiting Graceland. ★★★★★ – J.C.

DVDnds

Live From Austin TX (New West)

His 1989 appearance on *Austin City Limits*, not the best song selection but an interesting representation of where he was at the time.

Heartworn Highways (Snapper UK)

A 1981 film that does an exceptional job of capturing the scene that sprung up around the Clark's dining-room table.



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written and mumble it to myself for weeks and think, 'Oh man that's just wonderful,' and all of a sudden you sing it out loud, and it doesn't hold up. There's something about committing it to the air."

He pauses for a few seconds.

"You can fool yourself a long time thinking something's really good without singing it."

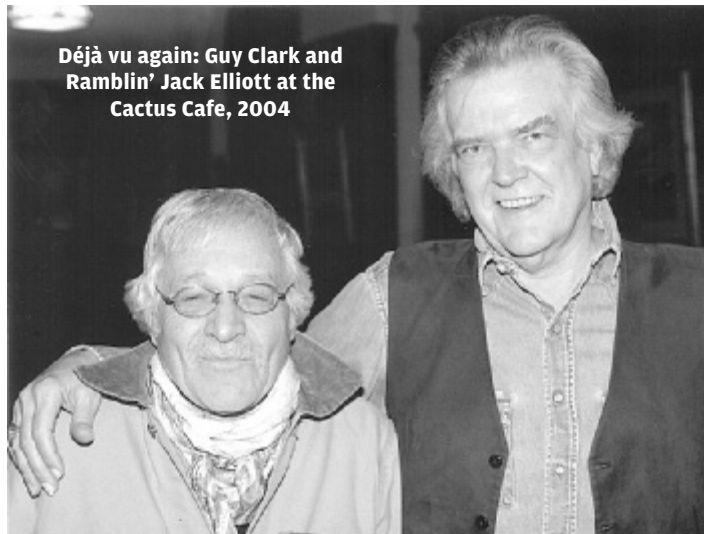
Workbench Songs also contained a cover of Van Zandt's "No Lonesome Tune." Clark's included one such reworking per album since his friend's death in 1997. Talking to Clark, it's inevitable the subject of Van Zandt will not only come up but will jog memories, too. Like the celebration of Van Zandt that was taped for *Austin City Limits* not long after his death. It still chills this writer's bones thinking of the love and sadness that was present that evening as Clark led a Van Zandt-themed songwrit-

**"You can fool yourself
a long time thinking
something's really good
without singing it."**

ers in the round with Willie Nelson, Earle, Crowell, Emmylou Harris, Nanci Griffith, Lovett, and others. There wasn't a dry eye in the house.

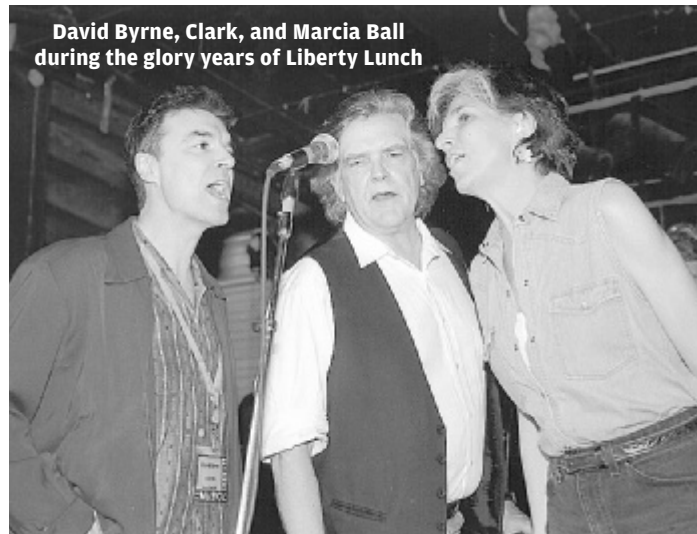
"I always loved his work, his sense of humor, and his intelligence," says Clark, recalling the

Déjà vu again: Guy Clark and Ramblin' Jack Elliott at the Cactus Cafe, 2004



PHOTOS BY JOHN CARRICO

David Byrne, Clark, and Marcia Ball during the glory years of Liberty Lunch



occasion all too well. "He did what he did. I'm surprised he lived that long. He was really good. Crazy, but really good. I'm trying to learn one of his songs right now. I usually do one of his songs on the records I've been making, and I'm learning 'If I Needed You.' He wrote it in my house. He said he had a dream, and he woke up and wrote it down. Then when we all got up in the morning, he played it. It's actually pretty simple.

"I'm getting pretty close to having a new record. I don't really have a reason to make a new record unless I have 10 or 12 new songs.

I like to have 'em finished and performed for a while before I go into the studio. It eliminates a lot of unwarranted costs.

"I'll do some new songs at the shows coming up."

Clark battled lymphoma, a cancer that attacks a part of the immune system called the lymphatic system, a few years back and says it's now in remission. Those that saw him recently at the Paramount with Lovett, John Hiatt, and Joe Ely ("Live Shots," May 9) might be wondering about that boot he wore and the crutches he brought onstage.

"I broke my leg in a silly household accident," he explains. "I was on crutches for three months. It was not fun. It seems to be healing well. Life's a crapshoot to begin with. I just don't have the time to be sick. I've got some shit to do."

Now that he's approaching 70, one wonders if there are any thoughts of retirement. He lets out a big, crackling laugh.

"Retirement? Good one. There's an oxymoron: retired songwriter."

Guy Clark and Ramblin' Jack Elliott bring their lessons to the Texas Union Ballroom Thursday, Sept. 18, 8pm.

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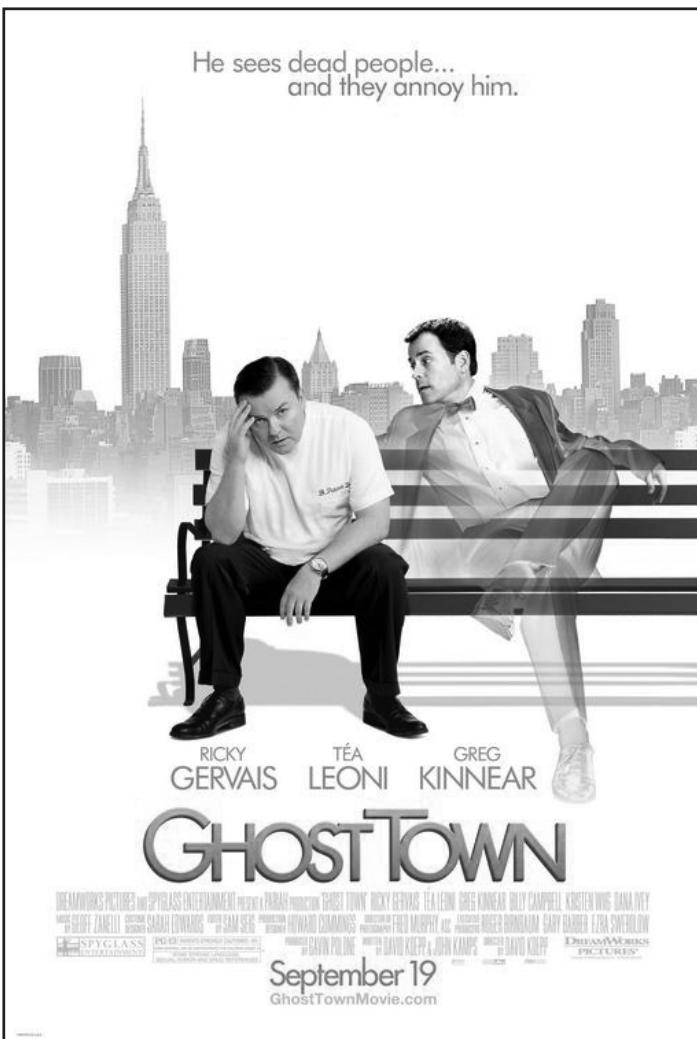
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RANDY NEWMAN

Harps and Angels (Nonesuch)

With his first recording in nine years, Randy Newman says adios. Not to his music career of 40-something years but to the U.S.'s reign as a superpower. In the brilliantly arch "A Few Words in Defense of Our Country," released as a single last year (and published as a *New York Times* op-ed piece), Newman aligns the Bush administration's failings with the worst excesses of the Caesars, the Spanish Inquisition, and Leopold of Belgium before noting, "The end of an empire is messy at best, and this empire is ending like all the rest." It's grouped with a jaunty prescriptive for immigrants ("Laugh and Be Happy"), a Weimar cabaret-style complaint about life at the bottom ("A Piece of the Pie"), a Manhattan cabaret-style primer on life at the top ("Easy Street"), and a sales pitch for success through discipline by Asian elders ("Korean Parents") in a five-song run that constitutes a State of the Union address more honest, more inclusive, more insightful, and funnier than any you'll hear from a chief executive (or candidate for the office). Newman's piercing critique of this American life is shot through with his trademark empathy and justice for all, even the liars and losers. More of the songwriter's endearing ne'er-do-wells populate the disc's other songs, such as the beguiling title track in which one recounts his near-death encounter with the Almighty and his backup singers. The characters are memorable, the satire sharp, the music luxurious, and the arrangements maybe the most gorgeous in all pop music. Hello, Randy. Don't say goodbye for a long, long time.

★★★★★ — Robert Faires

BRIAN WILSON

That Lucky Old Sun (Capitol)

"Fell asleep in the band room, woke up in history," muses Brian Wilson on "Southern California," *That Lucky Old Sun*'s final track and the album's attempted encapsulation of that troubled trajectory. Whereas 2004's epic completion of *Smile* allowed the Beach Boy to rewrite (and right) history, his follow-up plays like the ultimate product of that self-examination. The album wanders wistful and romantic, with touches of regret accentuated by the familiar harmonies and intricate pop produc-

tion weaving the instantly classic titular song throughout. Though nostalgic, "Morning Beat," "Good Kind of Love," and "Forever She'll Be My Surfer Girl" revel in rejuvenation, Wilson's personal confrontations and revelations on the second half adding rewarding depth. "Oxygen to the Brain," piano-led "Midnight's Another Day," chugging boogie "Going Home," and the gorgeous closer all examine the past with an honesty and affirmation that deliver Wilson to the present, looking back to finally move forward.

★★★★

— Doug Freeman

DAN LE SAC VS SCROOBIUS PIP

Angles (Strange Famous)

"Hip hop is art. Don't make another pop hit, be smart," is the guiding credo of this Essex, UK, duo, and *Angles* is nothing if not smart. Pip, who nicked his name from Edward Lear, kicks it Oscar Wilde-style and skewers all with a rapier wit that gives this debut the instant, gluey replay status of Grandmaster Flash's classic "The Message." Pip's thoroughly literate rapping runs the gamut from pithy wit ("Fixed") to esoterically omniscient street theologies such as "Letter From God to Man" and from the stunningly emotional, rain-on-your-windscreen sucker punch of the *Rashômon*-esque title track to the epic, 11-plus-minute soliloquy of closer "Waiting for the Beat to Kick In." And it's all good. "Thou Shalt Always Kill" is the final word on the dangers of musical idolatry and obscurantist Sonic Youth references. Mics down, this is the finest UK hip-hop debut since the Streets' *Original Pirate Material* and far more clever by half. (**Dan & Scroob drop on in the Beauty Bar Tuesday, Sept. 16.**)

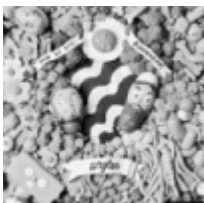
★★★★

— Marc Savlov

GIRL TALK

Feed the Animals (Illegal Art)

Girl Talk released *Feed the Animals* with a pay-what-you-will pricing model, but one should never underestimate the value of a time-tested hook, sick



verse, or platinum beat, especially in the hands of the world's pre-eminent mash-up maestro. Doling out more free samples than Sam's Club on Sundays, Girl Talk's copyright-challenging fourth LP cuts and pastes more than 300 song snippets into a seamless but fervently paced 54-minute aural collage of club bangers that's every bit as enticing as his 2006 career-defining opus, *Night Ripper*, though it sounds more like a companion piece than a fresh body of work. From the iconic juxtaposition of Sinéad O'Connor's "Nothing Compares 2 U" with Shawna's "Gettin' Some" in opener "Play Your Part (Pt. 1)" to the dub treatment of Kelly Clarkson's "Since U Been Gone" in "Here's the Thing," there's enough here to satisfy even the most ardent party animal's appetite for destruction.

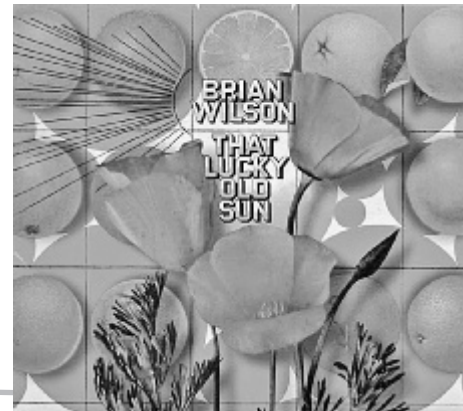
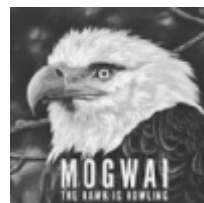
★★★★

— Austin Powell

MOGWAI

The Hawk Is Howling (Matador)

Once you're an instrumental band, it's hard not being an instrumental band. These tireless Glaswegian monsters of wordless rock have perfected tension and release over the last decade, and *Hawk* is bookended by two fine examples: somber opener "I'm Jim Morrison, I'm Dead" ripples, rumbles, then explodes, while closer "The Precipice" is hypnotically Sonic Youth in its build. "Batcat" finds the quintet chugging through doomy riffs and thick drums in a big metal sound that could've been explored more, but they prefer to jam with restraint, as heard on "Danphe and the Brain," which mixes the patented quiet/loud/



quiet formula to maximum effect right until the final swell of guitar and synth. The meat of *Hawk* tastes familiar, though, instrumentals meandering until it all bleeds together into one big wet spot. Mogwai's not pulling out any new tricks, but then the Scots have never been ones to ruffle feathers. (**Mogwai lands at Stubb's Friday, Sept. 12.**)

★★★

— Audra Schroeder

STEVE CROPPER & FELIX CAVALIERE

Nudge It Up a Notch (Stax)

Did MG guitarist Steve Cropper run into the Rascals' Felix Cavaliere in 1968 and dream up this project that then gathered dust for 40 years? No, but the sweet soul flow from track to track has its roots in an exquisite confluence of Memphis soul and soulful East Coast groove. This collaboration between the Stax stable veteran and leader of the 1960s Italian soul group responsible for "Good Lovin'" and "People Got to Be Free" gets a double dose of that same good lovin' from co-producer and co-songwriter Jon Tiven. From the opening "One of Those Days" and the warm sound of Cavaliere's vocals and keyboards meeting Cropper's guitar muscle measure for measure, *Nudge* is a sybaritic delight. Cavaliere's vocals shine throughout, but it's the three MG's-like instrumentals "Jamaica Delight," "Love Appetite," and "Full Moon Tonight" that gives *Nudge* that old-school feel. If any album of recent years deserves to be out on vinyl, it's this modern chestnut.

★★★★

— Margaret Moser



WOVENHAND

Ten Stones (Sounds Familyre)

SIXTEEN HORSEPOWER

Live March 2001 (Alternative Tentacles)

David Eugene Edwards delivers two scorching sermons through a pair of San Francisco indies harnessing the Colorado rock prophet's fire and brimstone alt.goth. *Ten Stones* crowns the grandson of a Nazarene preacher man's half-dozen Wovenhand discs. On par with his 2003 dance production tie-in, *Blush* (half Ennio Morricone, half 14-minute dirge on Bill Withers' "Ain't No Sunshine"), these

Stones weigh typically heavy with opener "The Beautiful Axe," a prophecy of the LP to come in the axes of Serena Maneesh's Emil Nikolaisen and Sixteen Horsepower double-bassist Pascal Humbert. "Not One Stone" drops a snakelike electric seizure, Edwards' language, imagery, and gravity courtesy of *Deadwood*'s good book. A couple *Stones* sink ("Cohawkin Road," "Iron Feather"), but the bigger ones cannonball grand ("White Knuckle Grip"), a cover of Antonio Carlos Jobim's "Quiet Nights of Quiet Stars" lending the proceedings a quivering foothold. Double-disc Sixteen Horsepower salvage *Live March 2001*

shivers open on the sliver drone of Tuvan throat singers preceding Edwards' antique *bandoneón*, which wheezes worse than Dennis Hopper in *Blue Velvet* ("American Wheeze") and prefaces just as much hurt. Imagine Nick Cave's Bad Seeds outfitted like the Kronos Quartet in the Civil War, and you approach Edwards' former rough riders. Banjo freeze ("Wayfaring Stranger"), punishing dead ends



("Cinder Alley"), and heavy retribution ("Clogger") match the musical workings of a cathedral bell tower or organ hall. Encores find a locust-stripping "24 Hours" prior to the closing

gallop of "Coal Black Horses" and apocalyptic "Dead Run." David Eugene Edwards, god. (Wovenhand) ★★★ (Sixteen Horsepower) ★★★★★

— Raoul Hernandez

NEW OF THE WEIRD

BY CHUCK SHEPHERD



Paul Baldwin, 48, was ordered held on \$10,000 bail in Portsmouth, N.H., in May after his arrest for stealing a can of beer, which seems expensive, except that it was Baldwin's 152nd arrest. When a judge asked if he wanted a lawyer appointed for him, Baldwin said: "I don't need a lawyer. I've been in this court more than you have."

LEAD STORY

The Other "Fight Clubs" Are for Sissies: At the August Dog Brothers Gathering of the Pack in Southern California, it was "[A]nything goes," according to one warrior (looking to fight with "blunted knives"). A Reuters reporter witnessed two men without padding beat each other with heavy sticks and two others fight with electrically charged knives. The latter duel ended when, during a wrestling hold, one slipped a hand free and planted a 1,000-volt surge. The action seemed exhilarating. Said one, "I've never felt better than when I'm doing this." Another: "Honestly, I wish I could find a church with the same spirit of support and love [as I feel here]." Said "Crafty Dog" Denny, it's "higher consciousness through harder contact."

CRÈME DE LA WEIRD

Charlie Van Wilkes Jr., 31, was arrested in Danielsville, Ga., in August and charged with possession of drugs and burglary tools. The arrest report noted that Wilkes had a "large lump in the front of his blue jeans, with wires running from inside his pants and hanging down dragging the ground" as he walked. Wilkes explained that he was wearing a "homemade vibrator," hooked to a battery. Wrote the officer, "[A] small motor had been removed from an item and placed inside a pill bottle, and then wrapped in a piece of pipe insulation before being placed inside [Wilkes'] pants for a pleasurable sensation."

GOVERNMENT IN ACTION

Florida's nation-leading epidemic of mortgage fraud was facilitated by state regulators who permitted 2,200 people with finance-crime records to become professional "loan originators," part of the total of 10,000 with rap sheets allowed to work in the industry over an eight-year period, according to a July investigation by *The Miami Herald*. At least 20 registered brokers kept their licenses after fraud convictions. A 2006 state law required criminal background checks for broker licensing, but less than half was ever done, reported the *Herald*. And the crisis continues, according to a Virginia research firm, which found in August that almost one-fourth of new mortgage fraud in the U.S. emanates from Florida (mostly on scams exploiting people who face foreclosure).

A cautionary note about "early voting" was registered in the Dallas suburb of Carrollton, Texas, in May, when Mayor Becky Miller built a 9-point lead in early balloting before a *Dallas Morning News* report on fanciful parts of her biography caused election-day voters to cast her out. In her campaign, she had emotionally referred to a brother killed in the Vietnam War, but her father said her only brother is still alive and was never in the military (which Miller "explained" by alleging that her dad has Alzheimer's). She later gave a name for her brother, but the *Morning News* found that that soldier, unlike Miller, is black. Miller also claimed to be a backup singer for Linda Ronstadt and Jackson Browne (and once engaged to the Eagles' Don Henley), but spokesmen for each said they never heard of her (which she "explained" by saying she was earlier known as "Pinky").

An Insurance Institute for Highway Safety spokesman said in July that "billions" of dollars are unnecessarily spent annually because the National Highway Traffic Safety Administration still fails to regard SUVs and light trucks as "passenger" vehicles. One result, according to an MSNBC report, is that otherwise-benign bumper-to-bumper nudges (harmless because passenger-car bumpers are required to be of standard height) turn into major repair jobs when higher-bumpered SUVs crush the headlight assemblies of lower-bumpered passenger cars.

Two Cheers for Democracy: 1) Angela Tuttle was elected constable in Hancock County, Tenn., in August, simply because she showed up and voted. There were no candidates on the ballot, and thus her own write-in vote for herself carried the election, 1-0. 2) After Prime Minister Manmohan Singh's party retained control in India in the July elections, supporter (and Assam state legislator) Kishor Samrite decided to give traditional Hindu thanks for the victory. He sacrificed 200 goats and four buffalo at a temple in Gauhati.

Crimes From All Over: 1) A gentle armed robber was being sought in July in Poplar Bluff, Mo.; he took \$25 from a man at gunpoint but then hugged him before he left. 2) Arrested in Tampa in the span of 23 hours on July 1 and 2: Mr. Telly Savalas Cheatam (grand theft auto) and Mr. Telly Savalas Wimbley (trespassing).

POLICE BLOTTER

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UNCLEAR ON THE CONCEPT

1) In July, St. Mary's Airport on the Isles of Scilly (off the southwest coast of England) posted a vacancy announcement for air traffic controller that added, helpfully, that applications were available in alternative languages, "in larger text [or] Braille." 2) Police were called to a home in Wichita, Kan., in June after two young men had been arguing over which was more deserving of the street name "C-Thug." The fight ended when a woman old enough to be their mother came along and stabbed one of the "thugs."

Illinois requires all state employees to pass an annual 10-question, multiple-choice "ethics" test (whose format lends itself to simplistic answers that, for instance, most college students might handle easily). In January, state ethics officials declined to accept the passing grades of 65 Southern Illinois University professors because they finished "too quickly." Asserted a reviewing state official, anyone who failed to spend at least 10 minutes on the test was being unreasonable.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd,
PO Box 18737, Tampa, FL 33679 or
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THURSDAY **11**

ALICE IN WONDERLAND City Theatre presents a family-friendly, high-energy, musical adaptation of Lewis Carroll's classic journey down the rabbit hole and into a topsy-turvy world of memorable characters. *Through Sept. 14. Thu.-Sat., 8pm; Sun., 2:30 & 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-25 (\$12, students; \$10, ages 10 and younger; pay what you can, Thursdays).* www.citytheatreaustin.org.

BOYS & GIRLS CLUB BENEFIT Mix and mingle with Boys & Girls Club bigwigs while enjoying the sounds of Gary Clark Jr. and Bob Schneider. 7-11pm. *The Belmont, 305 W. Sixth, 444-7199. \$30 (\$100, VIP).*

CARE OF BACKYARD BIRDS A rep from the Travis Audubon Society will help you keep the winged creatures around your house happy. 7pm. *REI, 9901 Capital of TX Hwy. N., 343-5550. Free.*

CENTRAL WEST AUSTIN NEIGHBORHOOD PLAN WORKSHOP If you live or work in or around Tarrytown, Deep Eddy, Bryker Woods, or Pemberton Heights, tonight's your chance to provide feedback about the future development of Exposition Boulevard and Windsor Road between Exposition and MoPac. 6:30-9pm. *Lower Colorado River Authority Headquarters, 3700 Lake Austin Blvd., 473-3200 x4009.* www.cityofaustin.org/zoning/central_west_austin.htm.

FLYING KNIVES FOR RED CROSS Local media celebrities juggle the knives and sear the beef to help the Red Cross do its job during these hurricane-riddled months. Enjoy the food and the company, and why not throw some tips to your chef. 6pm. *Benihana, 9070 Research. \$250.* www.centex.redcross.org.

ENDING GENDER STEREOTYPES WITH RIKI WILCHINS Join GenderPAC's executive director; author of *Read My Lips, GenderQueer*, and *Queer Theory/Gender Theory*; and one of *Time* magazine's "100 Civic Innovators for the 21st Century." 5pm. *UT campus, Main Bldg., Rm. 212, 232-1831.* www.utexas.edu/diversity/ddce/gsc.

MYSTIQUE OF THE ARCHIVE Follow Cathy Henderson, Harry Ransom Center's associate director of exhibition and education, as she reveals what exactly an archive is good for, such as cataloging modern works from their first drafts to their final products. 7pm. *Harry Ransom Center, 300 W. 21st, 471-8944. Free.* www.hrc.utexas.edu.

MUSIC & WRITING WORKSHOP This 10-week intimate class is for women looking to explore their creative sides through a combination of writing and music. Sign up now before the class of 12 is full. *Thursdays though Nov. 13, 1-2:30pm. Senior Activity Center, 2874 Shoal Crest Ave., 832-0207. \$200.* Ishirah@hotmail.com.

OPEN-MINDED OPEN MIC Hosted by P.J. & Kelly, this month: Queer Voices, featuring Cindy Huyser, Scott Wiggerman, Debbie Winegarten, and David Meischen. 7pm. *BookWoman, 5501 N. Lamar Ste. A-105, 472-2785.* bookwmntx@hotmail.com.

OUT & EQUAL SUMMIT More than 3,000 attendees are expected at this national summit addressing LGBT issues in the workplace. They'll need someone to show 'em around. Featured guest panelist Judy Shepherd. *Wed.-Sat., Sept. 10-13. Austin Convention Center, 500 E. Cesar Chavez, 415/694-6518.* summit@outandequal.org, www.outandequal.org/summit/2008.

RACISM IN THE ELECTION Author Irwin Tang discusses his book *Gook: John McCain's Racism and*



| L - R: AUSTIN VALKYRIES RUGBY (SPORTS, P.79) | SETH COCKFIELD (ARTS, P.80.) | *BURN AFTER READING* (FILM, P.86) | SHAPES HAVE FANGS (MUSIC, P.96.)

THURSDAY, SEPT 11 TO THURSDAY, SEPT 18

calendar

BY JAMES RENOVITCH

Why It Matters. 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.

SQUARE DANCE LESSONS What do you know, it is hip to be square. Get some low-impact dance and exercise, and the first two sessions are free. *Thursdays, 7:30pm. South Austin Senior Activity Center, 3911 Manchaca, 288-0018.*

LITERA (See Arts Listings.)
Michael Erard *Follett's Intellectual Property*

SPECIAL SCREENINGS (See Film Listings.)
Peeping Tom @ Paramount, 9:15pm
Rear Window @ Paramount, 7pm
Tron @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)
Common Stubb's
The Shitty Beach Boys,

Harlem Beerland
Umphrey's McGee *La Zona Rosa*

FRIDAY **12**

ALTERNATIVE RADIO presents Pakistani journalist Ahmed Rashid, speaking on his new book *Descent Into Chaos: The United States and the Failure of Nation Building in Pakistan, Afghanistan, and Central Asia.* 2pm. *KOOP Radio 91.7FM.*

ARABIC HAFLEH Belly dancing, Arabic food, a shee-sha tent, music, and more await you at this minifestival. 8pm. *La Zona Rosa, 612 W. Fourth, 533-9227. \$28 (\$37, reserved seating).* www.wmdproductions.com/shophafleh.html.

BIKER BARBECUE COOK-OFF Live music from Chaparral and Sons of the Revolution, raffles, and \$5 barbecue plates unite to benefit the Texas Motorcycle Rights Association. *Fri.-Sat., Sept. 12-13, 3pm-12mid. C. Hunts Ice House, 9611 McNeil Dr., 836-0558. Free.* www.myspace.com/chuntsicehouse.

CAFE MUNDI ANNIVERSARY PARTY Celebrate 10 years with food, alcohol, and live music by Atash and others. 6pm-12mid. *Cafe Mundi, 1704 E. Fifth, 236-8634. \$8.* www.cafemundi.com.

CELEBRATING THE HORMAN ARCHIVE The Rapoport Center for Human Rights and Justice and the Nettie Lee Benson Latin American Collection commemorate the 35th anniversary of the Chilean coup d'etat with a panel discussion entitled Pinochet

and the Pursuit of Justice. *Noon. UT campus, Mezes Auditorium, Benson Rare Books Reading Room. Free.* www.utexas.edu/law/news/2008/082008_rapoport_center_chile.html.

COALITION FOR CONSERVATION HONORS George Bristol of the Texas Coalition for Conservation will be awarded a lifetime achievement award followed by the music of Joe Ely. 11:30am. *Austin Hilton, 500 E. Fourth. www.nature.org/texas.*

DEIZ Y SEIS WITH FIESTAS PATRIAS (See box on p.76.)

DONNA JAMS AGAIN Nicole Boudreaux, Jo Beth Henderson, LaVonne, Snafu Kitties, and Scorpio Rising play the party then head to the afterparty at Roux. 6pm. *Jovita's, 1619 S. First, 447-7825. \$10.*

DRAG KINGS: THE MUSICAL, THE BIG SCREEN EDITION Sweet Kings N Things, oh, they of facial hair and bio-femmes, sometimes a li'l Andy Rooney/Our Gang, "Hey kids! Let's put on a show!" and sometimes transcendently sublime. But by all accounts, last year's tribute to musicals was some of their best schtick ever. Make your reservations now; like last year, it's sure to sell out. *Fri.-Sun., Sept. 12-14. Blue Theater. \$15 (\$10, student).* www.kingsnthings.org, www.myspace.com/kingsnthings.

EYES WIDE OPEN TRIBUTE TO FALLEN SOLDIERS Boots, 390 pairs in all, will be laid out to represent the number of fallen Iraq war servicemen from the state of Texas. The names of the soldiers will be read in a special candlelight ceremony on *Sat., Sept. 13, at 6:30pm.* Military veterans should wear their medals in solidarity, and a tent will be set up for active military, veterans, and the families of soldiers. *Fri.-Sun., Sept. 12-14, 7am-7pm. Auditorium Shores, South First at Lady Bird Lake, 210/381-4021.* www.eyeswideopenaustin2008.org.

HOGS & HORNS FUNDRAISER To raise funds for an orphanage build in Kenya, the fine folks at Restore Humanity host this pre-UT/Arkansas football game soiree. Bid in the silent auction, listen to the sounds of Alpha Rev and others, and sleep easy knowing that you've helped kids get needed shelter. 8pm-2am. *Molotov Lounge, 719 W. Sixth, 499-0600. \$20 suggested donation.* www.restorehumanity.org.

HOSPICE AUSTIN'S BEAUTY OF LIFE OMG, we absolutely adored Carson Kressley in 2005 Hilary Duff-vehicle *The Perfect Man*. And we couldn't get enough of him at this year's True Colors tour. What's better than brunch with a certified *Queer Eye* whilst eyeing the latest fashions for a good cause? 9:30am. *Renaissance Hotel, 9721 Arboretum, 342-4753. \$100.* www.hospiceaustin.org.

METAPHYSICAL SALON Talk about knowledge, life, religion, and the nature of reality. Leave Matrix-related theories at home. 7:30pm. *First Unitarian Universalist Church, 4700 Grover, 300-8470. Free.* www.yewgrove.org.

MR. TAMARIN'S TREES PUPPET SHOW Kids ages 5 and up gather 'round and witness the story of Mr. Tamarin and what he did to rid himself of those pesky leaves. 10:15am. *University Hills Library, 4721 Loyola, 974-7400. Free.* www.cityofaustin.org/library.

OBSELETE MEDIA NIGHT The retro festivities will begin with an eight-track DJ followed by a screening of *So Wrong They're Right*, a film that finds the eight-track die-hards of the world and ends up making a statement about individual choice in our consumer culture. Cassettes, VHS tapes, and records will also be on sale. 8pm. *Treasure City Thrift, 1720 E. 12th, 524-2820. Free.* www.treasurecitythrift.org.

PARADE OF OLYMPIANS Welcome back the athletes who represented Austin in Beijing this year. Gold-medal swimmers Ricky Berens and Dave Walters along with many others will accompany other parade favorites (UT Cheer Team, Pipe and Drum Corps, etc.) as they do another victory lap down Congress, finishing at the Capitol grounds. There will be a presentation in honor of our athletic emissaries at 7:30pm, followed by autographs for the fans. 7pm.

SMOKING BANANA Take a peek at the "Official Spam of the Austin Outpost of the **Guerrilla Queer Bar**" to learn the location of – and more importantly, what to wear to – this month's invasion. Oh, yes, we have some bananas. www.smokingbanana.com.

STYLE WEEK FASHION SHOW Local fashions, food by local chefs, and entertainment by Grupo Fantasma with the proceeds going to Candlelight Ranch, an outdoor camp for kids with special needs. 7pm. *Austin Music Hall, 208 Nueces, 323-5300. \$100.* www.candlelightranch.org.

THEATRE ACTION PROJECT'S VOLUNTEER ORIENTATION TAP is looking for enthusiastic volunteers to help keep the afterschool programs in its 25 different locations running smoothly. If you've got the drive, TAP has the need, and the kids want something to do. Call to RSVP for the orientation. 3pm. 701 Tillery, 442-8773. www.theatreactionproject.org.

YOUR IDEAL RELATIONSHIP Robert McGarey, will help define what you're looking for and get you started with building lasting relationships. 7-9pm. *Human Potential Center, 2007 Bert, 441-8988. Free.* www.humanpotentialcenter.org.

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daytrips

Javelina are best observed from a distance. That could be said of most wild animals, but with the colored peccary, the maxim is particularly true. Foul smelling and equally foul tempered, javelina range from Argentina to Texas, New Mexico, and Arizona.

My friend Ed Cisler, a bicycle clinic leader at the Prude Ranch's Davis Mountains Fitness & Training Camp and retired Austin firefighter, got a closer look at a javelina than he wanted. Usually he teaches bicyclists the finer points of gear selection, hill climbing, and pace lines rather than how to defend yourself from an attacking javelina.

It was a clear morning in early August when Cisler was leading a group over the rolling roads between Fort Davis and Valentine. The riders were traveling about 35 mph when they saw a small herd of javelina beside the road. Slowing to about 20 mph, Cisler took the lead as the bikes neared the animals.

Without warning, one of the javelina charged. Cisler stayed upright as the first charge glanced off his front tire. The second blow caught the front fork, but it was the third charge that flipped the bicycle. When he awoke in the road, Cisler's helmet was crushed and his titanium handlebars were broken. Luckily, his injuries were limited to a broken finger and some road rash.

"The javelina was probably more scared than the bike rider," says Kevin Schwausch, a big-game specialist for the Texas Parks & Wildlife Department. "The herd was probably startled by the bikes, tried to scatter, and one got tangled up with the bike."

Schwausch says that javelina attacks are extremely rare. Aggression is not their first choice. Unless a herd feels trapped or threatened, they will usually try to flee. Javelina have a set of canine teeth that they use more for show than defense.

You would think that with a diet of prickly pear cactus and mesquite beans, the javelina would be welcome on ranches. But TPWD has noticed a downturn in their population in Texas due mainly to habitat loss and illegal hunting. Although they have a snout, javelina are not pigs nor are they destructive like feral hogs.

The first rule for dealing with javelina in the wild, Schwausch says, is to be aware of your surroundings. Don't get yourself in a position where a javelina would feel threatened. Javelina make up for their poor eyesight and hearing with an acute sense of smell. If you meet a javelina on a trail, back away slowly, and give it its space. To avoid pulling javelina hair from your car's grill or your bike spokes, make some noise before you get close to a herd beside the road.

For information on javelina, see "The Javelina in Texas," a terrific brochure at www.tpwd.state.tx.us. For information on the Prude Ranch's adult summer camp, go to www.fitnesscamp.org.

897th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



COURTESY OF TPWD

outoftown

HISPANIC HERITAGE MONTH explores Mexican history and independence with a new exhibit about Diez y Seis de Septiembre. *Through Sept. 30. Star of the Republic Museum, Washington-on-the-Brazos, 936/878-2214. www.birthplaceoftexas.com.*

TEXAS WOMEN, TEXAS WAVES profiles through memorabilia, videos, and photos several Texas women surfers who made major contributions to the sport. *Through Oct. 31. Texas Surf Museum, Corpus Christi, 361/888-7873. Free. www.texasurfmuseum.com.*

GRAPEFEST uncorks the fun of the largest wine and food festival in the Southwest featuring people's choice wine-tasting, winery booths, music, food, and plenty of fun for all ages. *Thu.-Sun., Sept. 11-14. Historic Main Street, Grapevine, 817/410-3185. www.grapevlnetexasusa.com.*

HUMMER/BIRD CELEBRATION takes a look at migrating hummingbirds, other birds, and butterflies with seminars, shipping, tours, and activities. *Thu.-Sun., Sept. 11-14. Rockport-Fulton, 361/729-6445. www.rockport-fulton.org.*

TEX AMERICANA FANDANGO Mike Blakely hosts a festival of booksignings and music featuring Texas

songwriters and Texas authors concluding with Sunday afternoon's ice-cream "churn-off." *Fri.-Sun., Sept. 12-14. Luckenbach, 830-997-3224. \$35 for the weekend. www.luckenbachtexas.com.*

HERITAGE FESTIVAL & UNCLE FLETCH HAMBURGER COOKOFF honors Uncle Fletcher Davis who invented the hamburger at a drug store on the town square and other Henderson County pioneers with a hamburger-making competition, music, demonstrations, and games. *Sat., Sept. 13. Athens, 888/294-2847. www.athenstx.org.*

TEXAS METAL ARTS FESTIVAL showcases the work of 40 artists exhibiting, demonstrating, and selling their creations from jewelry to yard art. *Sat.-Sun., Sept. 13-14. Gruene Historic District in New Braunfels, 903/852-3311. Free. www.texasmetalarts.com.*

TEXAS PICKIN' PARK JAM spreads out under the pecan trees for an afternoon of trading songs and stories as musicians and fans gather for informal jam sessions. *Sat., Sept. 13. Courthouse Square, Fayetteville, 979/378-2753. Free. www.texaspickinpark.com.*

ST. WENCESLAUS CHURCH PICNIC offers lots of food, an auction, games, and you can bet an oompah band. *Sun., Sept. 14. Holman Community on FM 155 north of Weimar, 979/263-5620. Free. www.weimartx.org.*

ALICE IN WONDERLAND (See Thursday, 9/11.)

OUT & EQUAL SUMMIT (See Thursday, 9/11.)

SPECIAL SCREENINGS (See Film Listings.)
Mad Max @ Republic Square Park, 8pm

MUSIC (See Music Listings.)
Mogwai *Stubb's*
Jana Hunter *Emo's*
Xemumba 08 *Mohawk*
The Gourds *Threadgill's World HQ*

SATURDAY 13

AARP DIVIDED WE FAIL DAY features speakers, exhibitors, health screenings, and more. Learn how to keep yourself or the elderly loved-one in your life on the path to financial and physical well-being. *9am-2pm. Wozniak Hall, St. Louis Church, 7601 Burnet Rd., 928-3576. Free. ladybettywms@msn.com.*

ARTIST BREAKFAST Bring your latest creation, or just talk shop with other like-careered people. *10am-noon. Imagine Art, 2001 E. 12th. www.imagineart.net.*

BIRDING HABITAT WALK This hike and lecture series will have you gasping at the beauty of the preserve while learning about the golden-cheeked warbler nesting habitat. *9-11am. Westcave Preserve, 24814 Hamilton Pool Rd., 830/825-3442. www.cityofaustin.org/water/wildland/online/registration/ecowebevents.cfm.*

BRIGHT LEAF HIKES Bust out the sturdy shoes, and get ready for a two-hour guided hike. *Second Saturdays and Sundays of the month, 9am. Bright Leaf Preserve, 2222 & Creek Mountain Road, 459-7269. Free. www.brightleaf.org.*

BRING THE 11TH STEP TO LIFE Learn how meditation was an integral part of early Alcoholics Anonymous meetings. Perhaps a little quiet time is in order. *10am. Austin Recovery, 8402 Cross Park, 997-0101. free. www.austinrecovery.org.*

BUS RIDERS UNION MEETING The meeting will focus on getting the buses to run 24/7 and free of charge. *4pm. Austin History Center, 810 Guadalupe, 499-7480. Free. www.busatx.org.*

CELEBRATING THE SURVIVOR SPIRIT Survivors of sexual violence are invited to bring their loved ones and celebrate the indomitable spirit to keep living life to the fullest. Sign up to share your art or spoken word. *7-10pm. Austin Yoga School, 1122-C S. Lamar, 481-9255/927-9616. www.austin-safeplace.org/SurvivorSpirit.*

CHI VS. YORKIE CUTE-OFF Local Chihuahua and Yorkie groups will face off to see exactly which breed is the cutest. Best-dressed prizes will be awarded. Bring unused dog accoutrements to swap. *11am. Austin Chinatics, 2 Kern Ramble St., 779-4023. Free. www.chihuahua.meetup.com/29/calendar/8510049.*

COMMUNITY UNITY DAY The Austin Discovery School, a charter school for kindergarten through fifth grade, hosts this potluck/workshop/volunteer hybrid. Do a little gardening, maybe learn something, and share a dish – now that's community. *9am-1pm. Austin Discovery School, 8509 FM 969 #200, 674-0700. www.austindiscoveryschool.org.*

COQUIES Y FAMILIA: BRINCA Y CANTA CLASS Parents (and grandparents, too) are welcome to bring their youngest ones, up to 4 years old, to this weekly workshop teaching basic rhythm and creative movement along with traditional Puerto Rican songs. *Saturdays, noon. Puerto Rican Folkloric Dance & Cultural Center, 701 Tillery, 251-8122. \$15 (\$50, four-class admission). www.prfdance.org/perfarts.htm#coquis.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 26 issue is Monday, Sept. 15.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax 458-6910; or e-mail:

CRAFTY KIDS This weekly arts & crafts session is for kids 3 and older. This week your little ones will create an apple gift for a teacher. *11am. Lakeshore Learning Store, 9828 Great Hills Trail, 241-2885. Free.*

ELGIN ART WALK Like the East Austin Studio Tour but in Elgin. All the great art and better sausage. How can you lose? Wildlife photographer Frank Brabec is the featured artist this month. *6-9pm. Downtown Elgin. www.elginartwalk.com.*

ETHICAL SOCIETY OF AUSTIN Today's platform and workshop will concentrate on ethical mindfulness. *10am. Laguna Gloria, 3809 W. 35th, 835-9008. Free. www.esoa.org.*

EURO SOCIAL CLUB If you're a single or couple from Europe or if you spent more than five years there, you're in! Check the website for the location of the next Saturday meet-up, and get ready to chat in English or otherwise. *Saturdays, 7:30pm-12mid. rsm.austineuroclub@gmail.com, www.socialnetwork.meetup.com/1228.*

FREDERICKSBURG SHOPPING TOURNAMENT Register your team of four, and get ready for some cut-throat shopping for a good cause. Your team will have to visit at least 18 of 25 participating shops to fill your shopping quota. Don't get shopper's remorse; a portion of the money goes to Boys & Girls Club of the Texas Hill Country. *9am-5pm. Main Street Fredericksburg, 830/456-2781. \$50 per person.*

GREEN CORN PROJECT DIG-INS Help build organic gardens for those in need. Training is included in the day of volunteering, so come dressed to get dirty. *8:30am-1pm. Green Corn Project office, 1210 Rosewood, 249-3171. Free. www.greencornproject.org.*

HARVEST MOON FESTIVAL Get a taste of Asia and the Pacific Rim with cultural performances, martial-arts demos, food, kids activities, and more. *10am-3pm. Asian American Cultural Center, 11713 Jollyville, 336-5069. Free.*

HISPANIC HERITAGE MONTH KICKOFF Music from Salsa del Rio and others, not to mention the San Marcos High School folklorico dance group, will put Hispanic Heritage Month into high gear. The younger ones can stay busy with the moonwalk and fire truck. *3-8pm. Sewell Park, Texas State University, San Marcos. www.studentorgs.txstate.edu/LSA/hhm.html.*

KARST HUNTERS Volunteer to search for caves and sinkholes that are indicative of karst topography. Finally, a reason to wander around in the woods. *9am-12:30pm. Onion Creek area, FM 967 between Buda and Driftwood, 263-6443. www.cityofaustin.org/water/wildland/online/registration/ecowebevents.cfm.*

KEYBOARD ORCHESTRA The kids make an instrument at 10am, followed by a performance by the pros. *10am. Austin Children's Museum, 201 Colorado, 472-2499. \$3.50-5.50, kids under 1 free. www.austinkids.org.*

OPEN HOUSE ON THE FARM Say hi to the farm animals while getting an eyeful of the new Waldorf/Montessori inspired preschool. *10am-noon. Good Earth Day School, 10820 Crystal Falls Pkwy. E., 243-7277. Free. www.goodearthschool.com.*

PEOPLE'S LAW SCHOOL EAST Choose from among 16 75-minute courses today, covering the basic information you need to know about common legal issues. Topics include employment, family law, intellectual property, the Public Information Act, tenants' rights, wills, tax law, and more. *9:45am-noon. Austin Community College Eastview Campus, 3401 Webberville, 472-0279. Free. www.austinbar.org/assets/pdfs/2008SeptPLS.pdf.*

Kate X Messer or Kate Getty (The Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else):
calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

POLITICAL ACTION ART AUCTION Help stop the \$64 million payout to luxury stores at the Domain by drinking, bidding on art, and enjoying live music from the South Austin Jug Band. 5-9pm. Austin Art Garage, 2200 S. Lamar Ste. J, 535-0989. \$10. www.stopdomainsubsidies.com.

SOLATUBE DAYLIGHTING SEMINAR Learn to replace your lighting fixtures with natural lighting choices. 1-4pm. 8711 Burnet Rd. Ste. B-35, 371-0399. www.solartexonline.com.

VIDEO & DISCUSSION features a screening of *King of California*, followed by a guided group discussion inspired by the movie's themes. 7pm. Human Potential Center, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.

WORKOUT & PLAY DATE Hey moms, get the kids on the fitness train with you. Enjoy these games and exercises that will keep both you and the little ones engaged and working up a sweat. 9:30-11am. Lost Creek Playground, 1300 Quaker Ridge Dr., 428-7356. Free. www.totalmommyfitness.com.

YOGA IN THE PARK Instructors from local yoga studios bring the poses and controlled breathing to the south gate of Barton Springs Pool. Saturdays, 10am. Barton Springs, just off Robert E. Lee Road, 477-2320. Free. www.sosalliance.org.

ALICE IN WONDERLAND (See Thursday, 9/11.)

BIKER BARBECUE COOK-OFF (See Friday.)

DEIZ Y SEIS WITH FIESTAS PATRIAS (See box on p.76.)

DRAG KINGS: THE MUSICAL, THE BIG SCREEN EDITION (See Friday.)

EYES WIDE OPEN TRIBUTE TO FALLEN SOLDIERS (See Friday.)

OUT & EQUAL SUMMIT (See Thursday, 9/11.)

ART OPENINGS (See Visual Arts.)

Flatbed Press, Gallery Lombardi, Slugfest Gallery, South Austin Museum of Popular Culture

BY KATE GETTY AND KATE X MESSER

Back at the turn of the century, the national drag-king scene was gaining a foothold with names such as Mo B. Dick, Club Casanova, and Ken Vegas defining an exciting, emergent culture. Players on the circuit, aware of Austin's happy-go-lucky ease with gender-queer and love of camp, made their way to Texas to air their art. Make no mistake: For all the amateurish antics drag kings may exhibit and for how politically driven or pop-culturally derivative their milieu may seem, what they practice first and foremost is art.

Anyhoo, this here is too little space to go into the whole spirit-gum wad of history that explains what makes local drag-king troupe **Kings N Things** what it is today. Suffice it to say,

SPECIAL SCREENINGS (See Film Listings.)

Peeping Tom @ Paramount, 7pm

Rear Window @ Paramount, 4:45, 9:05pm

MUSIC (See Music Listings.)

Wreckless Eric Emo's

The UFO Experience Beerland

End of Summer Psychedelic Festival

Ruta Maya

Xemumba 08 Mohawk

Dr. Dog The Parish

Game Show: Musician vs. Musician

Ballet Austin Studio

Prince Nite Scoot Inn & Bier Garten

SUNDAY 14

AUSTIN MUSEUM DAY Museums all over Austin will be open and then some. Special activities for adults and kids abound while you contemplate everything from contemporary art to the landscape of the Wildflower Center. Check out www.austinmuseums.org for a complete list of participating museums and their programs.

AWAKENING THE DREAMER Gather and discuss how to change the world into the place you envision with grassroots action. 4-7pm. Live Oak Unitarian Universalist Church, 3315 El Salido Pkwy., Cedar Park. \$15 suggested donation. www.awakeningthedreamer.org.

BEAR CREEK BENDS HIKE Dress appropriately for this rugged hike through oak savanna and down to the banks of Bear Creek. 1-4:30pm. FM 1626 & Bliss Spillar Road, 263-6443. www.cityofaustin.org/water/wildland/online/registration/ecowebevents.cfm.

FAIRLY SILLY FAIRY TALES Flying Theater Machine, Austin's only improv troupe for kids, presents a fairy tale chosen by the audience. Don't be surprised if they need your help finishing the story. Perfect for kids ages 4 to 10, and fun for everyone.

gayplace

this gang of male-impersonating gender-benders has grown. Sure, sometimes their bits are as cringe-worthy as junior high plays, and sometimes they thinly skate on that nerve residing between high art and unintended dadaism, but no more and no less than any of the other woman-powered, gender-role-challenging movements that emerged around that same turn of the century, such as the burlesque and Roller Derby scenes that still thrive and thrill Austin audiences every week.

This week, the Kings resurrect a successful venture they debuted last year: **Drag Kings: The Musical**. Last year, all the shows sold out. There is nothing to indicate that will not be the case this year. Get your tickets now. See Friday.

Send gay bits to
gayplace@
austinchronicle.com.
Visit
austinchronicle.com/
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The Mexican American Cultural Arts Center & Performance Encounters present

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A BILINGUAL, MULTI-MEDIA CELEBRATION OF HERITAGE

featuring
Leticia Rodriguez
Kubota Zang
"What is Letitia Always?"

Mexican American Cultural Center
600 River St. Sept. 12, 13 & 18-20

PerformanceEncounters.org For more information call 474.8497

5TH LA PIAZZA ITALIANA ITALIAN FESTIVAL

Sunday, September 14 • 4PM-9PM

Laguna Gloria • 3809 W. 35th

Ferrari Car Show, Moto Guzzi, Ducati & Aprilia scooters, Olive oil tasting, Art & Crafts, Portraits, Italian fashion, Italian food, Gelato, Espresso, Wine, Live Music, Lyric Opera, Jewelry, Face Painting, Roman Massages, Bocce Games, Mediterranean Belly Dance, Balloon Twisters, and much more!

AMOA (Austin Museum of Art) Fundraiser
\$10 ADULTS • FREE FOR KIDS UNDER 12
Rain Date Sept. 21 (512)345-8941

Sponsored by Elsa Gramola
See the schedule at www.ATasteOfItalyInAustin.com

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KATHLEEN LAWSON OF AUSTIN AS ANN LANDERS IN DAVID RAMBO'S

THE Lady with all the Answers

DRAWN FROM THE LIFE AND LETTERS OF ANN LANDERS WITH THE COOPERATION OF MARGO HOWARD

FRIDAYS AND SATURDAYS

September 12-27

7:30PM ~ DINNER AT 6:30PM
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presents

Improvisation Across Continents

North Indian music and dance meet Flamenco

featuring
Shila Mehta
from Mumbai

and
Elisa Rodriguez

in collaboration with Oliver Rajamani, Gourisankar, Amie Maciszewski, Alex Coke & Shiv Naimpally

Friday, September 19, 8pm
Dougherty Arts Center
1110 Barton Springs Rd.

Advance tickets at TexasPerforms.com, 474-TIXS or call 448-2149 for info.
www.sangeetmillennium.org

CHRONIC THE CHRONICLE'S BLOGTASTIC MASHUP

austinchronicle.com/chronic

Sundays through Sept. 21, 2pm. *The Hideout Theatre*, 617 Congress, 971-3311. \$5. www.flyingthetermachine.com.

FAMILY FOSSIL FUN DAY As part of Austin Museum Day, the kids can dig in the fossil pit, make dino tracks, or listen to a story. Hands-on crafts all day. 1-5pm. *Texas Memorial Museum*, 2400 Trinity, 471-1604. Free. www.texasnaturalsciencescenter.org.

FESTIVAL HISPANO DE LA SALUD (See box below.)

FORBIDDEN FRUIT WORKSHOP Everything you've always wanted to know about oral sex but were afraid to ask. Ladies only. 6pm. *Forbidden Fruit*, 108 E. North Loop, 453-8090. \$25. www.forbiddenfruit.com.

GLENN EADDY TOY DRIVE As long as Glenn sticks around the 'Can, there will always be room for stuffed animals. Not a plushie, but just a nice guy, collecting toys for children affected by AIDS and HIV. It's how he celebrates his birthday every year. Nice guy. *Oilcan Harry's*, 211 W. Fourth, 320-8823.

GOGIRLS! MEET-UP Calling all independent women in music. Come and meet the same and maybe play some music at this meeting of the local chapter of GoGirls! 8pm. *Green Muse Cafe*, 519 W. Oltorf, 912-7789. Free. www.gogirlsmusic.com.

KID TUNES 10:30am. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.

LA CAGE DOES BROADWAY After the toys, this one's for the boys ... who like to dress like girls. It's *La Cage*, deemed the "number 1 female impersonation show in all of Texas," and this time, they're saluting the Great White Way. Not the powder but the power of the street in New York City. 9:30 & 11:30pm. *Oilcan Harry's*, 211 W. Fourth, 320-8823.

LA PIAZZA ITALIANNA Support the Austin Museum of Art by celebrating the Italian in all of us. Expect Italian food, Italian fashions, a Ferrari car show, opera, olive-oil tastings, kids activities, and more. 4-9pm. *Austin Museum of Art - Laguna Gloria*, 3809 W. 35th, 458-8191. \$10 (kids free).

LEAGUE OF WOMEN VOTERS FALL COFFEE Get familiar with the group's election season schedule of events, and get angry at women's continued lack of equal representation in American politics. 2pm. *Shepherd of the Hills Lutheran Church*, 3525 Bee Caves Rd. Free. susan_morrison@lawyer.com.

PEACE SUNDAY This monthly gathering features quiet meditation followed by a friendly potluck brunch, all in the name of world peace. 1pm. *Human Potential Center*, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.

PLUS-SIZED FASHIONISTAS Sizes 10 to 26 are needed to help the interest group better tailor the fashion industry. From costumes to edgy to conservative, all styles are welcome to gripe or compliment. 5-7:30pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 317-6608. Free. litataracena@gmail.com.

PRFD CELEBRATION & PERFORMANCE This 11th birthday party for the Puerto Rican Folkloric Dance company features informal music and dance performances while you watch or dance along. Bring a table, chairs, and dominoes, and make some new friends. 2-5pm. *Puerto Rican Folkloric Dance & Culture Center*, 507-B Pressler, 251-8122. Free. www.prfdance.org.

SONS OF NORWAY PRESENT LUTEFISK This meeting of the Sons of Norway begins with a potluck dinner followed by a discussion of the weirder side of Norwegian cuisine. 5pm. *Gethsemane Lutheran Church*, 200 W. Anderson, 480-9295. Free. www.clengpeerson.org.

ALICE IN WONDERLAND (See Thursday, 9/11.)

BRIGHT LEAF HIKES (See Saturday.)

DRAG KINGS: THE MUSICAL, THE BIG SCREEN EDITION (See Friday.)

EYES WIDE OPEN TRIBUTE TO FALLEN SOLDIERS (See Friday.)

MUSIC (See Music Listings.)

John Hiatt, Joan Osborne *The Backyard*
Air Traffic Controllers *Beerland*
Punch Brothers *Cactus Cafe*
Three 6 Mafia *Stubb's*

MONDAY 15

BABY BLOOMERS Bring the kidiest of kids (ages 3 and younger) for a playdate including story time, a sing-along, and more childish and educational antics. Mondays, 9am-noon. *Austin Children's Museum*, 201 Colorado, 472-2499. \$4-8 per parent/child. www.austinkids.org.

DIEZ Y SEIS AT REPUBLIC SQUARE

Get the history of Mexican independence from the consul general of Mexico, Rosalba Ojeda, before the music of Texas Wranglers and Mariachi Jalisco. Expect other fiesta-related festivities, as well. Mon., Sept. 15, 11am-2pm. *Republic Square Park*, 422 Guadalupe, 974-6715. Free. www.cityofaustin.org/parks/diezyses.htm.

OFFICIAL DIEZ Y SEIS CELEBRATION The centerpiece of this evening of Mexican music and dance is a re-enactment of "El Grito." The words of Miguel Hidalgo are recited as they were in 1810 to encourage Mexicans to join in the fight for independence. Mon., Sept. 15, 7-10pm. *Mexican American Cultural Center*, 600 River St., 478-6222. Free.

www.cityofaustin.org/parks/diezyses.htm.

LETICIA RODRIGUEZ CONCERT Celebrate Diez y Seis de Septiembre with classic bolero music from the Forties to the Sixties. Rodriguez will also perform excerpts from her new, one-woman play, *Canciones for Generations*, which is being performed at the Mexican American Cultural Center all this week. Tue., Sept. 16, 6:30pm. *Central Market North*, 4001 N. Lamar, 206-1000. Free.

MEXICAN INDEPENDENCE DAY AT ACC Austin Community College's Center for Public Policy & Political Studies and Latino/Latin American Studies Center brings the culture, music, and history of Mexico to life. Tue., Sept. 16, noon-1pm. *ACC Riverside*, 1020 Grove, 223-7049. Free. www.austinctc.edu/cppps.

BREAST CANCER SURVIVORS' COOKING CLASS

This cooking series is for women who are four to six weeks out of treatment. Learn healthy recipes that are low in fat and rich in whole grains, vegetables, and fruits to stay on the road to recovery. Go online to sign up for either the English- or Spanish-language classes. Mondays, Sept. 15-Oct. 20. English: *Carver Library Branch*, 1161 Angelina; Spanish: *Seton McCarthy Community Clinic*, 2811 E. Second, 236-0074 x104. \$30. www.sustainablefoodcenter.org.

DIEZ Y SEIS AT REPUBLIC SQUARE (See box below.)

DINING FOR LIFE, the popular fundraiser for AIDS Services of Austin, gets 40 local restaurants to donate 15% of their dinner proceeds for two days. Check www.asaustin.org for a complete list of participating restaurants. Mon.-Tue., Sept. 15-16.

OFFICIAL DIES Y SEIS CELEBRATION (See box below.)

POOLSIDE LIVE If the music from Oliver Rajamani gets too hot for you, jump in the Springs, and cool off. 8:15pm. *Barton Springs*, 2101 Barton Springs Rd., 476-9044. www.sosalliance.org.

QI GONG Give your life force a boost through the ancient Chinese art of moving very, very slowly. Mondays, 9:30am. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free, donations appreciated. www.rutamaya.net.

THE GODLIKE GRETCHEN PHILLIPS Hypnotic at Flipnotic, baby. Come on out for the Gretchen Phillips Cover Show. Gretchen Phillips. Covers. Big wood and brush. I wish. 8pm. *Flipnotics Coffeespace*, 1601 Barton Springs Rd., 480-8646. Tips.

WORK-FORCE EDUCATION SUMMIT This two-day summit hosts community and work-force organizations, business leaders, and others to discuss the benefits of work-based education and literacy programs. Mon.-Tue., Sept. 15-16. Goodwill, main office: 1015 Norwood Park Blvd., 637-7100. www.wfscapitalarea.com, www.coolaustijnjobs.com.

MUSIC (See Music Listings.)

Ratatat *Stubb's*
Carcass *Emo's*

TUESDAY 16

AGLCC SPEED NETWORKING You have 30 seconds to impress. But this time, it's not just for some random jump in the hay or coffee date. Nope, this is for networking. Social skills. The handing out of lots of cards. Here's your first test of social decorum: RSVP *Ciao Chow*, 6019 N. I-35, 474-4422. \$20, \$15 for members. membership@aglcc.org. www.aglcc.org.

FAMILY SUPPORT COOPERATIVE Advocacy Inc. presents this session on Special Education Law and Advocacy in both English and Spanish. Child care will be provided. 6pm. *Fulmore Middle School*, 201 E. Mary, 414-2049.

FOODIES TURN 4, ROAR! Come partake in an annual tradition: honoring the first Foodies get-together while honoring ASA's Dining for Life while getting your mack-mommy on. Oh, mami. Two seatings; pick one. As always, Kitty appreciates your RSVP. 6 & 8pm. *Santa Rita Tex Mex Cantina*, 1206 W. 38th, 419-7482. \$15. www.santaritacantina.com.

LETICIA RODRIGUEZ CONCERT (See left.)

MEXICAN INDEPENDENCE DAY AT ACC (See left.)

NATIVE PLANT SOCIETY MEETING features a talk on where Texas ferns fit into the grand scheme of flora. 7pm. *Wild Basin Wilderness meeting room*, 805 Capital of TX Hwy. N., 472-1062. Free. www.npsot.org/austin.

PARENT & ME TODDLER CLASS Bring your toddler in, and encourage social skills with a combination of activities, stories, music, and crafts. 10am. *Pickfair Community Center*, 10904 Pickfair, 401-8119. \$25. www.cityofaustin.org/parks/pickfair.htm.

POLLUTION PREVENTION WORKSHOPS FOR PROFESSIONALS Calling all plant managers, engineers, health and safety managers, and other related working stiffs for training to comply with the Texas

Waste Reduction Policy Act or just get your business saving the planet and money. Go online to register. Tue.-Wed., Sept. 16-17. *Sheraton Austin Hotel*, 701 E. 11th, 904-2281. \$300. admin@zerowastenetwork.org, www.zerowastenetwork.org/workshops/p2workshops.cfm.

ROTARY CLUB OF EAST AUSTIN meets today for lunch and a special presentation from Kathryn Brewer of Austin Partners in Education. Visitors are welcome and encouraged. Noon-1pm. *Nuevo León*, 1501 E. Sixth, 845-8719. www.main.org/rotary.

TEA TASTING WITH TERRY A different theme every week, but you'll be sippin' nothing but tea. Call to make a reservation. Tuesdays and Thursdays, 7pm. *The Steeping Room*, 11410 Century Oaks Terrace #112, 977-8337. \$5. www.thesteepingroom.com.

TOUR OF MEDITATION PRACTICES convenes regularly to explore a new relaxation or meditation approach at each meeting. 6:15-7pm. *Human Potential Center*, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.

WHY MALES DIE WITHOUT MATING Learn why some males of certain species never mate. They can't blame the Internet like we do. Zoology professor Michael Ryan explains the phenomenon. 7pm. *Gregory Gym Arena*, 2101 Speedway. Free. www.utexas.edu/ugs/uls.

WORK-FORCE EDUCATION SUMMIT (See Monday.)

DINING FOR LIFE (See Monday.)

ART OPENINGS (See Visual Arts.)
Mexican American Cultural Center

SPECIAL SCREENINGS (See Film Listings.)
Lumumba @ CAL 100 (on the UT campus), 7pm
The Farewell @ Alamo Drafthouse South, 7pm

MUSIC (See Music Listings.)

Throw Me the Statue *Emo's*
Hawny Troof *Okay Mountain Gallery*
The Hives, Eagles of Death Metal, Willowz *Stubb's*

WEDNESDAY 17

BIOFUELS CONFERENCE & EXPO Two days and everything you'd want to know about biofuels: latest technological developments, marketing strategies, and more. Register online. Wed. & Thu., Sept. 17 & 18. *Hilton Austin Airport*, 3600 Presidential Blvd., 358-1000 x212. \$600. www.biofuelvents.com.

BRASS OVARIES POLE DANCING CLASS Miss Natasha teaches so much more than the ol' bump & grind in this all-women class. 7:30-9pm. *Forbidden Fruit*, 108 E. North Loop, 453-8090. \$25, \$20 in advance.

CENTER FOR CHILD PROTECTION TOURS Call to schedule a tour of this new, 30,000-square-foot child's advocacy center. 1-3pm. *Kozmetsky Center for Child Protection*, 8509 FM 969, 472-1164. www.centerforchildprotection.org.

CHILDREN'S MUSEUM COMMUNITY NIGHT Check out the exhibit galleries, and get hands on with some activities. Wednesdays, 5-8pm. *Austin Children's Museum*, 201 Colorado, 472-2499. \$1 suggested donation. www.austinkids.org.

GSC OPEN HOUSE 11am. *UT Gender and Sexuality Center*, UT Campus, Student Services Building, 100 W. Dean Keeton Ste. G-1.408, 232-4680.

HOW TO BE ASSERTIVE & LOVING This four-week series will teach you to be caring and thoughtful without being a doormat. Or perhaps you need help expressing your opinion without being a domineering jerk. These workshops will help you get there. Wednesdays through Oct. 8. *Human Potential Center*, 2007 Bert, 441-8988. \$145. www.humanpotentialcenter.org.

INTIMACIES GROUP Is it time to introduce Eros back into your life? Probably. Come prepared to share your experiences with the group. 7pm. *BookPeople*, 603 N. Lamar, 472-5050. Free. www.trueintimacies.com.



DIEZ Y SEIS WITH FIESTAS PATRIAS Let's show some solidarity with our neighbors to the south as they celebrate their independence from Spain. The main attraction here is the variety of Tejano, conjunto, and norteño bands entertaining the crowds, but don't underestimate the various food choices and kids activities that can easily grab your attention. Free, daytime; \$6-8, evening. Fri., Sept. 12, 6pm-12mid; Sat., Sept. 13, 2pm-12mid. *Fiesta Gardens*, 2101 Bergman, 538-1351. www.diezyses.org.

FESTIVAL HISPANO DE LA SALUD Booths, health screenings, and counseling will all be available at this health fair sponsored by the American Heart Association. This will be far from depressing though, what with all the live music, kids activities, and heart-healthy Mexican food. Sun., Sept. 14, noon-6pm. *Travis County Expo Center*, 9100 Decker Lake Rd., 919-3000. Free.



BALL JOINTED DOLL COLLECTORS CONVENTION SEE THU., 9/18

METROPOLITAN BREAKFAST CLUB This week, Paul Baffes, founder of Dr. WorkLife, will discuss the work-life balance. 7am. Darrell Royal Memorial Stadium, UT Club, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15. www.mbcaustin.org.

SUSTAINABLE NEIGHBORHOODS MEETING The incoming president of the Austin chapter of the American Institute of Architects will discuss the possibilities for the Anderson Lane commercial corridor. 6:30pm. Village Apartments activity room, 7925 Rockwood. www.snaustin.org.

UT ALLIES SUPPORT LGBT HORNS VIGIL UT group Disciple Student Fellowship hosts a Seven Straight Nights-style vigil on campus in honor of the weeklong straight ally action. 7pm. UT Main Mall. rstones@mail.utexas.edu, www.sevenstraightnights.org.

VEGETABLES FOR COOLER TIMES Learn about great fall and winter vegetables you can grow and how to keep them healthy. 7-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 804-2257. Free. www.tcmastergardeners.org.

YOGA GONE WEIRD Unique yoga with DJ-spun tunes to accompany your poses and stretching. This week adds acrobatics to the mix, so bring a partner. 7pm. Whole Foods Market, 525 N. Lamar, 476-1206. Free. www.lululemon.com/austin.

POLLUTION PREVENTION WORKSHOPS FOR PROFESSIONALS (See Tuesday.)

SPECIAL SCREENINGS (See Film Listings.)
Please Vote for Me @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)
These Are Powers Emo's
Redman The Parish

THURSDAY 18

BALL JOINTED DOLL COLLECTORS CONVENTION Anything and everything you'll need to know on the subject from workshops to demos to vendors selling the latest ball-jointed-doll gear. Thu.-Sat., Sept. 18-20. Omni Hotel Southpark, 4140 Governors Row. \$185. www.bjdctexas.com.

COMMUNITY FORUM: DIGITAL TELEVISION TRANSITION Find out what next year's congressionally mandated transition to DTV will mean for you. 6:30pm. Dottie Jordan Recreation Center, 2803 Loyola, 974-2999. Free. www.dtv2009.gov.

HEART GALLERY PHOTO EXHIBIT PREMIERE & GALA Forty local photographers lent their talents to this organization that helps foster kids get placed with loving families. More than 100 portraits of foster children will be on display. Whether you're interested in adoption or just there to see the portraits, your money helps those who need it. The exhibit runs through Oct. 5. The gala is Thu.,

Sept. 18, 6:30pm. Spazio, 1214 W. Sixth, 301-2825. \$30. www.heartgallerytexas.com/index.htm.

INEQUALITY: GLOBAL ECONOMY & LOCAL REALITIES P. Sainath, editor of *The Hindu* newspaper and author of *Everybody Loves a Good Drought*, heightens your social consciousness. 7pm. Thompson Conference Center, Red River & Dean Keeton, 471-2933. Free.

ORIENTAL RUG EVENT Ten Thousand Villages of Austin presents this sneak peak of their Fair Trade rugs. Check the schedule online for times of seminars, live music, and refreshments. Thu.-Mon., Sept. 18-22. Holy Cross Lutheran Church, 4622 S. Lamar, 440-0440. www.villagesofaustin.org.

SAVING & INVESTING FOR RETIREMENT WORKSHOP 5:30pm. A+ Federal Credit Union, 6420 Hwy. 290 E., 421-2818. Free. www.aplusfcu.org.

SHOW SMALL BUSINESSES THE MONEY Learn the basics of financial statements in this two-part class. Check the website for registration and to find out more about the second installment of this workshop on Wed., Sept. 24, 9am-noon. International Center of Austin, 201 E. Second, 974-7800. \$25. www.cityofaustin.org/sbdp.

STATE POLICY CONFERENCE The Center for Public Policy Priorities gathers policy wonks and legislative hangers-on for two days of making change in Texas – at least on paper. Along with panels on fiscal capacity and health care will be a special session on the Impact of Climate Change on Low-Income Communities that can be attended separately for \$25. Thi.-Fri., Sept. 18-19, 8am-4pm. DoubleTree Hotel, 6505 N. I-35, 454-3737. \$100 for both days. www.cppp.org.

TCB IN CHINA This roundtable discussion features big minds of world affairs. See what they have to say about the evolution of China as an economic superpower and what it means for the world as a whole. 11am-1pm. Thompson Conference Center, Red River & Dean Keeton, 505-4079. \$35.

TECHNOLOGY COMMERCIALIZATION INFORMATION SESSION Learn what UT has to offer those who want to earn a Master of Science and create new ventures, products, and services. 6:30pm. IC² Institute, 2815 San Gabriel, 475-8900. Free. www.ic2.utexas.edu/mstc.

WOMEN WE ADMIRE Crash courses from feminist crash crushes: Madeleine Albright, Dee Dee Myers, Kate Hepburn, Nancy Pelosi, Virginia Woolf. Meow. Bring a book by or about a woman you admire. 7pm. BookWoman, 5501 N. Lamar Ste. A-105, 472-2785. Free.

BIOFUELS CONFERENCE & EXPO (See Wednesday.)

MUSIC & WRITING WORKSHOP (See Thursday, 9/11.)

MUSIC (See Music Listings.)
Rhett Miller Threadgill's World HQ
Amos Lee La Zona Rosa

It is Art, and Art only*, that reveals us to ourselves.
-Oscar Wilde

REVEAL YOUR TRUE SELF...FOR FREE!

11th ANNUAL AUSTIN MUSEUM DAY

SUNDAY,
SEPTEMBER 14, 2008

Free admission to 31
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UT GSC LISTSERV UT's Gender & Sexuality Center maintains, among other fabulous things, a helluva listserv. To submit something for the GSC's list or to subscribe to the e-mail list, please send an e-mail. gsc@uts.cc.utexas.edu.

POINSETTIA & HOLIDAY CARD SALE You can preorder your holiday cards and poinsettias (in pink, white, or red) beginning in September this year, with all proceeds benefiting the **Austin Children's Shelter**. Call 499-0090 or visit www.acsguild.org to place your order. Sept. 1-Nov. 15.

ACCESSIBILITY INTERNET RALLY Web professionals and nonprofits in need of a website face lift should sign up online for the 11th annual AIR-Austin conference, scheduled for Sat., Oct. 18. Making sites accessible to those with disabilities will be at the top of the agenda, but knowledge sharing will be the order of the day. www.knowbility.org/air-austin.

HERITAGE HUNT Middle schoolers are invited to explore their neighborhoods by undertaking one of four "heritage hunts." Go online and find the hunt nearest to you, and start searching for the answers to intriguing questions. Submit your hunt findings to earn your invitation to the City Council meeting on Oct. 2. Free. www.heritagesocietyaustin.org/HeritageHunt.html.

VOTER REGISTRATION VOLUNTEERS Become a deputized voter registrar (it's easy), and help the Travis County Democratic Party get out the vote. Four volunteer sessions are offered weekly and start with a quick training session before you head out as part of a fine-tuned registering team. Saturdays, 9am-1pm & noon-4pm. Wednesdays, 2-6 & 6-9pm. Travis County Coordinated Campaign, I-35 & East 11th. keh303@gmail.com, www.traviscountymocrats.org.

STUDENTS AGAINST VIOLENCE EVERYWHERE POSTER CONTEST In an effort to get kids resolving conflicts peacefully, SAVE and the Travis County Sheriff's Office are having a poster design and coloring contest. Elementary schoolers can color "Mr. Cool," while middle and high school students can design a poster based on the SAVE pledge to avoid violence. Entries are due Oct. 10. www.tcsheriff.org/outreach/save.html.



YOUNG WRITERS CONTEST Entrants in grades four and five tackle the topic of personal responsibility and respecting one's self. Winners receive a collection of books, a plaque, and \$500 for their school. Entries must be received by Oct. 15. contest@austinfamily.com, www.austinfamily.com.

UT GENDER & SEXUALITY CENTER Hey UT noob, did you know your university has a GSC? A queer hub, as it were? They keep regular business hours (Mon.-Fri., 9am-5pm) to help you feel more at home. Also, they've issued a call-up for interested participants in this year's Love Your Body Day, an annual celebration of body diversity. Willing to have your photograph taken? Call 'em or email today! 232-1831. gsc@uts.cc.utexas.edu, www.utexas.edu/diversity/ddce/gsc.

LAMBDA OF TEXAS STATE Get back to class with class, and hang out with fellow LGBT Bobcats and allies. Check the website for weekly meetings and the awesome, twice-a-year Bobcat Ball. Texas State University campus, San Marcos. www.studentorgs.txstate.edu/lambda/index22.htm.

BARTON SPRINGS STEWARD NOMINATIONS The Barton Springs/Edwards Aquifer Conservation District is looking for nominations in numerous categories for individuals and businesses who put the health of the aquifer high on their daily agendas. Call or go online for a nomination form or more information about the award categories. Applications are due before Tue., Sept. 30. 282-8441. www.bseacd.org.

GIRLS' CHOIR AUDITIONS Call to schedule a weekend audition for this local treble choir. Tryouts are being scheduled through Sept. 14. 453-0884. www.austin.girlschoir.com.

NAME THAT SCHOOL The Austin Independent School District needs a name for its new middle school on Slaughter Lane. Submit your ideas on the AISD website or send them to 1111 W. Sixth, Austin, TX 78703. Nominations are due by Oct. 26. www.austinisd.org.

MEAL PREP FOR LIFE SKILLS CLASS Help the formerly homeless get acclimated to independent living. Call or e-mail for more information. SafePlace, PO Box 19454, Austin, 78760, 356-1575. smolinari@safeplace.org, www.safeplace.org.

DENTAL CARE VOLUNTEERS NEEDED for a multiday gathering of dental professionals who are traveling around Texas offering free examinations and aid to those who can't afford dental coverage. They need volunteers for patient registration, dental care, and other various tasks for their event in Leander. Go online for more details or to register. Event takes place Sept. 26-27. Free. www.tdasmiles.org/leander.

MEALS ON TWO WHEELS KICKOFF This volunteer opportunity is good for three reasons: exercise, the environment, and karma. Help out those who are too fragile to cook for themselves, but forgo the car. Jump on one of Meals on Wheels' bikes. Call or go online to sign up. Meals on Wheels and More, 3227 E. Fifth, 476-6325. www.mealsonwheelsandmore.org/volunteer/bike.

CITIZEN POLICE ACADEMY Learn about the many functions and operating procedures of the Austin Police Department. The classes run Sept. 30-Dec. 9 and meet on Tuesdays, 5:30-9:30pm. For more information or an application, visit the APD website at www.cityofaustin.org/police. 974-6202. joe.munoz@ci.austin.tx.us.

GET OUT THE VOTE CONTEST Middle and high schoolers are challenged to create a compelling work that shows the importance of voting. Write an essay, film a 60-second public service announcement, design a poster, or build a website depicting voting as an integral part of citizenship. More details are online. The deadline for entries is Oct. 17. www.texelects.org.

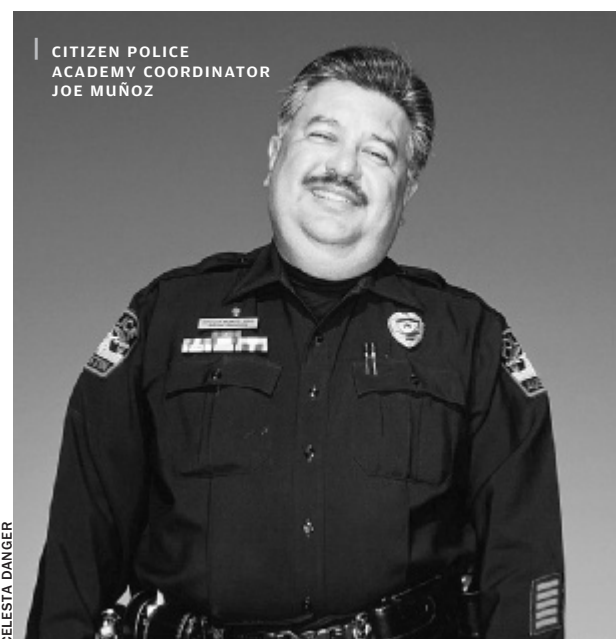
HEALTHY WOMEN, HEALTHY FAMILIES This coalition is collecting info and stories about the state of women's health in Texas. Go online and take the survey or share a story about a health-care challenge you've faced. The group hopes to take these stories and figures to the Legislature to raise awareness of Texas women's health issues. www.healthywomenhealthyfamilies.org.

&later

AUSTIN ROUNDUP This local nonprofit hosts an annual conference (Next one slated for late January 2009) for lesbian, gay, bisexual, and transgendered members of AA and Al-Anon. chairs@austinroundup.com, www.austinroundup.com.

MAKER KIDS SHOWCASE Show off your kid's invention or creation, and talk about the creative process at this Maker Faire Jr. Call or e-mail by Sept. 18 to schedule an appointment. Sun., Sept. 21, 1-5pm. Austin Children's Museum, 201 Colorado, 472-2499. Free for participants and two guests. www.austinkids.org.

PERMACULTURE DESIGN CERTIFICATE COURSE This series will teach you how to create sustainable human environments through gardening, green building, activism, alternative business models, and more. See www.permie.us for further details. Early registration is required. Full certification course: Sept. 27-Nov. 22, \$500. Basics course: Sept. 27-28, \$120. 619-5363. austinperm@permie.us.



CELESTA DANGER



**HATHA TRAINING
STARTS THIS WEEKEND**
**KUNDALINI TRAINING
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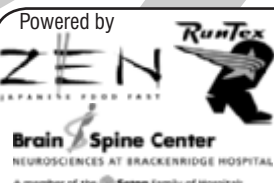
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Friday Sept 19th 6:00-8:00 at Zen, 1303 S. Congress Ave.

WHERE? Auditorium Shores (by the RunTex water coolers)
WHEN? Every Saturday morning at 8:00



sports

BY MARK FAGAN

listings

BY THOMAS HACKETT *playingthrough*

With the dumbfounding appearance of **Sarah Palin** on the GOP ticket, we're once again being asked to think about what qualities we want in our female politicians. As every ambitious woman

knows, that's no easy calculation. She should be tough but not hard. Decisive but not bitchy. Smart but not brainy. Becoming but not a babe.

The male politician has it so much easier. He can be a child of extraordinary privilege, the product of elite prep schools, a college cheerleader. But get him to play dress-up in a fighter-pilot costume, and he'll have *The Washington Post's* **David Broder** (the dunderheaded dean of the Washington press corps) gushing about his "great sense of authority and command."

What's a gal to do? How is she to evince both guts and femininity?

To help answer these questions, I consulted some women who know a thing or two about being tough – the Texas Rollergirls.

"What do I want in a female politician?" said Sarah Haldeman, a historical archivist when she isn't skating under the nom de rink **Janie Gottagunn** for the Hotrod Honeys. "Someone who bounces back, who gets up when she falls. Someone who can take a hit and can deliver a hit. Who, no matter what, just keeps going. That's what you have to do in Roller Derby, and it's what a woman needs to do in politics. She has to be aggressive, yet she shouldn't be afraid to display her femininity."



JOHN ANDERSON

She also, said Hustler Ann Dills (aka **Ann T. Pathic**), will have to "put up with a lot of shit." She may look nice and demure and non-threatening, yet when push comes to shove, you should know that

"she'll come up and fucking nail you. And I don't mean some little thing that looks good to the crowd. I mean a good strong hit. I mean taking someone out."

And Sarah "Barracuda" Palin – how would she do as a Rollergirl on the flat track?

"We don't know," said Rebecca Gutierrez (aka **RadioActive**) after a recent bout at the Playland Skate Center. "She hasn't taken a hit, not really."

"She's scrappy, I guess," Haldeman said. "She might make a good jammer," i.e., the woman with the star on her helmet whose job is to come from the back of the pack and pass opposing skaters. "But I mean, come on! Hillary would kick Palin's ass!"

"Oh, definitely, Hillary," said Carey Finn (aka **Cookie Rumble**) from the visiting Detroit Derby Girls. "She is one hell of a tough bitch. She'll do whatever it takes to get the job done."

Sure, Clinton lost in the primaries, but that's Roller Derby for you. That's politics. Sometimes you're going to lose. You're going to get knocked flat on your ass. What matters is: Do you pick yourself up? Do you keep going?

Does Sarah Palin have that tenacity? Until she takes a hit from the likes of the Texas Rollergirls, we just don't know. But it's high time we found out.

THE HOME TEAMS

★ **AUSTIN VALKYRIES WOMEN'S RUGBY** Come out and show your support for the **Austin Valkyries** women's rugby club as it fights for the top spot in the West Region of USA Rugby. They need a win here to qualify for the national championships next month. Vs. Glendale, Colo.: *Sat., Sept. 13, 11am. Burr Field, East Austin.* From 183, turn east on Loyola Lane, go half a mile, and turn right into private lane labeled "Austin Blacks Rugby." Free. www.austinvalkyries.com.

TEXAS ROLLERGIRLS In celebration of the recent announcement of **Frozen Codebase's** flat-track Roller Derby video game, the Texas Rollergirls are holding this bout in conjunction with the Austin Game Developers Conference and offering free shuttle service for attendees. FC will have free tickets at its booth. Fans with tickets from the Sept. 7 bout also will be admitted free of charge. The action features **Texecutioners** (No. 5) and the visiting **Dairyland Dolls** (No. 15) with live music from one of Austin's finest acts – the **Faceless Werewolves**. *Mon., Sept. 15, 6:30pm (doors). Playland Skate Center, 8822 McCann.* www.txrollergirls.com.

★ **UNIVERSITY OF TEXAS Football** For Joe O'Connell's take on UT football, see www.austinchronicle.com/sports. Vs. Arkansas: *Sat., Sept. 13, 2:30pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto* **Soccer** For more on UT soccer, see "Soccer Watch," below. Vs. Houston: *Thu., Sept. 11, 7pm.* Vs. Arizona State: *Sun., Sept. 14, 1pm.* Mike A. Myers Track & Soccer Stadium, 707 Manor Rd. \$7 (adults), \$4 (youth & seniors). **Women's Volleyball** Vs. Texas State: *Thu., Sept. 11, 6:30pm.* Vs. Houston: *Fri., Sept. 12, noon.* Vs. Georgia: *Fri., Sept. 12, 6:30pm.* Gregory Gymnasium, 2101 Speedway. www.texasports.com.

SOUTHWESTERN UNIVERSITY Women's Volleyball Vs. Schreiner: *Fri., Sept. 12, 2pm.* Vs. Texas-Dallas: *Fri., Sept. 12, 7pm.* Vs. Mary-Hardin Baylor: *Sat., Sept. 13, 1pm.* Vs. McMurry: *Sat., Sept. 13, 5pm.* southwesternpirates.cstv.com.

ST. EDWARD'S UNIVERSITY Women's Soccer For more on Hilltopper soccer, see "Soccer Watch," below. Vs. Angelo State: *Sun., Sept. 14, 4pm.* Vs. Texas Woman's: *Thu., Sept. 18, 4pm.* **Men's Soccer** Vs. Newman: *Fri., Sept. 12, 4pm.* Vs. UT-Brownsville: *Sun., Sept. 14, 1pm.* www.stedwards.edu/athletic/athletic.htm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 26 issue is Monday, Sept. 15.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Mark Fagan (Sports): gameplans@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, at brenner@austinchronicle.com.

Submit your sporty happening online at austinchronicle.com/commform.

RECREATION & FITNESS

AUSTIN ADVENTURE BOOT CAMP is for the ladies and the ladies only. This fun fitness program will have you shedding the pounds in no time. Classes form every three to four weeks and meet Monday through Friday. *Locations throughout Austin; see website for details, 626-0504. \$199 for 12-day camps, \$299 for 20-day camps.* www.atxbootcamp.com.

SHORTY SPORTS Bring your toddler (ages 3.5 to 4.5) to this basic sports class, where there's a mix of development activities and games, but it's always fun. Get that future Olympian started early. *Tuesdays, 11am. Pickfair Community Center, 10904 Pickfair.* \$25. www.cityofaustin.org/parks/pickfair.htm.

FALL SPORTS CLINIC The Dell Children's Medical Center (4900 Mueller Blvd., 324-0137) and the Seton Medical Center in Round Rock (201 Seton Pkwy., 512/388-2663) host evaluations of sports injuries. Tough Friday on the grid-iron? No appointments necessary, but show up early to ensure yourself a spot. *Saturdays through Nov. 8, 8am.*

AUSTIN BOOT CAMP FOR MEN This one is for men wanting to get fit and feel good. Routines for both beginners and advanced exercisers. Camps start every three to four weeks and meet Monday through Thursday. *Locations throughout Austin, see website for details, 626-0504. \$199.* www.austinbootcampformen.com.

LEVEL UP CHARITY GAMES VIDEO GAME COMPETITION Hosted by GameRecruiter and benefiting the **ESA Foundation Scholarship Program** (which provides college tuition for minority students studying game design), this contest will pit gamers against one another in *Rock Band*, *Madden 08*, *I-Play Bowling*, and *Super Smash Bros. Brawl*. The winners will receive cash, video games, T-shirts, and other sweet surprises. *Wed., Sept. 17, 5pm (doors), 6pm (competition). Four Seasons Hotel, 98 San Jacinto. Free (spectators), \$20 (competitors).* www.levelupcharitygames.org.

HILL COUNTRY OUTDOORS – HIKES YOU'LL LIKE Take in scenic McKinney Falls State Park, located out near the airport, and choose from two hikes, Onion Creek Trail (two miles) or Homestead Trail (three miles). Bring the kids and the dog, and meet at the Smith Visitor Center at 9:45am. *Sun., Sept. 14, 10am.* 5808 McKinney Falls Pkwy., 512/243-1643, 512/431-8878. \$4 for state park entrance fee. www.hillcountryoutdoors.com.

BY NICK BARBARO

soccer watch

Courtney Goodson headed home both goals in the **UT Longhorns'** 2-1 win over Arizona on Sunday, after getting one in Friday's 3-0 win over UT-San Antonio. The 5-foot-11-inch freshman is now the Horns' leading scorer. This weekend they host **Houston** (7pm, Thursday, Sept. 11; \$3 if you wear your team jersey or T-shirt – rescheduled from Friday due to Hurricane Ike), and **Arizona State** (1pm, Sunday; \$3 Web coupon). See austinchronicle.com/sports for further sports-related weather updates.

Austin Aztex veterans continue to boost the unbeaten **St. Edward's Hilltoppers**, who beat Eastern New Mexico, 4-0, and College of the Southwest, 6-0, in New Mexico. **Jorge Vega** scored in each game, **Ezual Lewis** got an assist, and **Kevin Klaus** played a big role as well. This week they open the conference season hosting Newman (4pm, Friday, Sept. 12), then host UT-Brownsville (1pm, Sunday). The **Hilltopper women** host Angelo State (4pm, Sunday), then Texas Woman's University (4pm, Thursday, Sept. 18).

The **U.S. men** played poorly but took a big step toward **WC2010** Saturday, beating **Cuba** 1-0 in Havana; they host Trinidad & Tobago Wednesday night as we go to press. In Europe, **England** came back from a puny 2-0 win over Andorra to crush nemesis Croatia, 4-1, on the road, behind a hat trick from 19-year-old **Theo Walcott**. **Austria** upset **France**, in one of very few upsets. In Asia, the **two Koreas** fought to a 1-1 draw in a game moved from the North Korean capital of Pyongyang to Shanghai after the North refused to use the flag or anthem of the South. Full World Cup Qualifying results online.

After this week's break for the international game, the club season resumes this weekend; FSC's English Premier League game of the week is Aztex affiliate **Stoke City** hosting Everton, 10am on Sunday.

TEXAS EXES ALUMNI PRIDE EVENT

Live music from **Third Language**, food from Pok-e-Jo's, the UT cheerleaders, and a live and silent auction – all to get ya prepped for the UT-Arkansas football game the following day. *Fri., Sept. 12, 7pm. Bob Bullock Texas State History Museum, 1800 N. Congress.* \$40, \$45 at the door (Texas Exes), \$50 nonmembers. www.texasexes.org.

HILL COUNTRY OUTDOORS – DODGEBALL Join HCO for some old-school fun, and be prepared to dodge the ball. Check in at 7:45pm. *Thu., Sept. 18, 8pm. Austin Sports Center, 425 Woodward, 431-8878.* \$3 cover cost of gym rental. www.hillcountryoutdoors.com.

TENNIS CLASSIC OF AUSTIN will feature the No. 1 doubles team in the universe, **Bob and Mike Bryan**, as well as **John Isner** and **Sam Querrey**. But the real reason to get involved is that this event benefits the **Children of Fallen Soldiers Organization**. Call 800/514-3849 for tickets. *Thu., Sept. 11, 6pm. Lakeway World of Tennis, 1 World of Tennis Square, Lakeway, 512/261-7222.* \$25-50. www.etix.com, www.childrenoffallensoldiers.com.

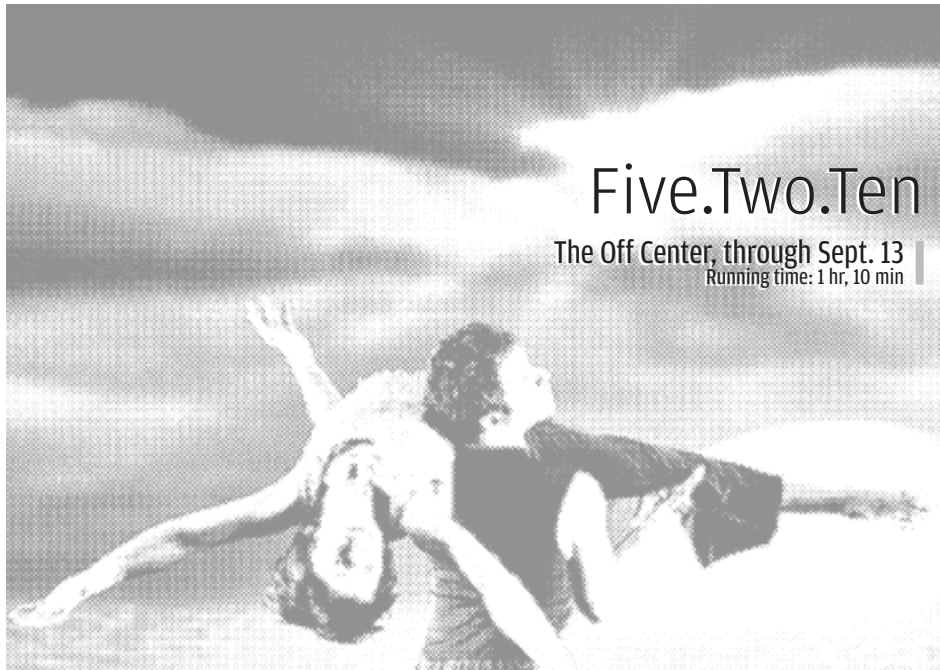
★ **PARADE OF OLYMPIANS** Welcome back the athletes who represented Austin in Beijing this year. Gold-medal swimmers **Ricky Berens** and **Dave Walters** along with many others will accompany other parade favorites (UT Cheer Team, Pipe and Drum Corps, etc.) as they do another victory lap down Congress finishing at the Capitol grounds. There will be a presentation in honor of our athletic emissaries at 7:30pm followed by autographs for the fans. *Fri., Sept. 12, 7pm.*

RUNS, WALKS, & RIDES

GOT GUTS 5K TRAIL RUN/WALK AND GLUTEN-FREE FOOD FAIR Enjoy the scenic, tree-lined course along the perimeter of Walter E. Long Park, and then stick around for the gluten-free food fair. This event benefits the Gluten Intolerance Group. *Sun., Sept. 14, 8am.* Walter E. Long Metropolitan Park, 6614 Blue Bluff Rd., 484-8642. \$26. www.gotguts5k.com.

TOUR DE FLORENCE 2008 This bike ride will benefit **Florence's Park and Recreation Department** in helping them to complete cycling trails in their city's parks. *Sat., Sept. 13, 8am (adults), 9:30am (Kid's Fun Ride).* The Vineyard at Florence, 8711 FM 487 W., Florence, 254/793-3363. www.tourdeflorence.com.

arts listings



Every once in a while, I see something extraordinarily beautiful in a theatre, and – for some reason that totally eludes me – it’s a rare occurrence. Individual perception plays a part, of course,

but when I think back on the live theatrical events I’ve seen this year, I can only recall one instance in which I saw something that even verged on beautiful. I’ve seen lots of ugly, harsh, hard, and even stupid things and a few cruel and inhuman things, as well as more than a few sweet, gentle, loving things. But *beautiful*? No, not really. At least not until Friday, Sept. 5, while watching Ariel Dance Theatre’s *Five.Two.Ten*.

Many of the beautiful things in this offering are easy to spot. The most obvious involve the dances between Andrea Ariel, the artistic director, choreographer, and lead dancer in the pieces, and Steve Ochoa, Ariel’s only male dancer. They do a series of dances in which we see a relationship develop, disintegrate, and then reintegrate, and two parts in particular stand out, one of which I’ll mention now – when Ochoa holds Ariel, gracefully and appropriately, parallel to his body and spins her through the air so quickly, it’s a wonder she can get back on her feet and move – and one I’ll get to later.

Numerous dances surround the Ochoa-Ariel works, three of which impress, although for different reasons. “The Meeting and the Trick” and “Busy Women Are Busy” are both comic dances, the former a Chaplinesque piece about giving and taking with Ariel and Adriene Mishler and the latter a frenetic yet entirely entertaining dance involving Jennifer Hilman, Teresa Tipping, and Christine Wong having amazingly busy, full days. Both pieces evoke laughter – not

an easy feat for dance. Not quite as successful is “Consumed,” in which Hilman, Tipping, and Wong wallow in costumes constructed from plastic shopping bags. In this piece, the evening’s organizing idea – the impact that one life can have on another, even in the briefest period of time – is not apparent even on reflection. Add a strange lack of energy, most likely caused by the dancers being swallowed in plastic, and you have the only misstep in an enterprising following nothing else but sure and successful paths.

The technical aspects of the production totally support – indeed, enhance in every way imaginable – the beauty inherent in the dances. In the first piece, “In Five to Ten ...,” Nick Keene and Colin Lowry’s projections open a door on the huge screen which serves as a backdrop. Out of the door emerge both Ariel and her own silhouette. As Ariel performs live, her silhouette watches, and the effect is magical, almost as if we are observing a three-dimensional video projection performing for itself. Just as impressive is the final dance of the evening, and while I don’t want to give too much away, suffice it to say that the projections combine with another Ariel-Ochoa dance, the always present, truly outstanding music of Peter Stopschinski and Graham Reynolds, and the finest lighting design I’ve ever seen by Jason Amato to create something original, moving, and, yes, extraordinarily beautiful.

Don’t miss it. — Barry Pineo

theatre

OPENING

MACBETH The Scottish Play is Austin Shakespeare’s season opener, staged at the Long Center and helmed by Ann Ciccolella, AS’ new artistic director. The Bard’s well-known tragedy is reimagined with “a contemporary global context,” featuring Marc Pouhé as Macbeth and Sharron Bower as Lady Macbeth, with original music by Michael McKelvey. Sept. 11-21. Thu.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. \$18-36. www.thelongcenter.org.

CANCIONES FOR GENERATIONS In this one-woman, multimedia, and bilingual show, Leticia Rodriguez performs songs made famous by her aunt, the Tejana singer Eva Garza, renowned “Sweetheart of the Americas.” It’s music and cultural education for the whole family. Thu.-Sat., Sept. 12-20, 8pm. Matinees: Sept. 11-13. Thu.-Fri., 10am; Sat., 2pm. Mexican American Cultural Center, 600 River St., 478-6222. \$15 (\$12, students, seniors; free matinees). www.performancecounters.org.

THE DIFFERENCE ENGINE: A WORKSHOP PRODUCTION Salvage Vanguard Theater presents this still-in-the-rough gem of work by Dan Dietz: an exploration of events surrounding the computational device of Charles Babbage, the contribution to its programming by Byron’s scion Ada Lovelace, and all the intricate weaving thereto pertaining. This is the latest from Dietz, whose *AmericaMisfit* tore the SVT stage apart in a glorious fashion a couple of years ago and who is not, please, to be confused with Gibson and/or Sterling. Directed by Christi Moore. Thu.-Sat., Sept. 11-13, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$5. www.salvagevanguard.org.

BLACKBIRD David Harrower’s Olivier Award-winning drama gets its Austin premiere as a collaboration of Hyde Park Theatre and Capital T Theatre, with Cap T’s Mark Pickell directing the incendiary duo of Ken Webster and Xochitl Romero. Sparks, we reckon, are gonna fly. Sept. 11-Oct. 11. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$18 (\$16, students, seniors, ACoT; pay what you can, Thursdays). www.hydeparktheatre.com.

AMADEUS Austin Playhouse starts its new season with this Peter Shaffer classic, directed in all its intricately costumed machinations by Don Toner and featuring Rick Roemer as Salieri and David Gallagher as Mozart. Sept. 12-Oct. 19. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-30. www.austinpalyhouse.com.

DRAG KINGS: THE MUSICAL All show tunes all the time – but, this time, from the movies. From *Sweet Charity* to *Sweeney Todd*, with a bit of Muppet madness and Beatles love in the musical, dress-up mix. Sept. 12-14. Fri.-Sat., 9pm; Sun., 7pm. The Blue Theater, 916 Springdale, \$15 (\$10, students, ages 20 and younger, artists, and performers). www.kingsnthings.org.

PINK SUN It’s been awhile since *ethos* and the Vortex have unleashed a new musical spectacle for our citizens to beoggled by, but the time is *now*. This world premiere features lyrics and score by Chad Salvata (who returns to the stage for the first time since 2002), cybernetic movement, extraordinary objects, pink vinyl, lush lighting, pulsing beats, and original songs relaying “the conflicts of Siren and Sorcerer, Olo and King Muscle.” Dark design, live musicians, and visuals to astound. Thu.-Sun., Sept. 13-28, 9pm. Late-night show and dance party: Saturdays, 11pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.

PARALLEL LIVES: THE KATHY & MO SHOW The City Theatre presents the (possibly triumphant) return of this comedy classic by Mo Gaffney and Kathy Najimy, as brought to life by Kathleen Fletcher and the irrepressible Breanna Stogner. Homophobia, misogyny, religion, female anxiety, and oppression? Yes! Sept. 18-28. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-20 (\$12, students; \$10, Thursdays). www.citytheatreAustin.org.

CAROLINE, OR CHANGE Dave Steakley directs this Tony Award-winning musical (book by Tony Kushner, music by Jeanine Tesori) about a woman “working as a maid for a Southern Jewish family and struggling to keep afloat emotionally and financially, while the young son of her employer seeks solace in her company following the death of his mother.” This powerful show’s not one of your bubbly musical-lite numbers, no. Starring Janis Stinson among a fine supporting cast; set in 1963 Lake Charles, La. Recommended. Sept. 18-Nov. 9. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541 x1. \$20 (opening weekend; prices rise thereafter). www.zachtheatre.org.

MARISOL “The millennium approaches. There is Armageddon in Heaven and an Apocalypse on Earth. God has become senile and the angels revolt, leaving humans to fend for themselves.” Oh, we like the sound of this 1991 Jose Rivera play presented by the Vestige Group. Sept. 18-28. Thu.-Sat., 8pm; Sun., 3pm. The Off Center, 2211-A Hidalgo, 476-7833. \$15-25 (pay what you wish, Thursdays). www.vestigegroup.org.

CLOSING

ALICE IN WONDERLAND City Theatre presents a family-friendly, high-energy musical adaptation of Lewis Carroll’s classic journey down the rabbit hole and into a topsy-turvy world of memorable characters. Through Sept. 14. Thu.-Sat., 8pm; Sun., 2:30 & 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-25 (\$12, students; \$10, ages 10 and younger; pay what you can, Thursdays). www.citytheatreAustin.org.

MOTHERS OF INVENTION The talented Laura Poe, toiling in the Big Apple since leaving Austin years ago, returns briefly to this hot town with her new, multicharacter, one-woman tour de force in which a potato farmer, a junk-food junkie, and a corporate climber clash over the recall of genetically modified hallucinogenic potato chips. Mmmmmmm ... potato chips. Through Sept. 13. Fri.-Sat., 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$15. www.laurapoe.com.

THE JOSH AND TAMRA SHOW This New York-based, nationally renowned improvised comedy show merges puppetry training from the Jim Henson Co. and improv comedy chops from the Upright Citizens Brigade. Which also means that they’ll be presenting some, ah, “adult situations” up in there. And the ever delightful **Buddy Daddy** opens. Thu., Sept. 11, 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$12. www.hideouttheatre.com.

DINNER THEATRE

HOW TO MURDER A MILLIONAIRE The Capital City Mystery Players present this interactive murder-mystery takeoff on several past and present iterations of the reality/game show genre, a night of sleuthful and wacky comedy that lets you twirl your vermicelli (or divide your veal Parmesan or what have you) while trying to figure out whodunit. Sat., Sept. 13, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.capcitymystery.com.

AUDITIONS

OPEN CALL FOR THE VORTEX’S 21ST SEASON The Vortex Repertory Company is casting its upcoming season that will feature *The Haunted Theatre*, *The Secret Lives of the In-Betweeners*, *Oceana*, and other full productions. They’re looking for “courageous actors, singers, dancers, and musicians. Actively seeking diversity in casting. Performers of any color, race, age, and gender – these projects need actors of color.” Some compensation provided. Bring six copies of your current résumé and a head shot if you’ve got one. Call for appointment. Sun., Sept. 21. The Vortex, 2307 Manor Rd., 478-5282. www.vortexrep.org.

THEATRE CALL BOARD

FRONTIERAFEST 101 The big annual fringe festival at Hyde Park Theatre (and beyond) is coming ‘round again, and we reckon the best way to prepare your show for one of its coveted slots is to take this workshop taught by Christina Moore. Wed., Sept. 17, 7:30pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$10 (\$5, ASW members). www.scriptworks.org.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 26 issue is Monday, Sept. 15.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

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CHRONIC

CHRONIQUE ON THE FIRST EPISODE OF THE
NEW TOP DESIGN SEASON:

“One thing is for sure: Jonathan Adler
don't like no green apples.” – Andy Campbell

THE AUSTIN
CHRONICLE

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'Helmut Barnett: Maximal/Minimal'

Wally Workman Gallery
through Sept. 30

Some people don't like abstract art, or most abstract art, because it doesn't seem like a whole lot of thought or work went into it, or, worse, it often doesn't even look that good.

Which is why we're especially pleased by this "Maximal/Minimal" show of Helmut Barnett's at Wally Workman Gallery: A lot of thought went into it, a lot of work went into it, and it looks great.

Here are colorful abstractions – sharply defined and precisely rendered colorful abstractions – arranged to achieve uncommon balance or to affect a sort of kinesis via static articulation all stacked and staggered, the bright shapes often against a ground of collaged diagrams and texts. Imagine: The baby Jesus had a hissy fit while playing with Colorforms in an antique-book binder's studio, but (baby J being the divine infant, after all) the results were heavenly and wholly coherent. There are several of these, and they're only part of the show.

Elsewhere, in a series of paintings of "Caryatids," the main forms are silhouetted like overlapping, vertical sine waves stark black against backgrounds formed of industrial color swatches: *Red Caryatid*, *Yellow Caryatid*, and – bright polychrome in the middle – *Carnival Caryatid*. On the wall to the left of these, there's a different pair called *Garden Scape I* and *Garden Scape II*; they're intricate microcosms of acrylic on paper, a gathering of objects composing the sort of beauty that George Herriman might have created with a fierce and steady brush in the midst of an Ecstasy bender. (Really good abstract art, our thesis insists, requires such metaphors as these.) A viewer can sense, in some

of these works, faint echoes of de Chirico or Miró, but always the force that drives these flowerings is clearly Barnett's own. That's the "Maximal" part of the exhibition, and it's a doozy.

"Doozy" comes from Duesenberg, of course: the American-made automobile of the 1910s-1930s that was the epitome of luxury and grace. We mention it because the "Minimal" section of Barnett's show features large paintings of what the artist calls "the couple," a simple glyph like the corporate logo for Togetherness or perhaps sexual union as streamlined for immense inscription on the Nazca Plain. First it's rendered black on white, then white on black, acrylic on paper at 43 inches by 30 inches, and it's an excellent icon well presented. Why Duesenberg, though, is because the image would make, in three dimensions, a fine hood ornament for a car as elegant as a Duesenberg. As if precognitively acknowledging this idea, Barnett's created a paper stone maquette of the thing, *3D Couple*, that commands attention from one lucky corner of the Workman Gallery's second exhibition room; except that, given the size of this particular "hood ornament," the corresponding doozy would have to be big enough for Paul Bunyan to drive. Even the minimal here is, in a way, maximal.

The entire show affords maximum enjoyment for your eyes, an intricacy of balances and references for your mind to happily puzzle upon. – Wayne Alan Brenner

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Cap City Open Mic This gig ranges from "Who let these dipshits onstage?" to "Wow, this fucker is awesome!" And, hey, it could be you up there, dear reader, slaying your friends and neighbors. *Sundays, 8pm. Free with college ID.*

Ryan Stout This well-dressed man is the winner of 2005's Boston International Comedy Festival and was featured in Vegas and Aspen, and he's also – ah, the list goes on. The guy's making some goddamn waves in the big comedy sea, and this weekend **David James** opens for him at Cap City. *Sept. 11-13. Thu., 8pm; Fri-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803 Airport, 524-2807. www.coldtowne.com.

Improv Out the Wazoo

Parallelogramphonograph goes vintage-screwball comedy with their improv, like *Bringing Up Baby* and *It Happened One Night* and so on, all P-graph stylee and with a little help from **Venn Diaphragm** and **Murphy**. *Thu., 8pm.* Next, **Cagematch Finals** return you to improv-as-gladiatorial-combat, blood-stains optional. *Thu., 10pm.* This week's **Proctor** features the **Faculty**, **Ramirez and Gilstrap**, **Look Cookie**, and the brand-new **Dr. P and the Visors**. *Fri., 8pm.* **That Other Paper** presents **Punchline**. The popular stand-up showcase continues. *Fri., 10pm.* **Stool Pigeon** features a guest monologist who jump-starts the improv shenanigans that ensue. This week: 2008's Funniest Person in Austin, **Eric Krug**. *Sat., 8pm.* **Cold, Cold Improv** The ColdTowne house troupe dishes up a comedy conflagration for your entertainment, along with **Murphy**. *Sat., 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies: World Gone Wild The most popular troupe in town returns with its riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri., 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Friday: It's Threecer Madness time, in which three different troupes battle for improv supremacy. *8pm. \$10.* Then you've got the **Double Barrel** show, with two hot gangs of improvisers playing goofball for your amusement. *10pm. \$10.*

Saturday: Start Trekkin' Lower those deflector shields, Federation lackey, because the skiffiest improv show this side of the Neutral Zone is back with all phasers set to disintegrate your funny bone. *8pm. \$10.* **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Spite Club The vitriol returns! John Rabon hosts three rounds of comedian vs. comedian battle: trivia, insults, and freestyle. For this season's first fight: **Seth Cockfield** vs. **Bryan Gutmann**. *Thu., Sept. 11, 9pm. \$5.*

Seth Cockfield, Hell Yes! Is there a more endearing geek anywhere in town? Okay, maybe, but none of them as laugh-out-loud funny at stand-up as this relative newcomer to Austin. **Bob Khosravi** and **Ramin Nazer** open for him, yeah, but the sharp, bespectacled Cockfield alone is worth the price of admission. *Recommended. Fri-Sat., Sept. 12-13, 9:30 & 11:30pm. \$5.*

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host is: **Ramin Nazer**. *Thursdays, 10pm.*



SETH COCKFIELD

BUT WAIT - THERE'S MORE!

KICK BUTT COMEDY There's humor aplenty to be had where the beverages and snacks are always good, here in Gohring-sensei's martial-arts-inflected java joint. **Monday Night Mash: Improv** *Mondays, 8pm.* **Open Mic Comedy** *Wednesdays, 8pm.* **Kick Butt Coffee**, 5775 Airport #725, 454-5425.

LAST GAS COMEDY Stand-up comedy every Saturday. *Sat., Sept. 13, 9pm.* **Homer's Bar & Grill**, 1779 Wells Branch Pkwy. #114. Free. www.lastgascomedy.com.

THE AUSTIN COMEDY TRAINWRECK features the best comics in Austin, so they say – right there in the Hole, on the Drag, deep in the heart of collegiate Texas. *Tuesdays, 10pm.* **Hole in the Wall**, 2538 Guadalupe, 477-4747. \$5. www.myspace.com/austincomedytrainwreck.

FRANK CALIENDO You may remember him from such TV shows as *MadTV* or *Hype*; you may have been blindsided by any of his several spot-on impressions of actors and politicians; you may already know that he's hella funny; you may even still have a chance to get tickets. *Thu., Sept. 11, 8pm.* **Paramount Theatre**, 713 Congress, 472-5470. \$47.75. www.austintheatrealiance.org.

dance

BALLET EAST DANCE COMPANY: OPEN AUDITIONS

Ballet East seeks dancers who have a solid foundation in ballet, training in modern dance, and the ability to perform demanding, varied choreography. Auditions are conducted during the company's regular dance classes. BEDC produces two full-length programs each year for which dancers are compensated. *Through Sept. 15. Mon.-Thu., 7-8:30pm.* **Martin Middle School Gym**, 1602 Haskell. 385-2838.

ARIEL DANCE THEATRE: FIVE.TWO.TEN Conceived and choreographed by Andrea Ariel, these brief, powerful works last from five to 10 minutes, highlighting how people's lives intersect and change in the shortest amounts of time. Collaborators in Ariel's latest provocative evening of artistry include composers Peter Stopschinski and Graham Reynolds, videographers Nick Keene and Colin Lowry, and performers Ariel, Steve Ochoa, Adriene Mishler, Christine Wong, Jennifer Hilman, and Teresa Tipping. (See review, p.80.) *Through Sept. 13. Thu.-Sat., 8pm; Sun., 5pm.* **The Off Center**, 2211-A Hidalgo, 474-8497. \$15-25. www.arieldance.org.

AZTLAN DANCE: A PATRON'S PICK Audience members have selected their favorite choreographic works from Aztlan Dance Company for this night of innovative and evocative dance, featuring three signature movement pieces: *Austin Barrio Sweets*,

Xicano Blues, and *Gitano*. *Through Sept. 14. Fri.-Sat., 8pm; Sun., 2pm. Santa Cruz Center for Culture, 1805 E. Seventh, 524-4278. \$13 (\$10, seniors, students, children). www.aztlandance.com.*

1,001 NIGHTS

ARABIC HAFLEH WITH ZEIN AL-JUNDI In addition to Zein's rocking band, there's the belly-dance showcase, Arabian tent, sheesha cafe, an Arabic bazaar, food, and more. *Fri., Sept. 12, 8pm. La Zona Rosa, 612 W. Fourth, 533-9227. \$28-37 (student discounts available). www.wmdproductions.com.*

TWO LEFT FEET

ADVANCED BALLET CLASS FOR AGES 13 AND OLDER Ten-year Tapestry resident Stacie Stalmach brings more than 15 years of teaching and performance experience to the class. *Mondays, 6-7:30pm. Tapestry Dance Company, 2302 Western Trails, 474-9864. \$16 walk-in fee, discounts available for students, professionals. www.tapestry.org.*

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. www.dancein.org.*

BLUE LAPIS LIGHT: AERIAL DANCE CLASSES Experience the thrill of aerial movement as you learn from professionals in a safe and fun environment. Informal student performance follows the session. No experience necessary. *Through Oct. 23. Tuesdays & Thursdays, 7-8:30pm. Blue Lapis Light Studio, 6701 Thomas Springs, 288-1929. \$20 per class (package discounts available). www.bluelapislight.org.*

FLAMENCO CLASSES For beginners and intermediate dancers. Beginner: *Mondays, 7:30-8:30pm.* Intermediate: *Thursdays, 7:30-8:30pm. Joyce Willett School of Dance, 5811 Berkman. \$14 each class.*

YOGA FOR DANCERS Erica Santiago teaches a yoga class aimed at dancers and other artists, helping free mind, body, and spirit for the creative set. *Tuesdays 6:30-8pm. Tapestry Dance Company, 2302 Western Trails. 474-9864. www.tapestry.org.*

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

LUCILA DANCE PRODUCTIONS: DANCE AND MUSIC CIRCLE UNDER THE FULL MOON Another month, another full moon, and another opportunity for families to gather under the stars and have fun. Bring an instrument; refreshments available. *Sat., Sept. 13, 8pm-12mid. Lucila Dance Studio, 1700 S. Lamar. 416-8800. \$12 (\$5, children). www.luciladance.com.*

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Uptown Dance, 8868 Research, 989-3939. www.austinballroomdancers.org.*

CULTURAL PERFORMANCE ART AFTERSCHOOL Southwest Key is currently accepting students for this afterschool program (for ages 6-17) featuring the Latino art forms of mariachi, ballet folklorico, and bilingual theatre. See website or call for details. Enrollment deadline: Sept. 12. *Southwest Key East Austin Community Center, 6002 Jain. 583-2505. Free (enrollment is first come, first served). www.swkey.org.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

PUERTO RICAN FOLKLORIC DANCE: 11TH BIRTHDAY CELEBRATION Celebrate PRFD's 11th birthday with cake, candles, and informal performances of music and dance by the company and performing arts students, including a "Bombazo" that invites the audience to dance bomba before the drum. Bring lawn chairs and blankets, and spread out on the big, tree-covered lawn. *Sun., Sept. 14, 2-5pm. Puerto Rican Folkloric Dance & Cultural Center, 701 Tillery, 251-8122. Free. www.prfdance.org.*

EGYPTIAN BELLY-DANCE CLASSES WITH DRAKON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. Various locations. 295-2036, 750-7037. \$15 per class or six for \$75. www.desertpassion.com.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800. www.luciladance.com.*

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. Beginner: *Saturdays, noon-1pm.* Intermediate: *Saturdays, 1-2:30pm. 2801 W. 45th. 382-1366. Fees vary. www.estudioflamenco.com.*

SOLID CHROME DANCERS Learn the Texas two-step and Western swing in a real honky-tonk. Singles and couples welcome. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. \$8. www.myspace.com/solidchromedancers.*

SECOND FRIDAY ENGLISH COUNTRY DANCING At this fragrance-free event, dances are called by expert teachers, so you can be a beginner and still enjoy this elegant form of dancing. No partner necessary! *Fri., Sept. 12, 7:30-10pm. First Unitarian Church, 4700 Grover, 266-9949. \$6. www.austinuu.org.*

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation. www.cityofaustin.org/parks/hancock.htm.*

NIA CLASSES The Nia Technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class. www.cityofaustin.org/parks/hancock.htm.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world before giving it a whirl. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

SPEAKEASY: SALSA LESSONS Combining the classic sultry moves and one of Austin's fave hangouts with live Latin music. *Wednesdays, 9pm. Speakeasy, 412 Congress, 476-8017. Free. www.speakeasyaustin.com.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). www.austinswingsyndicate.org.*

classical music

OPENING

AUSTIN SYMPHONY: YO-YO MA Yes, that Yo-Yo Ma, one of the most talented and celebrated musicians of our time, joining Maestro Peter Bay and the ASO for this concert. With a Dvorak symphony (No. 8); Elliott Carter's "Elegy"; Leopold Stokowski's symphonic transcription of Johann Sebastian Bach's "Sheep May Safely Graze," honoring the memory of victims of the terrorist attacks of September 11; and, finally, Elgar's *Cello Concerto in E Minor*, Op. 85, featuring a certain famous cellist. Bob Buckalew's Concert Conversation previews the evening's music with an eye toward history and

the social climate of their times. *Thu., Sept. 11, 8pm (Concert Conversation, 7:10pm). Long Center for the Performing Arts, 701 W. Riverside, 476-6064, 888/4-MAESTRO. \$25-\$95. www.austinsymphony.org.*

INDIA FINE ARTS: MEGA LIGHT MUSIC S.P. Balasubrahmanyam and K.S. Chitra lead a band of "playback singers" for a night of energized musical excess where Hollywood intersects with Bombay. *Fri., Sept. 12, 7pm. Gateway Auditorium, 7104 McNeil Dr. 918-1351. \$30-50 (\$100, VIP). www.sulekha.com/austin.*

UT SCHOOL OF MUSIC Fall Faculty Gala Concert Individual and chamber performances by various artist faculty, including Donald Grantham's "Music for the Blanton." *Fri., Sept. 12, 8pm. Bates Recital Hall. \$20 (\$17, UT faculty, staff, seniors; \$10, students). Starling Distinguished Violinist Series* David Kim, violin, with Gail Niwa, piano, performs works by Beethoven, Prokofiev, Chaussou, Ravel, and more. *Thu., Sept. 18, 8pm. Bates Recital Hall. \$20 (\$17, UT faculty, staff, seniors; \$10, students). 471-5401. www.music.utexas.edu.*

visual arts

EVENTS

THE FIFTH GALLERY: GRAND OPENING The Fifth is a gallery of collaborating artists whose goal is to promote and show urban art in its Downtown Austin home. Disciplines included range from silk-screening, graffiti, and graphic design to custom embroidery and clothing design. Party with DJs John Gomi and Mez One: *Fri., Sept. 12, 7:30-10:30pm. 305-B E. Fifth. Free. www.mofozvisualz.com.*

WILLOW ARTS OPEN HOUSE Those excellent artists Carrie Kenny, Jacqueline May, Deanna Miesch, and Sarah Sloan are pleased to welcome you to their new studios with this party. *Sat., Sept. 13, 6:30-9:30pm. 1617 Willow.*

OPENING

GALLERY LOMBARDI: I'M WATCHING MY STORIES Paintings, gouaches, and drawings curated by Rachel Koper. The works often share a clean illustrated style, humor, and extensive narratives. Reception: *Sat., Sept. 13, 7-10pm. Exhibition: Through Oct. 5. 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.*

SLUGFEST GALLERY: URBAN PORTRAITS Colorful new prints by artist Yuji Hiratsuka adorn the walls at this fierce little gallery off MLK. Reception: *Sat., Sept. 13, 6-9pm. Exhibition: Through Oct. 19. 1906 Miriam, 477-7204. www.slugfestprints.com.*

CRL: FALL FACULTY EXHIBITION This Creative Research Laboratory show features recent work by UT faculty artists in studio art, art education, and design. Reception: *Sat., Sept. 13, 6-9pm. Exhibition: Through Oct. 4. 2830 E. MLK, 322-2099. Free. uts.cc.utexas.edu/~crlab.*

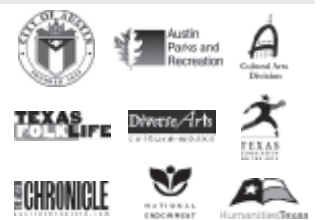
SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: FABLE RECORDS' 30 YEARS OF AUSTIN JAZZ AND FUNK Austin's favorite south-side museum has worked with the king and queen of Fable Records to delve into the archive of materials to amass this comprehensive display of gig posters, album covers, photographs, press clippings, and advertisements. Reception with live music from Steam Heat: *Sat., Sept. 13, 7:09pm. Exhibition: Through Nov. 1. 1516-B S. Lamar, 440-8318. www.awhq.com.*

REAL GALLERY: THE INNER BEAUTY OF WATER CAPTURED Without using digital manipulation or enhancement, La Treace Giles has photographically captured the natural art within creeks, brooks, and rivers. Reception: *Sat., Sept. 13, 2-6pm. Exhibition: Through Sept. 14.*

SCREENED EXPRESSIONS: SERIE PROJECT RETROSPECTIVE On display: Selected prints from among the 80 artists who have participated in the project (founded by Sam Coronado) during the last decade and a half. Reception with music by Mariachi Suroeste: *Sun., Sept. 14, 4-6pm. Exhibition: Through Nov. 29. Mexican American Cultural Center, 600 River St., 478-6222. www.cityofaustin.org/macc.*

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on the arts and
urban development

Join an open conversation with local and national colleagues who are working to celebrate neighborhood cultures, build community solidarity, and create quality housing accessible to all. Take away new tools, ideas and contacts to help you with your own efforts to shape the future of **AUSTIN.**



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COMMUNITY PARTNERS: Texas Folklife//Austin Chronicle//DiverseArts//People Fund// CreateAustin//Texas Pie Kitchen//Zephaniah Community Development Corporation// Theatre Action Project//United Way Capital Area//Hands On Central Texas//Liveable City// Community Partnership for the Homeless//ProArts Collective

'Sean Perry: Fairgrounds'

Stephen L. Clark Gallery
through Oct. 8



Twilight. Midpoint between day and dark. An ideal time for passing between worlds, for moving from our humdrum workaday domain to a place of blazing electrics, great whirling machinery, and danger. That's the realm we visit in the

compelling images of fairgrounds by photographer Sean Perry. He trains his lens on a staple of American amusement and offers a view of it that's somewhere between what we know and what we don't. The rides may be recognizable, the bright lights familiar, but this isn't the carnival as it's so often celebrated on film, the saturated color stock capturing the midway's unrestrained revelry in all its lurid, scarlet spectacle, like the inside of a screaming mouth. Rather, the exquisitely shaded black and white of these photographs, shot near the hour of dusk, move us onto a shadowy plane, artfully perched on the edge of night and disorder. It's no less exciting than the carnival in color; indeed, it may be even *more* alluring because it appears more secretive, half-hidden in darkness. The shadowy figures seeking thrills here are doing something surreptitious, which just adds to the adrenaline rush of being there.

That we're aware of people in these photographs is a bit of a departure for Perry. In series such as "Transitory," shown at Stephen L. Clark Gallery two years ago, the image-maker honed in on the geometry of the environment: the shapes of buildings and their architectural components as set against nature. There's still a wealth of that in "Fairgrounds" – the curve of a roller-coaster track, the crisscrossing lines of steel support beams for thrill rides such as the Claw and the Steel Spider, the circle of the Ferris wheel – and you draw from these images the same appreciation of form that you do from Perry's others. In the lower right quarter of *Promised* is a graceful arch silhouetted against a sun too low to be seen. *Skyline* situates a Ferris wheel similarly low in the frame, but the heavy circle of it is topped by a breathtaking skyscape, with a thick, winding river of

cloud backlit by a masked yet still dazzling late-afternoon sun. But whereas Perry's other architecturally oriented photographs often play off the absence of the people who built or inhabit the structures depicted, suggesting a sense of them being deserted for some time, the images here project a strong sense of human presence. These midways aren't the abandoned amusement parks of noir films but ones full of working attractions, turning, spinning, and rolling for people who may not always be seen but are clearly felt.

A few times, Perry lets us glimpse those patrons of the carnival, not in some traditional way (faces in close-up, eyes wide and mouths open in glee as a coaster car starts its terrifyingly delightful descent) but as black legs hurled through space by the massive machinery of the midway. The upended legs of *The Claw* and the ones sticking out from flying swings in *and around ...* provide more evidence of the fairground as a world between, where things hang suspended. (The latter image gets my vote as the most captivating in the collection, capturing the mechanics of fun and a swirl of motion with startling clarity and the richest gradations of gray.)

As anyone who's paid attention as night falls can attest, twilight goes quickly. So it must be enjoyed quickly, and the blurring in photographs such as *The Mariachi We Met* and *From Earth to the Moon* suggest swift motion, like the haste of kids racing to get in one more ride before the midway closes. Indeed, Perry depicts *The Last Ride* here, its silhouetted figures mere graphic forms lost in deep midnight black. Seeing them calls up that wistfulness that comes with the carnival's departure. How we're drawn to that thrilling twilight world. The sun is setting. Quick, let's head to the fairgrounds.

– Robert Faires

CLOSING

TEXAS STATE HISTORY MUSEUM: DALLAS, THE TV SHOW "Dallas: Power & Passion on Primetime TV" showcases the series' legacy with interactive stations, props, scripts, video clips, and more. *Through Sept. 14. 1800 Congress, 936-8746. www.thestoryoftexas.com.*

WOMEN & THEIR WORK: TINY ACTS OF IMMEASURABLE BENEFIT New sculptures by Katie Pell, in which themes of identity, patriotism, fantasy, and mysticism are treated to the artist's tender irony and explored via life-sized interactive sculptures. *Through Sept. 13. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

ONGOING

GAY FAY KELLY ART: MO SCALLON New works by Scollan, Randy Ehrlich, and Talbot. Call for appointment and location. 917-0133.

CANTANKER NO. 6 EXHIBITION This show, curated by Leona Scull-Hons, celebrates the release of that relentlessly fierce visual-arts magazine *Cantanker* and features the work of artists Leigh Lester, Katherine Lovas, Lanie McCormick, Terri Thomas, Matthew Roberts, Teresa Rafidi, Julia Landois, and Judith Cottrell, among many others. Great show, fun opening, highly recommended. *Through Sept. 20. Big Medium Gallery, 5305 Bolm. www.cantanker.com.*

STEPHEN L. CLARK GALLERY: SEAN PERRY Gorgeous new photography in an exhibition "Fairgrounds" from this fine artist. (See review on this page.) *Through Oct. 8. 1101 W. Sixth, 477-0828. www.cowboyfineartphotographs.com*

PHOTO DOCUMENT: XI'AN, CHINA Photography professor Joe Vitone led 12 students from St. Edward's on a seven-week adventure, exploring the city of Xi'an and documenting their findings through photography. Thus, this. *Through Sept. 30. St. Edward's University Art Gallery, 3001 S. Congress, 492-3159. Free. arts_gallery@stedwards.edu.*

FACES OF THE SERIE PROJECT: PORTRAITURE 1993-2007 Original serigraph prints by Malaquias Montoya, Cruz Ortiz, Alma Lopez, Vincent Valdez, and others. *Through Oct. 1. 6601 Felix. 385-3591. Free. www.serieproject.org.*

AUSTIN MUSEUM OF ART: MODERN ART, MODERN LIVES This two-part show explores how modern and contemporary artists merge art and life, with "19th and 20th Century Artists at the Turn of the Century" curated by James Housefield and "Where Are We Going? Contemporary Artists Address Issues of the 21st Century" curated by Dana Fris-Hansen. It's an informative and eye-delighting exhibition in AMOA's big building Downtown. *Through Nov. 2.*

RENOIR, TWO GENERATIONS: THE EVOLUTION OF IMPRESSIONISM Impressionism will adorn the walls of the Russell Collection during this exhibition, featuring original artwork by Paul Cézanne, Pierre-Auguste Renoir, Camille Pissarro, Mary Cassatt, Edgar Degas, and Edouard Manet. And: a pair of receptions with painter Alexandre Renoir – the great-grandson of Pierre-Auguste Renoir. (Call for reservations.) Receptions: *Fri. & Sat., Sept. 12 & 13, 6-8pm. Exhibition: Through Sept. 27. 1137 W. Sixth, 478-4440. www.russell-collection.com.*

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. *www.serieproject.org.*

SCANLAN GALLERY: FACULTY AND STAFF The newest exhibition from St. Stephen's Episcopal School. *Through Sept. 26. Helm Fine Arts Center, 2900 Bunny Run, 327-1213 x135. www.sstx.org.*

PUMP PROJECT: MEMENTO MORI David de Lara's new cartoon paintings of women are on display here. *Through Sept. 19. 702 Shady Ln. www.lostdreams.org.*

ART PALACE: FICTITIOUS REALITIES, REALISTIC FICTIONS This two-person show features the sculptural work of Elaine Bradford and Seth Mittag, who draw upon children's literature and childhood memories, respectively, to produce their compelling art. *Through Oct. 8. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paint-

ings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. *www.pablotaobadastudio.com.*

ARTHOUSE: RESET/PLAY Guest curators Marcin Ramocki and Paul Slocum present an exhibition that attempts a critical exploration of contemporary art inspired by video games and features a formidable group of international artists. *Through Nov. 2. 700 Congress, 453-5312. Free. www.arthousetexas.org.*

ARTSPOKEN GALLERY: FROM A TO Z Photographs by Bill Oakey and Jack Marshall, glasswork by Kim Brill. 1507 W. Koenig, 589-2905. *www.artspoken.com.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. *www.austinartglass.com.*

LAGUNA GLORIA: GALERIE DE L'ART DES JEUNES Here's the first exhibition of young (ages 12-14) students' art in the Art School Gallery. *Through Oct. 12. 3809 W. 35th, 458-8191. Free. www.amoa.org.*

BLANTON MUSEUM OF ART: WORKSPACE Argentine artist Fabián Beric provides a reinterpretation of the traditional Zen garden. *Through Sept. 21. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. *www.austinbluemoon.com.*

BAY6 GALLERY: FRESH HELL These new paintings by Susannah Blanton use the oversimplified world of print ads as a setting. *Through Sept. 21. 5305 Bolm, 386-5800. Free. www.bay6studios.com.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keeapaustinweird.com.*

D BERMAN: CYNTHIA CAMLIN AND MARIANNE GREEN Camlin's masterful watercolors ("Extremities") and Green's painterly pattern-making ("Silence and Sound") ensure the bright and delicate magnificence of this two-person show. *Through Sept. 20. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DAVIS GALLERY: PAST, PAUSED "An Intimate Look Into an Era," produced by Matthew Fuller, features iconic photographs taken by the artist's grandfather during the 1950s. "China Paused" presents photographs by Faustinus Deraet, who, freed from the precision of today's digital cameras, dazzles us with unexpected visions of China. *Through Oct. 11. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

HARRY RANSOM CENTER: THE MYSTIQUE OF THE ARCHIVE The HRC's newest exhibition draws on the center's extensive holdings of the imaginative creations of writers and artists to provide a comprehensive look at archives, the archival process, and the culture surrounding archives. Literary documents! A video of Mike Wallace interviewing Salvador Dalí! Thrills! Chills! Acid-free paper! *Through Jan. 4. 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

LORA REYNOLDS GALLERY: SUMMER GROUP SHOW Here's a lovely and eclectic show with new work by Oliver Boberg, Benjamin Butler, Mads Lynnerup, Roy McMakin, Tom Molloy, Niamh O'Malley, Jim Torok, and Daniel Zeller. *Through Sept. 30. 300 West #1318, 215-4965. www.lorareynolds.com.*

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 6406 N. I-35 #2800, 323-6901. *www.mitchie.com.*

DIVERSEARTS: FACING EAST "48 Hours in the Life of East Austin Summer 2008" features photography and film captured during the recent July Fourth weekend, by Greg Broseus, Francis Cruzada, Martha Grenon, Peter Staats, Jessy Price, Eric Chapelle, and Steve Gaber. New East Gallery, 1601 E. Fifth #106, 477-9438. *www.diversearts.org.*

OKAY MOUNTAIN: CUT THE CORD! This group show curated by Erick Michaud is a vivid exhibition of video art. *Through Sept. 20. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

WALLY WORKMAN: HELMUT BARNETT The painter's gorgeously inventive abstractions shine like a galaxy of polychrome stars in this show of his most recent work. (See review, p.82.) *Through Sept. 30. 1202 W. Sixth, 472-7428. www.wallyworkman.com.*

SPACES

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

Z'TEJAS: MARIA LYLE New paintings from this local artist. *Through Oct. 1. Z'Tejas Grill, 1110 W. Sixth.* www.marias-art.com.

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT 102 Krebs. ohlerkingpaintings@yahoo.com.

ARTWORKS GALLERY Tropical butterflies displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

CAFE SJOE: TERRE INCANTATA New oil paintings by Karen Saenz. *Through Oct. 12. 1200-B W. Sixth, 322-9226.* www.karensaenz.com.

DOMY BOOKS: JUSTIN GOLDWATER “Stupid Answers to Snappy Questions” is a showing of new drawings, of which the artist asserts, “I don’t have any snappy answers, but I have a lot of stupid questions, and my artwork is a storage system for them.” *Through Sept. 12. 913 E. Cesar Chavez, 476-3669.* www.domystore.com.

LITTLE CITY: ENTANGLEMENT Art by J. Lowry Doyle. 916 Congress, 476-2489. Free. www.jlowrydoyle.com.

RIO RITA: BLACK GRAY JEWELL is a sharp exhibition of photography (from Nathan Black, Stephen Gray, and David Jewell) that will galvanize your peepers and have you digging out your wallet to slap down some cash for what are, for some of these fine pieces, very affordable gifts. “Emptiness, fullness, chaos, and hijinks.” 1308 E. Sixth, 524-0384. www.riorita.net.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

ABSTRACTS TO ACORNS Photography by Deana Newcomb. *Through Nov. 3. 101 W. Sixth, 477-7884.*

WESTS Artwork by Dan-Ramone Vivian Chavez, Raquel Reyes, and others. 408 Josephine.

CREATIVE OPPORTUNITIES

ART ALLIANCE AUSTIN: NEED COLLECTORS? All applications must be submitted online. Deadline: Oct. 31. \$35. www.zapplication.org.

AUSTIN STROBIST PHOTOGRAPHY GROUP *Thu., Sept. 11. Free.* www.flickr.com/groups/strobist_austin/pool.

CALL FOR ARTISTS Clarksville Pottery & Galleries is now scheduling local artists in ceramic, jewelry, wood, paper, and more for its Central Market Deck Shows, held Saturdays during the fall season. Send images and artist bio via e-mail: clarksvilleartists@gmail.com

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS Learn while they burn at this professional studio. 10700 Anderson Mill Rd., 996-0960. www.heliosglass.com.

litera

READINGS, SIGNINGS, AND PERFORMANCES

PAUL STEWART AND CHRIS RIDDELL clean up with *Barnaby Grimes*. *Tue., Sept. 16, 4pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

MATT DE LA PENA reveals the quandaries of being a *Mexican White Boy* and also offers his first novel, *Ball Don't Lie*. At BookPeople: *Mon., Sept. 15, 4pm.* 603 N. Lamar, 472-5050. At Barnes & Noble: *Mon., Sept. 15, 7pm.* 5601 Brodie, 892-3493.

ALAN WEISMAN intrigues with a paradise of *The World Without Us*. Highly recommended. (I mean the book is highly recommended, not necessarily the prospect of a nonhuman paradise. The earth has its own designs.) *Mon., Sept. 15, 7:30pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

JANET M. DAVIS The UT professor has edited and annotated *Circus Queen & Tinker Bell: The Memoir of Tiny Kline* and is an authority on circus history. Way cool event. *Mon., Sept. 15, 5pm.* Follett's Intellectual Property, 2402 Guadalupe, 478-0007. www.intellectualpropertyaustin.com.

JUDY YUNG AND EDDIE FUNG present the memoir *The Adventures of Eddie Fung: Chinatown Kid, Texas Cowboy, Prisoner of War*. *Sat., Sept. 13, 7pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

DARRYL WIMBERLEY unleashes his latest novel, *Kaleidoscope*. Since the book is set mostly in an off-season carnie camp, popcorn, corn dogs, and beer will be provided. *Sat., Sept. 13, 3pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

MICHAEL GILMORE This ever-brilliant poet, who more succinctly than anyone I know has described the essence of Limbaugh mentality, offers humor and depth comparable to any great American poet in his newest collection, *Restless Astronomy*. *Sat., Sept. 13, 4pm.* Borders South, 4477 S. Lamar #600, 891-8974.

EYES WIDE OPEN features poetry and music and 4,000 boots to remember those soldiers gone and many more shoes to represent all civilian casualties. Highly recommended. *Fri-Sun., Sept. 12-14, 7am-7pm.* Butler Park near Auditorium Shores.

CARLOS ACEVES presents his novel *Diadema*. *Fri., Sept. 12, 7pm.* Resistencia Bookstore, 1801-A S. First, 416-8885. www.resistenciabooks.com.

RANDA JARRAR launches her “funny, sparkling first novel,” *A Map of Home*, much of which was written in Austin. *Thu., Sept. 11, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

MICHAEL ERARD This terrific writer – current Dobie fellow, stalwart freelancer, and author of the recent *Um ...: Slips, Stumbles, and Verbal Blunders, and What They Mean* – will read from his latest project, *Babel No More*. Recommended. *Thu., Sept. 11, 5pm.* Follett's Intellectual Property, 2402 Guadalupe, 478-0007. Free. www.intellectualpropertyaustin.com.

JILL ALEXANDER ESSBAUM is Riot Ink's final feature. She is the author of several books, including *Oh Forbidden, Harlot*, and her latest, *Necropolis*. Her poetry has been called “a cross between Dorothy Parker and a lap dance” and “John Donne in sexy underwear.” Highly recommended. *Thu., Sept. 11, 7-8:30pm.* Java Lounge at Austin Java, 1206 Parkway, 476-1829. www.austinjava.com.

THE GREAT IRWIN TANG lays it out flat, y'all, with *Gook: John McCain's Racism and Why It Matters*. He's shooting straight with a detailed history of McCain's habit of using the racial slur “gook.” Tang links racism with warmongering and examines McCain's historic compulsion to war. Flyboys are usually way gung-ho being high above the blood and guts. They see targets, not humans. *Thu., Sept. 11, 8pm.* MonkeyWrench Books, 110 E. North Loop, 407-6925. www.monkeywrenchbooks.org.

TEXAS NAFAS presents the power and passion of Austin's slam scene with poetry alive from New Soul, Austin Poetry Slam, and Austin Under 21 Slam. This program is dedicated to the memory of the beloved Shannon Leigh. Call Public Access Community Television for exact air times. *Saturdays at prime time on Channel 16.* 478-6800 x10.

WRITING/BOOK GROUPS

SISTERS IN CRIME features Mike Cox on his *The Texas Rangers: Wearing the Cinco Peso, 1821-1900*. *Sun., Sept. 14, 2pm.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

WOMEN'S GROUP measures *The Space Between Us* by Thrity Umrigar. *Tue., Sept. 16, 7pm.* Barnes & Noble South, 5601 Brodie, 892-3493.

MYSTERY GROUP gets rusty with *Tin Roof Blowdown* by James Lee Burke. *Tue., Sept. 16, 7:30pm.* Barnes & Noble South, 5601 Brodie, 892-3493.

CONTEMPORARY LITERATURE GROUP whimpers round *Boomsday* by Christopher Buckley. *Wed., Sept. 17, 7:30pm.* Barnes & Noble South, 5601 Brodie, 892-3493.

BOOKGODESSES rings up a *Circle of Five* by Dolores Stewart Riccio. Wiccan fun. *Sun., Sept. 14, 1pm.* BookWoman, 5501 N. Lamar Ste. A-105, 472-2785. www.ebookwoman.com.

THE INTIMACIES GROUP with *Good Life* columnist Karen Kreps discusses books, love, sex, and relationships. *Wed., Sept. 17, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

LUDICROUS SPEED CLUB thinks positronic with *I, Robot* by Isaac Asimov. *Mon., Sept. 15, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

MEN OF POWER CLUB discusses books that unify the community. With host Robert Baugh. *Sun., Sept. 14, 3-5pm.* Mitchie's Gallery, 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

NORTH VILLAGE FACT fires the *Last Dragon* by J.M. McDermott. *Mon., Sept. 15, 7-8:30pm.* North Village Library, 2139 W. Anderson, 458-2239.

SEMINARS AND WORKSHOPS

THE STORY CIRCLE NETWORK has expanded its online writing programs for women. This fall, beginning Sept. 15, they offer five women-only classes. Instructors include Susan Wittig Albert, Matilda Butler and Kendra Bonnett, Tina Games, Linda Joy Myers, and Robin Reger. Visit their website for more info. www.storycircleonlineclasses.org.

POETRY WORKSHOPS – NOW WITH BREAD? The acclaimed **Carrie Fountain** offers a trio of workshops to spark and hone your finest verse-form self-expression. **Beginning Poetry:** four workshops. *Alternate Sundays, 1-3pm. Oct. 5-Nov. 16. \$80. Bread and Poetry:* Carrie Fountain teams with master baker Sarah Myers to present this workshop of double goodness: You'll begin with a hands-on baking lesson with Myers; between the kneading, rolling, and rising, Fountain will lead you through dynamic poetry-writing exercises. Food for mind and body! *Sundays, 2-6pm. Sept. 14, Oct. 26, Nov. 23, Dec. 7. \$60 (all materials included).* 527-4119. carrie.fountain@gmail.com.

WRITING YOUR LIFE AS A WOMAN is led by local writer Dean Lofton. There's a new South Austin class: *Thursdays, Sept. 4-25, 7-9pm.* Lucila's Dance Studio, 1700 S. Lamar. North Austin: *Tuesdays through Sept. 30, 7-9pm.* Unity Center, 9603 Dessau. www.deanlofton.com.

DON MILES The author of *Cinco de Mayo* presents “Diez y Seis de Septiembre,” the story of Mexico's independence. *Mon., Sept. 15, 7pm.* Austin History Center, 810 Guadalupe, 499-7480.

GREG GARRETT AND ALLAN COLE The respective authors of *Stories From the Edge: A Theology of Grief* and *Good Mourning: Getting Through Your Grief* participate in a panel discussion moderated by KUT's Jennifer Slayton, host of *Morning Edition*. *Sun., Sept. 14, 3pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

OPEN MICS

NEO-SOUL LOUNGE Acclaimed poet Taalam Acey hosts the next few weeks with spoken word, singing, and monologues, with neo-soul music sliced in between. Dress code is enforced, so look fly. Ages 21 and older only. Highly recommended. *Thursdays, 8pm.* Club Illusion, 2700 W. Pecan, Pflugerville. 877-733-5491. \$6. www.southflavas.com/neosoul.html.

ARBORETUM OPEN MIC is hosted by Barbara Youngblood Carr and John Berry. Featured are Irene Mooneyhan and Chip Ross. *Thu., Sept. 11, 7:30pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

BOOK WOMAN does “Queer Voices.” Featured readers are Cindy Huyser, Scott Wiggerman, Debbie Winegarten, and David Meischen. Hosted by Kelly and PJ. *Thu., Sept. 11, 7pm.* BookWoman, 5501 N. Lamar Ste. A-105, 472-2785. www.ebookwoman.com.

MONDAY NIGHT CAFFEINE for poets, singer-songwriters, and storytellers. Hosted by Edgar Pace. *Mondays, 7-10pm.* Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.

CAFE MUNDI 10TH ANNIVERSARY Celebrate with poets, musicians, and a special edition of WordJazz, among other various bands. Jim O'Hair reads his works, and many other poets perform very late indeed. *Fri., Sept. 12, 5pm.* Cafe Mundi, 1704 E. Fifth, 236-8634. www.cafemundi.com.

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome, but no cover songs. *Thursdays, 7:30-10pm.* Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

HIDEOUT IN FULL SUMMER SWING with your host, Thom the World Poet. Next up: *Instant Anthology*. Bring 20 copies of your work to produce instant publication! Poets, artists, and musicians welcomed. Bring canned food for the Poets Pantry. Snacks, coffee, and other drinks available for purchase. *Mondays, 7-10pm.* The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. *Tuesdays, 7:30-9pm.* Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. www.myspace.com/hotmamasexpresso.

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Uncensored round robin. *Sundays, 7-9pm.* Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.

LA TAZZA FRESCA with your wondrous host Kathleen Romana, plus a rotating cast of poets and musicians. *Fri., Sept. 12, 7pm.* La Tazza Fresca, 519 W. 37th, 371-5383. latazzafresca@earthlink.net.

MONTHLY URBAN POETRY Hosted by Herman Mason. Refreshments served. *Sat., Sept. 13, 4:30-6:30pm.* Mitchie's Gallery, 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

RUTA MAYA POETRY is one of the longest running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. *Tuesdays, 6-9pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.

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BORDERLANDS: TEXAS POETRY REVIEW is calling for submissions of ekphrastic poetry (poetry written in response to viewing art) for its Spring 2009 edition. Limit submission to four poems. No submission fee. Mail submissions with cover letter to: *Borderlands, PO Box 33096, Austin, TX 78764.* Deadline: *Dec. 15.* www.borderlands.org.

MISCELLANEOUS

MORE POETRY! *fragmented from rags the dream lines ragged written & worn & where are they located the remains of a light swallowed by his t'urn a fr'aming (how would you caress your burning soul) laughing a woman authors what he cannot name (there is joy here) she leans into him her hands on his right shoulder her blue wool coat dappled with snow laughing mouth wide & open "happy as a dove" she says, a dove in a linden tree, winter like an old cat grown weary. it is always whole to be in love, the ribbons unlacing. Namaste. Vaya con dios.*

POEM OF THE ISSUE

TANKAS OF THE ISSUE

after two rains
a sudden rash of wildflowers
standing alone,
I am growing
much too slowly

your scent is everywhere
harvesting chives this morning the sharpest knife
I own cannot release
a more ardent memory
– Melanie Alberts



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film listings



Burn After Reading

D: Joel Coen, Ethan Coen; with George Clooney, Frances McDormand, Brad Pitt, John Malkovich, Tilda Swinton, Richard Jenkins, David Rasche, J.K. Simmons. (R, 95 min.)

Burn After Reading, the new film from the Coen brothers, won't be mistaken for *Fargo* anytime soon. Or *Barton Fink* or *The Man Who Wasn't There*. Those

films were black comedy done to perfection: They coerced viewers into laughing out loud at murder and moral decay and the vast emptiness of an uncaring universe and thereby made them complicit in all the nastiness unfolding onscreen. *Burn After Reading* is something different and something less – something new, possibly, and definitely something only the Coens would attempt in this day and age: *screwball* black comedy. Not since *Arsenic and Old Lace* has there been a movie that brushes so flippantly over the worst kind of human behavior and disposes of its characters with such antic indifference. Rant or rave about Quentin Tarantino all you want: He's got nothing on the Coen brothers when it comes to the casual snuffing-out of human life. *Burn After Reading* is a convoluted yet light-as-air farce about the dangers of misguided ambition and the contagiousness of paranoia. Osborne Cox (Malkovich) is a lifelong CIA analyst who is fired from his position at the Balkan desk when his love of alcohol becomes too much for the agency to abide. "You're a Mormon!" he reminds one of his accusers. "Compared to you, everyone has a drinking problem." Newly unemployed and indignant, Cox decides to write a memoir about his time with the agency but ends up instead on the wrong end of a blackmail scheme after his wife, Katie (Swinton), misplaces copies of his computer files she burned in anticipation of her divorce suit. Those files end up in the hands of a bumbling duo, Linda Litzke (McDormand) and

Chad Feldheimer (Pitt), two likable middle-aged losers who think they've stumbled upon classified government documents and figure they'll make a little money selling them to the highest bidder, be he Cox, the cultural attaché at the Russian Embassy, or any other shady figure who might be interested. Litzke and Feldheimer are a classic ditzzy comedy pair, and their pathological dopiness allows the Coens to mock the conventions of spy movies in a way only they can ("Is this a secure line?" Litzke asks one potential co-conspirator over the phone, sounding as if she just got through watching an *I Spy* marathon). But they're also the movie's Achilles' heel: heroes whose bulging-eyed broadness descends quickly into burlesque, meaning the increasingly depraved and dangerous consequences of their actions affect us less and less the longer the movie goes on. Say what you will about the cinematic joys of extortion, infidelity, espionage, paranoia, and random acts of graphic violence; if they're performed by cartoons and not people, it's going to be hard to get the people sitting in the theatre to care. The Coen brothers may be masters of black comedy, but there are times when there's no point in taking them seriously. – Josh Rosenblatt

★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Lakeline, Metropolitan, Tinseltown North, Westgate

new reviews

BANGKOK DANGEROUS

D: Oxide Pang Chun, Danny Pang; with Nicolas Cage, Shahkrit Yamnarm, Charlie Yeung, Panward Hemmanee, Nirattisai Kaljaruek, Dom Hetrakul. (R, 108 min.)

I'm beginning to suspect there's some sort of ancient, or at least post-Pearl Harbor, curse in play that stops genre-oriented Asian filmmakers from creating anything of but the most negligible merit once they hit the California shore. Obviously, this doesn't apply to iconic Guangzhou native Keye Luke, who hit pay dirt as Charlie Chan's No. 1 son, Lee, in 1935 and ended his career shepherding Joe Dante's mogwai into existence in the *Gremlins* films. Generally speaking, Luke and permanent international superbrand Jackie Chan are the exceptions to the norm. From the ballistic ballets of John Woo (whose only truly great American-made film was *Face/Off*) to the doomed television exploits of Sammo Hung (*Martial Law*), not to mention Jet Li's schizophrenic decent/terrible cinematic output, it's like the obverse of Calgon's "ancient Chinese secret" was somehow scrubbing away all the true grit and raw wallop of Asia's finest. Perhaps their talents are being held incommunicado at some sort of movie-land Manzanar, or perhaps they're just unprepared for the excess of cash, crew, and BS that Hollywood garlands them in. Whatever's going on here, the fact remains that Asian filmmakers (Ang Lee being the venerable exception to the rule) tend to fare ill in our land. Much to the woe of genre-film lovers everywhere, we can now add the Hong Kong-born, Thai-based Pang brothers, Danny and Oxide, to the list of stateside casualties. Americanized remakes of their two most famous (and, frankly, best) films, *The Eye* and *The Eye 2*, have already been helmed, badly, by others. *Bangkok Dangerous* is the siblings' own remake of their lively, riotously colorful 1999 Thai debut – a deaf-mute Patpong hit man falls for a comely pharmacist amidst much blood, cordite, and candy-colored redemption – but it feels vapid and underwhelming and painfully rote, like Woo's *The Killer* if Chow Yun-Fat's obscure object of desire had been Wong Kar-Wai and not Sally Yeh. Much of the problem lies with Nicolas Cage and his Amazing Magical Wig-Hat, both of which look good fluttering in the air stream created by 9mm near-misses but do little else of note. Cage is in very serious mode here (although his Sahara-dry sarcasm is still in evidence on occasion), but the script scratches the deaf-mute aspect of his character and instead makes his drugstore paramour (Yeung) the one with the handicap. It could be argued that Cage's wig is as much of a handicap as any sane scenarist should allow – it's like something out of Vonnegut's "Harrison Bergeron" – but the actor moves through the directors' hyperfluoresced Bangkok looking for all the world like a basset hound at a bunny orgy. He's funless, scowly, grim, and steroidally impervious to the fleshy and salacious good cheer that surrounds him, all cock and no bang. – Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

PROUD AMERICAN D: Fred Ashman; with Jonathan Banks, Michael Barreta, Kimberlin Brown, Edward Gage, Grant Goodeve, Mackenzie Rosman, James B. Sikking, Yakov Smirnoff. (PG, 105 min.)

Not reviewed at press time. This narrative film, which uses aerial photography of our nation's most famous landmarks to reflect upon the American experience, is presented by Coca-Cola, MasterCard, American Airlines, and Wal-Mart – and how American is that? – Kimberley Jones

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

RIGHTEOUS KILL D: Jon Avnet; with Robert De Niro, Al Pacino, 50 Cent, Carla Gugino, John Leguizamo, Donnie Wahlberg, Brian Dennehy. (R, 101 min.)

Not reviewed at press time. This new cop drama marks the first time De Niro and Pacino have shared the screen since 1995's *Heat* – back when they were still considered acting titans and not easy paycheck actors. – Kimberley Jones

Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

TYLER PERRY'S THE FAMILY THAT PREYS

D: Tyler Perry; with Alfre Woodard, Sanaa Lathan, Rockmond Dunbar, Kadee Strickland, Cole Hauser, Taraji P. Henson, Kathy Bates. (PG-13, 111 min.)

Not reviewed at press time. One-man moviemaking machine Tyler Perry drops his usual cross-dressing comedies for this melodrama about two family dynasties – one black, one white – rocked by scandal. – Kimberley Jones

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE WOMEN D: Diane English; with Meg Ryan, Annette Bening, Eva Mendes, Debra Messing, Jada Pinkett Smith, Bette Midler, Candice Bergen, Carrie Fisher, Cloris Leachman. (PG-13, 114 min.)

In a last-ditch effort to lure back her unfaithful husband, Mary Haines (Ryan) tries on high-end lingerie at a Manhattan boutique, only to discover that the mistress of the damned dirty cheating husband is slipping on unmentionables in the adjacent dressing room. Mary's best friend, Sylvia (Bening), urges her to go over and confront the tart. "What do you think this is," Mary snips back, "some kind of 1930s movie?" The moment is meant as an in-joke – *The Women* is a remake of the 1939 George Cukor film of the same name – but really it's just a depressing reminder of everything this 2008 reboot is not. It's not particularly fun, or funny, for starters. Sure, it shares the same gimmick (no men allowed), but it's a low-rent substitute for the razzle-dazzle cast of the original (Rosalind Russell! Joan Crawford! Joan Fontaine! Paulette Goddard! Hell, even Hedda Hopper!). Certainly, Cukor's *The Women* was of its time – these were society wives, bored and

manicured and possessing of a small army of hired help. Tweaks would need to be made to modernize the thing, and director Diane English has had 13 years in development hell with the project to bring it up to 21st century code. Well, Mary's still a society wife, but now she's overworked (poor thing only has two helpmates on staff). Her close coterie of friends includes a lesbian writer (Pinkett Smith, horribly hammy), a stay-at-home mom (Messing), and best friend Sylvia, an editor at a women's magazine fighting tooth and nail not to lose her job to her younger, fitter, more cutthroat competition. The role of Sylvie comes the closest in spirit to English's most famous creation, that of TV's Murphy Brown – both single, unsentimental, piss-and-vinegar power players – but it's disheartening, to say the least, that English's former, admirable body blows at the culture wars have been downgraded to this confused seesaw between condemnation and celebration of plastic surgery. There, I said it. Usually, I'm loath to comment on an actress' physical appearance, but there's simply no way of avoiding it with Meg Ryan. I won't pretend to understand the pressures attendant to aging in Hollywood, and there are no doubt legions of gorgeous women in the industry who, having acquired lines and soft sags, as all women do, have had work done. Most of those tucks and sucks and lifts and line-erasings we don't know about. But on a few occasions, the transformation is so significant as to be surreal, and such is the case with Ryan. She's always had a loosey-goosey, childlike quality to her mannerisms, and they were charming. Paired now, however, with a face off a factory line, Ryan's screen presence has become a parody of its former self, and the effect is so off-putting that I lost whole stretches of the film to pure distraction. By the time her character has a sit-down with her post-op mom, face swathed in the tell-tale bandages of a new lift and played – egads! – by that onetime warrior for the single working mother, Candice Bergen, my mind was sufficiently blown. *This is girl power? I'll not have what she's having, thank you very much, and I'm thinking about amassing a small army of my own to demand as much.* – Kimberley Jones

● Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BABYLON A.D. D: Mathieu Kassovitz; with Vin Diesel, Michelle Yeoh, Gérard Depardieu, Charlotte Rampling, Mark Strong, Mélanie Thierry, Radek Bruna, Joel Kirby. (PG-13, 90 min.)

There's an emerging trend in apocalyptic sci-fi actioners to take cyberpunk storylines and place them within a post-9/11 near-future and then merge a streetwise sort of Bondian globe-trotting with a race against time to save an already worthless world. Revelation, redemption, and cute offspring ensue. I call it (sneeringly, natch) the "New Nihilism," but, to be fair, it's really just the old, Franco-Prussian existential angst hole ratcheted up and dumbed down for our not so brave new world. Into this template strides Diesel's Toorop, a killer with a code who is contracted to smuggle to New York a sexy Ukrainian nun/orphan (Thierry) and the convent's resident martial arts expert (the ever-exceptional Yeoh, the most serious aspect of a decidedly silly movie). Kassovitz, who publicly disavowed the finished film, has referred to the release cut as "pure violence and stupidity ... like a bad episode of 24," which sounds to me more like a personal grudge than an accurate assessment, since the film isn't anywhere near as enveloping as a bad episode of 24. (09/05/2008) – Marc Savlov

★ ★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Tinseltown North, Tinseltown South

COLLEGE D: Deb Hagan; with Drake Bell, Kevin Covais, Andrew Caldwell, Haley Bennett, Nick Zano, Gary Owen, Ryan Pinkston, Zach Cregger, Verne Troyer. (R, 94 min.)

Director Hagan and screenwriters Dan Callahan and Adam Ellison have scored big-time in the Suckiest Rip-Off of *Superbad* Ever department with their excruciatingly unfunny debut feature, *College*, a film so persistently loud and annoying that it single-handedly makes the case for drug-ging yourself with a roofie, Nembutal, and GHB cocktail (add bitters to taste) prior to entering the theatre. High school buddies Kevin, Carter, and Morris (Bell, Caldwell, and Covais playing the "normal," "fat," and "nerd" archetypes) head off to explore the fabled land of beer, babes, and body shots – aka Fieldmont University, aka FU – where they may gawk at bare-boobied hotties and egg one another on with plenty of uninspiredly homophobic anti-humor. The film's only intriguing aspect ("aspect"?) can be found within the steady stream of midgrade queer-fear that runs throughout, which is countervailed by images of naked male buttocks; hirsute, bearish fraternity homunculi; and dick jokes to beat the band. (09/05/2008) – Marc Savlov

● Tinseltown South

openings & ratings

Burn After Reading (R)

Proud American (PG)

Righteous Kill (R)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

Tyler Perry's The Family That Preys (PG-13)

The Women (PG-13)

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

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Mon-Thur: 7:20, 9:50

THE WOMEN
A FILM BY DIANE ENGLISH
Fri: (4:00) 7:00, 9:30
Sat-Sun: (1:00, 4:00) 7:00, 9:30
Mon-Thur: 7:00, 9:30

MAN ON WIRE
A FILM BY CLIVE DONALD
Fri: (4:10) 7:10, 9:40
Sat-Sun: (1:10, 4:10) 7:10, 9:40
Mon-Thur: 7:10, 9:40

HAMLET
A FILM BY MICHAEL ALMEIDA
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Death Race: Fri, 11:50am, 3:35pm; Sat, 11:50am; Sun, 11:50am, 3:35pm; Mon-Thu (9/18), 12:30, 3:35
Manhatta: Sat, 7:30pm; Sun, 3:30, Sat, 10:10pm
Pineapple Express: Fri, 7:25, 10:10; Sat, 10:10pm; Sun-Wed, 7:25, 10:10; Thu (9/18), 7:25pm
***Righteous Kill:** 12:25, 3:05, 7:30, 10:20
Step Brothers: Fri-Sat, 12:05, 3:20; Sun, 12:05pm; Mon-Thu (9/18), 12:05, 3:20
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The Women: Fri-Sun, 12:50, 3:40, 7:00, 9:50; Mon, 3:40, 7:00, 9:50; Tue, 12:50, 3:40, 7:00, 9:50; Wed-Thu (9/18), 3:40, 7:00, 9:50

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***Burn After Reading:** Fri, 1:40, 4:15, 7:05, 9:45, 11:55; Sat, 11:55am, 1:40, 4:15, 7:05, 9:45, 11:55pm; Sun, 11:15am, 1:40, 4:15, 7:05, 9:45pm; Mon, 4:15, 7:05, 9:45; Tue, 1:40, 4:15, 7:05, 9:45; Wed-Thu (9/18), 4:15, 7:05, 9:45
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The Rocky Horror Picture Show: Sat, 12mid
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Babylon A.D.: Fri-Sat, 11:30am, 1:45, 8:30, 10:50pm; Sun, 1:45, 8:30, 10:50; Mon-Thu (9/18), 1:45, 8:30, 10:40
Bangkok Dangerous: Fri-Sat, 10:20am, 12:50, 3:15, 5:40, 8:05, 10:30pm; Sun, 1:00, 3:15, 5:40, 8:05, 10:30; Mon-Wed, 12:50, 3:15, 5:40, 8:05, 10:30; Thu (9/18), 12:50, 3:15, 5:40, 8:05
Burn After Reading: Fri-Sun, 10:30am, 1:10, 3:30, 5:50, 8:15, 10:45pm; Mon-Thu (9/18), 1:10, 3:30, 5:50, 8:15, 10:45
The Dark Knight: Fri, 10:35am, 1:50, 5:05, 8:20pm; Mon-Thu (9/18), 1:50, 5:05, 8:20
Hamlet 2: 4:00, 6:15
The House Bunny (closed captioned): Fri-Sun, 10:10am, 12:35, 2:55, 5:15, 7:40, 10:00pm; Mon-Thu (9/18), 12:35, 2:55, 5:15, 7:40, 10:00
Mamma Mia!: *The Sing-Along Edition:* Fri-Sat, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Sun-Thu (9/18), 2:00, 4:30, 7:00, 9:30
Proud American: Fri-Sun, 10:05am, 12:20, 2:40, 5:05, 7:30, 9:55pm; Mon-Thu (9/18), 12:20, 2:40, 5:05, 7:30, 9:55
Righteous Kill: Fri-Sun, 10:45am, 1:15, 3:40, 6:05, 8:30, 11:00pm; Mon-Thu (9/18), 1:15, 3:40, 6:05, 8:30, 10:45
The Sisterhood of the Traveling Pants 2: Fri-Sat, 11:40am, 2:00pm; Sun-Mon, 11:40am, 2:20, 5:00, 7:40, 10:20pm; Tue, 12:45, 3:25; Wed, 11:40am, 2:20, 5:00, 7:40, 10:20pm; Thu (9/18), 12:45, 3:25
Tyler Perry's The Family That Preys: Fri, 11:55am, 2:35, 5:10, 7:45, 10:20pm; Mon-Thu (9/18), 12:35, 5:10, 7:45, 10:20
Traitor: Fri-Sun, 10:00am, 12:20, 2:50, 5:20, 7:50, 10:25pm; Mon-Thu (9/18), 12:20, 2:50, 5:20, 7:50, 10:25
Tropic Thunder: Fri-Sun, 10:25am, 12:25, 3:25, 5:55, 8:25, 10:55pm; Mon-Thu (9/18), 12:25, 3:25, 5:55, 8:25, 10:45
Vicky Cristina Barcelona: Fri-Sat, 10:00am, 12:15, 2:35, 4:55, 7:15, 9:35pm; Sun, 2:35, 4:55, 7:15, 9:35; Mon-Thu (9/18), 12:15, 2:35, 4:55, 7:15, 9:35
The Women: Fri-Sun, 11:45am, 2:40, 5:20, 8:00, 10:40pm; Mon-Thu (9/18), 12:15, 2:45, 5:25, 8:00, 10:40

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.
Babylon A.D.: Fri, 2:10, 4:40, 7:15, 9:30; Sat-Sun, 11:50am, 2:10, 4:40, 7:15, 9:30pm; Mon-Thu (9/18), 2:10, 4:40, 7:15, 9:30
***Bangkok Dangerous:** Fri, 2:30, 5:15, 7:50, 10:25; Sat-Sun, 12:00, 2:30, 5:15, 7:50, 10:25; Mon-Thu (9/18), 2:30, 5:15, 7:50, 10:25
***Burn After Reading:** Fri, 2:45, 5:30, 8:00, 10:30; Sat-Sun, 12:15, 2:45, 5:30, 8:00, 10:30; Mon-Thu (9/18), 2:45, 5:30, 8:00, 10:30
The Dark Knight: Fri, 3:45, 7:05, 10:20; Sat-Sun, 12:30, 3:45, 7:05, 10:20; Mon-Thu (9/18), 3:45, 7:05, 10:20
Death Race: 8:10, 10:40
The House Bunny: 1:30, 4:10, 6:30, 8:50
***Proud American:** Fri, 1:50, 4:20, 7:10, 9:40; Sat-Sun, 11:20am, 1:50, 4:20, 7:10, 9:40pm; Mon-Thu (9/18), 1:50, 4:20, 7:10, 9:40
***Righteous Kill:** Fri, 2:00, 4:30, 7:20, 10:00; Sat-Sun, 11:30am, 2:00, 4:30, 7:20, 10:00pm; Mon-Thu (9/18), 2:00, 4:30, 7:20, 10:00
Star Wars: The Clone Wars: Fri, 3:15, 5:40; Sat-Sun, 12:45, 3:15, 5:40; Mon-Thu (9/18), 3:15, 5:40
***Tyler Perry's The Family That Preys:** Fri, 4:00, 6:45, 9:20; Sat-Sun, 1:00, 4:00, 6:45, 9:20; Mon-Thu (9/18), 4:00, 6:45, 9:20
Traitor: 1:40, 4:50, 7:30, 10:10
Tropic Thunder: Fri, 2:20, 5:00, 7:40, 10:15; Sat-Sun, 11:00am, 2:20, 5:00, 7:40, 10:15pm; Mon-Thu (9/18), 2:20, 5:00, 7:40, 10:15
***The Women:** 1:15, 4:15, 7:00, 9:50

CINEMARK HILL COUNTRY GALLERIA 14
12812 Hill Country Blvd., 800/FANDANGO.
Babylon A.D.: Fri, 1:55, 4:20, 7:05, 9:25; Sat-Sun, 11:20am, 1:55, 4:20, 7:05, 9:25pm; Mon-Thu (9/18), 1:55, 4:20, 7:05
***Bangkok Dangerous:** Fri, 2:20, 4:50, 7:20, 10:05pm; Mon-Thu (9/18), 2:20, 4:50, 7:20, 10:05
***Burn After Reading:** Fri, 2:35, 5:00, 7:25, 9:55; Sat-Sun, 12:25, 2:35, 5:00, 7:25, 9:55; Mon-Thu (9/18), 2:35, 5:00, 7:25
The Dark Knight: Fri, 2:50, 6:15, 9:35; Sat-Sun, 11:20am, 2:50, 6:15, 9:35pm; Mon-Thu (9/18), 2:50, 6:15
Disaster Movie: Fri-Sun, 7:10, 9:30; Mon-Thu (9/18), 7:10pm
The House Bunny: Fri, 2:30, 5:10, 7:55, 10:20; Sat-Sun, 12:00, 2:30, 5:10, 7:55, 10:20; Mon-Thu (9/18), 2:30, 5:10, 7:55
The Longshots: Fri, 10:10, 4:35; Sat-Sun, 11:50am, 2:10, 4:35pm; Mon-Thu (9/18), 10:10, 4:35
Mamma Mia!: Fri, 2:25, 5:05, 7:40, 10:15; Sat-Sun, 11:35am, 2:25, 5:05, 7:40, 10:15pm; Mon-Thu (9/18), 2:25, 5:05, 7:40
***Proud American:** Fri, 2:40, 5:25, 8:00, 10:30; Sat-Sun, 11:55am, 2:40, 5:25, 8:00, 10:30pm; Mon-Thu (9/18), 2:40, 5:25, 8:00
***Righteous Kill:** Fri, 2:00, 4:40, 7:15, 9:50; Sat-Sun, 11:30am, 2:00, 4:40, 7:15, 9:50pm; Mon-Thu (9/18), 2:00, 4:40, 7:15
Star Wars: The Clone Wars: Fri, 2:15, 5:15, 7:45, 10:10; Sat-Sun, 11:45am, 2:15, 5:15, 7:45, 10:10pm; Mon-Thu (9/18), 2:15, 5:15, 7:45
***Tyler Perry's The Family That Preys:** Fri, 3:50, 6:45, 9:40; Sat-Sun, 12:55, 3:50, 6:45, 9:40; Mon-Thu (9/18), 3:50, 6:45
Traitor: Fri, 3:20, 6:35, 9:20; Sat-Sun, 12:30, 3:20, 6:35, 9:20; Mon-Thu (9/18), 3:20, 6:35
Tropic Thunder: Fri, 2:05, 4:45, 7:35, 10:25; Sat-Sun, 11:25am, 2:05, 4:45, 7:35, 10:25pm; Mon-Thu (9/18), 2:05, 4:45, 7:35
***The Women:** Fri, 3:40, 6:55, 9:45; Sat-Sun, 12:45, 3:40, 6:55, 9:45; Mon-Thu (9/18), 3:40, 6:55

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***Get Smart:** Fri, 1:35, 4:15, 7:00, 9:40; Sat-Sun, 11:05am, 1:35, 4:15, 7:00, 9:40pm; Mon-Thu (9/18), 1:35, 4:15, 7:00, 9:40
Hancock: Fri, 1:45, 4:30, 7:20, 9:50; Sat-Sun, 11:30am, 1:45, 4:30, 7:20, 9:50pm; Mon-Thu (9/18), 1:45, 4:30, 7:20, 9:50
Helboy II: The Golden Army: Fri, 2:00, 4:40, 7:30, 10:15; Sat-Sun, 11:10am, 2:00, 4:40, 7:30, 10:15pm; Mon-Thu (9/18), 2:00, 4:40, 7:30, 10:15
Indiana Jones and the Kingdom of the Crystal Skull: Fri, 2:10, 5:10, 8:00; Sat-Sun, 11:20am, 2:10, 5:10, 8:00pm; Mon-Thu (9/18), 2:10, 5:10, 8:00
Iron Man: Fri, 3:45, 6:45, 9:35; Sat-Sun, 12:45, 3:45, 6:45, 9:35; Mon-Thu (9/18), 3:45, 6:45, 9:35
Kung Fu Panda: Fri, 3:20, 5:50, 7:50, 10:05; Sat-Sun, 11:00am, 1:10, 3:20, 5:50, 7:50, 10:05pm; Mon-Thu (9/18), 3:20, 5:50, 7:50, 10:05
***The Mummy: Tomb of the Dragon Emperor:** Fri, 2:20, 5:00, 7:45, 10:20; Sat-Sun, 11:45am, 2:20, 5:00, 7:45, 10:20pm; Mon-Thu (9/18), 2:20, 5:00, 7:45, 10:20
***Space Chimps:** Fri, 3:15, 5:20, 7:25, 9:30; Sat-Sun, 11:15am, 1:15, 3:15, 5:20, 7:25, 9:30pm; Mon-Thu (9/18), 3:15, 5:20, 7:25, 9:30

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.
Babylon A.D.: Fri, 1:20, 4:00, 7:25, 9:45; Sat-Sun, 10:40am, 1:20, 4:00, 7:25, 9:45pm; Mon-Thu (9/18), 1:20, 4:00, 7:25, 9:45
***Bangkok Dangerous:** Fri, 2:00, 4:50, 7:50, 10:20; Sat-Sun, 11:20am, 2:00, 4:50, 7:50, 10:20pm; Mon-Thu (9/18), 2:00, 4:50, 7:50, 10:20
***Burn After Reading:** Fri, 2:15, 5:00, 7:40, 10:15; Sat-Sun, 11:30am, 2:15, 5:00, 7:40, 10:15pm; Mon-Thu (9/18), 2:15, 5:00, 7:40, 10:15
The Dark Knight: Fri, 3:15, 6:40, 10:05; Sat-Sun, 11:50am, 3:15, 6:40, 10:05pm; Mon-Thu (9/18), 3:15, 6:40, 10:05
Death Race: 6:45, 9:15
Disaster Movie: 9:10pm
The House Bunny: Fri, 1:50, 4:40, 7:15, 9:35; Sat-Sun, 11:10am, 1:50, 4:40, 7:15, 9:35pm; Mon-Thu (9/18), 1:50, 4:40, 7:15, 9:35
The Longshots: Fri, 12:40, 3:20; Sat-Sun, 10:05am, 12:40, 3:20pm; Mon-Thu (9/18), 12:40, 3:20
Mamma Mia!: Fri, 1:10, 3:50, 6:50, 9:25; Sat-Sun, 10:30am, 1:10, 3:50, 6:50, 9:25pm; Mon-Thu (9/18), 1:10, 3:50, 6:50, 9:25
***Proud American:** Fri, 12:45, 3:40, 7:30, 10:10; Sat-Sun, 10:10am, 12:45, 3:40, 7:30, 10:10pm; Mon-Thu (9/18), 12:45, 3:40, 7:30, 10:10
***Righteous Kill:** Fri, 2:45, 5:20, 8:05, 10:30; Sat-Sun, 12:00, 2:45, 5:20, 8:05, 10:30; Mon-Thu (9/18), 2:45, 5:20, 8:05, 10:30
Star Wars: The Clone Wars: Fri, 12:50, 3:30, 6:30; Sat-Sun, 10:00am, 12:50, 3:30, 6:30pm; Mon-Thu (9/18), 12:50, 3:30, 6:30
***Tyler Perry's The Family That Preys:** Fri, 1:30, 4:30, 7:20, 10:00; Sat-Sun, 10:50am, 1:30, 4:30, 7:20, 10:00pm; Mon-Thu (9/18), 1:30, 4:30, 7:20, 10:00
Traitor: Fri, 1:40, 4:20, 7:10, 9:50; Sat-Sun, 11:00am, 1:40, 4:20, 7:10, 9:50pm; Mon-Thu (9/18), 1:40, 4:20, 7:10, 9:50
Tropic Thunder: Fri, 2:30, 5:10, 7:55, 10:25; Sat-Sun, 11:00am, 2:30, 5:10, 7:55, 10:25pm; Mon-Thu (9/18), 2:30, 5:10, 7:55, 10:25
***The Women:** Fri, 1:00, 4:10, 7:00, 9:40; Sat-Sun, 10:20am, 1:00, 4:10, 7:00, 9:40pm; Mon-Thu (9/18), 1:00, 4:10, 7:00, 9:40

CINEMARK SOUTHPARK MEADOWS
9900 S. I-35, 800/FANDANGO.
Babylon A.D.: 1:40, 4:15, 7:10, 10:00
***Bangkok Dangerous:** 1:15, 4:10, 7:05, 9:50
***Burn After Reading:** 1:55, 4:20, 7:50, 10:15
The Dark Knight: 1:25, 5:00, 8:30
Death Race: 7:00, 9:45
The House Bunny: 1:20, 4:05, 6:50, 9:35
The Longshots: 12:50, 3:25
Pineapple Express: 2:00, 5:05, 7:45, 10:25
***Proud American:** 12:55, 3:35, 6:20, 9:10
***Righteous Kill:** 1:30, 4:45, 7:30, 10:10
Star Wars: The Clone Wars: 1:05, 3:40
***Tyler Perry's The Family That Preys:** 12:45, 3:45, 6:30, 9:25
Traitor: 1:50, 4:35, 7:40, 10:20
Tropic Thunder: 1:45, 4:30, 6:10, 7:20, 9:00, 9:55
***The Women:** 1:00, 4:00, 7:15, 10:05

DOBIE THEATRE 2055 Guadalupe (Dobie Mall, second floor), 472-FILM.
Burn After Reading: Fri, 4:20, 7:20, 9:50; Sat-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Thu (9/18), 4:20, 7:20, 9:50
Hamlet 2: Fri, 4:30, 7:30, 10:00; Sat-Sun, 1:30, 4:30, 7:30, 10:00; Mon-Thu (9/18), 7:30, 10:00
Man on Wire: Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:10, 4:10, 7:10, 9:40; Mon-Thu (9/18), 7:10, 9:40
The Women: Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Thu (9/18), 7:00, 9:30

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
Bangkok Dangerous: Fri, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45; Sat, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45pm; Sun, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25pm; Mon-Thu (9/18), 12:15, 2:30, 4:45, 7:10, 9:25
Burn After Reading: Fri, 12:30, 2:40, 4:50, 7:00, 9:10, 11:40; Sat, 10:20am, 12:30, 2:40, 4:50, 7:00, 9:10, 11:40pm; Sun, 10:20am, 12:30, 2:40, 4:50, 7:00, 9:10pm; Mon-Thu (9/18), 12:30, 2:40, 4:50, 7:00, 9:10
Death Race: Fri, 12:15, 2:35, 5:00, 7:15, 9:35, 12mid; Sat, 10:05am, 12:15, 2:35, 5:00, 7:15, 9:35, 12mid; Sun, 10:05am, 12:15, 2:35, 5:00, 7:15, 9:35pm; Mon-Thu (9/18), 12:15, 2:35, 5:00, 7:15, 9:35
Fly Me to the Moon (3-D): Fri, 12:15, 2:35, 4:45, 7:00, 9:15, 11:45; Sat, 10:05am, 12:15, 2:35, 4:45, 7:00, 9:15, 11:45pm; Sun, 10:05am, 12:15, 2:35, 4:45, 7:00, 9:15, 11:45pm; Mon-Thu (9/18), 12:15, 2:35, 4:45, 7:00, 9:15
Mirrors: Fri, 12:15, 2:30, 4:55, 7:20, 9:50, 12mid; Sat, 10:00am, 12:15, 2:30, 4:55, 7:20, 9:50, 12mid; Sun, 10:00am, 12:15, 2:30, 4:55, 7:20, 9:50pm; Mon-Thu (9/18), 12:15, 2:30, 4:55, 7:20, 9:50
Righteous Kill: Fri, 12:20, 2:30, 4:45, 7:10, 9:25, 11:45; Sat, 10:10am, 12:20, 2:30, 4:45, 7:10, 9:25, 11:45pm; Sun, 10:10am, 12:20, 2:30, 4:45, 7:10, 9:25pm; Mon-Thu (9/18), 12:20, 2:30, 4:45, 7:10, 9:25
Tyler Perry's The Family That Preys: Fri, 12:00, 12:30, 2:25, 2:55, 4:50, 5:20, 7:15, 7:45, 9:40, 10:10, 12mid; Sat, 10:00am, 12:00, 12:30, 2:25, 2:55, 4:50, 5:20, 7:15, 7:45, 9:40, 10:10, 12mid; Sun, 10:00am, 12:00, 12:30, 2:25, 2:55, 4:50, 5:20, 7:15, 7:45, 9:40, 10:00pm; Mon-Thu (9/18), 12:00, 12:30, 2:25, 2:55, 4:50, 5:20, 7:15, 7:45, 9:40, 10:00pm
Traitor: Fri, 12:00, 4:00, 7:00, 9:30, 12mid; Sat, 10:00am, 2:00, 4:30, 7:00, 9:30, 12mid; Sun, 10:00am, 2:00, 4:30, 7:00, 9:30pm; Mon-Thu (9/18), 2:00, 4:30, 7:00, 9:30
Tropic Thunder: Fri, 12:10, 2:30, 4:50, 7:15, 9:45, 12mid; Sat, 10:05am, 12:10, 2:30, 4:50, 7:15, 9:45, 12mid; Sun, 10:05am, 12:10, 2:30, 4:50, 7:15, 9:4

ELEGY D: Isabel Coixet; with Ben Kingsley, Penélope Cruz, Dennis Hopper, Patricia Clarkson, Peter Sarsgaard, Deborah Harry. (R, 113 min.)

A part-time academic in his 60s, David Kepesh (Kingsley) remains strong in body and mind, but his illusory island of self-preservation begins to crumble once he becomes sexually involved with Consuela Castillo (Cruz). Consuela is not unlike the other admiring students who annually fall sway to his lust, yet there is a quality about her that stirs Kepesh's dormant desires for commitment, which he believed he vanquished decades ago when he left his wife and son. Based on Philip Roth's *The Dying Animal*, *Elegy*'s change in the title alone provides a sense of the tonal shift toward director Coixet's more humanist perspective. It's a feat that Coixet and her exquisite cast pull off with aplomb and subtle skill. To some extent, the pleasures derived from *Elegy* are due to its being released at the end of a ceaseless summer of superheroic dramaturgy, yet such thinking diminishes the case for this smart, self-deprecating story about love and mortality. (08/22/2008) — Marjorie Baumgarten

★★★★ Arbor

FLY ME TO THE MOON

D: Ben Stassen; with the voices of Trevor Gagnon, Christopher Lloyd, David Gore, Philip Daniel Bolden, Kelly Ripa, Nicollette Sheridan, Tim Curry, Adrienne Barbeau, Ed Begley Jr., Robert Patrick. (G, 89 min.)

This is a very peculiar, very 3-D, but not very exciting or even all that humorous animated offering. It is, on the face of it, a simple little parable of spirited can-do-ism, in which a trio of young houseflies (voiced by Gagnon, Bolden, and Gore) semiaccidentally tags along with astronauts Neil Armstrong, Michael Collins, and Buzz Aldrin on the Apollo 11; slips the reach of gravity (but not, surprisingly, Raid); and shoots moonward. *Fly Me to the Moon* boasts superb 3-D effects and gobs of colorful animation, but anyone over the age of 8 is likely to be bored into madness by the lightweight puns that pass for real humor. Adding to the weirdness is a tacked-on, live-action appearance from the real Aldrin, who reassures kids and terrified *X-Files* fans that there weren't, in fact, any houseflies on board Apollo 11. (08/15/2008) — Marc Savlov

★ Highland, Gateway, Tinseltown North

FROZEN RIVER D: Courtney Hunt; with Melissa Leo, Misty Upham, Michael O'Keefe, Charlie McDermott, Mark Boone Jr., James Reilly. (R, 97 min.)

In upstate New York near the Canadian border, Ray Eddy (Leo) and her family eke out a meager existence, although it's true that life's demands are also eking out the Eddy family nickel by nickel. When Ray's stolen car appears at a bingo hall on the Mohawk reservation, she comes into contact with Lila (Upham), a taciturn, trailer-dwelling Mohawk woman who convinces Ray to help her transport illegal immigrants across the frozen St. Lawrence River from Canada to the bordering reservation. The centerpiece action of the movie becomes the treacherous journeys across the frozen ice; these sequences are tense, eerie, go-for-broke acts of courage driven by desperation. Not an ounce of sentimentality or weakness is evident in these sequences or anywhere else in the movie until the final denouement on Christmas Eve. Credit these two actresses, especially the amazing Leo, for capturing the emotional austerity of these characters without obscuring their humanity. (09/05/2008) — Marjorie Baumgarten

★★★★ Arbor

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The Coen Bros. take a U-turn back toward LEBOWSKI territory with this new dark crime comedy/thriller.
Opens Fri at the Ritz & Village

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Prepare for the most intense game ever before the movie!
Sun, Sept 14 at the Village

UT FOOTBALL ON THE BIG SCREEN
Watch UT vs Arkansas at the Alamo with free admission and food and drink specials!
Sat, Sept 13 at Village & Lamar

GIRLIE NIGHT: AMELIE
French martinis on the menu and free creme brulee for everyone!
Tues, Sept 16 at the Ritz

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Weds, Sept 17 at the Ritz

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	SOIF-FI CLASSICS: TRON	700
	DISCO MIXTAPE QUOTE-ALONG	930
	NINJA ANNIHILATION WAR ONLY \$11!	945
	TERROR THURSDAY: THE GATE	MIDNIGHT
FRI, SEPT 12	BURN AFTER READING	1200 500 730 1000
	BURN AFTER READING	230 615 845 1115
SAT, SEPT 13	BURN AFTER READING	1200 230 500 730 1000
	BURN AFTER READING	115 345 615 845 1115
SUN, SEPT 14	BURN AFTER READING	1200 230 500 730 1000
	BURN AFTER READING	115 345 615 845 1115
MON, SEPT 15	BURN AFTER READING	415 530 700 805 1030
	\$2 MUSIC MON: DESPERATE TEENAGE LOVEDOLLS	930
TUES, SEPT 16	BURN AFTER READING	415 530 700 1030
	GIRLIE NIGHT: AMELIE	745
WEDS, SEPT 17	BURN AFTER READING	415 530 745 930
	TX DOC TOUR: PLEASE VOTE FOR ME	700
	AIR SEX "DARKHORSE" QUALIFYING ROUND	1000
	\$2 MUSIC WEDNESDAY: DARK AGE	MIDNIGHT
THU, SEPT 18	BURN AFTER READING	415 705 940
	THE EVIL DEAD 2 QUOTE-ALONG	930
	TERROR THURSDAY: RAZORBACK	MIDNIGHT

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

TROPIC THUNDER	1100*	135*	410	710	945
PINEAPPLE EXPRESS	1110*	140*	420*	730*	1010
RIGHTEOUS KILL	1135*	210*	445	740	1015
HAMLET 2	1145*	205*	425	705	930
THE WOMEN	1250*	340	700	950	
VICKY CHRISTINA BARC	1200*	225*	450	735	1005
UT FOOTBALL: UT VS ARKANSAS			230		(Sat)
AFS ESSENTIAL THE FAREWELL			700		(Tues)

VILLAGE - ANDERSON LANE WEST OF BURNET

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HAMLET 2 D: Andrew Fleming; with Steve Coogan, Catherine Keener, Joseph Julian Soria, Skylar Astin, Phoebe Strole, Melonie Diaz, David Arquette, Elisabeth Shue, Amy Poehler. (R, 92 min.)

While great, sick fun, *Hamlet 2* never lives up to its titular potential. Unlike Coogan, it both goes too far and not quite far enough in its embrace of everyday madness. (Although once you include a catchy musical number about incest and pederasty that features the chorus "Raped in the face," I'm uncertain if there is anywhere to go.) Coogan plays Dana Marschz, a passionately committed high school drama teacher who, upon learning that budget cuts will eliminate his class, dashes off a majestically warped sequel to *Hamlet*, hoping that its performance will raise enough money to keep the class going. Coogan is an utterly fearless performer, which makes his character just unreal enough to feel way too real. There is only the most nominal of lines between genius and a room at Bedlam, and Coogan, entirely comfortable with making his audience entirely uncomfortable, straddles it with manic vigor, rapping it in the face for all it's worth. (08/22/2008) – Marc Savlov
★★★★ Alamo Drafthouse South, Barton Creek Square, Dobie

HANCOCK D: Peter Berg; with Will Smith, Charlize Theron, Jason Bateman, Jae Head, Johnny Galecki. (PG-13, 92 min.)

From its opening shot of recalcitrant superhero John Hancock (Smith) sleeping off a permanent hangover on a Los Angeles bench to its raggedy, barely explicable backstory, *Hancock* is a godforsaken mess. With its tied-in-a-bow, patently dull outcome and yawny midsection, it makes Smith's 1990 sitcom breakthrough, *The Fresh Prince of Bel-Air*, look positively transgressive by comparison. Berg strains toward some sort of message, but unless the message is that with great power comes vast amounts of booze and self-loathing – a superheroic subtext already delivered with far more pathos, thrills, and humor by *Iron Man* earlier this summer – then *Hancock* misses its target by a mile and leaves you to wonder about its protagonist's obsession with eagles; whether or not he's a god, an angel, or an alien; and why on earth anyone would want to waste a summer matinee afternoon with such vacuous cineplex junk. To quote Philly's former Freshest, "Yo homes, smell ya later." (07/04/2008) – Marc Savlov
★★ Movies 8, Tinseltown South

HELLBOY II: THE GOLDEN ARMY D: Guillermo del Toro; with Ron Perlman, Selma Blair, Doug Jones, Jeffrey Tambor, Luke Goss, John Alexander, James Dodd, Anna Walton. (PG-13, 110 min.)

It's not perfect – thank Satan! – but *Hellboy II: The Golden Army* is by far the most splendidly imaginative

“The Women’s Kingdom” & “Nu Shu: A Hidden Language of Women in China”

“The Women’s Kingdom” (2006) & “Nu Shu: A Hidden Language of Women in China” (1999) UT Center for Women’s and Gender Studies Film Series.

Part of a symposium on global feminism, these two short documentaries tap into the state of feminism in China. Xiaoli Zhou’s film (“The Women’s Kingdom”) profiles the matriarchal society – one of the last – of the Mosuo tribe, while Yue-Qing Yang’s film investigates the age-old secret language used by peasant women in the Hunan province. There will be a post-screening discussion led by UT faculty. For more info, visit www.utexas.edu/cola/centers/cwgs. Free. @PAR 201 (on the UT campus), Thursday (9/18), 7pm.



Strange Fruit & Scarred Justice: The Orangeburg Massacre 1968

Strange Fruit (2002) & Scarred Justice: The Orangeburg Massacre 1968 (2008) Celluloid for Social Justice: The Legacy of 1968 in Documentaries. The first film on tonight's double bill traces the lineage of the song Billie Holiday made famous; the second explores the 1968 South Carolina State University protest that ended in three student deaths. This UT-sponsored mini film festival celebrates 40 years of California Newsreel, the oldest nonprofit, social issue documentary film center in the country. For more info, see www.1968conf.org, and see Special Screenings, p.94. Free. @CAL 100 (on the UT campus), Monday, 7pm.



and creatively uncorked piece of fantastic cinema since the director's *Pan's Labyrinth* netted an Oscar trifecta in 2007. Given the success of that film, del Toro's budget is considerably larger this time, allowing him to indulge his genius for the freakish – *Hellboy II* is a visually breathtaking bestiary of everything that ever lurked under your childhood bed – while fleshing out the “big red one” and his pals at the Bureau for Paranormal Research and Defense. Co-scripted with wild abandon and plenty of heart by del Toro and the comic book's creator, Mike Mignola, this second *Hellboy* film outing finds the stogie-chompin', pussycat-lovin', Tecate-swillin' hell spawn defending an unsympathetic-as-ever mankind. There's much here for longtime fans and *Hellboy* newcomers to enjoy, although del Toro's film occasionally suffers from there being almost too much to keep up with. (07/11/2008) – Marc Savlov
★★★★ Movies 8, Tinseltown South

THE HOUSE BUNNY D: Fred Wolf; with Anna Faris, Colin Hanks, Emma Stone, Rumer Willis, Katharine McPhee, Sarah Wright, Dana Goodman, Kat Dennings, Christopher McDonald, Beverly D'Angelo. (PG-13, 97 min.)

This empty-headed comedy about a Playmate who finds herself a house mother to a group of misfit sorority sisters is little more than a recycled version of *Legally Blonde* with bunny ears. (Not surprisingly, both films were penned by screenwriters Karen McCullah Lutz and Kirsten Smith.) After being evicted from the mansion, sweet but dimwitted Shelley Darlington (Faris) ends up at the rundown Zeta Alpha Zeta house, which quickly becomes the most popular spot on campus once she nurtures her girls by teaching them to wear too much make-up and too little clothing. While the female empowerment theme is a bit muddled, the film lacks the confident presence of someone like Reese Witherspoon to gloss over the mixed signals it gives about femininity and individualism. Faris' performance grows on you, but the character is never given the opportunity to command the silliness onscreen in the way that Elle Woods gave Witherspoon the opportunity to shine. (08/29/2008) – Steve Davis
★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

JOURNEY TO THE CENTER OF THE EARTH D: Eric Brevig; with Brendan Fraser, Anita Briem, Josh Hutcherson, Seth Meyers. (PG, 92 min.)

Make sure to catch this latest iteration of the Jules Verne novel on a screen projecting it in 3-D format (some prints are 3-D, others regular 2-D), because without all the fun visual effects of stuff “comin’ right at ya,” this journey's center will not hold. Seemingly created to whet the audience appetite for a new age of digital 3-D, the filmmakers have paid little attention to character development or the screenplay, trusting Verne's far-fetched fantasia about the inner-Earth biosphere to carry the day. And for the most part, it does. When the action is in the foreground, the film's visual thrills provide fun gasps and the feeling of a genuinely collective moviegoing experience. But the backgrounds generally look like 2-D matte paintings, and when combined with the hellzapoppin' happenings in the foregrounds, the finished look appears dull and desaturated. But the quick 92-minute running time keeps the action moving chockablock forward to every new set-piece. (07/11/2008) – Marjorie Baumgarten
★★ Gateway, Metropolitan, Tinseltown North

THE LONGSHOTS D: Fred Durst; with Ice Cube, Keke Palmer, Tasha Smith, Jill Marie Jones, Dash Mihok, Matt Craven, Glenn Plummer, Garrett Morris. (PG, 94 min.)

I'm not exactly sure how to put this – not quite sure I believe it myself, honestly – but Durst, lead singer of Limp Bizkit, isn't half bad at making movies. Serves me right for judging a book by its enormous puffy jacket and backward baseball cap. *The Longshots* is “inspired by” the story of Jasmine Plummer (Palmer), the first girl to play in the Pop Warner youth football league. When Jasmine's good-for-nothing uncle Curtis (Ice Cube), once a high school football star, discovers she has a knack for playing quarterback, he takes it upon himself to cultivate her talent. It's obvious from the beginning that the kind of synchronized redemption Hollywood can't seem to get enough of awaits, but Durst deftly avoids the traps of easy sentimentality and contrived jokiness by grabbing his two lead actors and holding on for dear life, knowing that the second their characters become caricatures is the second his movie becomes disposable. (08/22/2008) – Josh Rosenblatt
★★ Hill Country Galleria, CM Round Rock, Southpark Meadows, Tinseltown North, Tinseltown South

MAMMA MIA! D: Phyllida Lloyd; with Meryl Streep, Pierce Brosnan, Colin Firth, Stellan Skarsgård, Christine Baranski, Julie Walters, Amanda Seyfried, Dominic Cooper. (PG-13, 108 min.)

First let me soothe the jangled nerves of any purists in the house: Yes, *Mamma Mia!* stays faithful to its source material. By source material, I mean, of course, the hit theatrical show that strung together a bunch of ABBA chart toppers and shoehorned a pittance of plot in between a giggling spectacle of song and dance. This is astonishingly silly stuff, but it's not like anybody's trying to pass this off as anything other than silly – there's a goddamn exclamation point in the title. Which isn't to say that there isn't much to quibble with here. There are indignities aplenty heaped atop the cast: Welcome to Ham Town. But once you accept everything that exclamation point entails, there are fleeting pleasures to be had. Seyfried is a lovely find; she has the most accomplished voice in the cast and imbues a zero character with vulnerability and charm. The vets are fun to watch, too. (07/18/2008) – Kimberley Jones
★★ Arbor, Hill Country Galleria, CM Round Rock, Westgate

MAMMA MIA!: THE SING-ALONG EDITION D: Phyllida Lloyd; with Meryl Streep, Pierce Brosnan, Colin Firth, Stellan Skarsgård, Christine Baranski, Julie Walters, Amanda Seyfried, Dominic Cooper. (PG-13, 108 min.)

Karaoke for dancing queens everywhere. (08/29/2008) – Marjorie Baumgarten
Barton Creek Square

MAN ON WIRE D: James Marsh. (PG-13, 90 min.)

This documentary tells an impossible story about a man who walked – danced, really – on a tightrope strung between the tops of the two then-new World Trade Center buildings. Philippe Petit's inspired and altogether unauthorized bit of daredevilry is the subject of Marsh's equally exhilarating film. The notion of “le coup,” as Petit and his cadre of assistants and friends referred to the WTC walk, was born even before the towers were fully erected, and Petit's impossibly complex and detailed planning went on for years before finally becoming a reality that, seen here, resembles some sort of Godard-

meets-Buñuel bank caper. While the authorities, the press, and the citizenry of the Big Apple were all asking why, Petit (insightfully highlighting the difference between the French and American mindsets) could only say, by way of explanation: “There is no why. There is only the walk.” (08/08/2008) – Marc Savlov
★★★★ Dobie

MIRRORS D: Alexandre Aja; with Kiefer Sutherland, Paula Patton, Amy Smart, Cameron Boyce, Erica Gluck, Jason Fleming, Mary Beth Peil, John Shrapnel. (R, 110 min.)

We can only hope that something was lost in translation in this remake of the South Korean film *Into the Mirror*. Although the prosthetics and special effects look pretty good, *Mirrors'* story is ridiculous and wholly unbelievable. Something bad is trapped in the mirrors of the burned-out department store where former detective Ben Carson (Sutherland) works as a night security guard. The mirrors start reflecting back wretched images of himself and cause him to have horrifically realistic hallucinations. Ultimately, there's little explanation offered regarding what the evil in the mirror actually is, making for an unsatisfying tale. An effective sound design enhances several of the film's sudden frights, and Sutherland is a predictably solid presence. The moment Ben wields his gun to remove the nun who may hold the answer to the deadly mirror nonsense from her cloisters may just be worth the price of admission, however. Otherwise, our No. 1 freaky man in the mirror remains Michael Jackson. (08/22/2008) – Marjorie Baumgarten
★ Highland, Metropolitan, Tinseltown North

THE MUMMY: TOMB OF THE DRAGON EMPEROR D: Rob Cohen; with Brendan Fraser, Maria Bello, Jet Li, John Hannah, Michelle Yeoh, Luke Ford, Isabella Leong. (PG-13, 114 min.)

It's been seven years since husband-and-wife adventurers Rick and Evelyn O'Connell (Fraser, playing Indy, and Bello, playing Rachel Weisz, poorly) last kicked off the wrappings of undead Egyptian Imhotep, and by golly, they are one bone-bored couple. No more mummies means no more gallivanting around the globe, so they can be excused for going all giddy when Her Majesty requests of them one final mission. Before you can say, “Hey, didn't Universal Home Video just release the vastly superior 1932 original as part of its excellent bells-whistles-and-tannis-leaves Universal Legacy Series?” the O'Connell family is up to its neck in ambulatory terra-cotta warriors, a mother-and-daughter pair of immortal Chinese tomb guardians, and Li's reanimated Dragon Emperor. A confused mess of a film, *Tomb of the Dragon Emperor* is little more than a cluttered, noisy, and unsatisfying thrill ride to nowhere, making it abundantly clear that this is one franchise that is dead in all but name. (08/01/2008) – Marc Savlov
★ Movies 8, Metropolitan, Millennium, Tinseltown North

PINEAPPLE EXPRESS D: David Gordon Green; with Seth Rogen, James Franco, Danny McBride, Gary Cole, Rosie Perez, Amber Heard, Craig Robinson, Kevin Corrigan, James Remar. (R, 105 min.)

This stoner action-comedy is an affectionate bid at the buddy pics of the Seventies and Eighties. Rogen (who co-wrote the script with partner Evan Goldberg) plays a process server named Dale Denton, who accidentally witnesses a murder and must go on the lam with his dealer, the sweet, half-lidded Saul (Franco). The action follows the pair almost exclusively, and Rogen and Franco – who previously worked together on *Freaky and Geeks* and are part of überproducer Judd Apatow's rotating roster – have a comfortable, freewheeling chemistry. Strip away the guys with guns chasing after them, and what you have are two loners stumbling onto a soulmate – or another hilarious, heartfelt ode to fraternal love in the same vein as Rogen and Goldberg's breakout from last summer, *Superbad*. Franco, who too often gravitates toward wet-blanket roles, is a revelation as kindhearted idiot savant Saul. (08/08/2008) – Kimberley Jones
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

Mad Max

Mad Max (1979) D: George Miller; with Mel Gibson, Joanne Samuel, Hugh Keays-Byrne. (R, 93 min.) **Fantastic Fest: Rolling Roadshow.** Rev up for the festival's Not Quite Hollywood tribute to "Ozsploitation" films with this international favorite. (*) @Republic Square Park, Friday, 8pm; free.



Manhattan

Manhattan (1979) D: Woody Allen; with Allen, Diane Keaton, Michael Murphy, Mariel Hemingway, Meryl Streep. (R, 96 min.) Allen's stunning use of black-and-white cinematography (by Gordon Willis) and music score by Gershwin makes this meditation on love and life in New York one of his most memorable. (*) @Alamo Drafthouse Lake Creek, Saturday, 7:30pm; Sunday, 3:30pm.



ROCK ON!! D: Abhishek Kapoor; with Farhan Akhtar, Arjun Rampal, Prachi Desai, Luke Kenny, Purab Kohli. (NR, 135 min., subtitled)

Not reviewed at press time. New Bollywood film tells the story of four friends from an unsuccessful rock band who reunite years later. (08/29/2008) – Marjorie Baumgarten
Tinseltown South

THE SISTERHOOD OF THE TRAVELING PANTS 2 D: Sanaa Hamri; with Amber Tamblyn, America Ferrera, Blake Lively, Alexis Bledel, Jesse Williams, Rachel Nichols, Tom Wisdom, Rachel Ticotin. (PG-13, 117 min.)

The Sisterhood of the Traveling Pants 2 pushes, prods, pounds, and kneads your emotions like so much pizza dough. In author Ann Brashares' fairy-tale world – with its quartet of teenage friends standing on the border between womanhood and giggling girl-iness; its chiseled, bland princes; its seaside palaces; its dead parents; its occasional wicked (or at least catty) witches and stepsisters; and, of course, its magical jeans – the lesson to be learned is that love and friendship conquer all. Picking up three years after the events of the first *Traveling Pants* movie, 2 finds its four heroines scattered about following their freshman year in college. But *The Sisterhood of the Traveling Pants 2* isn't interested in depth, and it doesn't trust what it has; its only interest is in achieving the absolute peak level of female camaraderie, nostalgic sentimentality, and emotional catharsis. (08/08/2008) – Josh Rosenblatt
★★★ Barton Creek Square, Tinseltown North

STAR WARS: THE CLONE WARS D: Dave Filoni; with Matt Lanter, Ashley Eckstein, James Arnold Taylor, Dee Bradley Baker, Tom Kane, Nika Futterman, Ian Abercrombie, Corey Burton, Christopher Lee, Samuel L. Jackson, Anthony Daniels. (PG, 98 min.)

In Lucas' new animated *Star Wars* prequel/sequel (which takes place between the events of *Attack and Revenge*), there's a new power rearing its ugly head, and it's a beast more horrible and more terrifying than Darth Vader could ever hope to be: the tween girl. Enter Ahsoka Tano, a sassy young Padawan, or apprentice Jedi, who arrives (looking like a chorus member from *The Lion King* stage show) to study under the future Darth Vader, Anakin Skywalker. Story is entirely insignificant in *The Clone Wars*, as it has been in the *Star Wars* universe since the closing credits of *Return of the Jedi*. The only important thing is that viewers are blown away by the movie's endless and pointless laser battles and that young Ahsoka has as much super, sassy, awesome, girl-powered fun as possible bounding about and cutting down droids by the dozen. (08/15/2008) – Josh Rosenblatt
★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

STEP BROTHERS D: Adam McKay; with Will Ferrell, John C. Reilly, Mary Steenburgen, Richard Jenkins, Adam Scott, Kathryn Hahn. (R, 100 min.)

Will Ferrell's newest is a lot like Will Ferrell's oldest, which is to say it feels like an old-school (no pun intended) *Saturday Night Live* skit amped up on a heaping helping of sugar-infused Count Suckula breakfast meth. It's all over the place, and it will

make you laugh when you least expect it, but maybe not so much when you do. Ferrell and Reilly play Brennan and Dale, slacker layabouts with the hyper-competitive temperaments of 12-year-olds, who reluctantly become stepbrothers when Brennan's mom (Steenburgen) marries Dale's dad (Jenkins). Hilarity ensues, obstacles are overcome, and life lessons of the socially inept variety bubble up all over the place like magic mushrooms after a rainstorm. But Ferrell and Reilly's infantilism grows wearying for those of us who've had our fill of dick jokes and child-men run amok. *Step Brothers* has comic fuel to burn, some of it unashamedly non sequitur and stupid-brilliant, but it still feels like a post-*Talladega* flameout. (07/25/2008) – Marc Savlov
★★ Alamo Drafthouse Lake Creek, Metropolitan

SURFER, DUDE D: S.R. Bindler; with Matthew McConaughey, Alexie Gilmore, Woody Harrelson, Jeffrey Nordling, Sarah Wright, Scott Glenn, Willie Nelson. (R, 89 min.)

From *Hands on a Hard Body* to an 89-minute ogling of another hard body: It boggles the mind that 11 years after his engrossing documentary about an endurance competition to win a truck in Longview, Texas, filmmaker Bindler has channeled his talents into this regrettable comedy starring McConaughey in board shorts and nothing else (and occasionally even less). He plays surfer Steve Addington, who's like some Rousseauistic wild child – his vocabulary only extends so far as women, weed, and the almighty wave. *Surfer, Dude* looks quite lovely: Cinematographer Elliot Davis ably works a sun-dappled Seventies surf aesthetic, but that sophistication jars with the overall crudeness of the production. The film has several seemingly endless shots of bare breasts at a pool party that might have made sense late night on *Skinemax* or in a *Porky's* film – and, really, one wishes *Surfer, Dude* had the same silly joie de vivre of an Eighties comedy and not this ponderous and unfunny soul-speak about surf. (09/05/2008) – Kimberley Jones
★★ Gateway



TELL NO ONE D: Guillaume Canet; with François Cluzet, Marie-Josée Croze, André Dussollier, Kristin Scott Thomas, François Berléand, Nathalie Baye, Jean Rochefort. (NR, 125 min., subtitled)

French director Canet's *Tell No One* has everything a citizen-hero who refuses to capitulate to unseen and malevolent powers that are out to destroy him; love and desperation as motivating forces; random violence; at least one top-notch foot chase; and a soundtrack that features both Otis Redding and Jeff Buckley. The film's hero is Alexandre Beck (Cluzet), whose wife, Margot, vanishes one night and is presumed murdered. Flash forward to the eighth anniversary of her disappearance, and Alex receives an anonymous video message that suggests everything he knows about that horrible night may be wrong. From that moment, *Tell No One* is a great ball of unrelenting energy, but by the time Alex starts stumbling into answers, chances are you won't even really care to know what they are, because the thrill of *Tell No One* isn't in the knowing; it's in the not knowing. (08/01/2008) – Josh Rosenblatt
★★★ Arbor

TRAITOR D: Jeffrey Nachmanoff; with Don Cheadle, Guy Pearce, Saïd Taghmaoui, Neal McDonough, Jeff Daniels, Aly Khan, Archie Panjabi, Raad Rawi, Hassam Ghancy. (PG-13, 113 min.)

Traitor is a rare Hollywood creature: an action picture with ambiguity, a blockbuster with more questions than answers, a shoot-'em-up thriller with a sense of moral and geopolitical ambivalence. That ambivalence is personified by the film's protagonist, Samir Horn (Cheadle), a Muslim and Sudanese national who saw his father die in a car-bomb explosion when he was a child and who's evolved (or devolved) from a U.S. military operative in Afghanistan to an illegal arms dealer in Yemen to a dedicated jihadist (or terrorist). Hot on his trail – Horn's own private inspector Javert – is FBI agent Roy Clayton (Pearce), who's smart enough to recog-

nize the inconsistencies and hypocrisies of American foreign policy but practical enough not to let them get in the way of the hunt. Equal parts political thriller, personal tragedy, and social commentary, *Traitor* is the most fun you may ever have watching all your worst fears play out before your eyes. (08/29/2008) – Josh Rosenblatt
★★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

TRANSSIBERIAN D: Brad Anderson; with Woody Harrelson, Emily Mortimer, Ben Kingsley, Kate Mara, Eduardo Noriega, Thomas Kretschmann. (R, 111 min.)

Transsiberian falls into that lovely category of train-set suspense movies that hurtle forward with steely resolve even as characters get sucked up and sometimes mangled by the machinery. Yet *Transsiberian* is more than a rote thriller; it's also a sharp character study ... actually, several studies in which the information about each character is slowly revealed and every scrap of knowledge further informs our understanding of the plot and the connections among the characters. The cramped quarters and corridors of the railroad cars on the Trans-Siberian line from Beijing to Moscow enhance the pressurized effect of Anderson's movie, while the director also creates an intense sense of disorientation as his Americans abroad become increasingly isolated and disoriented amid the unwelcoming Siberian climate and hospitality. With top-notch performances (especially that of Mortimer) and the gray of the Siberian wilderness providing an apt backdrop for the movie's gray zones of morality, *Transsiberian* is on a great track. (08/29/2008) – Marjorie Baumgarten
★★★★ Arbor

TROPIC THUNDER D: Ben Stiller; with Stiller, Robert Downey Jr., Jack Black, Jay Baruchel, Brandon T. Jackson, Danny McBride, Steve Coogan, Nick Nolte, Tom Cruise, Bill Hader, Matthew McConaughey. (R, 107 min.)

Instead of entering the jungle to find the heart of darkness, Stiller (the director, co-star, and co-writer of *Tropic Thunder*) goes in to take aim at the Achilles' heel of Hollywood: its utter pomposity and self-importance. Stiller's barbs have not been this sharply pointed since his early-Nineties TV show. Here, borrowing tropes and images from movies such as *Platoon* and *Apocalypse Now*, Stiller's subject is war movies and overblown action films – but also so much more. Other targets are the actors – the pampered, self-deluded, overindulged, and overly Method – and the studio chiefs and flacks. In the annals of movies about making movies, *Tropic Thunder* will have topical currency and garner laughs long after the end credits roll. Yet the laughs are often repetitive and come in unsteady spurts, which, along with some action sequences that don't know when to stop, makes *Tropic Thunder* seem at times too much of a good thing. (08/15/2008) – Marjorie Baumgarten
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate



WALL-E

VICKY CRISTINA BARCELONA

D: Woody Allen; with Scarlett Johansson, Rebecca Hall, Javier Bardem, Penélope Cruz, Patricia Clarkson, Chris Messina, Kevin Dunn. (PG-13, 96 min.)

Yes, this is the new Woody Allen film widely hyped for a threesome. Vicky (Hall, indefinable but intriguing) is the smart, sensible brunette and Cristina (Johansson) the amorous, free-thinking blonde; together, they are American best friends summering in Barcelona and falling, at a staggered clip, for a sultry Spanish painter named Juan Antonio (Bardem). It sounds like the setup for a hot, sexy mess – and it might have been had Allen scrapped Vicky and Cristina to focus on the scenic glories of Gaudi's Barcelona and the twin headspin of Bardem and Cruz (who plays Juan Antonio's brawling ex-wife). But Allen's take is too toothless, too bemused with the ever-shifting dynamics among the four players – shifts that often seem unmotivated, despite the near-constant narration (delivered by Christopher Evan Welch) that plainly announces them. *Vicky Cristina Barcelona* is by no means a bad film, but it's irrefutable evidence that Allen has aged – or cloistered – himself into irrelevance. (08/15/2008) – *Kimberley Jones*
★★★ Alamo Drafthouse South, Arbor, Barton Creek Square, Metropolitan

WALL-E D: Andrew Stanton; with Fred Willard; with the voices of Ben Burtt, Elissa Knight, Jeff Garlin, John Ratzenberger, Kathy Najimy, Sigourney Weaver. (G, 97 min.)

What would Stanley Kubrick – or for that matter, Arthur C. Clarke or even Isaac Asimov – have made of Pixar's *WALL-E*? It's the story of the last functioning robot, who leads a lonely existence cleaning up an ecologically devastated Earth, some 700 years after the last human being abandoned the dying planet. When, without warning, a vessel lands in his back yard and deposits EVE (Knight), a female robot who has been sent to discover if any life has blossomed on the home world, WALL-E (Burtt) is immediately smitten. While the film eventually takes both the 'droids off-world, the story remains focused on their blossoming romance. This is Pixar's finest and most emotionally powerful film yet, by turns sad, hilarious, exciting, and, ultimately, hopeful. Those past science-fictioners Kubrick, Clarke, and Asimov would've loved it, I think, and I'd wager my first edition of *The Martian Chronicles* that Ray Bradbury, too, will recognize a kindred soul in *WALL-E*'s life-affirming quest for love. (06/27/2008) – *Marc Savlov*
★★★★ Gateway, Tinseltown North, Tinseltown South

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/
film

also playing

*Full-length reviews available online at austinchronicle.com.

GET SMART ★★★ Movies 8

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL ★★★★ Movies 8

IRON MAN ★★★★ Movies 8

KUNG FU PANDA ★★★ Movies 8, Metropolitan

SPACE CHIMPS ★★★ Movies 8

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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



James Baldwin: *The Prince of the Ticket*

THURSDAY 11

Disco Inferno Sing-Along

D: Various. (NR, 90 min.) @Alamo Ritz, 9:30pm.

The Gate (1987) D: Tibor Takács; with Stephen Dorff, Christa Denton, Louis Tripp, Kelly Rowan. (PG-13, 85 min.) **Terror Thursday.** The hole left in a boy's back yard from a removed tree stump turns out to be a demonic passageway. @Alamo Ritz, 12mid; free.

Ninja Annihilation War (1987) D: Fung Brothers. (R, 90 min.) **Lars and Zack Present.** The Alamo folks have unearthed this unique offering: an obscure three-quarter-inch video master, purchased at an Oxnard, Calif., flea market, which has never had a theatrical or video release. Now transferred to digital video, the Hong Kong film is ready for its American debut. @Alamo Ritz, 9:45pm; \$1.

Peeping Tom (1960) D: Michael Powell; with Carl Boehm, Moira Shearer, Anna Massey, Maxine Audley, Brenda Bruce. (NR, 101 min.) **Summer Film Classics: I Spy.** This abundantly creepy and always controversial British movie never goes out of style. A cameraman for the movies by trade, this killer's fetish has to do with photographing the fear in his victims' faces at the moment of their death. Of course, the story's subject of voyeurism may go a long way toward explaining its popularity among film buffs. (Double bill: *Rear Window*.) (*) @Paramount, 9:15pm.

Rear Window (1954) D: Alfred Hitchcock; with James Stewart, Grace Kelly, Thelma Ritter, Raymond Burr. (PG, 114 min.) **Summer Film Classics: I Spy.** One of Hitchcock's most accessible films is also one of his most gleefully deviant, dealing as it does with such fun urban pastimes as voyeurism and spousal mayhem. (Double bill: *Peeping Tom*.) (*) @Paramount, 7pm.

Team America: World Police: Quote- and Sing-Along (2004) D: Trey Parker; with the voices of Parker, Matt Stone, Kristen Miller. (R, 98 min.) @Alamo Ritz, 7pm.

Tron (1982) D: Stephen Lisberger; with Jeff Bridges, Dan Shor, Barnard Hughes, Cindy Morgan, David Warner, Bruce Boxleitner. (PG, 96 min.) **Big Screen Sci-Fi Classics.** In retrospect, *Tron* may be the film that kicked off a generation of movies about guys getting sucked into the operational innards of powerful computers. Visually, this film is state of the art, à la 1982. @Alamo Ritz, 7pm.

SPACES

Struggle for Global Justice: Screenings in Solidarity With Dr. Binayak Sen D: Various. A series of documentaries reveals various examples of oppression, marginalization, and exploitation, and the screenings are in addition to the program's several speakers. Dr. Sen is a health and human rights activist who was imprisoned in India on charges of sedition. For a complete list of the films, descriptions, and speakers, see www.freewebs.com/azaadforum/eventsactivities.htm. @Welch Hall, Rm. 2.2246 (on the UT campus), 7:45pm; free.

FRIDAY 12

SPACES

Mad Max (1979) See p.92.

Struggle for Global Justice: Screenings in Solidarity With Dr. Binayak Sen @Welch Hall, Rm. 2.2246 (on the UT campus), 7pm; free. (See Thu., 9/11.)

SATURDAY 13

Jurassic Park (1993) D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough, Bob Peck, Martin Ferrero, B.D. Wong. **Master Pancake.** See the Pancake merry-makers make light of the prehistoric beasts and their human intruders in this Spielberg classic. (*) @Alamo Drafthouse Village, 7:15, 10:15pm.

Manhattan (1979) See p.92.

Peeping Tom (1960) @Paramount, 7pm. (See Thu., 9/11.)

Rear Window (1954) @Paramount, 4:45, 9:05pm. (See Thu., 9/11.)

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen. thomasallen@501studios.com.

Career-Building Classes From Austin School of Film An excellent slate of adult classes is available for your cinematic advancement at the Austin School of Film. Also, you can become an **Apple Pro Certified Final Cut Pro** user. Tech up, cineastes. See website for details. www.austinfilmsschool.org/classes.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a “break room” suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

Script to Screen With Kat Candler The acclaimed indie filmmaker offers a course that will teach everything you need to know about screenwriting, shooting, scheduling, marketing, sound, directing, and festivals. The class will form teams that will produce short films using digital video. (Students need to have access to a digital video camera and provide their own tapes and cover any expenses incurred by their short films.) This class is an excellent career starter and highly recommended. See website for details. *Tuesdays*, Sept. 16-Dec. 16, 6:30-9pm. Arts & Labor Studio, 6601 Burnet Rd. #400. 771-5863. \$600 tuition. www.candlerproductions.com.

SXSW 2009: Call for Entries Filmmakers are invited to submit their new works to the popular annual festival. SXSW considers any and all categories of filmmaking, from narrative to documentary, experimental to music video, short to feature. Complete submission rules and regulations are available on the website. Early deadline: Nov. 14. Final deadline: Dec. 12. www.sxsw.com/film.

The Screenplay Workshop All classes are taught by professional screenwriters and meet in Central Austin. Register by Sept. 23. for \$25 discount. Ongoing classes include: Screenwriting Master Class, Sept. 30-Dec. 2, *Tuesdays*, 7-9:30pm, \$450; Screenwriting Short Course, Sept. 30-Oct. 28, *Tuesdays*, 7-9:30pm, \$250; the Screenwriter's Toolkit, Oct. 8-Dec. 3, *Wednesdays*, 7-9pm, \$390. Also: Private Instruction & Story Consultation Packages, 7½ hours of instruction, \$370. www.thescreenplayworkshop.org.

The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the “Time Warp” thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

Struggle for Global Justice: Screenings in Solidarity With Dr. Binayak Sen @Welch Hall, Rm. 2.2246 (on the UT campus), 10am, 1, 3pm; free. (See Thu., 9/11.)

SUNDAY 14

Dodgeball and 1st Annual Dodgeball Tournament (2004) D: Rawson Marshall Thurber; with Vince Vaughn, Ben Stiller, Christine Taylor. (PG-13, 91 min.) Play it for real in the Village parking lot, then go in and watch Stiller and Vaughn for laughs on the screen. @Alamo Drafthouse Village, 5pm.

Manhattan (1979) @Alamo Drafthouse Lake Creek, 3:30pm. (See p.92.)

SPACES

Struggle for Global Justice: Screenings in Solidarity With Dr. Binayak Sen @Welch Hall, Rm. 2.2246 (on the UT campus), 5, 7pm; free. (See Thu., 9/11.)

MONDAY 15

Desperate Teenage Lovedolls (1984)

D: David Markey; with Jennifer Schwartz, Hilary Rubens, Janet Housden, Kim Pilkington. (NR, 60 min.) **Music Monday.** A who's who of '80s L.A. backyard filmmaking, this is a fictional film about the rise and fall of an all-girl punk band in Eighties Hollywood. @ Alamo Ritz, 9:30pm.

Gossip Girl TV at the Alamo. @Alamo Drafthouse Village, 7pm.

SPACES

Once (2007) D: John Carney; with Glen Hansard, Markéta Irglová, Bill Hodnett, Danuse Křestova. (R, 85 min.) **Monday Movies.** Free. (*) @Cafe Mundi, 8pm.

Smart People (2008) D: Noam Murro; with Dennis Quaid, Sarah Jessica Parker, Thomas Haden Church, Ellen Page, Ashton Holmes. (NR, 95 min.) **Monday Movies and Margaritas.** Movie at sundown; \$2 frozen margaritas until 9pm. (*) @Belmont, 8pm; free.

Strange Fruit (2002) & Scarred Justice: The Orangeburg Massacre 1968 (2008) See p.90.

offscreen

TUESDAY 16

Amélie (2001) D: Jean-Pierre Jeunet; with Audrey Tautou, Mathieu Kassovitz, Rufus, Yolande Moreau, Artus de Penguern, Dominique Pinon, Serge Merlin, Isabelle Nanty, Jamel Debbouze. (R, 122 min.) **Girlie Night.** Celebrate love and little twists of fate in this sepia-in-Technicolor portrait of Paris. (*) @Alamo Ritz, 7:45pm.

The Farewell (2000) D: Jan Schütte; with Josef Bierbichler, Monica Bleibreu, Jeanette Hain, Elfriede Irrall. (NR, 91 min.) **Austin Film Society: The Third Wave – Contemporary German Cinema.** The film depicts Bertolt Brecht's last days in East Germany in the summer of 1956. The playwright presides over a squabbling household consisting of his wife, daughter, secretary, former mistress, current lover, and others in a domestic drama that somewhat parallels the police state that surrounds them. John Cale provides original music. @Alamo Drafthouse South, 7pm; \$4, AFS members free.

SPACES

Lumumba (2000) D: Raoul Peck; with Eriq Ebouaney, Alex Descas, Théophile Moussa Sowié, Dieudonné Kabongo, Make Kotto, Pascal Nzanzi, André Debaar, Mariam Kaba. (NR, 115 min.) **Celluloid for Social Justice: The Legacy of 1968 in Documentaries.** A fine, incendiary portrait of Congo's first freely elected prime minister. See p.90 for more info. Free. (*) @CAL 100 (on the UT campus), 7pm.

WEDNESDAY 17

Dark Age (1987) D: Arch Nicholson; with John Jarratt, Nikki Coghill, Max Phipps, Burnham Burnham. (NR, 91 min.) **Weird Wednesday.** A giant crocodile threatens the Australian outback. Part of the Fantastic Fest Not Quite Hollywood Ozsploitation Retrospective. @Alamo Ritz, 12mid.

imax

Dolphins and Whales 3D: Tribes of the Ocean (2008) D: Jean-Jacques Mantello; narrated by Daryl Hannah. (NR, 42 min.) Presented by Jean-Michel Cousteau, this documentary goes from the coral reefs of the Bahamas to the waters off the Kingdom of Tonga to visit with the world's dolphins, orcas, belugas, and manatees. Thu. (9/11), 11am, 4, 7pm; Fri.-Sat., 11am, 4pm; Sun., 4pm; Mon.-Thu. (9/18), 11am, 4, 7pm.

Extreme (1999) D: Jon Long. (NR, 40 min.) Here we see clips of champion athletes doing such things as climbing the highest mountains and surfing the biggest waves. (*) Thu. (9/11), noon, 3, 6pm; Fri.-Sat., noon, 3pm; Sun., 3pm; Mon.-Thu. (9/18), noon, 3, 6pm.

Grand Canyon Adventure 3D: River at Risk (2008) D: Greg MacGillivray; narrated by Robert Redford. (NR, 40 min.) The river at risk is the Colorado. Water-conservation advocate Robert F. Kennedy Jr. joins ethnobotanist and author Wade Davis and their 18-year-old daughters for a rafting trip down the river to the parched Colorado delta. Thu. (9/11)-Sat., 1, 5pm; Sun., 1pm; Mon.-Thu. (9/18), 1, 5pm

Sea Monsters 3D: A Prehistoric Adventure (2007) D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.) National Geographic uses photo-realistic, computer-generated, 3-D animation to transport audiences back more than 65 million years ago, when a great inland sea divided North America in two. (*) Thu. (9/11)-Thu. (9/18), 2pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (9/11)-Sat., 10am; Mon.-Thu. (9/18), 10am.

The Dark Knight: The IMAX Experience (2008) D: Christopher Nolan; with Christian Bale, Heath Ledger, Gary Oldman, Aaron Eckhardt, Maggie Gyllenhaal, Michael Caine, Morgan Freeman. (PG-13, 152 min.) See the *Chronicle's* review, July 18. The IMAX Experience contains the six sequences which were filmed using IMAX cameras and can be viewed where they were meant to be seen. Thu. (9/11), 8pm; Fri.-Sat., 6, 8:45pm; Sun., 5, 7:45pm; Mon.-Thu. (9/18), 8pm.

Please Vote for Me (2007) D: Weijun Chen. (NR, 58 min.) **AFS Documentary Tour.** An experiment in democracy occurs in a third-grade classroom in China. Candidates compete to get elected the class monitor and just watch the cookie bribes begin. A virtual Q&A with producer Don Edkins (South Africa) will follow the screening. See "What Would Chairman Mao Say?" p.59, for more on the movie. (*) @Alamo Ritz, 7pm; \$6, \$4 AFS members.

SPACES

February One (2004) & The Strange Demise of Jim Crow (1998) Celluloid for Social Justice: The Legacy of 1968 in Documentaries. Tonight's films are two documentaries about desegregation. See p.90 for more info. Free. @CAL 100 (on the UT campus), 7pm.

festivals



Zack and Miri Make a Porno

Fantastic Fest 2008 Another year, more exploiting of our very worst fears. The Alamo's internationally recognized orgy of horror, sci-fi, fantasy, and cult kicks off with the U.S. premiere of *Zack and Miri Make a Porno* at the Paramount (with Kevin Smith in attendance), to be followed by the Air Sex World Championships. See "Around the World of Weird," p.60, for more info. Purchase tickets at www.fantasticfest.com. Thu. (9/18) @ Alamo Draffhouse South

THURSDAY 18

Evil Dead II Quote-Along (1987) D: Sam Raimi; with Bruce Campbell. (R, 85 min.) @Alamo Ritz, 9:30pm.

Michael Jackson: Thrill the World Sing-Along @Alamo Ritz, 7pm.

Razorback (1984) D: Russell Mulcahy; with Gregory Harrison, Arkie Whiteley, Bill Kerr, Chris Haywood. (R, 95 min.) **Terror Thursday.** A vicious pig terrorizes the Australian outback. Part Of the Fantastic Fest Not Quite Hollywood Ozploitation Retrospective. @Alamo Ritz, 12mid; free.

SPACES

James Baldwin: The Price of the Ticket (1990) D: Karen Thorsen. Celluloid for Social Justice: The Legacy of 1968 in Documentaries. This biographical film uses archival footage to chart the iconic author's journey from 1930's Harlem to an emigré's life in Paris. See p.90 for more info. Free. @CAL 100 (on the UT campus), 7pm.

"The Women's Kingdom" (2006) & "Nu Shu: A Hidden Language of Women in China" (1999) See p.90.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 26 issue is Monday, Sept. 15.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

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Sat. 10:00 12:00 12:30 2:25 2:55 4:50 5:20 7:15 7:45 9:40 10:00 11:59
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Mon. - Thu. 12:00 12:30 2:25 2:55 4:50 5:20 7:15 7:45 9:40 10:00

RIGHTEOUS KILL (R) Fri. 12:00 2:30 4:45 7:10 9:25 11:45
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Mon. - Thu. 12:20 2:30 4:45 7:10 9:25

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BANGKOK DANGEROUS (R) Fri. 12:15 2:30 4:45 7:10 9:25 11:45
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TRAITOR (PG-13) Fri. 2:00 4:30 7:00 9:30 11:59
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Mon. - Thu. 2:00 4:30 7:00 9:30

DEATH RACE (R) Fri. 12:15 2:35 5:00 7:15 9:35 11:59
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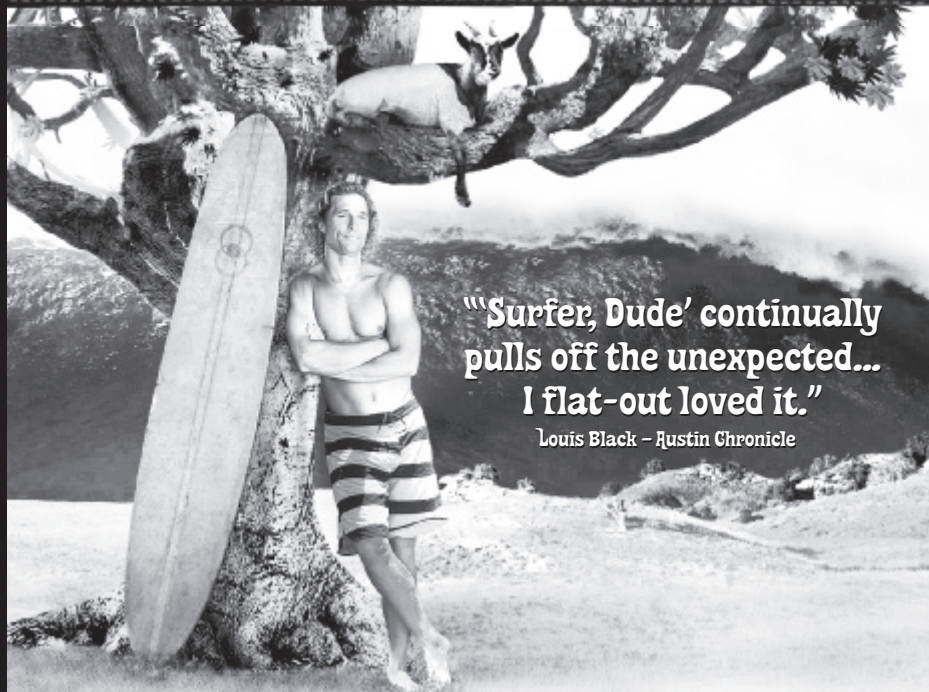
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FLY ME TO THE MOON 3-D (G) Fri. 12:15 2:35 4:45 7:00 9:15 11:45
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MIRRORS (R) Fri. 12:15 2:30 4:55 7:20 9:50 11:59
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listings



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Mohawk, Friday 12 & Saturday 13

Local promoter Brandon Badillo's "love affair with Latin music" led him to organize Xemumba (pronounced SHEH-moom-bah), a Latin music

festival that roars back for a second year, this time stretched over two days. The eclectic lineup features traditional acts alongside more forward-thinking acts that evade categorization. All together, nearly every facet of Latin American music is represented. Come for the samba, tango, and mariachi; stick around for the punk conjunto, hip-hop, and reggaeton. Highlights among the 25 acts include **Los Bad Apples**, **Piñata Protest**, **Mariachi Revolución**, **Kanko**, **Académicos da Ópera**, **Seu Jacinto**, and **Bombasta**. As you globe-trot, know that 5% of both nights' proceeds go to a few lucky nonprofits, selected in a drawing held each night. Visit www.bembaentertainment.com.

— Belinda Acosta

BY AUDRA SCHROEDER

soundcheck

THE GOURDS

Threadgill's World HQ, Friday 12

Root down, spittin' seeds.

PRINCE NITE

Scoot Inn, Saturday 13

Foot Patrol plays footsie with the Purple One.

WRECKLESS ERIC & AMY RIGBY

Emo's, Saturday 13

The antique English popsmith brings his wrecking crew.

DR. DOG

Parish, Saturday 13

Never mind the Beach Boys ... with Delta Spirit and Seth Kauffman.

JOHN HIATT, JOAN OSBORNE

Austin Music Hall, Sunday 14

Rhythm, blues, and the gospel truth.

AIR TRAFFIC CONTROLLERS

Beerland, Sunday 14

Get yer fill of jet noise.

CARCASS

Emo's, Monday 15

Still rotting after all these years.

THE HIVES, EAGLES OF DEATH METAL, WILLOWZ

Stubb's, Tuesday 16

Party like it's 1969-1988.

REDMAN

Parish, Wednesday 17

Still high. RSVP at www.scion.com/livemetro.

RHETT MILLER

Threadgill's World HQ, Thursday 18

Solo Old 97, plus Denton's rising star Sarah Jaffe.

MOGWAI

Stubb's, Friday 12

Glasgow's Mogwai has shattered hearts and eardrums for a decade now, and new sonically huge CD *The Hawk Is Howling* (Matador) has the most sardonically caustic song titles in the history of modern music ("I'm Jim Morrison, I'm Dead"). UK duo Fuck Buttons opens, and we don't envy them one bit. See "Phases & Stages," p.70, for review.

— Marc Savlov

JANA HUNTER

Emo's, Friday 12

Polishing the slow-strummed silver of 2007's *There's No Home*, Jana Hunter returns from her new Baltimore ZIP code with a band featuring opener Lesser Gonzalez Alvarez on guitar. Outside, Canuck quartet Tokyo Police Club provides the soundtrack to Friday night fist-pumps, along with Athens, Ga.'s the Whigs. Shuffle over to the lounge, where Joel Thibodeau, aka Death Vessel, whispers sweet somethings from sophomore outing *Nothing Is Precious Enough for Us* (Sub Pop).

— Audra Schroeder

GAME SHOW

Ballet Austin, Saturday 13

Always thinking outside the box, the New Music Co-op gathers 20 musicians and lays out seven musical game pieces, including John Zorn's *Cobra*, for a large freestyle improv jam with very specific rules and strategies, like ... a game. Former Terry Riley teacher and composer Robert Erickson joins in the local tic-tac-toe. 8pm.

— Audra Schroeder

THE UFO EXPERIENCE/ END OF SUMMER PSYCHEDELIC FESTIVAL

Beerland/Ruta Maya, Saturday 13

Alien abduction or journey to the center of your mind? Ruta Maya drops tabs with 13th Floor Elevators tribute the Tommy Hall Schedule and 'Vators collaborator Powell St. John, plus local elders Shiva's Headband and young Cream disciples Amplified Heat. On Red River, Tia Carrera, the Tunnels, Shapes Have Fangs, the Black Angels' Christian Bland, and Cavedweller take to the sky in honor of departing local hoot queen Jennifer Marchand, who taught Ruta Maya everything she knows about third eyes.

— Raoul Hernandez

EARACHE!

Putting the Ouija board to *Graveyard*, enjoying the silence at *Church of the Friendly Ghost*, and more at austinchronicle.com/earache.

THREE 6 MAFIA Stubb's, Sunday 14

No group's done as much to detail the daily rigors of pimpin' as Memphis' Three 6 Mafia. Thrust into living rooms after its Oscar-winning contribution to 2005's *Hustle & Flow* soundtrack, the trio carried the fire into the ensuing *Most Known Unknown*. They've since cut down to two upon the departure of Crunchy Black, leaving founders DJ Paul and Juicy J in control on June's *Last 2 Walk*.

— Chase Hoffberger

PUNCH BROTHERS Cactus Cafe, Sunday 14

As the backbone of Nickel Creek, Chris Thile moved bluegrass into an unlikely mainstream, but the mandolin maestro's most impressive work developed through his solo output. With Punch Brothers, Thile assembles a quintet to realize his expansive string theory on debut *Punch* (Nonesuch), which keeps one foot in tradition and one in experimental. Two shows, 6:30 & 9pm.

— Doug Freeman

RATATAT Stubb's, Monday 15

No one scores a hotter cell-phone ring than Ratatat. The Brooklyn-based duo mastered the art of impressionistic instrumentals, layering effects-laden guitars over beats with disco-era excess. Following 2006's *Classics*, latest *LP3* (XL) adds splashes of psychedelic tropicalia. Ratatat's laptop-based side project E*Vax and Portland, Ore.'s like-minded Panther purr first.

— Austin Powell

HAWNAY TROOF Okay Mountain, Tuesday 16

As Oakland's Hawnay Troof, XBXR frontman Vice Cooler explores rap like someone with ADD on an 8-bit bender. Latest *Islands of Ayle* (Retard Disco) is something like Dizzee Rascal mashed up with Tag Team, as reinterpreted by Super Mario Bros. The Dadaist pop of locals Pataphysics traces a similar path to the sublime through the ridiculous.

— Daniel Mee

THROW ME THE STATUE

Emo's, Tuesday 16

Scott Reitherman's popstastic flow glimpses over shoulders at the coming-of-age 1990s. Not as nostalgic as it is hopeful, this Seattle touring fourpiece's 2008 *Secretly Canadian* debut LP, *Moonbeams*, features skinny dipping, cliff-diving, hand claps, and "Lolita." Local folk-pop lovers the Lovely Sparrows open.

— Darcie Stevens

THESE ARE POWERS Emo's, Wednesday 17

Like former band Liars, guitarist Pat Noecker's new venture, These Are Powers, is all about rhythm. With howler Anna Barie and skin-thumper Bill Salas, their black-and-blue *Dead Oceans* EP, *Taro Tarot*, screams, chants, and summons a few of Siouxsie's banshees. When Dinosaurs Ruled the Earth, Daniel Francis Doyle, and Palit kick it local live.

— Audra Schroeder

AMOS LEE La Zona Rosa, Thursday 18

A cross between Neil Young, Bill Withers, and James Taylor, Philadelphia's Amos Lee mines the city's soul roots. The new Don Was-produced *Last Days at the Lodge* (Blue Note) unearths more of a blues groove than his past work, while still residing close to Norah Jonesville. Opener Mutlu, also from Philly, adds hip-hop and jazz to his folk-pop milieu.

— Jim Caligiuri

in-stores

Friday: **Mario Matteoli & Lost****Bayou Ramblers**, Waterloo Records, 5pmSaturday: **Dr. Dog**, End of an Ear, 3pm; the **Lovely Sparrows**, End of an Ear, 6pm; **Fuck Work, Zero Skills, Naw Dude, Till Death, Condemned Unit**, Snake Eyes Vinyl, 6pmSunday: The **Open Caskets**, Trailer Space, 5pm

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...And You Will Know Us by the Trail of Dead Deerhoof Rival Schools Islands The Annuals
Bishop Allen Centromatic Sleepycar Frightened Rabbit Spinto Band Parts and Labor
Colourmusic Experimental Dental School 27 Till We're Blue or Destroy Paul Green's School
of Rock and more **STAGE 2** Shearwater Tim Fite Magnetic Morning (Adam Franklin of
Swervedriver, Sam Fogarino of Interpol) Kevin Seconds (of 7 Seconds) The Cynics Ugly
Beats Walter Schreifels (of Quicksand, Rival Schools, GB, YOT) Pepi Ginsberg Frank Smith
Spot The Revival Tour with Chuck Ragan (of Hot Water Music) Tom Gabel (of Against Me!) Ben
Nichols (of Lucero) Tim Barry (of Avail) Tim and Eric Awesome Show Coldtowne Comedy Hour
Altercation Punk Rock Comedy Hour Matt Bearden Chris Fairbanks and more comedy
TBA! **STAGE 3** Bad Brains ALL Dead Milkmen (Reunion/only show) Flipper Adolescents
Integrity Bouncing Souls Swingin Utters DOA Killdozer Cromags (jam) Scared of Chaka
Young Widows Leftover Crack Trash Talk World Burns to Death Krumbums Mammoth
Grinder Cute Lepers Bitter End High Tension Wires Born to Lose **STAGE 4** Clipse Z-trip
Dan Deacon Grupo Fantasma Kool Keith/Dr. Octagon Dengue Fever Brownout! Franki
Chan Toxic Avenger (Paris) Hawtnay Troof Starlynx/Bigface Richard Henry Yacht and more

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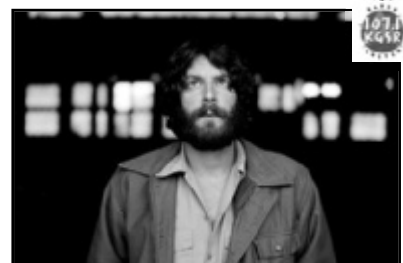
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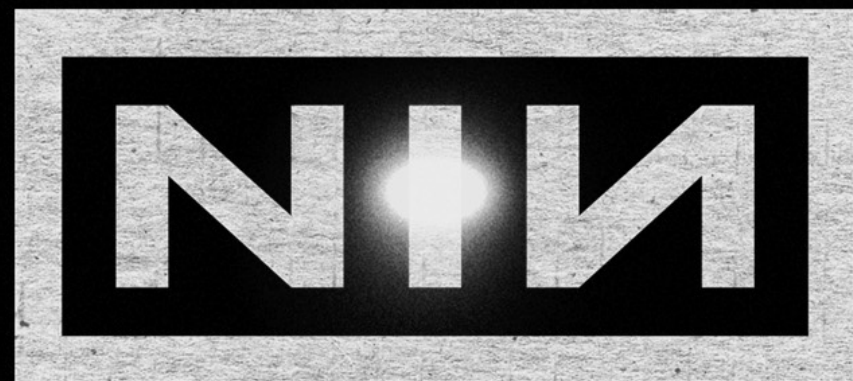
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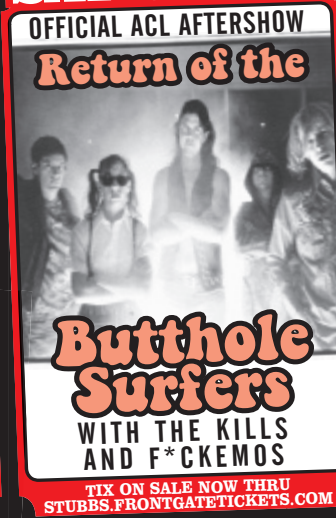
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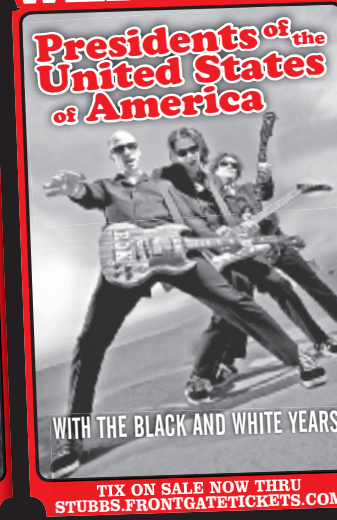
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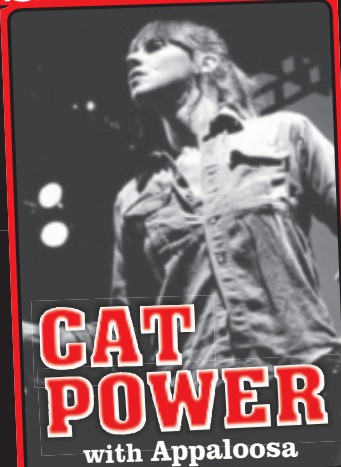
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FRI SEP 12 — DOORS 11:30PM
CALMBLUESEA
MOGWAI AFTERSHOW
FREE WITH MOGWAI TIX
SAT SEP 13
GRAHAMCOLTON
WITH **HANAPESTLE**
SUN SEP 14

GOSPEL BRUNCH WITH THE DURDENS

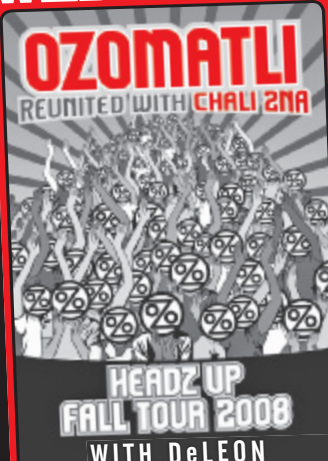
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THESTORYOF A.U.X.
FREE WITH HIVES TIX
THU SEP 18
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STEPHENKELLOGG
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CELEBRATING FIVE YEARS TOUR
WITH **ERINMcKEOWN**
FRI SEP 19
PARLORMOB
WITH **SCORPIONCHILD**
SAT SEP 20 — DOORS 11:30PM
DJREKHA
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MON SEP 22
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BLAMESHIFT
THEMATERIAL
AND **THEN THERE WAS YOU**
AND **RUNDORISRUN**

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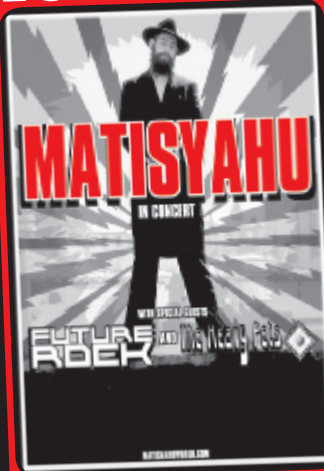
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9.30	SON DE MEDARA	10.17	CHARLIE LOUVIN
10.3&4	JACKOPIERCE	10.29	DAVID WILCOX

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HI-LO, 301 W. Sixth, 480-9433
HICKORY STREET BAR & GRILLE, 800 Congress, 477-8968
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOMER'S BAR & GRILL, 1779 Wells Branch Pkwy. #114, 251-5554
HYATT REGENCY AUSTIN, 208 Barton Springs Rd., 477-1234
IGUANA GRILL, 2900 RR 620 N., 266-8439
JAVA LOUNGE AT AUSTIN JAVA, 1206 Parkway, 476-1829
JO'S COFFEE, 1300 S. Congress, 444-3800
JOHNNY FINS, 16405 Clara Van Trail, 266-2811
JOVITA'S, 1619 S. First, 447-7825
KICK BUTT COFFEE, 5775 Airport #725, 454-5425
LA PALAPA, 6640 Hwy. 290 E., 459-8729

LA ZONA ROSA, 612 W. Fourth, 472-2293
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3335
THE LOADING DOCK, 708 S. Austin St., Georgetown, 512/864-2100
LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 482-0800
LOUIE'S 106, 106 E. Sixth, 476-1997
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MANUELS, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MERKABA LOUNGE & GRILL, 14106 N. I-35, 674-0404
MEXICAN AMERICAN CULTURAL CENTER, 600 River St., 478-6222
MOHAWK, 912 Red River, 482-8404
MOLOTOV, 719 W. Sixth, 499-0600
MOMO'S, 618 W. Sixth, 479-8848
MOONRIVER, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE & GARDEN, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NUEVO LEÓN, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OAKS, 10206 FM 973 N., Manor, 512/278-8788
THE OASIS, 6550 Comanche Trail, 266-2442
OKAY MOUNTAIN GALLERY, 1312 E. Cesar Chavez Ste. B
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
RACK DADDY'S, 4410 E. Riverside, 389-1577
RAIN ON 4TH, 217 W. Fourth, 494-1150
RANCH 616, 616 Nueces, 479-7616
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
REPUBLIC SQUARE PARK, 422 Guadalupe, 974-6700
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROADHOUSE RAGS, 1600 Fortview, 762-8797
ROMEO'S GEORGETOWN, 701 Main, Georgetown, 512/868-1300
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAXON PUB, 1320 S. Lamar, 448-2552
SCOOT INN & BIER GARTEN, 1308 E. Fourth, 478-6200
SEGOVIA SPANISH RESTAURANT, 7010 Hwy. 71 W. #180, 579-0726
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SIX/TAP ROOM, 311 Colorado, 478-2337
SKI SHORES WATERFRONT CAFE, 2905 Pearce Rd., 346-5915
SNAKE EYES VINYL, 1101 Navasota, 600-6950
SPEAKEASY, 412 Congress, 476-8017
ST. ANDREW'S PRESBYTERIAN CHURCH, 14311 Wells Port
STUBB'S, 801 Red River, 480-8341
THE STUDIO, 5804 S. I-35, 467-7900
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TAYLOR SPJST HALL, FM 619 & US 79, Taylor, 512/352-9139
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S OLD NO. 1, 6416 N. Lamar, 451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TRAILER SPACE RECORDS & EVENTS CENTER, 1401-A Rosewood, 542-9001
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
THE TRIANGLE, 4600 Guadalupe
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
VICTORY GRILL, 1104 E. 11th, 902-5057
THE WATER TANK, 7309 McNeil Dr., 331-9831
WATERLOO ICE HOUSE 360, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE 38TH STREET, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE DOWNTOWN, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE SLAUGHTER LANE, 9600 Escarpment Blvd., 301-1007
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
THE WINE CELLAR, 2700 Barton Springs Rd., 330-9119
Z'TEJAS, 1110 W. Sixth, 478-5355

**TEXAS FREEDOM NETWORK'S
13TH ANNUAL
CELEBRATION**

**SATURDAY
OCTOBER 4, 2008
LA ZONA ROSA
612 W. 4TH STREET**

**VOTE
TFN**

FEATURED MUSICIANS:

**RUBY
JANE
SMITH**

**IAN
MCLAGAN
AND BUMP
THE BAND**

**PLUS:
SILENT AUCTION
& AWARD CEREMONY**

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FREEDOM
NETWORK
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FRIDAY, SEPT 12

**Rockabilly
Night**

**IN THE LODGE WITH
JOHNNY
HOOTROCK
THE SCARY
MONDELOS**

**TRASH ROCKETS
KYLE WANTUCK**

DOORS OPEN AT 9PM \$3 COVER

WE'VE GOT THE
NFL SUNDAY TICKET WITH
\$150 COORS LIGHT BOTTLES
UNTIL 11PM

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Tribute to KISS
Hanovers
Fri. September 12 - 7pm
Sat. September 13 - 7pm

Beach Music
Ruta Maya
Fri. September 20 - 7pm
Sat. September 21 - 7pm

ACL Fest - Sept. 26-28

512.670.2360
www.schoolofrock.com

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PRESENTS
Ruta Maya
WEEKENDS**

**THURS 9/11
NICK D PRESENTS
TRILL THURSDAY
8PM-1AM**

**FRI 9/12
THE CARSON BROCK GROUP
6PM-9PM LA ZERUSA
THE LITTLE MORTS
CHARLES POTTS MAGIC WINDMILL BAND
9PM-2AM & THE LITTLE GENTLEMEN**

**SAT 9/13
7PM-2AM END OF SUMMER
PSYCHEDELIC FESTIVAL
THE TOMMY HALL SCHEDULE,
POWELL ST. JOHN, SHIVAS HEAD BAND,
FEVER TREE RISING, AMPLIFIED HEAT**

www.myspace.com/rutamayaweekends
3601 S. Congress, Suite D 200, Penn Field, South Austin,
(Behind Expose), 512-707-9637, Rutamaya.net for details

Ruta Maya

FREE KIDS SHOW 10:30 AM EVERY SUNDAY

**SUN 9/14
7 PM Tessa Canzona**

**MON 9/15
Illusionist Electric
Orchestra
FREE - No Cover!**

**TUE 9/16
TUESDAY OPEN MIKE - NO COVER!
6 PM Poetry - 9 PM Music
Happy Hour All Night Long!**

**WED 9/17
CUBAN DANCE NIGHT
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS**

**Fresh Organic Coffee!
FREE YOGA - Check Online Calendar**

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TEXAS ARTISTS**

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Sex & Gasoline
- 2) ALEJANDRO ESCOVEDO
Real Animal
- 3) BRUCE ROBISON
New World
- 4) GRUPO FANTASMA
Sonidos Gold
- 5) ROGER CREAGER
Here It Is
- 6) TOADIES
No Deliverance
- 7) WILLIE NELSON &
WYNTON MARSALIS
Two Men With the Blues
- 8) JASON BOLAND
Comal County Blue
- 9) HAYES CARLL
Trouble in Mind
- 10) HOT CLUB OF
COWTOWN
Best Of

Shiner
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\$2 DRINK SPECIALS
EVERY THURSDAY ALL NIGHT LONG
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\$2 DOMESTICS FRI & SAT UNTIL 11PM
\$2 DOMESTICS EVERY WEEKNIGHT

THURSDAY 9/11
**DJ
DIAMOND
TIP**
COLLEGE NIGHT,
\$2 HOLLER 10PM-2AM

FRIDAY 9/12
THE ALTAR BOYZ
HAPPY HOUR 6-9PM
ERIC TESSMER
10-2AM - DOWNSTAIRS
**SUNGLASSES &
MUSHROOMS** 10-2AM

SATURDAY 9/13
BLUES HAPPY HOUR
6-9PM WITH
TEXCELLERATORS
PRIDE AND JOY
10-2AM DOWNSTAIRS
IN THE PINK 10-2AM
T E X A S
VS
ARKANSAS
FREE RUDY'S BBQ

LIVE BROADCAST WITH THE ZONE
FORMER UT FOOTBALL PLAYERS
IN THE HOUSE

SUNDAY 9/14
SERVICE INDUSTRY SUNDAYS
JT COLD FIRE 9-1AM
\$2 WELLS/DOMESTICS
DURING NFL ACTION

MONDAY 9/15
**MIKE MILLIGAN AND
THE ALTAR BOYZ** 8-12MID
DALLAS V. PHILLY 7:30PM
ENJOY THE ACTION ON OUR 26FT JUMBOTRON

TUESDAY 9/16
JORDAN TANNER 8-10PM
**SUNGLASSES &
MUSHROOMS**
11-2AM
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SIXTH STREET 478.8541

ALL AGES, ALL THE TIME



THURSDAY, SEPTEMBER 11

LOUNGE: **UNBEARABLES** CD RELEASE
STORY OF • ONE HUNDRED FLOWERS • DJ JESTER
INSIDE: **ABBY BIRDS • BUBBLES**
THE OPEN CASKET

FRIDAY, SEPTEMBER 12

LOUNGE: **DEATH VESSEL**
MICAH BLUE SMALDONE
INSIDE: **JANA HUNTER**
LESSER GONZALEZ ALVAREZ • HELLO LOVERS
OUTSIDE: 101X PRESENTS

TOKYO POLICE CLUB
THE WHIGS • BOXING LESSON

SATURDAY, SEPTEMBER 13

LOUNGE: **WRECKLESS ERIC** AND
AMY RIGBY • THE BOX SET • NIC ARMSTRONG
INSIDE: **ALIENS • MICAH • OMEGA &**
THE NEON KNIGHTS • SURPRISE LOCAL
GUEST • D.D. DAGGER

SUNDAY, SEPTEMBER 14

LOUNGE: **MATT BAUER • SEA LEGS**
AIMEE BOBRUK
INSIDE: **BLACK IRISH**
WINTER DANCE PARTY • SNAFU KITTIES

MONDAY, SEPTEMBER 15

OUTSIDE: **CARCASS**
(REUNION, ONLY TX SHOW!)
SUFFOCATION • ABORTED • 1349
INSIDE: **DISFIGURED • SARCOLYTIC**

TUESDAY, SEPTEMBER 16

INSIDE: **THROW ME THE STATUE**
THE LOVELY SPARROWS

WEDNESDAY, SEPTEMBER 17

INSIDE: **THESE ARE POWERS**
(DEAD OCEANS)
WHEN DINOSAURS RULE THE EARTH
DANIEL FRANCIS DOYLE • PALIT
LOUNGE: **1977 • NATIONAL PRODUCT**
THE DRAWING BOARD

TICKETS ON SALE NOW!!

THURSDAY, SEPTEMBER 18

OUTSIDE: **THE RIVERBOAT**
GAMBLERS
THE NIGHT MARCHERS
(EX HOT SNAKES, RTFC)
THE YUPPIE PRICKS

INSIDE: **1 MISSISSIPPI • CARTRIGHT**
MILITANT BABIES

FRIDAY, SEPTEMBER 19

OUTSIDE: **SILVER JEWS**
JAMES JACKSON TOTH
CHARLES POTTS MAGIC WINDMILL BAND
INSIDE: **BOXCAR SATAN • RED X RED M**
MEGAZILLA • GOOD TIMES CRISIS BAND

LOUNGE: **SERA CAHOONE**
SAM CHAMPION • AIMEE BOBRUK

SATURDAY, SEPTEMBER 20

OUTSIDE: **THE NEW YEAR**
A WEATHER
BEAUTIFUL SUPERMACHINES

LOUNGE: **EGYPT CENTRAL • MIDNIGHT TO TWELVE**
INSIDE: **THE TEMPLARS • KRUM BUMS**
THE BROADSIDERS • SORE LOSERS

MONDAY, SEPTEMBER 22

INSIDE: **POMPEII • E FOR EXPLOSION**
(EYEBALL, EX-JAMISON PARKER)
SOLDIER THREAD • THE SEND
(TOOTH AND NAIL)

TUESDAY, SEPTEMBER 23

INSIDE: **THE EXPENDABLES**
REBELUTION • OPM

WEDNESDAY, SEPTEMBER 24

INSIDE: **TIL WE'RE BLUE OR DESTROY**
HOLLYWOOD GOSSIP • INTERNATIONAL WATERS

THURSDAY, SEPTEMBER 25

PASTE MAGAZINE ACL PRE-PARTY
FREE, AGES 18+ WELCOME
OUTSIDE: **MATES OF STATE**
WHITE GHOST SHIVERS • THOMAS JUNCTION
INSIDE: **WMMF • BOBBY BARE JR.**
DAN DYER

FRIDAY, SEPTEMBER 26

LOUNGE: **CAR STEREO WARS**
OUTSIDE: **DRIVE BY TRUCKERS**
W/ SHOOTER JENNINGS
INSIDE: **HEARTLESS BASTARDS**
W/ DEAD CONFEDERATE, WAX FANG

SATURDAY, SEPTEMBER 27

LOUNGE: **CAR STEREO WARS**
INSIDE: **JOSE GONZALEZ**
NEVA DINOVA • MCCARTHY TRENCHING

SUNDAY, SEPTEMBER 28

INSIDE: **SELENESE • TWIN BLADES**

MONDAY, SEPTEMBER 29

OUTSIDE: 101X PRESENTS:
CUT COPY & THE PRESETS
INSIDE: **THE COLA FREAKS** (DENMARK)
THE BLACK TIME (ENGLAND) • **MANIKIN**
THE NO NO NO HOPES

SUNDAY, SEPTEMBER 30

D.A. (MICHAEL, EX-VIETNAM)

SATURDAY, OCTOBER 4

INSIDE: **QUINTRON & MISS PUSSYCAT**
GOLDEN TRIANGLE • THE OOGA BOOGAS

THURSDAY, OCTOBER 9

OUTSIDE: KISS FM PRESENTS:
THE ACADEMY IS...
WE THE KINGS • CAROLINA LIAR • HEY MONDAY

SATURDAY, OCTOBER 11

LOUNGE: **THE DEAD SCIENCE • MY EDUCATION**
SUNDAY, OCTOBER 12

INSIDE, ON SALE NOW: **THE HIGHER**
JUST SURRENDER
THE WHITE TIE AFFAIR • THE MORNING OF
TUESDAY, OCTOBER 14

INSIDE, ON SALE NOW: **A PLACE TO**
BURY STRANGERS
SIAN ALICE GROUP • RINGO DEATHSTARR
WEDNESDAY, OCTOBER 15

THE ROCKET SUMMER
PHANTOM PLANET • THE SECRET HANDSHAKE
THE MORNING LIGHT

FRIDAY, OCTOBER 24

INSIDE: JUST ANNOUNCED
MTV CHOOSE OR LOSE TOUR
LOCKSLEY • HYMNS
ON SALE 9/13

TUESDAY, OCTOBER 28

INSIDE, ON SALE 9/13
HELLOGOODBYE
WITH SPECIAL GUESTS:
ACE ENDERS &
NEVER SHOUT NEVER

TICKETS
ON SALE
NOW

OFFICIAL ACL AFTERSHOWS:

FRIDAY, SEPTEMBER 26

OUTSIDE: **DOORS @ 10P,**
SHOW @ 10:30P

DRIVE-BY TRUCKERS
SHOOTER JENNINGS

INSIDE: **DOORS @ 10P,**
SHOW @ 10:30P

HEARTLESS BASTARDS

DEAD CONFEDERATE
WAX FANG

LOUNGE: **DOORS @ 10P,**
SHOW @ 11P

CAR STEREO WARS

SATURDAY, SEPTEMBER 27

OUTSIDE: **DOORS @ 10P,**
SHOW @ 10:30P

OKKERVIL RIVER

MAN MAN
CROOKED FINGERS

INSIDE: **DOORS @ 10P,**
SHOW @ 10:30P

JOSE GONZALEZ
NEVA DINOVA

MCCARTHY TRENCHING
LOUNGE: **DOORS @10P, SHOW @11P**

CAR STEREO WARS

TICKETS ON SALE
THRU C3PRESENTS.
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COMING SOON: 10/16 LOXSLEY OPENING FOR DRESSY BESSY W/ CASPER & THE COOKIES (LOUNGE, ON SALE NOW) / OVENBIRDS (EX-ZYKOS/GLORIA RECORD)/TBA (INSIDE)

• 10/17 DEVIN THE DUDE W/ COUGHEE BROTHAZ (OUTSIDE, ON SALE NOW) • 10/18 PORTUGAL THE MAN, EARL GREYHOUND, WINTERSLEEP (OUTSIDE, ON SALE NOW) • 10/19 MUCCA PAZZA (ON SALE NOW)

• 10/20 BORN RUFFIANS W/ PLANTS AND ANIMALS (INSIDE, ON SALE NOW) / 101X CHILLVILLE PRESENTS...GIRL TALK W/ GRAND BUFFET & HEARTS OF DARKNESS (OUTSIDE, ON SALE NOW) • 10/21 DREDG W/ DIVISION DAY (INSIDE, ON SALE NOW)

• 10/24 101X PRESENTS, COLD WAR KIDS W/ A.A. BONDY (OUTSIDE, ON SALE NOW) • 10/25 THE POLYSICS AND JAGUAR LOVE (LOUNGE, ON SALE NOW) • 10/26 THE A.K.A.S (LOUNGE, ON SALE NOW) • 10/27 THE HORRORPOPS / SCREAMING FEMALES / LOVER!

• 10/28 CROWN CITY ROCKERS (INSIDE, ON SALE NOW) • 10/29 STEEL TRAIN W/ DEAR AND THE HEADLIGHTS, AND FORGIVEN DURDEN (INSIDE, ON SALE NOW) • 10/30 REIGN OF KINDO (INSIDE, ON SALE NOW) • 10/31 CRUISERWEIGHT (CD RELEASE) / THE PINK SPIDERS

• 11/7 DIPLO W/ ABE VIGODA, TELEPATHE, AND BOY 8-BIT(OUTSIDE, ON SALE NOW) • 11/13 ELECTRIC SIX AND LOCAL H W/ THE GOLDEN DOGS (OUTSIDE, ON SALE NOW) • 11/3 BEN KENNEY (BASS PLAYER OF INCUBUS) W/ HEAVY YOUNG HEATHENS (ON SALE 9/13)

11/14 JEDI MIND TRICKS W/ OUTERSPACE AND REEF THE LOST CAUZE (OUTSIDE, ON SALE NOW) • 11/18 MURS (INSIDE, ON SALE NOW) • 11/22 NADA SURF (OUTSIDE, ON SALE NOW) BANG CAMARO (INSIDE, ON SALE 9/13)

11/25 SCARS ON BROADWAY (OUTSIDE, ON SALE NOW) • 12/2 DEERHUNTER W/ TIMES NEW VIKING(OUTSIDE, ON SALE NOW)

*ADVANCE TICKETS AVAILABLE AT emosoastin.com, **Waterloo Records**, **End of an Ear Records** & **Sound on Sound Records**

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Lucky
lounge

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THU SEPT 11 10PM		LOS BAD APPLES
FRI SEPT 12 9PM		MIKE MAVEN & THE GOODLIFE LATER TIL 2AM DJ RAPID RICS SPIN S
LATER		UNCLE BRUNO LATER TIL 2AM DJ PROTEGE SPIN S
SAT SEPT 13 9PM		MODELO MONDAY BEER SPECIALS ALL NIGHT LONG
LATER		DJ RAPID RIC THE INCOMPARABLE OPENS FOR BOOMBOX
MON SEPT 15 10PM		LUCKY JAM SESSIONS HOSTED BY TYLER & LANCE OF ANAGEN FEATURING WHOLE-LOTTA AUSTIN'S BEST MUSICIANS
TUE SEPT 16 10PM		THE RETURN OF HAPPY HOUR FEATURING 'THE LEGENDARY' IAN MCLAGAN AND THE BUMP BAND
WED SEPT 17 10P		THE INEVITABLE RETURN OF AJ VELLEJO'S JUICE
THU SEPT 18 8PM		THE INEVITABLE RETURN OF AJ VELLEJO'S JUICE
LATER 10PM		THE INEVITABLE RETURN OF AJ VELLEJO'S JUICE

209A West 5th St. 479-7700
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THU SEPTEMBER 11

DEL CASTILLO

PLUS
ELEISHA EAGLE

DOORS 7 • SHOW 7:30 • ON SALE NOW!

LATER...
nelo

11PM SHOW • ON SALE NOW • FRONTGATETICKETS.COM

FRI SEPTEMBER 12

PDAP PRESENTS

kelly willis

patrice pike

DOORS 9:15 • SHOW 9:45
ON SALE NOW • FRONTGATETICKETS.COM

SAT SEPTEMBER 13

MARCIA BALL 7PM

GARY CLARK JR 9:30

ON SALE NOW • FRONTGATETICKETS.COM

SUN SEPTEMBER 14

BIG SPECIAL EVENT

GRUPO FANTASMA

LES & THE FUNK MOB

DOORS 6:30 • SHOW 7:00

MON 15 SEP

FLYJACK

T-BIRD & THE BREAKS

TUE 16 SEP

AUSTIN BLUES SOCIETY'S
BLUES SHOWCASE

Blue Tuesday

W/ DEREK • MALFORD
AND NICK CURRAN

WED 17 SEP

EARLY SHOW • DOORS 8 • SHOW 9

ERIC TESSMER BAND

FRI SEPTEMBER 19

Womens Show!

CAROLYN WONDERLAND

LOU ANN BARTON

BLUEBONNETS • BETTYSOO

ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY SEP. 20

FINCH

SCARY KIDS

FROM FIRST TO LAST
TICKLE ME PINK • OUR LAST NIGHT

ON SALE NOW • FRONTGATETICKETS.COM

SUN 21 SEP

BRUCE SMITH

SWAMP SAUCE

RICKY STEIN

TUE 23 SEP

WILL GALLERY CD RELEASE

WITH SPECIAL GUEST
JERRY JEFF WALKER

WED 24 SEP

SOUND & THE JURY

ACL COMPETITION FINALS

THU. SEPTEMBER 25

THE SCABS

BULLET PROOF BROWN OPENING

ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY SEPTEMBER 25

BOB SCHNEIDER

JOHNNY GOUDIE
& THE LITTLE CHAMPIONS

ON SALE NOW • FRONTGATETICKETS.COM

OFFICIAL ACL AFTERSHOW!

SATURDAY SEP 27

JAKOB DYLAN

& THE GOLD MOUNTAIN REBELS
W/ BACK DOOR SLAM

ON SALE NOW • FRONTGATETICKETS.COM

COMING UP

FRI 03 OCT

BURLESQUE the VOTE

BURLESQUE SHOWCASE

FRI 24 OCT

MARC BROUSSARD

ON SALE NOW • FRONTGATETICKETS.COM

TUE 28 OCT

RAILROAD EARTH

ON SALE NOW • FRONTGATETICKETS.COM

WED 29 OCT

MACEO PARKER

ON SALE NOW • FRONTGATETICKETS.COM

SAT 01 NOV

THE MOUNTAIN GOATS & KAKI KING

ON SALE NOW • FRONTGATETICKETS.COM

SUN 02 NOV

BEN KWELLER

with WHITLEY
ON SALE NOW • FRONTGATETICKETS.COM

THU 06 NOV

DIRTY DOZEN BRASS BAND

ON SALE NOW • FRONTGATETICKETS.COM

SAT 15 NOV

LOTUS w/ SeepeopleS

ON SALE NOW • FRONTGATETICKETS.COM

SUN 28 SEP

SPOONFED TRIBE

FAT BACK CIRCUS • MOVING MATTER

SAT OCT 04

THE KOOKS

with The Whigs

ON SALE NOW • FRONTGATETICKETS.COM

SAT. OCTOBER 18

EVERLAST

with THE LORDZ

ON SALE NOW • FRONTGATETICKETS.COM

THURSDAY OCTOBER 23

hammers & strings:
an evening with **Jack's Mannequin**

& the glass passenger

with Eric Hutchinson & Treaty of Paris

ON SALE SATURDAY SEP 13
WWW.FRONTGATETICKETS.COM

SUN. OCTOBER 19

MARTIN SEXTON

w/RYAN MONTBLEAU

ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY NOVEMBER 07

OFLEX III

with the Bowerbirds

ON SALE THIS FRIDAY SEP 12
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CHRONTOURAGE

Fri., Sept. 12, 5pm

XEMUMBA'08

The Mohawk, 912 Red River

www.bembaentertainment.com

Mohawk

Sat., Sept. 13, 8pm

DR.DOG

The Parish, 214 E. Sixth

www.theparishroom.com

Parish

Mon. & Tue., Sept. 15 & 16, 6pm

THE DRAMBUEDEN

Pangaea, 409 Colorado

www.pursuitof1745.com/DenRSVP

You **DESERVE** free stuff!

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austinchronicle.com/whatyoumissed.



LOGAN YOREE

austinchronicle.com/chrontourage

THE AUSTIN CHRONICLE

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FRIDAY &
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SUNDAY
6:30 - 9 PM

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WEDNESDAY
& THURSDAY
6:30 - 9 PM
SUNDAY
12:30 - 3 PM

FRIDAY, SEPTEMBER 12
SUZANNA CHOFFEL
soul grooves

THURSDAY, SEPTEMBER 11
THE LOST PINES
bluegrass, americana

SATURDAY, SEPTEMBER 13
WHITE GHOST SHIVERS
hot jazz, bluegrass

SUNDAY, SEPTEMBER 14
FLOYD DOMINO
boogie woogie stride piano

SUNDAY, SEPTEMBER 14
CHRIS MARESH
jazz

WEDNESDAY, SEPTEMBER 17
BLACKTOP BEND
bluegrass, americana

TUESDAY, SEPTEMBER 16
DIEZ Y SEIS DE SEPTIEMBRE
(Mexican Independence day)
LETICIA RODRIGUEZ
boleros

THURSDAY, SEPTEMBER 18
LINDSAY WELLS
country

upcoming at central park: TUESDAY, SEPTEMBER 16 AT 6:30
DIEZ Y SEIS DE SEPTIEMBRE

Celebrate Mexico Independence Day at Central Market North Lamar as performer, Leticia Rodriguez, performs the sounds of Mexico's classic bolero music from the 1940 - 1960's, made famous by her Aunt Eva Garza. The evening also includes excerpts from Rodriguez's play, *Canciones for Generations*, a one-woman, multi-media and bilingual show happening at the Mexican American Cultural Center for the Arts in September. The play features Rodriguez exploring the origins of her Latino heritage through story telling, video interviews and music.

CLASSIC DISHES FROM MEXICO'S INTERIOR WILL BE FEATURED IN THE CAFE

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations.
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYScape

club listings

roadshows

september

THU 11

Midnight Juggernauts,
Hearts Revolution, Beauty Bar

Androids, Beerland

The Lovers, Carousel Lounge

The Captains, Creekside Lounge

Joe Flash, Pux, Elysium

Umphrey's McGee, La Zona Rosa

Yo-Yo Ma, Long Center for the Performing Arts

DJ Dummy, Mohawk

Lisa Marshall, One 2 One Bar

Combat Shock, Red 7

South Texas Destroyers, Riley's Tavern

Streetcleaner, Religious

Vomit, Room 710

What Laura Says, Common,

DJ Dummy, Stubb's

The Fundamentalists,

Threadgill's Old No. 1

FRI 12

Evangelicals, Beauty Bar

The Captains,

TsuShiMaMiRe, Beerland

The Usual Suspects, the Belmont

Kelly Joe Phelps, Cactus Cafe

Lost Bayou Ramblers,

Whiskey Folk Ramblers,

Continental Club

Tokyo Police Club, the

Whigs, Lesser Gonzalez

Alvarez, Death Vessel,

Micah Blue Smaldone,

Emo's

King Yellowman, Flamingo

Cantina

Sassy Goose, Headhunters

Saadi M'nawwar Band, La

Zona Rosa

Cross Canadian Ragweed,

Nutty Brown Cafe

Spyro Gyra, One World Theatre

Blameshift, Samian,

O'Pioneers, Red 7

Mungia Brothers, Republic

Square Park

Maelstrom, Samothrace,

Room 710

The Persimmons, Scoot Inn &

Bier Garten

Mogwai, Fuck Buttons,

Stubb's

Lisa Marshall, Threadgill's Old

No. 1

Lost Bayou Ramblers,

Waterloo Records

SAT 13

Kasey Chambers, Shane

Nicholson, Cactus Cafe

South Texas Destroyers,

Cheatham Street Warehouse

Lost Bayou Ramblers,

Continental Club

Amy Rigby, Wreckless Eric,

Emo's

Dr. Dog, End of an Ear

Un Dia Mas, Headhunters

Dr. Dog, Delta Spirit, Seth

Kauffman, the Parish

Street Dogs, Red 7

Los Internacionales

Jilgueros del Arroyo, Los

A-T Boys, Republic Square

Park

MOD, Room 710

Tantric Sons, Powell St.

John, Ruta Maya

Las Gabachacha, St. Andrew's

Presbyterian Church

Graham Colton, Hana Pestle,

Stubb's

SUN 14

Joan Osbourne, John Hiatt,

Austin Music Hall

Punch Brothers, Cactus Cafe

Darwin's Finches, Carousel

Lounge

James Intveld, Ginny's Little

Longhorn Saloon

Nando y Solja Kingz, La

Conquista, Mexican American

Cultural Center

The Harlequins, Band of

Annuals, Mohawk

Strunz & Farah, One World

Theatre

Racebannon, Red 7

Three 6 Mafia, Crew 54,

Stubb's

El Paso Heist, Fomanhole,

Trophy's

MON 15

Carcass, Suffocation,

Aborted, 1349, Emo's

Carley Wolf, Flipnotics

Coffeespace

Yahari, Mexican American

Cultural Center

Ratatat, Evax, Panther,

Stubb's

TUE 16

Dan Le Sac vs. Scroobius

Pip, Beauty Bar

Jonah Werner, Cactus Cafe

Throw Me the Statue, Emo's

Hawney Troof, Okay Mountain

Gallery

Bloody Fingertips, Room 710

The Hives, Eagles of Death

Metal, the Willowz, Stubb's

WED 17

Lauren Mulderrig, Joel

Clarke & Soap Box Radio,

Carousel Lounge

Information Society, Elysium

These Are Powers, 1997,

Emo's

Chris Knight, Hill's Cafe

Nightwish, Sonata Artica, La

Zona Rosa

Brass Bed, Mohawk

The 71's, Momo's

Redman, the Parish

THU 18

Guy Clark, Ramblin' Jack

Elliott, Cactus Cafe

L.A. Dies, Creekside Lounge

Night Marchers, Emo's

The 71's, Headhunters

Amos Lee, Mutlu, La Zona

Rosa

James Rivera, Room 710

Stephen Kellogg & the

Sixers, Erin McKeown,

Stubb's

Rhett Miller, Sarah Jaffe,

Threadgill's World HQ

for your benefit

THU 14

Boys and Girls Club Benefit w/ Gary Clark Jr., Bob Schneider, **the Belmont**

FRI 12

French Legation Museum Benefit w/ Marshall Jones & the Frontier Phrenologists, **French Legation Museum**

Xemumba Benefit w/ Monitago, Mariachi Revolucion, Academicos da Opera, Cienfuegos, Ballet Folklorico de A.B. Cantu, Seu Jacinto, **Mohawk**

Restore Humanity Fundraiser w/ DJ Chicken George, Tony Hughand, Alpha Rev, **Molotov Lounge**

Texas School for the Blind Benefit, Prince Tribute w/ DJ Mahealani, Foot Patrol, **Scoot Inn & Bier Garten**

SAT 13

SafePlace's Celebrating the Survivor Spirit Open Mic, **Austin Yoga School**

Xemumba Benefit w/ Mariachi Revolucion, Academicos da Opera, El Tule, Ballet Folklorico de A.B. Cantu, Crying Monkeys, **Mohawk**

Telepathic Tattoo Benefit w/ Condemned Unit, Till Death, Naw Dude, Zero Skills, Fuck Work, **Snake Eyes Vinyl**

SUN 14

Latinitas Magazine Benefit w/ La Conquista, Nando y Solja Kingz, **Mexican American Cultural Center**

MON 15

PoolSide Live, Save Our Springs Benefit w/ Oliver Rajamani, **Barton Springs**

WED 17

See Change Now Benefit w/ No Show Ponies, **the Belmont**

See austinchronicle.com for complete listings.

CHRONIC

OFF THE RECORD
INVESTIGATES NOSTALGIA:

"I certainly don't
**sit around and
think** about things
that happened
15 or 20 years ago."

- Mudhoney's Mark Arm

THE CHRONICLE

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Hanovers

H3 HAPPY HOUR

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SUNDAY **Poker League**, 5&8pm

TUESDAY **KEVIN HAVRON**

WEDNESDAY **Poker League**, 6pm
(9/10-11/12) Karaoke League Contest, 8pm. 1st prize \$30, 2nd prize \$20, 3rd prize \$10 bar tab. Winner from each week qualifies for Final Karaoke Contest (prizes tba)

THURSDAY

80'S DANCE PARTY (starting 9/11)
come dance the night away w/ live DJ spinning 80's music. Come dressed in your best 80's outfit. Dance & Costume contest. prizes tba.

FRIDAY Live Music at 9pm, door covers,

(9/12) **PAUL GREEN'S
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CODE BLUE**

SATURDAY Live Music at 9pm, door covers

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THU, SEP 11 **JESSE DAYTON** 9PM
DANCE LESSONS 8-9PM

FRI, SEP 12 **GARY P NUNN**

SAT, SEP 13 **THE DERAILERS**

TUE, SEP 16 **ALVIN CROW &
JAMES WHITE**
HARDCORE COUNTRY NIGHT

WED, SEP 17 **TONY HARRISON** 6-8PM
DALE WATSON 9PM

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FRI. COBALT..... 7PM

SAT. WYNN TAYLOR.... 1:30PM

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TUESDAYS 7PM OPEN-MIC

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SATURDAY 9:30

HAPPY HOUR 6-8 HEADLINERS 9:30

THU 11	BRYAN ANDREW LEE	suede
FRI 12	TJE AUSTIN	LC ROCKS
SAT 13		SKY ROCKET
SUN 14		DIAMOND KARAOKE
MON 15	IN THESE SHOES	Radio Retro
TUE 16	ZACH METZER	11-FINGERED CHARLIE
WED 17	GRAND HOTEL	SPAZMATICS

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EVERY THURSDAY, 6:30-9:30PM

THE HUDSONS

FRIDAY, SEPTEMBER 12, 8-10PM

THE GREENLETTERS CD RELEASE PARTY

38TH & MEDICAL

THURSDAY, SEPTEMBER 11, 7PM: BRANDON MCHOSE

FRIDAY, SEPTEMBER 12, 6:30PM:
JENNY & THE CORN PONIES

SATURDAY, SEPTEMBER 13, 7PM: THE HORTON BROTHERS

SUNDAY, SEPTEMBER 14, 11AM: SUNDAY BRUNCH WITH
THE JEFF LOFTON QUARTET & SLACKEY FAMILY JAM

TUESDAY, SEPTEMBER 16, 7PM: WILL DUNLAP

WEDNESDAY, SEPTEMBER 17, 7PM: PTARMIGAN

9600 ESCARPMENT

THURSDAY, SEPT 11, 7PM:
SLACKEY FAMILY BAND

FRIDAY, SEPT 12, 7PM:
BLACKTOP BEND

SOUTHPARK MEADOWS

THURSDAY, SEPT. 11, 8PM: SHUT UP AND SING

FRIDAY, SEPT. 12:
THE HABANERO BROTHERS
FREE TEXAS HOLD 'EM POKER TOURNAMENTS @ 9 & 11:30PM

SATURDAY, SEPT. 13, 10PM:
DANNY DE LOS SANTOS & THE BLUEGRASS VATOS

SUNDAY, SEPT. 14, 10PM: WYNN TAYLOR

TUESDAY, SEPT. 16:
FREE TEXAS HOLD 'EM POKER TOURNAMENTS @ 7:30 & 10PM

WEDNESDAY, SEPT. 17, 10PM: JEREMY MILLER BAND

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

THU 11

219 WEST Acoustic Jungle (8:00)

311 CLUB Joe Valentine (9:30)

ANTONE'S Eleisha Eagle, Del Castillo, Nelo (7:30)

ARTZ RIB HOUSE Paula Held (7:30)

AUSTIN MOOSE LODGE NO. 1735 Infinite Partials

B.D. RILEY'S IRISH PUB Tumbleweed Racer

BEAUTY BAR Markus With a K, Hearts Revolution, Midnight Juggernauts

BEERLAND Androids, Harlem, Love Taps, Shitty Beach Boys

THE BELMONT Boys and Girls Club Benefit w/ Gary Clark Jr., Bob Schneider (7:00); Komson (10:00)

BOTTICELLI'S About: Blank

BROKEN SPOKE Jesse Dayton

THE BROWN BAR DJ Gmau

CACTUS CAFE Steve James, Shotgun Party (8:30)

CARLOS'N CHARLIE'S Mercy Daze (7:00)

CAROUSEL LOUNGE The Lemmings, gfire, the Lovers

CEDAR STREET Kent Mayhew, LC Rocks (6:00)

CHEATHAM STREET WAREHOUSE Cody Gill (9:00)

CONTINENTAL CLUB Woodsboss (6:30)

COOL RIVER CAFE Sprung

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

CREEKSIDE LOUNGE American Sharks, Ume, the Captains

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Sarah Temple (6:00), George Oldziej, Suzi Stern (9:30)

ELYSIUM Pux, Blank, Joe Flash

EMO'S Inside: Abby Birds; Lounge: DJ Jester, 100 Flowers, the Story Of, the Unbearables CD Release

FLAMINGO CANTINA D.O.S., Young Nick, Mugsy Flows, Kill City, Brokebread (9:30)

FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)

FLIPNOTICS COFFEESPACE Doug Warriner & His Only Band, S.C.E. (8:00)

FREDDIE'S PLACE Steve Power (6:00)

GARRISON PARK HARBOR Bill Browder, Cam King, Freddie Steady (8:00)

GIDDY UPS Mike Morgan (5:30), Open Mic w/ Dewey Lyon (8:30)

GINNY'S LITTLE LONGHORN SALOON Robert Chevrier (9:00)

GRUENE HALL Sylvia, Matt, & Bobby Kirk (7:00)

HANOVER'S Karaoke w/ Dan the Man

HEADHUNTERS Leghorn, GTR Zack, Eric Tessmer Band

HI-LO Jeremy Steding (10:30)

HILL'S CAFE Glenn Collins

HOMER'S BAR & GRILL Karaoke w/ Brian (10:00)

JAVA LOUNGE AT AUSTIN JAVA Jade Day (7:00)

JOVITA'S The Cornell Hurd Band (8:00)

LA PALAPA Jonas Alvarez

LA ZONA ROSA Umphrey's McGee

LAMBERTS Marshall Ford Swing Band (7:00), Hooch Dupree & the Trapdoor Band, Meryll (10:30)

LATITUDE 30 Jordan Tanner (9:00)

THE LOADING DOCK Open Mic (7:00)

LONG CENTER FOR THE PERFORMING ARTS Yo-Yo Ma w/ the Austin Symphony Orchestra (8:00)

LUCKY LOUNGE Los Bad Apples (10:00)

LUCY'S ON THE SQUARE Gold Teeth & Gucci, Prayer for Animals (10:00)

MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)

MERKABA LOUNGE & GRILL LC Rocks (10:00)

MOHAWK Common Afterparty w/ DJ Chicken George, Kunal M, Bavu Blakes, DJ Dummy (10:00)

MOMO'S Amber Lucille, Bukka Allen, Sally Allen, Nakia & His Southern Cousins, Haydn Vitera (7:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

THE OAKS Sharon & Lew Andre Mathews, Jim Betz, Alicia Gill, Ebb & Flo, the Love Band, Blue-Eyed Soul (7:00)

ONE 2 ONE BAR Lisa Marshall, Zapata! (8:30)

THE PARLOR Wax Museum Pandemonium, Wino Vino (9:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

PATSY'S COWGIRL CAFE Quicksand Soup (8:00)

RANCH 616 Lucas Hudgins (8:00)

RED 7 Exit the Sun, Second to Last, Sober Daze, Blank Generation, By a Long Shot, Combat Shock, Death Kings

RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN South Texas Destroyers

ROMEO'S Alex Coke w/ Rob Greenfield (6:30)

ROOM 710 Religious Vomit, Streetcleaner, ATX Revolutionary All-Stars, Knocked-Out Stiffs, Blunt Force Trauma, Doom Siren

RUTA MAYA Trill Thursday w/ Nick D (8:00)

SAXON PUB James Hand (6:00), Chris Duarte, BlueStone, Jake Andrews, Mike Zito (8:00)

SCOOT INN & BIER GARTEN The Shake 'Em Ups, JWW & the Prospectors, Dave Insley's Careless Smokers (9:00)

SHENANIGANS Karaoke w/ Billy D.

SIX/TAP ROOM Autumn Boukadakis (10:00)

SPEAKEASY Mother's Anthem (9:30)

STUBB'S Outside: DJ Dummy, Common; Inside Later: Sweet Lee Morrow, What Laura Says

T.C.'S LOUNGE Leeann Atherton's Blues (10:00)

THREADGILL'S OLD NO. 1 The Fundamentalists (8:00)

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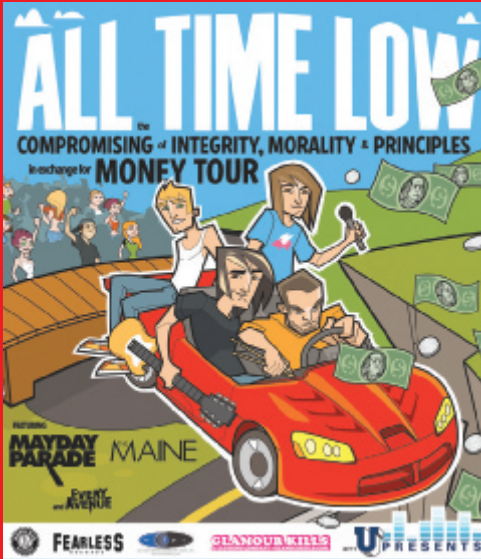
(512) 396-2236 / triplecrownlive.com

Th 11 Molly Hayes 6pm
River Hymn, Roger Sellers 9pm
Fr 12 Bill Jerram 6pm
Boonesboro, Squidly, Caliban Goodbrain 9pm
Sa 13 The Couch, Kallisti Gold,
Journey to Ixtlan 10pm
Su 14 Open Mic w/ Pat, Holly & Nate 9pm
Mo 15 RC Banks 6pm
Triple Tronica w/ Jon Dishon 9pm
Tu 16 Cody Bones 6pm
Kyle Wayne Kutscher Band 9pm
We 17 Bob King 6pm
A Mindivided, Maho 10pm



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THU SEP 11
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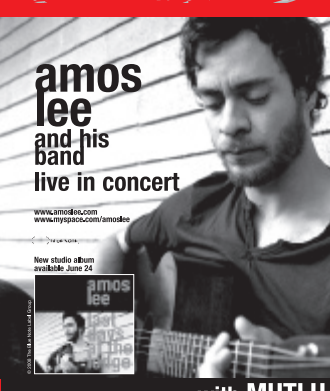
RECOUNTDOWN TOUR

SUN OCT 5



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_IN_CONCERT_

SAT OCT 25



amos lee
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THU SEP 18
with MUTLU

SECONDHAND SERENADE
with **I HATE KATE**
Doors at 7 pm • Show at 8 pm

FRI SEP 19



WED SEP 24



john hiatt
& the ageless beauties

SUN SEP 14

OFFICIAL ACL AFTERSHOW



G. LOVE
& Special Sauce
& Eli "Paperboy" Reed

FRI SEP 26



NIGHTWISH
WED SEP 17

Zein Al-Jundi's Arabic Hafleh
Featuring Arabic Music & Food, Bellydancing, Hookah's, Bazaar, Raffle, and Henna Tattoos... **SEP 12**

Elizabeth Wills **SEP 13**
Tickets available at the door!

OFFICIAL ACL AFTERSHOW
CONOR OBERST & THE MYSTIC VALLEY BAND **SEP 28**
With Special Guests Jenny Lewis & M. Ward

MSTRKRFT **OCT 23**

Buckethead **NOV 08**
With THAT 1 GUY

GWAR **DEC 05**
With Kingdom of Sorrow & Toxic Holocaust

SUN SEP 14

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9/19 THE EGGMEN
9/20 CORNELL HURD BAND

THURS, SEPT • 25
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9/27 ... JOHNNY DEE & ROCKET 88S



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THURSDAY SEPTEMBER 11 / \$5

NAKIA
& HIS SOUTHERN COUSINS 10
BUKKA ALLEN 9
SALLY ALLEN 8
AMBER LUCILLE 7
VITERA 12:30

FRIDAY SEPTEMBER 12

SECOND DAY RED
11 \$10 W/ FREE CD!

SIDESHOW TRAGEDY 12:30
PAPERWORK 9:45 \$10
GUITAR ZACK 8:30 \$10
CALDWELL SHINE 7 \$5
NO COVER HAPPY HR **STEVE ANGEL** 5:15

SATURDAY SEPTEMBER 13



CD RELEASE 10:30
SARAH HUGHES 9 \$10
GOOD TIME RAMBLERS 8 \$10

SUNDAY SEPTEMBER 14 / \$5

MILKDRIVE
W/ DENNIS LUDIKER & NOAH JEFFRIES 9:30
LOST PINES 8:30 \$5
DOUGLAS JAY BOYD 11:15 \$5

MONDAY SEPTEMBER 15 / \$5

CHARLIE SHAFTER
& THE GNOMES 10:15
SHAWN NELSON & THE RAMBLERS 12
JOHN NEILSON 8:45
MO McMORROW 7
NO COVER HAPPY HR **JAMES LEVY** 5:15

TUESDAY SEPTEMBER 16 / \$5

FLATCAR RATTLERS 11:45
AUSTIN COLLINS 8:15
DUANE CARTER BAND 10
MATTHEW CHAMPION 7
NO COVER HAPPY HR **THE LEMMINGS** 5

WEDNESDAY SEPTEMBER 17

PLUMTUCKER 8:15
LIES A BLOOM 9:30
KID GLOVES 1 \$5
THE 71'S 11
HAVILAH 7
NO COVER HAPPY HR **DANIEL CIOPER** 5:15

UPCOMING SHOWS

REVEREND PEYTON'S
BIG DAMN BAND
FRIDAY SEPTEMBER 26TH

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

THE TRIANGLE Just Add Water
(7:00)

TROPHY'S Two Hoots & a Holler

WATERLOO ICE HOUSE SLAUGHTER
Lane Slackey Family Band
(7:00)

Z'Tejas Kris Kimura (6:00)

FRI 12

ANTONE'S Kelly Willis,
Patrice Pike (9:45)

ARTZ RIB HOUSE The Flyin' A's

B.D. RILEY'S IRISH PUB The Barley
Guild

BACKSTAGE STEAKHOUSE & GARDEN
Bar Michael Samuels & Dano

BEAUTY BAR Evangelicals (10:00)

BEERLAND Lick Lick,
TsuShiMaMiRe, the Captains,
Peel

THE BELMONT The Usual Suspects

BOAT HOUSE GRILL The Seattles

BOTTICELLI'S Kalu James

'BOUT TIME DJ Element

BROKEN SPOKE Gary P Nunn

CACTUS CAFE Kelly Joe Phelps
(8:30)

CAFE MUNDI Anniversary Party w/
Word/Jazz Low Stars, Bernson
& Bayless, West Coast Pin-
ups, Atash (6:00)

THE CANARY ROOST Karaoke w/
Nicole

CAROUSEL LOUNGE The Dentones,
Love Vandals (7:30)

CHEATHAM STREET WAREHOUSE
Marcia Ball (9:00)

CONTINENTAL CLUB The Blues
Specialists (6:30), Whiskey
Folk Ramblers, Lost Bayou
Ramblers CD Release (10:00)

COOL RIVER CAFE Lip Service

COTTON CLUB Southbound (8:30)

COUNTY LINE ON THE HILL Woode
Wood

CREEKSIDE LOUNGE Shootin' Pains
(7:00), Mad Cow, Prison Folk
Rock, Splithoof, Total Faggots
CD Release (10:00)

DARWIN'S PUB Trent Turner (9:00)

DONN'S DEPOT Donn & the Station
Masters

DRY CREEK SALOON Damon
Bramblett (8:00)

EDDIE V'S EDGEWATER GRILLE Denia
Ridley (8:00)

EL SOL Y LA LUNA Oliver Rajamani
w/ Alex Coke (7:30)

ELEPHANT ROOM Gaila Kenneally,
Elias Hanslanger Quintet
(6:00)

EMO'S Lounge: Micah Blue
Smaldone, Death Vessel;
Inside: Hello Lovers, Lesser
Gonzalez, Alvarez, Jana
Hunter; Outside: The Boxing
Lesson, the Whigs, Tokyo
Police Club

EVANGELINE CAFE Redd Volkaert
(10:00)

FADÓ Mysterious Ways (10:00)

FLAMINGO CANTINA Dr. Dubbist,
King Yellowman

FLIPNOTICS AT THE TRIANGLE Chris
Gebhard (9:30)

FLIPNOTICS COFFEESPACE The Lost
Pines, Ben Mallot (9:00)

FREDDIE'S PLACE Billy Dee (6:00)

FRENCH LEGATION MUSEUM French
Legation Museum Benefit w/
Marshall Jones & the Frontier
Phrenologists (8:00)

GARRISON PARK HARBOR Chasca,
Average Joe Crane (8:00)

GIDDY UPS Burl Wilkerson

GINNY'S LITTLE LONGHORN SALOON
Miss Lauren Marie (9:00)

GRUENE HALL Rob Roy Parnell
(7:00)

HEADHUNTERS Red Line Riot, Sassy
Goose, Muchos Backflips!, the
Homicides, Year of the Kid,
Gentlemen's Social Club, New
Disaster (10:00)

HILL'S CAFE Jeremiah Houston

HOLE IN THE WALL Nick Kraus &
His Austin Torpedoes, Andrew
Duplantis, Superego All-
Stars, the Summer Wardrobe,
Moonlight Towers (9:00)

HYATT REGENCY AUSTIN Marker 10:
Dynamic Mike (5:00)

IGUANA GRILL Julieann Banks
(6:30)

JOVITA'S Nichole Boudreaux, Jo
Beth Henderson, LaVonne,
Snafu Kitties, Scorpio Rising
(6:30)

LA PALAPA Karaoke w/ Big Jim
(8:00)

LA ZONA ROSA Arabic Hafleh w/
Zein Al-Jundi, Saadi M'nawwar
Band (8:00)

LAMBERTS DJ Fuckin' A (7:00),
Slim Chance & the Survivors
(10:30)

LOUIE'S 106 Kenny Luna (6:30)

LUCKY LOUNGE Mike Maven & the
Good Life, DJ Rapid Ric (9:00)

LUCY'S ON THE SQUARE DJ Hans, DJ
Ji, DJ Slyce

MAGGIE MAE'S Eric Tessmer Band

MARIA'S TACO XPRESS Leeann
Atherton (7:00)

MERKABA LOUNGE & GRILL Suede
(9:30)

MOHAWK Xemumba Benefit w/
Monitago, Mariachi Revolucion,
Academicos da Opera,
Cienfuegos, Ballet Folklorico
de A.B. Cantu, Seu Jacinto

MOLOTOV Restore Humanity
Fundraiser w/ DJ Chicken
George, Tony Hughland, Alpha
Rev (8:00)

MOMO'S Steve Angel, Caldwell
Shine, Guitar Zack, Paperwork,
Second Day Red, Sideshow
Tragedy (5:00)

MOTHER'S CAFE & GARDEN Thomas
"Doc" Grauzer (6:00)

NUTTY BROWN CAFE Cross Canadian
Ragweed, Live Oak Decline

THE OAKS Mario Matteoli,
Woodsboss, Jane Bond, Cayce
Rose & Mind Games (8:00)

ONE 2 ONE BAR Robert Becker,
Primm (8:30)

PATSY'S COWGIRL CAFE Joanna
Ramirez (8:30)

POODIE'S HILLTOP BAR & GRILL
George Kinney, James Hand

RACK DADDY'S Karaoke w/ Robert
Wagner (10:00)

RED 7 O'Pioneers, Artificial
Heart, Cruiserweight, Samian,
Blamshift, Last Crush, the
Material

RENAISSANCE HOTEL Lobby Lounge:
Rich Demarco (6:00)

REPUBLIC SQUARE PARK Diez y Seis
w/ Knights, Mungia Brothers,
Los TexManiacs, Jimmy
Gonzalez & Grupo Mazz (6:00)

RILEY'S TAVERN Two Tons of Steel

ROMEO'S Rob Greenfield &
Ephraim Owens

ROOM 710 Fuck Work, Samothrace,
the Roller, Maelstrom

RUTA MAYA Carson Brock, La
Zervesa, Little Morts, Charles
Potts Magic Windmill Band,
Little Gentlemen (6:00)

SAXON PUB The Regulars (6:00),
Rusty Wier, Leroy Bros. &
Deuce Coupe (9:00)

SCOOT INN & BIER GARTEN DJ Gerard
Cosloy, the Persimmons, the
Black, the Golden Boys (8:00)

SEGOVIA SPANISH RESTAURANT Spirit
of Flamenco (7:00)

SHOOTERS BILLIARDS Jukebox
Heroes (9:00)

SKI SHORES WATERFRONT CAFE Amy
& the Bullets

SPEAKEASY Radiostar (9:30)

STUBB'S Outside: Fuck Buttons,
Mogwai; Inside Later: Calm
Blue Sea

THE STUDIO All U Need (9:00)

TAYLOR SPJST HALL Czech Melody
Boys (7:30)

TEXAS BAR & GRILL Dawn Maracle

THREADGILL'S OLD NO. 1 Lisa Mills,
Lisa Marshall, Ray Cashman
(9:00)

THREADGILL'S WORLD HQ The Gourds
(9:00)

TREE HOUSE ITALIAN GRILL Casa del
Swanka (7:30)

WATERLOO ICE HOUSE DOWNTOWN The
Green Letters (8:00)

WATERLOO ICE HOUSE SLAUGHTER
Lane Blacktop Bend (7:00)

WATERLOO RECORDS Mario Matteoli,
Lost Bayou Ramblers (5:00)

SAT 13

ANTONE'S Gary Clark Jr.,
Marcia Ball (8:00)

ARTZ RIB HOUSE Sieker Band (7:30)

AUSTIN FARMERS' MARKET DOWNTOWN
Charlie Irwin (10:00am)

AUSTIN YOGA SCHOOL SafePlace's
Celebrating the Survivor Spirit
Open Mic (7:00)

B.D. RILEY'S IRISH PUB Joe
Richardson

BACKSTAGE STEAKHOUSE & GARDEN
Bar Michael Samuels

BALLET AUSTIN STUDIO Game show:
Musician vs. Musician w/
Robert Erickson (8:00)

BB ROVERS Steve Brooks (9:00)

BEAUTY BAR DJ Mel, Petals, the
Great Nostalgic

BEERLAND DJ Whiplash, DJ
Scorpio, the Tunnels, Shapes
Have Fangs, Christian Bland
& Woven Bones, Tia Carrera,
Cavedweller

THE BELMONT DJ Hybrid Tut (10:00)

BETHANY UNITED METHODIST CHURCH
Omar Lopez (7:00)

BOAT HOUSE GRILL Kimberly
Connelly & Lonesome County

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE The Deraillers

THE BROWN BAR DJ Gmau

CACTUS CAFE Shane Nicholson,
Kasey Chambers (8:30)

THE CANARY ROOST Karaoke w/
Nicole

CAROUSEL LOUNGE M.L. Frank, Book
of Shadows, Aunt's Analog,
Dromez, Plutonium Farmers,
Basic

CHEATHAM STREET WAREHOUSE South
Texas Destroyers, Foscoe
Jones (9:00)

CLEMENTINE COFFEE BAR Dillon
Chevalier, Victoria Noll, David
Lewis Morgan (8:00)

CLUB 21 Sam Bentley (9:00)

The Continental Club

THUR SEP 11
H. H. **WOODSBOSS HONKY** 12AM

MON SEP 15
H. H. **MARSHALL FORD SWING BAND**

TUESDAY SEP 16
H. H. 6:30 **DALE WATSON AND HIS LONESTARS**
WITH **DAVID GRISSOM, JUDD NEWCOMB & WARREN HOOD**
11:30PM **Planet Casper**
10PM **ChArAnGa CaKeWalk**
W/ ANTHONY FARRELL, GARY CLARK JR, SCOTT NELSON & CHRIS "WHIPPER" AYTON!

WEDNESDAY SEP 17
HAPPY HOUR **SHOTGUN PARTY** 12AM
Back Porch Mary

FRIDAY & SATURDAY SEP 12 & 13
10PM **MYSTIC KNIGHTS OF THE SEA** FEATURING **WILL SEXTON • JOHN X. REED SPEEDY SPARKS • MIKE BUCK**

LOST BAYOU RAMBLERS FRIDAY NIGHT
H. H. THE LEGENDARY **BLUES SPECIALISTS** 10PM
WHISKEY FOLK RAMBLERS

SATURDAY NIGHT
MATINEE 3-7PM **REDD VOLKAERT**

SUNDAY SEP 14
10:30PM **Mario Matteoli** WITH **REDD VOLKAERT AND EARL POOLE BALL**

THURSDAY SEP 18
H. H. **WOODSBOSS** 12AM
Li'l Cap'n Travis

FRIDAY SEP 19
H. H. THE LEGENDARY **BLUES SPECIALISTS** 10PM
Lonesome Heroes

SATURDAY SEP 20
MATINEE 3-7PM **REDD VOLKAERT**
ALL NIGHT LONG! **GENO DELAFOSE AND FRENCH ROCKIN' BOOGIE**
12AM **DEKE DICKERSON** 10PM **The Thunderchiefs**

COMING SOON
9/25 **JAMES MCMURTRY** 9/26 **T-BIRD & THE BREAKS** 9/26 **ALEJANDRO ESCOVEDO**

1315 S. CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444

Transmission Entertainment - Transmit Socially

12 FRI

SAMIAM

w/ Cruiserweight, The Artificial Heart, O, Pioneers!!!

9PM @ RED 7

611 E. 7TH

THU 9/11 @ 8PM

9/11 TRUTH! BY A LONG SHOT w/ Blank Generation, Sober Daze, Exit the Sun, 2nd to Last

on the patio: **Snake's Birthday Bash**

DEATH KINGS w/ Combat Shock, Exile, Anticlimax + more

FRI 9/12 @ 8PM

SAMIAM w/ Cruiserweight, The Artificial Heart, O Pioneers!!!!

SAT 9/13 @ 8PM

AUSTIN METALFEST w/ DIVINE HERESY, PinHed, Powderburn + more!

also @ 8PM: **STREET DOGS** w/ Time Again, Black Irish, Capital Scam

SUN 9/14

4PM: **EARLY SHOW: LIFERUINER** w/ The Cabaret, Bangladesh, The Lion of Wall Street

6PM: **CARBONATED CANDY** w/ Blake Stokes, Bill Bridges & Guests

8PM: **FREE SHOW SUNDAYS** w/ RACEBANNON, L.Y.O.F., Pack of Wolves, Earth Eater, Oriana Raeo

900 RED RIVER

SAT 9/13 @ 10PM

AUX w/ The Burning Hotels

WED 9/17 @ 9PM

PSYCHOTROPIC w/ Strange Attractors, DJ Scorpio, DJ Whiplash

SAT 9/20 @ 9PM

AMODA

SUN 9/21 @ 2PM-2AM

RED RIVER BEACH PARTY

Bands, DJs, Pools & more!

WED 10/1 @ 10PM

LEARNING SECRETS

FRI 10/3

WAXPLOITATION!

DJs Present: A Soul Happening

SAT 10/4

THE ARCHIBALDS w/ The Push, The Directory

MONDAYS: 10PM

FILM ON THE ROCKS

WEDNESDAYS: 5-9PM

GEARS FOR BEERS: ride your bike and get \$3 wells or \$3 imperial pints

featured shows

16 TUE

DAN LE SAC V. SCROOBIUS PIP

w/ Bird Peterson & DJ Gates MegaBradley

9PM @ BEAUTY BAR

912 RED RIVER

THU 9/11 @ 11PM

OFFICIAL COMMON AFTERPARTY

featuring **DJ DUMMY** (Common's DJ) w/ DJ Nerdy Harry (of TMC) & DJ Chicken George on 4 tables, DJ Kunal M, and hosted by Bavu Blakes

FRI 9/12 to SAT 9/13 @ 4PM

XEMUMBA '08 (a love affair w/ latin music) www.myspace.com/xemumba

SUN 9/14 @ 10PM

THE HARLEQUINS w/ Band of Annuals, Upper Echelon

MON 9/15 @ 10:30PM

MEGANAUT

TUE 9/16 @ 10PM

NO REQUEST TUESDAYS

DJs DAVID & GERARD

WED 9/17 @ 10PM

BRASS BED

11PM: **101x HOMEGROWN LIVE** w/ Ringo Deathstar, Cry Blood Apache

THU 9/18 @ 9PM

AUSTINIST INDIEROKIE

401 WEST 2ND

THU 9/11

Jitterbug Vipers @ 7PM

HOOC DUPREE & THE TRAPDOOR BAND

@ 10:30PM

FRI 9/12

DJ Fuckin' A @ 7PM

SLIM CHANGE & THE SURVIVORS @ 10:30PM

SAT 9/13

Marshall Ford Swing Band @ 7PM

AFROFREQUE @ 10:30PM

SUN 9/14

JAZZ NIGHT featuring Ephraim Owens, Brannen Temple & Red Young @ 7PM

WED 9/17

DJ MEL *LOW CASH WEDNESDAYS*

@ 10:30PM

THU 9/18

Jitterbug Vipers @ 7PM

THE LOST PINES @ 10:30PM

FRI 9/19

PAUL MINOR, NO SHOW PONIES, PETALS @ 10:30PM

SAT 9/20

GOLDEN ARM TRIO DOES DUKE ELLINGTON

@ 10:30PM

upcoming shows

9/19 - **ATX Converge** (Mohawk), 9/20 - **Pinback** (Mohawk), 9/20 - **AMODA** (Club DeVil), 9/21 - **The Queens** (Red 7), 9/22 - **Juan Maclean** (Mohawk), 9/27 - **Sunset Rubdown** (Mohawk), 9/29 - **Thrasher presents: Dirty Devil Race to Hell** (Red 7), 10/1 - **The Broken West** (Mohawk), 10/3 - **Daylo Abortions** (Red 7), 10/3 - **Waxploitation!** (Club DeVil), 10/3 - **Low Line Caller CD Release** (Mohawk), 10/7 - **Pattern is Movement** (Mohawk), 10/8 - **Yellie** (Mohawk), 10/9 - **Monotonix** (Mohawk), 10/11 - **Say Hi** (Mohawk), 10/11 - **Helios Creed** (Red 7), 10/12 - **Margot & the Nuclear So and Soss** (Mohawk), 10/13 - **Awesome Color** (Mohawk), 10/14 - **Anti Nowhere League** (Red 7), 10/17 - **Nachtmystium** (Red 7), 10/17 - **The Wedding Present** (Mohawk), 10/17 - **Astronautalis**, 10/18 - **Bellfuries** (Club DeVil), 10/18 - **Apollo Sunshine** (Mohawk), 10/19 - **Mike Reim** (Mohawk), 10/21 - **Death Set** (Red 7), 10/22 - **Talkdemonic** (Mohawk), 10/27 - **MC Chris** (Red 7), 10/30 - **Magnolia Electric Co.** (Mohawk), 10/31 - **Jeffrey Lewis and the Jitters** (Mohawk), 10/31 - **Redwalls** (Club DeVil), 11/3 - **Chairlift** (Mohawk), 11/6 - **Bright Black Morning Light**, 11/8-9 - **Fun Fun Fun Fest** (Waterloo Park), 11/9 - **Bitch and the Exciting Conclusion** (Mohawk), 11/12 - **Charlie Parr** (Mohawk), 11/13 - **Of Montreal** (Fiesta Gardens), 11/18 - **Danielson** (Mohawk), 11/20 - **Torche** (Red 7), 11/21 - **Von Iva** (Beauty Bar), 11/21 - **Gang Gang Dance** (Mohawk)

www.transmissionentertainment.com





512.472.9304
301 West Riverside Dr.
World Headquarters

< kut 90.5 Fri 09/12	The Gourds	10:00pm	\$15 Advance/Door
< kut 90.5 Sat 09/13	Jimmy LaFave Lisa Mills	9:00pm	\$15 Advance/Door
Sun 09/14	Brennen Leigh	Gospel Brunch w/ 11:00am	Indoors/Free
Sun 09/14	Rabbit Bruce Perkins and Jay McCoy B-Day Show	5:00pm	\$10 Cover
<i>Every Monday</i> Mon 09/15	Lee Duffy w/ Will Sexton, Joe Manuel Floyd Domino & Marvin Dykhuis!	8:00pm	Indoors/Free
Thurs 09/18	Rhett Miller Sarah Jaffe from the Old 97's	9:00pm	\$20 Advance/Door
< kut 90.5 Fri 09/19	Mingo Fishtrap	9:00pm	\$10 Cover
<i>XM Taping</i> Sat 09/20	Bleu Edmondson Emory Quinn	9:00pm	\$10 Cover
<i>XM Taping</i> Sun 09/21	Bruce Robison Warren Hood	6:30pm	\$10 Cover
Fri 09/26	James McMurtry Dustin Welch	9:00pm	\$15 Advance/Door
< kut 90.5 Sat 09/27	Bob Schneider's Texas Bluegrass Massacre, The Fireants	9:00pm	\$15 Advance/Door
Fri 10/03	nelo	9:00pm	\$10 Cover
Sat 10/04	New Riders of the Purple Sage	9:00pm	\$15 - \$50 Advance/Door
Fri 10/10	Johnny A	9:00pm	\$12 Advance/\$15 Door
Sun 10/12	Leon Russell	9:00pm	\$20 - \$50 Advance/Door
Sat 10/25	The Mother Truckers	9:00pm	
www.threadgills.com			



512.451.5440
6416 N. Lamar Blvd.
New, New Old No. 1

Thurs 09/11	The Fundamentalists
Fri 09/12	Lisa Mills, Lisa Marshall & Ray Cashman
Sat 09/13	The Winchester Twin
Mon 09/15 <i>Every Monday!</i>	Charlie Prichard 7pm & the Titanium Hipsters
Tues 09/16	Jason Roberts Band \$5
Weds 09/17	Ransom Tullis & the Luxury Liners
Thurs 09/18	Shelley King
Fri 09/19	Will T. Massey
Sat 09/20	Marina Jenkins
Tues 09/23	James Hand \$5

All shows no cover except where noted!
Shows 8pm weeknights, 9pm Fri-Sat

Every Sunday!

Bluegrass Brunch 10-1, Music at 11
September 14th - Blacktop Bend

www.threadgills.com



FLAMINGO CANTINA
515 E. SIXTH ST. 512.494.9336
BRINGING LIVE MUSIC TO AUSTIN FOR 16 YEARS

THURSDAY 09.11	*HIP HOP*	DOORS 9:00
BROKEBREAD PRESENTS KILL CITY, D.O.S. MUGSY FLOWS, YOUNG NICK		
HOSTED BY TEE-DOUBLE		
FRIDAY 09.12	*REGGAE*	DOORS 9:30
YELLOWMAN!		
with THE SAGITTARIUS BAND DR. DUBBIST		
WINSTON'S COOKING		
SATURDAY 09.13	*DUB/ELECTRONIC*	DOORS 9:30
GRIMY STYLES		
WITH SPECIAL GUESTS OHN		
WEDNESDAY 09.17	*ROCK REGGAE*	DOORS: 9:00
GOOD VIBES WEDNESDAY WITH RIVAL CITY		
SUNGLASSES & MUSHROOMS MIKE ANAYA, PROPER VILLAIN		
09.18: DUBB SICKS HIP HOP SHOW		
09.19: RYAN SCROGGINS & THE TRENCHTOWN TEXANS, CHANNEL ONE, PROPER VILLAIN SINDYSTIM		
09.20: DAWN OVER ZERO, B SYSTEMS, MOVING ATLAS, THE ORPHAN DREAM		
WWW.FLAMINGOCANTINA.COM		

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

CLUB DE VILLE AUX, Burning Hotels

CONTINENTAL CLUB Redd Volkaert (3:00), Mario Matteoli, Lost Bayou Ramblers CD Release (10:00)

COOL RIVER CAFE The Sophisticates

COTTON CLUB Ricky Calmbach

COUNTY LINE ON THE LAKE Woode Wood

CREEKSIDE LOUNGE Downs Syndrome Army, 33 Overdose, I Kill Cars, Confuzatron

DETOUR BAR & GRILL Atomic Strawberry

DONN'S DEPOT Albert & Gage

EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00)

EL SOL Y LA LUNA Mary Welch y los Curanderos (7:30)

ELEPHANT ROOM Flyjack (9:30)

EMO'S Lounge: Nic Armstrong, the Box Set, Wreckless Eric, Amy Rigby; Inside: DD Dagger, Micah Omega & the Neon Lights, Aliens

END OF AN EAR Dr. Dog (3:00), the Lovely Sparrows (6:00)

EVANGELINE CAFE Jane Bond (10:00)

FLAMINGO CANTINA OHN, Grimy Styles (9:00)

FLIPNOTICS COFFEESPACE Douglas Jay Boyd, Aly Tadros, Ray Primm (9:00)

FREDDIE'S PLACE Neighbor's Dog (6:00)

GARRISON PARK HARBOR Dr. Zog, Crystal Flavola (6:00)

GIDDY UPS Ray Cashman

GINNY'S LITTLE LONGHORN SALOON Weldon Henson (9:00)

GRUENE HALL Mario Matteoli (1:00), Larry Joe Taylor (9:00)

HEADHUNTERS Cosaco Station, Bass Line Bums, Streetlight Suzy, Bus Stop Stallions; Mexican Independence Day w/ Un Dia Mas, Zinetika, Addixion, Espina, Fantacial

HILL'S CAFE Mike Sanford

HOLE IN THE WALL Wine & Revolution, Black Panda, Alright Tonight (10:00)

HOMER'S BAR & GRILL Karaoke w/ Brian (10:00)

IGUANA GRILL Heroes (6:30)

JOVITA'S Ouch!, the Eggmen (6:00)

KICK BUTT COFFEE Jeff Lofton (11:00)

LA PALAPA Karaoke w/ Big Jim (8:00)

LAMBERTS Marshall Ford Swing Band (7:00), Afrofreque (10:30)

LATITUDE 30 Johnny Austin (9:00)

LOUIE'S 106 Kenny Luna (6:30)

LUCKY LOUNGE Uncle Bruno, DJ Protege (9:00)

LUCY'S ON THE SQUARE Funk-o-Tron

MEAN-EYED CAT Texaco, Austin Homegrown (8:00)

MERKABA LOUNGE & GRILL LC Rocks

MOHAWK Xemumba Benefit w/ Mariachi Revolucion, Academicos da Opera, El Tule, Ballet Folklorico de A.B. Cantu, Crying Monkeys (4:00)

MOMO'S Good Time Ramblers, Sarah Hughes, Warren Hood & the Hoodlums, All-Star Late Night Jam (8:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

NUTTY BROWN CAFE Funky Old Soul, Funky Old Soul

ONE 2 ONE BAR Alan Haynes (10:30)

THE PARISH Seth Kauffman, Delta Spirit, Dr. Dog (8:00)

PATSY'S COWGIRL CAFE Rosie Flores Birthday (8:00)

POODIE'S HILLTOP BAR & GRILL Bo Porter, Rip Loric, Andrea Marie & Magnolia

POODLE DOG LOUNGE The Lowdown (8:30)

RED 7 Street Dogs

RED FEZ DJ Kurv (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

REPUBLIC SQUARE PARK Diez y Seis w/ Los Nortenos de Guadian, Nacho Romero y Los Quarteros, Poder Norteno, Duetto Vargas, Respecto del Norte, Muzik Cartel, Los A-T Boys, Los Internacionales Jilgueros del Arroyo (2:00)

RILEY'S TAVERN Joel Hofmann Band

ROADHOUSE RAGS Daniel Stokes, the Lost Pines, Flatcar Rattlers (7:00)

ROMEO'S Rich Harney, Ephraim Owens, Chris Marsh

ROMEO'S GEORGETOWN Kirk Hale (6:30)

ROOM 710 Confused, Duke, Blood of Patriots, By Any Means Necessary, MOD

RUTA MAYA Amplified Heat, Shiva's Headband, Powell St. John, Tommy Hall Schedule, Tantric Sons

SAXON PUB Omar & the Howlers, Joel Guzman & Sarah Fox (8:00)

SCOOT INN & BIER GARTEN Texas School for the Blind Benefit Prince Tribute w/ DJ Mahealani, Foot Patrol (9:00)

SEGOVIA SPANISH RESTAURANT Spirit of Flamenco (7:00)

SKI SHORES WATERFRONT CAFE Danny Britt (6:30)

SNAKE EYES VINYL Telepathic Tattoo Benefit w/ Condemned Unit, Til Death, Naw Dude, Zero Skills, Fuck Work (6:00)

SPEAKEASY Rotel & the Hot Tomatoes (9:30)

ST. ANDREW'S PRESBYTERIAN CHURCH Open Ears Coffeehouse w/ Therapy Sisters, Las Gabachacha (7:00)

STUBB'S Hana Pestle, Graham Colton

THREADGILL'S WORLD HQ Lisa Mills, Jimmy LaFave (9:00)

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

TROPHY'S Jamie Thomas, Adam Raven

SUN 14

ANTONE'S Les & the Funk Mob, Grupo Fantasma (7:00)

ARTZ RIB HOUSE Friends of Traditional Music Records Nite (2:00), Frank Meyers (6:30)

AUSTIN MUSIC HALL John Hiatt, Joan Osbourne

B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)

BABY ACAPULCO'S NO. 5 J-Birdz (6:00)

BB ROVERS Open Mic w/ Polk Shelton & Billy Goerdt (7:00)

BEAUTY BAR Wicked Pro Wrestler, James & the Douchebags

BEERLAND Air Traffic Controllers, Beautiful Supermachines, Dikes of Holland, the Distant Seconds, Aaron Blount

BOTTICELLI'S Aimee Bobruk

'BOUT TIME Karaoke w/ AJ Kline (8:00)

CACTUS CAFE Punch Brothers (6:30, 9:00)

THE CANARY ROOST Karaoke w/ Brian

CAROUSEL LOUNGE Ableton Group, Lux Divon, Darwin's Finches

CHEATHAM STREET WAREHOUSE The Ash Family (4:00)

CONTINENTAL CLUB Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

DOLCE VITA GELATO & ESPRESSO BAR Paul Sonnenberg (8:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Mitch Watkins Trio (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Lounge: Aimee Bobruk, Tyler Jordan, Sea Legs, Matt Bauer; Inside: Snafu Kitties, Winter Dance Party, Black Irish

FLIPNOTICS COFFEESPACE King of the Blood Cells, Blue Squeeze Box (8:00)

FREDDIE'S PLACE Graham Wilkinson (6:00)

FRIENDS Open Mic Blues Jam (8:00)

GARRISON PARK HARBOR Patterson Barrett, Jimi Lee & JJ Harbor (6:30)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00), James Intveld (8:30)

GREEN MUSE CAFE Austin GoGirls Open Mic (8:00)

GREEN PASTURES Jacques Vilmain (11:00am)

GRUENE HALL Bret Graham (12:30), Jesse Dayton (5:00)



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FRIDAY, SEP. 12 **RADIO STAR** 9:30PM

SATURDAY, SEP. 13 **ROTEL & THE HOT TOMATOES** 9:30PM

MONDAY, SEP. 15 **S.I.N. JONATHAN TERRELL** 9:30PM

TUESDAY, SEP. 16 **MIKE MAVEN & THE GOODLIFE** 9:30PM

WEDNESDAY, SEP. 17 **LATIN WEDNESDAY**
THE BREW 9:30PM
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WED 17 SEP REDMAN SCION.COM/LIVEMETRO	SUN 28 SEP PAPALACTIC AFTABLASTA II STANTON MOORE, ROBERT MERCURIO, PAPA MALI, CYRIL NEVILLE	
WED 18 SEP VINYL DHARMA A FAULTY CHROMOSOME	TUE 30 SEP FEDERICO AUBELE NATALIA CLAVIER EL JOHN 101X	
FRI 19 SEP NEW MONSOON W/SPECIAL GUESTS: GREEN MOUNTAIN GRASS	WED 01 OCT JONATHAN RICHMAN	
SAT 20 SEP MIKE DILLON'S GO GO JUNGLE HAIRY APES BMX TODD SICKADOSE'S BLOOD ORANGE	SAT 04 OCT RING THE ALARM JAH MIGHTY, DJ BABY G JR. VIBES ON THE MIC	
TUE 23 SEP RUN RUN RUN LUNA HALO, THE ORANGE THE MURDOCKS	THU 09 OCT SHINY TOY GUNS JONEZETTA THE DELTA FIASCO 101X	
FRI 26 SEP OFFICIAL ACL AFTERSHOW JAMIE LIDELL BLACK JOE LEWIS & THE HONEYBEARS	FRI 10 OCT THE WALKMEN THE LITTLE ONES 101X	

UPCOMING SHOWS:
 10/11: 101X Presents: The Rumble Strips w/Birdmonster
 10/14: Robert Pollard's BOSTON SPACESHIPS w/The High Strung
 10/16: Carmen Rizzo w/Govinda 10/17: Hotel Cafe Tour w/ Ingrid Michaelson, Meiko, Priscilla Ahn, Erin McCarley, Brooke Fraser, & Kaiser Cartel 10/18: Outformation 10/20: Uh Huh Her (feat. Leisha Hailey of The L Word) w/ The Fasion 10/24: Jon Cleary & The Absolute Monster Gentleman 10/25: MIX 94.7 Presents: Matt Nathanson w/ Jessie Baylin, 10/29: Grace Potter & The Nocturnals 10/30: Sonya Kitchell feat. The Slip w/ Brad Barr 11/3: Vic Chestnutt w/ Elf Power

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

HEADHUNTERS Mallory Valentine, Horse Opera, the Original Mexican Bob

HICKORY STREET BAR & GRILLE Danny Fast Fingers (noon)

HOMER'S BAR & GRILL Karaoke w/ Eryn A. (10:00)

HYATT REGENCY AUSTIN Marker 10: Kent Mayhew (4:00)

IGUANA GRILL Korn Poneys (6:30)

JOHNNY FINS Kent Mayhew

JOVITA'S Smash Riley, the Century (7:30)

LAMBERTS Ephraim Owens, Brannen Temple, Red Young (7:00)

LATITUDE 30 Luke Jackson (9:00)

MANUELS Paul Glasse (11:30am)

MARIA'S TACO XPRESS Rockin' Gospel Project CD Release Blow-out (noon)

MERKABA LOUNGE & GRILL DJ Tetsuo (9:00)

MEXICAN AMERICAN CULTURAL CENTER Latinitas Magazine Benefit w/ La Conquista, Nando y Solja Kingz (6:00)

MOHAWK Upper Echelon, Band of Annuals, the Harlequins

MOMO'S The Lost Pines, Milkdrive, Douglas Jay Boyd (8:30)

MOONRIVER Open Mic w/ Jimmy Lee (8:30)

NUOVO LEÓN Mariachi Relampago (1:00)

NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (8:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS The Brew

ONE WORLD THEATRE Strunz & Farah (6:00, 8:30)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RAIN ON 4TH Hedda Layne (6:00)

RED 7 Racebannon

RED EYED FLY Frantic Clam

RED FEZ DJ Kuru (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROADHOUSE RAGS Dear Henry, Noelle Hampton, Paul Minor CD Release (6:00)

ROOM 710 Unravel Mars, Model Me Obsolete

RUTA MAYA Tessa Canzona (7:00)

SALVAGE VANGUARD THEATER Nick Hennies (8:00)

SAXON PUB The Resentments, Bobby Whitlock & CoCo Carmel, the Salingers (7:00)

SCOOT INN & BIER GARTEN Sock Hop (9:00)

SHENANIGANS Karaoke w/ Billy D

SKI SHORES WATERFRONT CAFE Stephen Doster & Will Sexton (6:30)

STUBB'S Brunch w/ the Durdens (11am); Crew 54, Three 6 Mafia (8:00)

THREADGILL'S OLD NO. 1 Brunch w/ Twangzilla (11:00am)

THREADGILL'S WORLD HQ Austin Friends of Traditional Music (2:00), Rabbit Reunion (5:00)

TRAILER SPACE RECORDS & EVENTS CENTER Open Caskets (5:00)

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

TROPHY'S Fomanhole, El Paso Heist

WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra

WATERLOO ICE HOUSE 38TH STREET Brunch w/ the Jeff Lofton Quartet (11:00am)

Z'TEJAS Acoustic Jungle (5:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)

EMO'S Outside: 1349, Aborted, Suffocation, Carcass; Inside: Sarcolytic, Disfigured

EVANGELINE CAFE Charles Thibodeaux (6:30)

FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)

FLIPNOTICS COFFEESPACE Gretchen Phillips, Carley Wolf (8:00)

GARRISON PARK HARBOR Open Mic w/ Marvin Bottera (7:00)

GRUENE HALL Bret Graham (7:00)

GÜERO'S TACO BAR Trio Indiano (6:30)

HOMER'S BAR & GRILL Karaoke w/ Eryn A. (10:00)

LA PALAPA Baby Dallas

LATITUDE 30 Carson Alexander (9:00)

LUCKY LOUNGE Calling Jack Burton (10:00)

LUCY'S ON THE SQUARE Robbie's Open Mic

MEXICAN AMERICAN CULTURAL CENTER Diez y Seis w/ Emocion, Yahari (7:00)

MOHAWK Meganaut

MOMO'S James Levy, Mo McMorrow, John Neilson, Charlie Shafter & the Gnomes, Shawn Nelson & the Ramblers (5:00)

MOTHER EGAN'S IRISH PUB Matt Powell (9:00)

MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers

MUGSHOTS Open Mic w/ Acoustic Odyssey (8:00)

NUNO'S ON SIXTH Blues Jam w/ Rusty Trapps

POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie

RED FEZ Komson (10:00)

ROOM 710 Heart & Soul Sound System (8:00)

RUTA MAYA Illusionist Electric Orchestra (7:00)

SAM'S TOWN POINT Breck's Stormy Open Blues Jam (8:30)

SAXON PUB Matt the Electrician, Bob Schneider, Amber Lucille, Patty David (7:00)

SCOOT INN & BIER GARTEN Flowers Of Flesh & Blood (9:00)

SPEAKEASY Jonathan Terrell

STUBB'S Panther, Evax, Ratatat

THREADGILL'S WORLD HQ Marvin Dykhuys, Floyd Domino, Will Sexton, Lee Duffy (7:30)

MON 15

ANTONE'S T-Bird & the Breaks, Flyjack (9:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

AUSTIN MOOSE LODGE NO. 1735 Plutonium Farmers (8:00)

B.D. RILEY'S IRISH PUB Eric Heard Showcase

BARTON SPRINGS PoolSide Live, Save Our Springs Benefit w/ Oliver Rajamani (8:00)

BEAUTY BAR DJ Thibault, Saturday Night Matador, Pissing Neon, Gobi

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'BOUT TIME Karaoke w/ AJ Kline (9:00)

CAROUSEL LOUNGE The Banes, Perfect Pants

CHEATHAM STREET WAREHOUSE Cheatham Street All-Stars (9:00)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Marshall Ford Swing Band (6:30), Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage



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September 12th



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Saturday
September 13th



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September 14th

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FRI SEPT 12TH

7-9PM HH Shootin Pains
10PM Total Faggots CD Release Party
Spill Hoof, Prison Folk Rock, MadCow

SAT SEPT 13TH

10PM Confuzatron, iKillCaRs,
33 Overdose, Down Syndrome Amy

TUE SEPT 16TH

10PM Blood Diamonds, the Brain
Elemental Dialect, Silver Bac Jones,
Hosted by Whiteside the Poet

WED SEPT 17TH

7-9PM HH The Lost Soul Revue
10PM Style Free

UPCOMING SHOWS

9/18 LA Dies, 9/19 Neillio, 9/20 Fresh Boy Crew

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9/11 (T) 12:30-ERIC TESSMER BAND, 11-GTR ZACK, 10:30 LEGHORN(P), 9:30 WILLIE B(P)
9/12 (F) 12:30-NEW DISASTER, 11:30-GENTLEMENS SOCIAL CLUB, 10:30-YEARS OF THE KID,
9:30-HOMICIDES, 12-MUCHOS BACKFLIPS(P), 11-SASSY GOOSE(P), 10-REDLINE RIOT(P)
9/13 (S) 12:30-BUS STOP STALLIONS, 11:30-STREET LIGHT SUSIE, 10:30-BASELINE BUMS, COSACOSTATION MEXICAN
INDEPENDENCE DAY FESTIVAL(PATIO) 1-FANTACIAL, 12-ESPINA, 11-AQUADIXION, 10-ZINETIKA, 9-UN DIA MASS
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9/15 (M) OPEN MIC NIGHT MAIN STAGE, MNFOOTBALL(PATIO)
9/16 (T) BILL DAVIS SINGER/SONGWRITERS SERIES • 9/17 (W) MATTS OPEN MIC(P) & BANDS TBA
9/18 (T)-LITTLE GENTLEMEN, THE 71's, AFTERMATH THEORY

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w/ guest DJ CZECH ONE
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Tuesday • Sep 16 **90'S NIGHT**
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WITH DJs BOBA FETT & MINIMUS
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Thu. Sep 18 • MENTAL ASYLUM -
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FRI 9.12 **MAELSTROM**
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FUCK WORK
SAT 9.13 **M.O.D.** Final Show In America EVER
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BLOODY FINGERTIPS
JOHNNY'S BODY
WED 9.17 **AUTOMUSIK**
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9.18 James Rivera Self-Tribute w/ Vesperian Sorrow and Urm 9.19 Split
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 SUN 9/14 **OPEN MIC WITH GLENN ALLEN**
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM MONDAY

TUE 16

ANTONE'S Austin Blues
 Society Showcase
 (7:00), Blue Tuesday w/ Derek
 O'Brien, Malford Milligan
 (9:30)

ARTZ RIB HOUSE Texas Old Time
 Fiddlers Jam (7:30)

B.D. RILEY'S IRISH PUB Suzanne
 Smith

BASTROP SENIOR CENTER The
 Kitchen Pickers (6:30)

BB ROVERS A.J. Seidner (8:00)

BEAUTY BAR Dan Le Sac vs.
 Scroobius Pip

BOTTICELLI'S R.J. Herrington

'BOUT TIME Karaoke w/ AJ Kline
 (9:00)

CACTUS CAFE Jonah Werner (8:30)

CENTRAL MARKET NORTH Diez y Seis
 w/ Leticia Rodriguez (6:30)

CHEATHAM STREET WAREHOUSE
 Jordan Minor & the Bottom
 Dollar Band (9:00)

CLEMENTINE COFFEE BAR Grace
 Pettis, Gina Chavez & Ryan
 Young (7:00)

CONTINENTAL CLUB Planet Casper
 (6:30), Frogleg, Charanga
 Cakewalk (10:00)

CREEKSIDE LOUNGE Silverback Jonz,
 Elemental Dialect, the Brain,
 Blood Diamondz

DONN'S DEPOT Donn & the Station
 Masters

EDDIE V'S EDGEWATER GRILLE Mark
 Goodwin Trio (7:00)

ELEPHANT ROOM Stanley Smith
 w/ Jon Doyle (6:00), Chicken
 Strut (9:30)

ELYSIUM '90s Night w/ DJ Boba
 Fett, DJ Minimus

EMO'S The Lovely Sparrows, Throw
 Me the Statue

EVANGELINE CAFE Brennen Leigh
 (6:00), Kevin Gallagher, Greg
 Anderson (8:00)

FLIPNOTICS COFFEESPACE Erik
 Hokkanen's Laboratory (8:00)

GARRISON PARK HARBOR Freddy
 "Steady" Krc (8:00)

GIDDY UPS Space Heaters

GINNY'S LITTLE LONGHORN SALOON
 Jim Stringer (9:00)

GRUENE HALL John Arthur Martinez
 (7:00)

GÜERO'S TACO BAR Trio Indiano
 (6:30)

HANOVER'S Kevin Havron & Steven
 Franks (8:30)

HEADHUNTERS Bill Davis' Singer-
 Songwriter Showcase

HILL'S CAFE Singer-Songwriter Night
 w/ Bill Rice

HOLE IN THE WALL The Nortons
 (6:00)

HOMER'S BAR & GRILL Karaoke w/
 Homer (10:00)

JOVITA'S Girl Guitar, the Down Here
 Band, Shane Parker (6:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE DJ Rapid Ric,
 Boombox w/ Carlos Sosa
 (10:00)

LUCY'S ON THE SQUARE Fite (9:00)

MOHAWK DJ David, DJ Gerard

MOMO'S Matthew Champion,
 Austin Collins, Duane Carter,
 Flatcar Rattlers (7:00)

NUNO'S ON SIXTH Rusty Trapps &
 the Blue Lites (10:30)

OKAY MOUNTAIN GALLERY
 Pataphysics, Hawney Troof

ONE 2 ONE BAR Busted Fly (9:00)

POODIE'S HILLTOP BAR & GRILL
 Troubadillos

RANCH 616 Lucas Hudgins (8:00)

RED FEZ Twist Up w/ DJ Manny
 (10:00)

RILEY'S TAVERN Jason Bednorz

ROOM 710 Johnny's Body, Bloody
 Fingertips, Kid Gloves

RUTA MAYA Poetry Open Mic, Music
 Open Mic (6:00)

SALVAGE VANGUARD THEATER
 Precious Blood, Ethan, Master
 of the Hawaiian Ukulele,
 Larkspur (8:00)

SAM'S TOWN POINT Open Mic w/
 Nate Vancil (9:00)

SAXON PUB Robbie & the Rogues
 (5:00), Larry Wilson, Bruce
 Hughes, Josh Grider (8:00)

SHENANIGANS Karaoke w/ Rae Rae

SPEAKEASY Mike Maven & the
 Good Life (9:30)

STUBB'S Outside: The Willowz,
 Eagles of Death Metal, the
 Hives; Inside Later: The Story
 Of (8:00)

TROPHY'S Singer-Songwriter
 Showcase w/ Mike Premeau

WATERLOO ICE HOUSE 38TH STREET
 Will Dunlap (7:00)

WED 17

219 WEST Breezy (7:00)

311 CLUB Andy Temberg
 (9:00)

ABUELO'S MEXICAN FOOD EMBASSY
 Mark Turk w/ Juancho

THE AMSTERDAM CAFE Austin
 Songwriters Group Open Mic
APPLEBEE'S NEIGHBORHOOD BAR &
GRILL Marty Linville

ARTZ RIB HOUSE Shelley King,
 Susan Gibson (7:30)

AUSTIN MOOSE LODGE NO. 1735
 Lonesome Dave Fisher (9:00)

AUSTIN'S PIZZA Natalie Zoe Jazz
 Trio (8:00)

B.D. RILEY'S IRISH PUB Hosea
 Hargrove

BB ROVERS Brigitte London, Brook
 Faulk, David Patrick Dunn
 (8:00)

BEERLAND Seven Black Tornadoes

THE BELMONT See Change Now
 Benefit w/ No Show Ponies
 (6:00), Mandy Lauderdale
 (9:00)

BOTTICELLI'S Shawn Nelson

BROKEN SPOKE Tony Harrison, Dale
 Watson (6:00)

CAROUSEL LOUNGE Wynn Taylor &
 the Working Poor (7:00), Joel
 Clarke & Soap Box Radio,
 Lauren Mulderrig (9:00)

CEDAR STREET Trent & Dave, the
 Spazmatics (6:00)

CHEATHAM STREET WAREHOUSE Kent
 Finlay's Songwriters Circle
 (9:00)

CHEZ ZEE Jacinta (7:00)

CLUB DE VILLE Strange Attractors

THE COCKPIT Club Inclusive w/
 Julie Nolan (9:00)

CONTINENTAL CLUB Shotgun Party
 (6:30), Jon Dee Graham,
 James McMurtry (10:30)

CREEKSIDE LOUNGE Lost Soul
 Revue, Style Free, Kill the DJ,
 Smash-Ups, Robot, DJ Alib,
 GhettoTech w/ DJ Orion (9:30)

CUBA LIBRE Havana Nights w/ the
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DONN'S DEPOT Frank & the Station
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 Edmonson (8:00)

ELEPHANT ROOM Jazz Pharoahs
 (6:00), Monster Big Band
 (9:30)

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 Powers

EVANGELINE CAFE Charlie Irwin,
 Charlie Irwin

FLAMINGO CANTINA Proper Villain
 Soundsystem, Mike Anaya,
 Sunglasses & Mushrooms,
 Rival City (9:00)

FLIPNOTICS AT THE TRIANGLE Paul K.
 (8:00)

FLIPNOTICS COFFEESPACE Kathi
 Nordone (8:00)

GARRISON PARK HARBOR Sugar
 Bayou (9:00)

GIDDY UPS Open Blues Jam w/
 Nick

GINNY'S LITTLE LONGHORN SALOON
 Roger Wallace (9:00)

GRUENE HALL Zack Walther & the
 Cronkites (7:00)

HANOVER'S Drew Womack, Steven
 Franks

HILL'S CAFE Chris Knight, Keith
 Davis

HOMER'S BAR & GRILL Karaoke w/
 Eryn A. (10:00)

JOVITA'S Girl Guitar, Boonetown
 (6:30)

LA PALAPA Frank Gomez (7:00)

LA ZONA ROSA Sonata Artica,
 Nightwish

LAMBERTS DJ Mel (10:30)

LAS PALOMAS Javier Chaparro, Rick
 McRae, Terry Hale, Art Kidd
 (6:30)

LOUIE'S 106 Red Young (6:30)

LUCKY LOUNGE Lucky Jam Session
 w/ Tyler & Lance (10:00)

LUCY'S ON THE SQUARE Electric
 Mayhem (9:00)

MAGGIE MAE'S Patrick Fleming
 (10:00)

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MOMO'S Daniel Cloper, Havilah,
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 71's, Kid Gloves (5:00, 7:30)

MULLIGAN'S Karaoke w/ Stormy
 (9:00)

ONE 2 ONE BAR 80H Project (10:00)

THE PARISH Redman

PARMER LANE TAVERN Pete Benz
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RED FEZ Atash, DJ Cause-One
 (10:00)

RILEY'S TAVERN Nate Lange

ROADHOUSE Karaoke w/ Billy D.

ROOM 710 The Zig Zags, Terp 2 It,
 Automusik

RUTA MAYA Salsa Lessons,
 Cienfuegos (7:30)

SAXON PUB Bo Porter (6:00), Paula
 Nelson, Meagan Tubbs, J.T.
 Coldfire (8:00)

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JO BETH HENDERSON 7:15pm
LAVONNE 8:15pm
Snafu Kitties 9:15pm
Scorpio Rising 10:30pm

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THE EGGMEN 7-10pm

SMASH RILEY NO COVER! **SUNDAY, 9/14**
THE CENTURY 8-9:30pm

CLOSED **MONDAY, 9/15**

TUESDAY, 9/16 NO COVER!
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THE DOWN HERE BAND 8-10pm
SHANE PARKER BAND 9-10:30pm

WEDNESDAY, 9/17 NO COVER!
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BOONETOWN 8-10pm



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FRIDAY September 12th.
 \$3 Cover: Superego All-Stars Reunion, Moonlight Towers, Summer Wardrobe, Andrew Duplantis, & Nick Kraus 9pm

SATURDAY September 13th.
 \$2 Cover: Alright Tonight, Black Panda, Wine & Revolution 10pm

SUNDAY September 14th.
 Grub Dog and the Modestos, Beth Lee, & Run of the Mill 10pm
 Early Show: Diasporic 6-9pm

MONDAY September 15th.
 The Volver, Sinners Repent, & Mark MacMinn 10pm

TUESDAY September 16th.
 Clyde & Clem's Whiskey Business 10pm
 Roger Wallace 9pm
 On the Patio: The Austin Comedy Trainwreck "A-List Showcase" 9pm

WEDNESDAY September 17th.
 Chris Brecht, Leo Rondeau, & Mike and The Moonpies 10pm
 **On the Patio: NEEDLES and PINS (Record Party) w/ Angel von Ripper 10pm

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JAKE ANDREWS 11:00 \$8
MIKE ZITO 12:30 \$8
 No Cover Happy Hour at 6:00 - **JAMES HAND**
THURSDAY SEPT 11

107.1 KGSR LONE STAR STATE OF MIND SHOW
 **RUSTY WIER** 9:15 \$10
LEROI BROTHERS & DEUCE COUPE 11:00 \$5
 6:00 No Cover Happy Hour - THE REGULARS
FRIDAY SEPT 12

 **OMAR & THE HOWLERS** 8:00 \$10
JOEL GUZMAN & SARAH FOX 10:30 \$10
OWEN TEMPLE 12:00 \$8
SATURDAY SEPT 13

 **THE RESENTMENTS** 7:30 \$7
BOBBY WHITLOCK & COCO CARMEL 10:15 \$10
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PATTY DAVID 12:30 \$5
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LARRY WILSON 8:00 \$10 - W/ FREE CD - CD RELEASE
BRUCE HUGHES 10:00 \$5
JOSH GRIDER 12:00 \$5
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TUESDAY SEPT 16

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MEAGAN TUBB & SHADY PEOPLE 10:00 \$5
J.T. COLDFIRE 12:00 \$5
 No Cover Happy Hour 6:00
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WATERLOO ICE HOUSE 38TH STREET Ptarmigan (7:00)

THE WINE CELLAR Tucker Bradley (7:30)

Z'TEJAS Bill Carter Trio (6:00)

EMO'S Outside: The Yuppie Pricks, Night Marchers, Riverboat Gamblers; Inside: Militant Babies, Cartwright, One Mississippi

EVANGELINE CAFE George Enslé (7:00)

FLAMINGO CANTINA Dubb Sicks (9:00)

FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)

FLIPNOTICS COFFEESPACE Books Died On (8:00)

GARRISON PARK HARBOR Billy Young, Tom Robinson (9:00)

GIDDY UPS Mike Morgan (5:30), Open Mic w/ Dewey Lyon (8:30)

GINNY'S LITTLE LONGHORN SALOON Robert Chevrier (9:00)

GRUENE HALL Josh Grider (7:00)

HANOVER'S Karaoke w/ Dan the Man

HEADHUNTERS Aftermath Theory, the 71's, Little Gentlemen

HOMER'S BAR & GRILL Karaoke w/ Brian (10:00)

JAVA LOUNGE AT AUSTIN JAVA Jim Patton & Sherry Brokus, Kim Miller, Lisa Markley & Bruce Balmer (8:00)

JOVITA'S The Cornell Hurd Band (8:00)

LA ZONA ROSA Amos Lee, Mutlu (9:00)

LAMBERTS The Jitterbug Vipers (7:00), the Lost Pines (10:30)

LATITUDE 30 Jordan Tanner (9:00)

THE LOADING DOCK Open Mic (7:00)

LUCKY LOUNGE Ian McLagan & the Bump Band, AJ Vallejo (6:00)

MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)

MERKABA LOUNGE & GRILL LC Rocks (10:00)

MOHAWK Austinist Indieroke (9:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

ONE 2 ONE BAR Braden Land, Alan Haynes (8:30)

THE PARISH A Faulty Chromosome

PATSY'S COWGIRL CAFE Quicksand Soup (8:00)

RANCH 616 Lucas Hudgins (8:00)

RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Ricky Stein & Gambler's Luck

ROOM 710 Um, Vesperian Sorrow, James Rivera Tribute to Self

RUTA MAYA Black Molly, Xathax, Damp Heat, Mouse About, Dum Dum & the Smarties (7:00)

SAXON PUB James Hand (6:00), Smokin' Joe Kubek, George Devore (8:00)

SCOOT INN & BIER GARTEN Fatman & Little Boy, JWW & the Prospectors, Casey Gill (9:00)

SHENANIGANS Karaoke w/ Billy D.

SIX/TAP ROOM Autumn Boukadakis (10:00)

SPEAKEASY Holy Diver (9:30)

STUBB'S Erin McKeown, Stephen Kellogg & the Sixers

T.C.'S LOUNGE Leeann Atherton's Blues (10:00)

THREADGILL'S WORLD HQ Sarah Jaffe, Rhett Miller (9:00)

THE TRIANGLE Big Daddy & the Mojo Kings (7:00)

TROPHY'S Two Hoots & a Holler

VICTORY GRILL Word/Jazz Low Stars (8:00)

Z'TEJAS Señor Gato (6:00)

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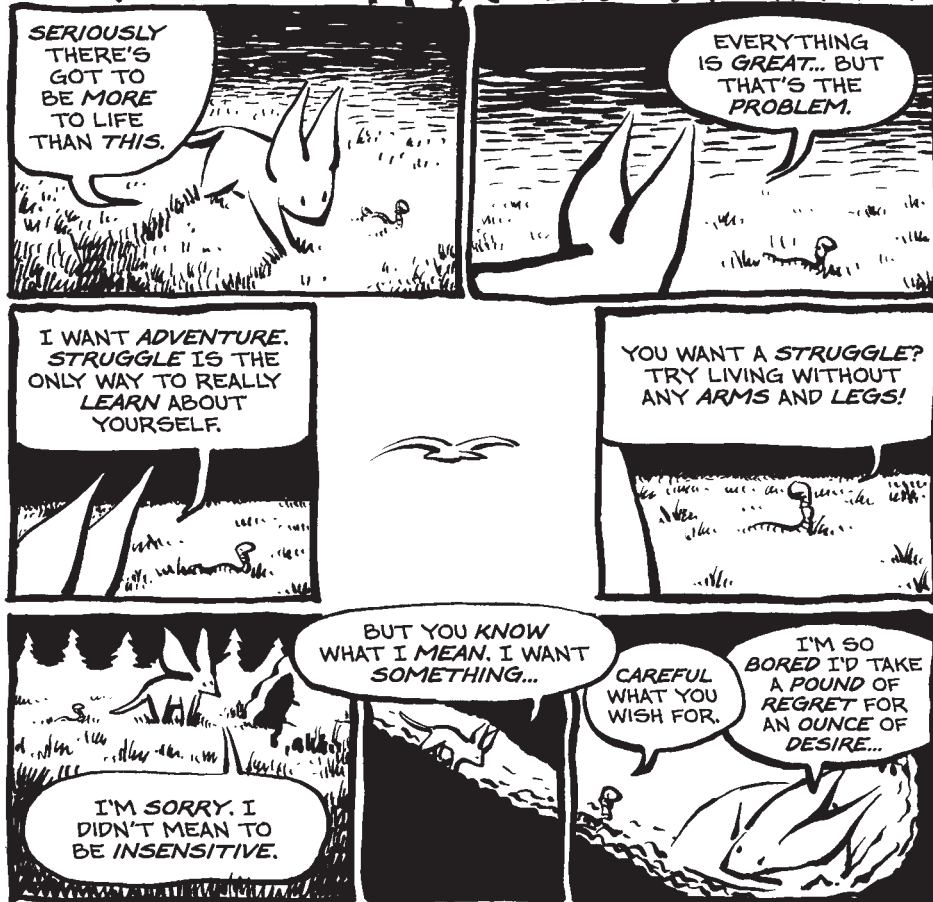
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TAKE A DREAM

by Sam Hurst



MR. SMARTY PANTS KNOWS

Tina Fey likes baking cookies and sewing.

The word jazz was originally spelled "jass." Posters promoting "jass" events were often defaced by prankster kids who would scratch off the "j," and thus the spelling was changed.

The word "Caucasian" is derived from the Caucasus Mountains.

In the 1500s, French noblemen wore fitted heels so their feet stayed put in stirrups. "Well-heeled" came to mean a man who could afford such extravagances.

Director D.W. Griffith invented the first pair of false eyelashes.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.



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CLASSIFIEDS

100 JOBS

110 Art/Design
115 Beauty/Salon/Spa
120 Entertainment/
Casting
125 General
130 Healthcare
135 Hospitality
140 Legal
145 Office/Clerical
150 Non-Profit
155 Professional
160 Research Study
165 Retail
170 Sales/Marketing
175 School/Training
180 Technical

200 HOUSING

210 Reader Notice
215 Apartment/
Condo/Townhome
220 Duplex/Houses
225 Vacation
230 Commercial
235 Roommates
240 Real Estate For Sale

300 BUY/SELL/TRADE

310 Antiques/
Collectibles
315 Appliances
320 Baby/Kids Stuff
325 Clothing
330 Computers
335 Electronics
340 Free Stuff
345 Furniture
350 Garage/
Estate Sales
355 General
360 Jewelry/
Accessories
365 Pets/Pet Supplies
370 Recreational
375 Tickets/
Entertainment
380 Tools
385 Trades
390 Wanted to Buy

400 SERVICES

410 Business
415 Computers
420 Counseling
425 Health/Wellness
430 Home
435 Financial
440 Fitness/Training
445 Legal
450 Licensed Massage
455 Psychic/Astrology
460 Travel
465 Miscellaneous

500 NEIGHBORHOOD

510 Activites
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600 MOTOR

610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
640 Repairs

700 MUSIC

710 Equipment for Sale
715 Music Instruction
720 Musicians Available
725 Musicians Wanted
730 Recording Studios
735 Rentals/Services
740 Shameless
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125 GENERAL

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GENERAL

RELATED MANAGEMENT has a great career opportunity for a skilled, dedicated **MAINTENANCE TECHNICIAN** at a lovely 196 unit residential property located in Austin, Texas.

The **MAINTENANCE TECHNICIAN** will be an important member of a team that is responsible for all phases of a building maintenance and operations. You will be responsible for common area site repairs consisting of plumbing, electrical and carpentry, directly addressing all physical site needs including building interior, exterior and grounds; respond to service requests, prepare vacant units for future move ins, routine cleaning of the premises, and all other maintenance issues as may be required under the direction of the Supervisor.

Qualifications:

- Highly motivated service-oriented self starter.
- Skilled in using power tools. Strong people/communication skills.
- Skilled in HVAC, electrical repair, and plumbing.
- Good problem solving ability.

Equal Opportunity Employer. We do not discriminate on the basis of disability.

Please submit resume to: rmcjobs@related.com or fax to 212-594-6483

GENERAL

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ALL

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135 HOSPITALITY

ALL

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COOK Dirty Martin's Hamburgers is now hiring an experienced line cook. Excellent references req. Apply in person, M-F, 3-5PM. 2808 Guadalupe.

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Task include: Play games with children, supervise children's activities and lessons. Job will also require individual to help maintain a safe and clean facility. Potential candidates will be required to pass a background check at Club expense. Email resume to: countryclub14@yahoo.com

E.O.E

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E.O.E

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145 OFFICE/CLERICAL


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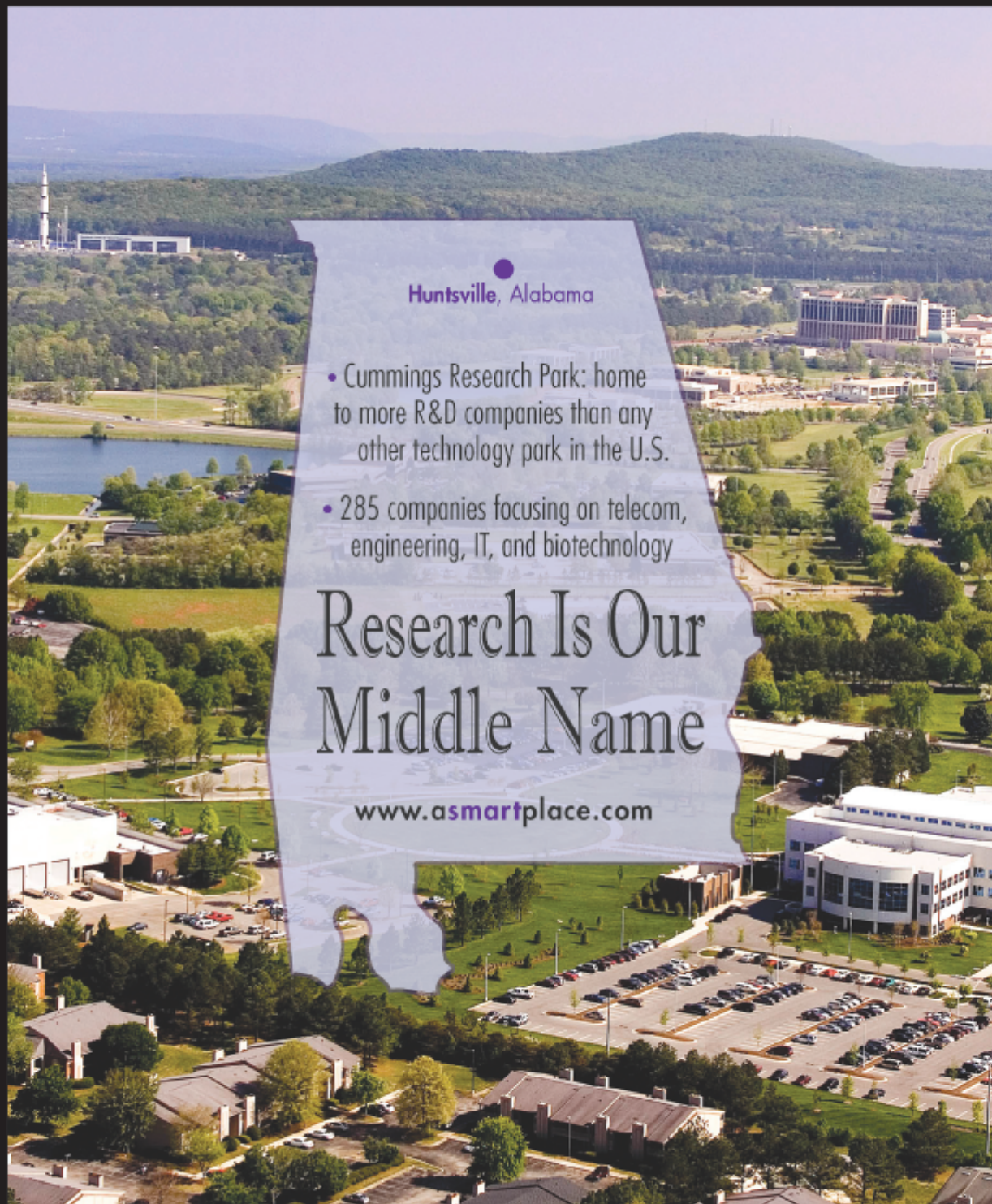
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155
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The Austin Chronicle is hiring a full-time systems administrator.

Please e-mail résumé to lfranklin@austinchronicle.com.

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- Strong hardware skills
- Strong software support skills
- Experience in managing complex, heterogeneous networks
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- Strong focus on Web development, including authoring templates in current CMS, supporting existing Web applications, and developing new applications
- Work with editorial, advertising, and promotion staff to create and update promotional pages and sections of the site (festivals, contests, polls/awards, events, etc.)
- Assist in website maintenance
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- Attend Web meetings
- Other duties assigned by Web director

REQUIREMENTS:

Competence in at least one server-side scripting language (PHP, Ruby, JSP, Cold Fusion, etc.) is an essential requirement for this position. Other requirements include:

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- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

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Can tear families apart.

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- Had difficulty falling asleep?
- Been waking up in the middle of the night?
- Been drowsy during the day?



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- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities

• Difficulty in concentration
• Decrease in motivation
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Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

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SCHIZOPHRENIA CAN TEAR FAMILIES APART

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

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Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

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SEX ABUSE HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call

(512) 232-4805

All calls are confidential.



**HAS SEXUAL ABUSE
AFFECTED YOUR LIFE?**

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

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•1Br - \$545 - Townlake access, free cable, buses. NO KIDDING!!

•2br - \$639 - W/D Conn, Tennis Cts, 2 pools, UT Bus Rts

•3br - \$895 - Free Cable, Skate Park, 1600 sqft.

•4br - \$895 - Made for kids, YMCA, Afterschool care

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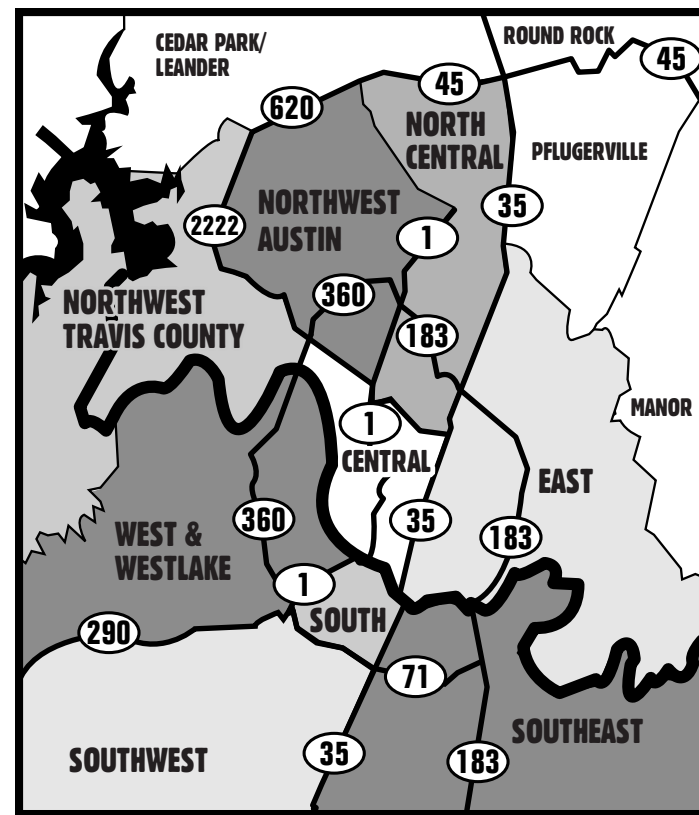
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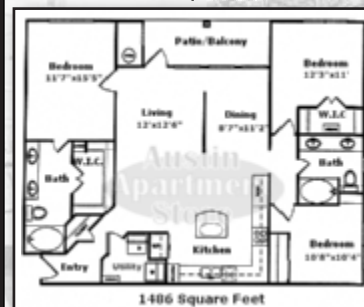
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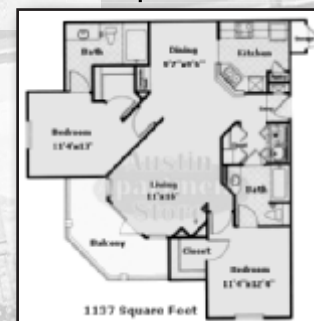
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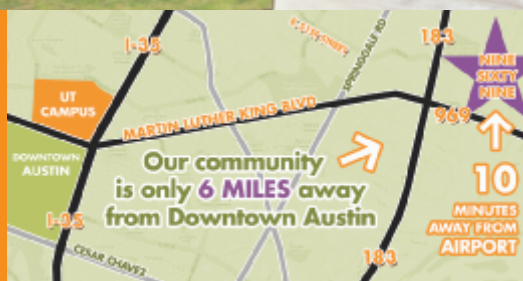


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545

LEGAL NOTICES

424750
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 11th day of August, 2008 in a certain cause numbered 424750, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Lago Vista Municipal Utilities District No. 1, Travis County, Travis County Emergency Services District No. 1 and Travis County Farm to Market Road are plaintiffs, and Kenneth P. Movant, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Kenneth P. Movant are defendant(s), in favor of said plaintiffs, for the sum of **\$4,154.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on January 15, 2002.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12058, Bar-K Ranches Plat 12, Plat No. 61/84 as described in Volume 7637, Page 61 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,154.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE

IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

443363
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 12th day of August, 2008 in a certain cause numbered 443363, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista, Lago Vista Municipal Utility District No. 1 and FM Road are plaintiffs, and Jimmie D. Wofford, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jean Wofford Burgin are defendant(s), in favor of said plaintiffs, for the sum of **\$3,321.98** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on February 27, 2001.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4183, Bar-K Ranches Plat 4, Plat No. 56/89 as described in Volume 7880, Page 61 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,321.98** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

443335
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 12th day of August, 2008 in a certain cause numbered 443535, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista MUD, County Education District, Travis County Emergency Services District No.1 and Travis County are plaintiffs, and Larry L. Johnson, Bonnie N. Johnson, Gerald Price (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Gerald Price (In Rem Only), Rick B. Yeager (In Rem Only), Bruce A. Schrader (In Rem Only), Cynthia M. Schrader (In Rem Only) and Redback Networks, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,591.98** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on July 2, 2002.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4144, Bar-K Ranches, Plat No. 4, Plat No. 56/89 described in Volume 8035, Page 717 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,591.98** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

474905
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 12th day of August, 2008 in a certain cause numbered 474905, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Paul D. Harrison and Sandra PR. Harrison are defendant(s), in favor of said plaintiffs, for the sum of **\$7,539.27** Dollars, together

with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on June 5, 2000.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12132, Bar-K Ranches Plat 12, Plat No. 61/84 as described in Volume 5820, Page 503 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,539.27** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

474906
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 12th day of August, 2008 in a certain cause numbered 474906, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Paul D. Harrison and Sandra PR. Harrison are defendant(s), in favor of said plaintiffs, for the sum of **\$7,534.87** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on June 5, 2000.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12133, Bar-K Ranches Plat 12, Plat No. 61/84 as described in Volume 5675, Page 692 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,534.87** Dollars in favor of plaintiffs, together with the

costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

485665
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 12th day of August, 2008 in a certain cause numbered 485665, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista, County Education District are plaintiffs, and Donald W. Harrison, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Donald W. Harrison, Tamaki Harrison, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Tamaki Harrison and Fiesta Place Apts. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,162.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on April 8, 2003.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9011, Bar-K Ranches Plat No. 9, Plat No. 60/1 as described in Volume 6212, Page 966 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,162.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

495196
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 12th day of August, 2008 in a certain cause numbered 495196, wherein Travis County, Austin Independent School District, City of Austin, Austin Community College, County Education District and Travis County Hospital District are plaintiffs, and Kermit Jackson, Joe Kermit Jackson, Lola Howard, Clarence Jackson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Kermit Jackson, Joe Kermit Jackson, Lola Howard, Clarence Jackson, Doris Chambers, Ray Jackson, Raymond Jackson, Grather Propps, Joanne Lemon, City of Austin (In Rem Only), Texas Higher Education Coordinating Board (In Rem Only) and Doris I. Frierson, Indiv. & as Independent Executrix of the Estate of Hoyt D. Frierson, deceased (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 178280 = \$8,003.67 and Tract Two: Billing Number 178279 = \$10,331.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on October 11, 2006.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract One: Billing Number 178280
Lot 13, Block 3, Kincheon Subdivision, Plat No. 5/115 as described in Volume 2104, Page 146 and Volume 9047, Page 435 of the deed records of Travis County, Texas

Tract Two: Billing Number 178279
Lot 14, Block 3, Kincheon Subdivision, Plat No. 5/115 as described in Volume 2104, Page 146 and Volume 9047, Page 435 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 178280 = \$8,003.67 and Tract Two: Billing Number 178279 = \$10,331.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-10915

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 13th day of August, 2008 in a certain cause numbered 92-10915, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista, County Education District are plaintiffs, and Pranee Radley and Mark Cohen, Trustee (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,430.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on February 19, 2002.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10131, Bar-K Ranches, Plat No. 10, Plat No. 63/25 as described in Volume 10131, Page 193 and Cause No. 445,373 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,430.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-11446

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 13th day of August, 2008 in a certain cause numbered 92-11446, wherein Travis

County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Wesley R. Wesson (In Rem Only 1987-1992 and Individually 1993-Present) and NRC, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,184.94** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on October 24, 2000.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16050, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 7563, Page 572 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,184.94** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-12497

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 13th day of August, 2008 in a certain cause numbered 92-12497, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Donald E. Eck, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Donald E. Eck and Patricia Lee Stanat are defendant(s), in favor of said plaintiffs, for the sum of **\$7,144.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on October 31, 2000.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder,

all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11069, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 11052, Page 669 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,144.57** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-05799

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 11th day of August, 2008 in a certain cause numbered 94-05799, wherein Travis

County, Lago Vista Independent School District, Travis County Emergency Services District No.1, City of Lago Vista and County Education District are plaintiffs, and Brenda Camp, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Brenda Camp and NRC, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,185.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on November 19, 2002.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 14032, Bar-K Ranches, Plat 14, Plat No. 68/20 as described in Volume 11259, Page 379 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,185.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF GARY HIXSON, Deceased, No. 89022 in Probate Court Number One of Travis County, Texas.

ERIC JASON HIXSON alleged heir(s) at law in the above numbered and entitled estate, filed on the 16TH day of JULY, 2008, an Application to Determine Heirship and for Issuance of Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said GARY HIXSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 16th day of July, 2008.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-GN-08-000405 TO: THE UNKNOWN HEIRS AT LAW OF ANN CLINE Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the SEPTEMBER 29, 2008, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 4, 2008, a default judgment may be taken against you.

Said suit being number D-1-GN-08-000405, in which BANK OF NEW YORK AS TRUSTEE FOR THE CERTIFICATE HOLDERS OF CWMB5 2003-R4 Plaintiff(s), and KIR-BIE CLINE, LAMONTE PIERRE CLINE AS NEXT FRIEND OF TAYLOR CLINE AND LAMONTE CLINE, JR., MINORS, AND THE UN-

KNOWN HEIRS AT LAW OF ANN CLINE Defendant(s) and the nature of which said suit is as follows:

Plaintiff's suit seeks to enforce its vendor's lien and statutory probate lien against the real property and improvements commonly known as 1240 Dexford Drive, Austin, Texas 78753 and more particularly described as:

LOT 21, BLOCK B, HARRIS RIDGE, PHASE 3, SECTION 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 97, PAGES 338-339, PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, August 11, 2008.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ RIGO OLIVA, Deputy
REQUESTED BY:

MARK TORABI
15000 SURVEYOR BOULEVARD, SUITE 100
ADDISON, TX 75001
BUSINESS PHONE: (972)386-5040
FAX: (972)341-0734

CITATION BY PUBLICATION

THE AUSTIN CHRONICLE

THE STATE OF TEXAS

TO: SHAWN HUGHES Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY

10/13/2008 a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-08-005365, filed in COUNTY COURT AT LAW 1

MCKINNEY V HUGHES
Filed in COUNTY COURT AT LAW 1 (Travis County Court-house, corner of Tenth Street and Guadalupe Street, Austin, Texas) on May 28, 2008.

STYLED: MCKINNEY V HUGHES

NATURE OF SUIT: PERSONAL INJURY

Given under my hand and the seal of Dana DeBeauvoir, County Clerk on August 26, 2008.

County Clerk,
Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ A DURAN
Plaintiff Attorney:
BOB RICHARDSON
812 SAN ANTONIO ST
STE 300
AUSTIN, TX 78701-2224

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF WILLIAM OLAF KOLBERG, Deceased, No. 89230 in Probate Court Number One of Travis County, Texas.

DAVID CLARK KOLBERG and all alleged heir(s) at law in the above numbered and entitled estate, filed on the

28th day of August, 2008, an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said WILLIAM OLAF KOLBERG, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 28th day of August, 2008.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ O. Ruiz

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF RUDOLPH HUNTER SR, Deceased, No. 89246 in Probate Court Number One of Travis County, Texas.

MARDELL ANDREWS alleged heir(s) at law in the above numbered and entitled estate, filed on the 3RD day of SEPTEMBER, 2008, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said RUDOLPH HUNTER SR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 3rd day of September, 2008.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ M. C. Arzola

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-08-004350 TO: LARRY A THOMAS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served

this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on AUGUST 22, 2008, and said suit being number D-1-FM-08-004350 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF OLIVIA R. THOMAS AND LARRY A. THOMAS".

The nature of said suit is a request to DISSOLVE the marriage of the parties, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

AV0925 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

SEPTEMBER 25, 2008

**@ 10:00 AM @ AUSTIN POLICE DEPT.,
4308 TERRY-O LANE, AUSTIN, TX 78745**

082430762	1997	FORD	SW	V81BRP TX	3FALP15P5VR108325
082441040	1997	DODG	4DR	543HGH MS	1B3EJ56H0VN566250
085041762	1954	GMC	BUS	156041 AL	PD4104-944
085043168	1993	DODG	VN	770VNC TX	2B8GH21X9NK158643
085043627	2000	CADI	4DR	H03LYVW TX	1G6C053B2M4300684
085043901	1984	OLDS	4DR	M77K5J TX	1G3AM69Y8ER408284
085044963	1983	CHEV	PK	48HBF4 TX	2GCEC14C4D1176521
085044965	1992	PONT	2DR	106JPK TX	1G2WJ1473NF233154
085045420	1994	HOND	4DR	853CRG TX	1HGEG8540R003201
085045423	1988	FORD	PK	1FTFX15N5JKA47283	
085045425	1997	FORD	4DR	YYR79K TX	1FALP52U9VG306740
085045432	2002	DODG	VN	P19NDD TX	2B4GP44302R744029
085045433	1991	FORD	4DR	200PPY TX	1FACP53U8MA236924
085045451	1986	ACUR	4DR	628PWTM TX	JH4KA2640G001555
085045454	1990	BUIC	4DR	513TLM TX	1G4HR54C2LH523712
085045455	2002	FORD	LL	R29VNZ TX	1FMZU62E8Z2C5607
085045618	1995	LEXS	2DR	P96CBT TX	JT8J231CX05020570
085045658	1989	HOND	2DR	Z03FHB TX	JHMB44234KC023480
085046285	1989	BUIC	4DR	GJW237 TX	1FTFX15N5JKA47283
085046293	1988	MAZD	PK	96LRM6 TX	JM2UF1133J0335605
085046336	1986	VOLV	SW	288JFV TX	VY1FX885XG0X041451
085046343	1999	FORD	4DR	550GBB TX	1FAFP53U2XG137594
085046358	1990	HOND	4DR	Z18GMZ TX	JHMC67655LC084501
085046359	1988	CHEV	VN	9PYN16 TX	1GNDM15Z1JB227357

Application with the Texas Alcohol-ic Beverage Commission for a BG Wine and Beer Retailer's Permit On the Address of 360 Nueces St., Ste A-1, Austin, Travis County, Texas 78701.

D-1-GV-06-001173

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 11th day of August, 2008 in a certain cause numbered D-1-GV-06-001173, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Anibal Silva, Janet Silva, JP Morgan Chase Bank, N.A. as Trustee (In Rem Only) and Mortgage Electronic Registration Systems, Inc., as nominee for Finance America, LLC (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$21,653.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on December 12, 2006.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest

of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 46, Block D, Silverstone, Phase 2, Section 2, Plat No. 84/147B as described in document numbers 2002180988, 2003224074, 2004100159 and 2004235945 of the deed records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$21,653.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001038

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 13th day of August, 2008 in a certain cause numbered D-1-GV-07-001038, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Lago Vista Municipal Utilities District No. 1, Travis County, Travis County Emergency Services District No. 1, Travis County Farm to Market Road and Travis County Hospital District n/k/a Travis County Healthcare District are plaintiffs, and Dana English and Iva J. English are defendant(s), in favor of said plaintiffs, for the sum of **\$5,128.06** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on September 28, 2007.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4189, Bar-K Ranches Plat 4, Plat No. 56/89, Travis County, Texas and being more particularly described in Volume 7111, Page 1714 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,128.06** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001401

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 13th day of August, 2008 in a certain cause numbered D-1-GV-07-001401, wherein Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Marshall's Point Homeowners Association, Inc. are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 669471 = \$2,120.00 and Billing Number 669573 = \$1,122.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on February 10, 2008.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 669471

Lot 21, Block A, Marshall's Point, Plat No. 199900289, Travis County, Texas, and being more particularly described in Document No. 2001150435 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO. 669573

Lot 20, Block A, Marshall's Point, Plat No. 199900289, Travis County, Texas, and being more particularly described in Document No. 2001150435 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 669471 = \$2,120.00 and Billing Number 669573 = \$1,122.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-91-10358

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 331st District Court of Travis County, on the 11th day of August, 2008 in a certain cause numbered 91-10358, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Bryan Baldridge are defendant(s), in favor of said plaintiffs, for the sum of **\$7,441.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331st District Court of Travis County, Texas, on October 14, 1999.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4089, Bar-K Ranches, Sec. 4, Plat No. 56/89 as described in Volume 6501, Page 364 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,441.38** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001568

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 11th day of August, 2008 in a certain cause numbered D-1-GV-07-001568, wherein City of Lago Vista, Lago Vista Independent School District, County Education District,

Travis County, Travis county Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Mark Cohen, Trustee (In Rem Only), Rena Andrews and Rodney Andrews are defendant(s), in favor of said plaintiffs, for the sum of **\$6,765.58** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on January 7, 2008.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10252, Bar-K Ranches Plat 10, Plat Number 63/25 as described in Volume 7471, Page 137 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,765.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-002217

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 12th day of August, 2008 in a certain cause numbered D-1-GV-07-002217, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Roland A. Oldroyd, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Roland A. Oldroyd and G. (George) Lee Measom are defendant(s), in favor of said plaintiffs, for the sum of **\$7,389.79** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on May 14, 2008.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest

of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33, Block P, Lago Vista, Section 3, Phase 4, Plat No. 32/7 as described in Volume 6062, Page 1140 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,389.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102987

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 13th day of August, 2008 in a certain cause numbered GV-102987, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Agustina Meadows, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Agustina Meadows and Joe L. Meadows are defendant(s), in favor of said plaintiffs, for the sum of **\$3,844.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 19, 2003.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4133, Bar-K Ranches, Plat No. 4, Plat No. 56/89 as described in Volume 8541, Page 697 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,844.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES,

EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-103931

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 12th day of August, 2008 in a certain cause numbered GV-103931, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 are plaintiffs, and Clifford W. Babnew, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Clifford W. Babnew and Maria Babnew, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Maria Babnew are defendant(s), in favor of said plaintiffs, for the sum of **\$3,760.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on March 25, 2003.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11011, Bar-K Ranches Plat No. 11, Plat No. 68/11 as described in Volume 7577, Page 963 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,760.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304189

CONSTABLE'S NOTICE OF SALE

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

CITIZENSHIP AND THE SELECTIVE SERVICE

I have been a legal resident since 1998, and I want to be an U.S. citizen, but I never registered for the Selective Service. I never got a notice telling me I had to do that. My permanent resident card will expire soon, but I do not want to apply for citizenship unless I qualify. Is this a problem?

All males between the ages of 18 and 26 who were born after 1959 and live in the U.S. with anything but a lawful nonimmigrant status must register for the Selective Service. Immigration views registration for the Selective Service as an indication of good moral character. A naturalization applicant must prove that for the five years prior to their application they have been a person of good moral character, attached to the principles of the Constitution of the United States, and well disposed toward the good order and happiness of the United States.

If a man has failed to register for the Selective Service, there are three possibilities, depending on his age. If the applicant is between the ages of 18 and 26, he must register for the Selective Service in order to become a citizen. If he submits his application without having registered for the Selective Service, he will be given a chance to register, and failure to do so will result in the rejection of his application. If the applicant is between 26 and 31 years of age, he must prove that his failure to register was not knowing and willful or that he was not required to register. Failure to provide this information will result in a denial of the application. If the applicant is over 31 years of age and failed to register for the Selective Service, even if he did so knowing that it was a requirement, he likely will not be denied naturalization as it falls outside of the five-year period required to show good moral character. This person may be denied if other information on the applicant indicates that he is not disposed to the good order and happiness of the United States.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of August, 2008 in a certain cause numbered GV-304189, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 are plaintiffs, and Gary N. Rodan aka Gary N. Rosenstein and NRC, Inc. f/k/a National Resort Communities, Inc. a/k/a Bar-K Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,627.37** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on October 18, 2004.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 13004, Bar-k Ranches, Plat 13, Plat No. 68/21 as described in Volume 8931, Page 853 and Volume 8931, Page 855 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,627.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. 88709 IN RE: ESTATE OF DYLAN P. THOMAS, DECEASED

IN PROBATE COURT NO. ONE (1) OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Dylan P. Thomas, Deceased, were issued on August 19, 2008, in Docket No. 88709 pending in Probate Court No. 1 of Travis County, Texas, to David Thomas.

The residence of the Independent Administrator is in Houston, Texas. The post office address is Estate of Dylan P. Thomas, Deceased

c/o Helen B. Wils

Crain, Caton & James

1401 McKinney, Suite 1700
Houston, Texas 77010

All persons having claims against this Estate which is currently being administered are required to present them

within the time and in the manner prescribed by law.

DATED the 20th day of August, 2008.

CRAIN, CATON & JAMES

A Professional Corporation

By: /s/ Helen B. Wils

State Bar No. 21665350

1401 McKinney, Suite 1700
Houston, Texas 77010

(713) 658-2323

Fax: (713) 658-1921

ATTORNEYS FOR THE ESTATE OF DYLAN P. THOMAS, DECEASED

NOTICE OF ABANDONED VEHICLES

Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1993 CHEVY

1GBEC16K7PJ343988

1993 CHEVY

1GBEC16K1PJ352136

1992 HONDA

JHMBB2265NC014948

1981 CHEVY

1GCD14DXBB130077

1997 MITSUBISHI

4A3AJ56G8VE088323

1992 MAZDA

JM1BG2261N0462625

1995 FORD

1FMDU32X8SZB56234

1994 LINCOLN

1LNLM82W7RY634840

AUCTION September 19,
2008 @ 6:00 A.M.

ADVANCED TOWING & RECOVERY

1810 BENCH MARK DR
AUSTIN, TX 78728

(512) 402-0024

NOTICE OF PUBLIC AUCTION

Pursuant to Chapter 59, Texas Property Code, Carlson Self Storage will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 11:30 a.m. on Sept. 19, 2008 at 4714 Nuckols Crossing Rd., Austin, TX 78744. Property will be sold to highest bidder for cash. \$50 cleanup and removal deposit will be required. Property includes contents of spaces of following tenants:

Manual Avila- tool box and tools

Flora Betancourt- plastic chair, car back seat

Robert Castaneda- toys, baby bed, vanity

Roni Cardona- lawn mower, air compressor, tools

Jody Hawk- chairs, household

Debra Hendrichs- dresser, chairs, table

Dale Limuel- furniture, boxes

Yolanda Marcias Lopez- table, dresser

John D McCoy- shelving, antiques

Gilbert Moran- dresser, table

Jessica Narvaez- dresser, chairs, table

Phillip Randle III- washer/dryer, couch

Rachel Robles- couch, furniture

Sandra Sanchez- washer/dryer, shelving

Dimple Smith- toys

Ralph Spencer- boxes, monitors

David Zepeda- engines, automotive

Ron Theriault- boxes, household

NOTICE OF PUBLIC SALE

of property to satisfy a landlords lien. Sale to be held at Great American Storage 16450 FM 620 Round Rock, TX at 3PM on 9/27/08. Property will be sold to the highest bidder for cash only.

Clean up deposit required. Seller reserves right to withdraw property at anytime from the sale. Property includes the contents of the spaces of the following tenants: Jennifer Klinkert, and Kelly Sue Smith.

Auctioneer-Lisa Gay TX
Lic#13833

NOTICE OF PUBLIC SALE

Airport Self Storage hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to Chapter 59 of the Texas Property Code at the time and place indicated below and on the following terms; all property described will be sold at public sale to the highest cash bidder. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property being sold "as is" will take place at 2725 Lyle Road Del Valle, Texas 78617 on September 13, 2008 at 11:00 A.M. Properties are but not limited to the following. Edward Orta- metal bed frame, x-mas tree, decorations, toys, boxes, misc. Jeff Freeman- furniture, household items, ladder, tent, speaker equipment, boat wrench, boxes, misc. Jeff Freeman- furniture, computer monitor, wet and dry vac, tools, boxes, misc. Cynthia Duarte- microwave, wicker chair, lamps, furniture, household items, boxes, misc.

NOTICE OF SALE OF REAL PROPERTY

State of Texas

County of Travis

Cause: C1CV08004630 By virtue of an Writ of Execution issued by the clerk of the County Court 1 Court of TRAVIS County, Texas, July 22, 2008, in cause numbered C1CV08004630, styled MARIANA VEGA versus VERONICA VEGA on a judgment rendered against VERONICA VEGA; I did on August 04, 2008, at 1:00 p.m., levy upon as the property of VERONICA VEGA the following described real property:

Lot 21, Block HH, Valley Lake Hills, Section 1 of the map or plat records of Travis County, Texas, also commonly known as 10004 Thomas Lane Austin, Texas 78736.

On October 07, 2008, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of VERONICA VEGA in and to the real property described above.

Dated at Austin, Travis County, Texas, August 18, 2008.

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ Alan Redd

by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an un-

expired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SANDRA FOOTE DAWKINS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Sandra Foote Dawkins, Deceased, were issued on July 10, 2008 in Cause No. 88874, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representatives: BRETTON GUY DAWKINS and BRADLEY KEN DAWKINS

Claims may be presented and it is hereby instructed that claims be addressed to: Brettton Guy Dawkins and Bradley Ken Dawkins, Independent Co-Executors of the Estate of Sandra Foote Dawkins, Deceased, 15503 Stallion Point Circle, Cypress, Texas 77429.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.

By: /s/ Theodore E. Comsudi

Attorney for the Estate of Sandra Foote Dawkins, Deceased

5806 Mesa Drive, Suite 330

Austin, Texas 78731-3770

512-346-8556

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MATTIE FAY NASH NORRIS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Mattie Fay Nash Norris, Deceased, were issued on September 4, 2008 in Cause No. 89165, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: ROBERT HENRY NORRIS, III

Claims may be presented and it is hereby instructed that claims be addressed to: Robert Henry Norris, III, Independent Executor of the Estate of Mattie Fay Nash Norris, Deceased, 4108 Cat Mountain Drive, Austin, Texas 78731.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.

By: /s/ Theodore E. Comsudi

Attorney for the Estate of Mattie Fay Nash Norris, Deceased

5806 Mesa Drive, Suite 330

Austin, Texas 78731-3770

512-346-8556

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES RICHARD CONLEY, DECEASED

Notice is hereby given that in Cause No. 89176, styled Estate of Charles Richard Conley, Deceased (the "Estate"), pending in the Probate Court Number One of Travis County, Texas, original letters testamentary were issued on September 4, 2008, to Frost National Bank, N.A.

Claims may be presented and addressed to the Independent Executor of the estate in care of its attorneys at the following address:

c/o LAW OFFICE OF DAVID GOODMAN

114 W. 7th Street, Suite 900
Austin, Texas 78701

All persons having claims

against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 5th day of September, 2008.

LAW OFFICE OF DAVID GOODMAN

114 W. 7th Street, Suite 900
Austin, Texas 78701

Tel. No. (512)457-5009

Fax No. (512)322-0168

By: /s/ David Goodman

State Bar Number: 08151850

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Charles Leroy Vaughn, Deceased, were issued on July 24, 2008, in Cause No. 88,651, pending in Probate Court Number One, Travis County, Texas, to: James Vaughn.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: James L. Arth

700 Lavaca Street,

Suite 1150

Austin, Texas 78701

DATED September 5, 2008.

/s/ James L. Arth

Attorney for James Vaughn

State Bar No.: 01362900

700 Lavaca Street,

Suite 1150

Austin, Texas 78701

Telephone: (512) 479-8989

Facsimile: (512) 479-7910

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William

Morris Bingham, Jr., Deceased, were issued on September 4, 2008, in Cause No. 87,992, pending in Probate Court Number One, Travis County, Texas, to: Deborah Keller.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: James L. Arth

700 Lavaca Street,

Suite 1150

Austin, Texas 78701

DATED September 5, 2008.

/s/ James L. Arth

Attorney for Deborah Keller

State Bar No.: 01362900

700 Lavaca Street,

Suite 1150

Austin, Texas 78701

Telephone: (512) 479-8989

Facsimile: (512) 479-7910

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Jane Weers, Deceased, were issued on August 7, 2008 in Cause No. 88918 pending in the Probate Court No. 1, Travis County, Texas, to: William Dean Weers.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brian T. Willie,

Law Office of Willie & Dasher

3755 Capital of Texas Highway South

Suite 295

Austin, TX 78704

car talk

by Tom and Ray Magliozzi

ROLLING DOWN WINDOWS TO SAVE GAS IS A DRAG

Dear Tom and Ray:

Recently, I heard that turning off the car's air conditioner and opening the window will increase gas mileage and thus save money. While I'm all for saving money, this idea sounds bogus to me. I say opening the windows would increase the drag and therefore reduce your gas mileage. Am I right? By the way, I enjoy your radio show, too, even though it made me cut myself shaving one time because I was laughing so hard. Now I use an electric razor. — Sam

TOM: Electric razors. I think we just got a new idea for a sponsor!

RAY: You are right, Sam. Using the air conditioner does lower your gas mileage, but not as much as opening the windows does.

TOM: Now, just to be clear, we're talking about driving at moderate to high speeds here. At those speeds, where aerodynamics play a crucial role in your mileage, you're always better off with the windows closed on a modern car.

RAY: When they design cars now and do wind-tunnel testing or modeling, it's always with the assumption that the windows will be closed so the sides of the car will be smooth. Otherwise, the airflow around the car is interrupted, and mileage will suffer. That's why they never let you roll down the windows on those 757s.

TOM: Right. That, the frigid temperatures, and the lack of oxygen. Anyway, at lower speeds, it's more of a toss-up. Imagine if you're stopped in traffic or moving at less than 20 miles per hour. Then, aerodynamics is hardly a factor. So, in that case, turning off the AC and opening the windows *would* save you more fuel.

RAY: Of course, when you're stopped in traffic and open the window, there's no what? Breeze! So it's not always a good option, despite the energy you'd save. Especially if the only breeze you're getting a whiff of is from the diaper truck in front of you.

* * *

Changing your oil regularly is the cheapest insurance you can buy for your car, but how often should you change it? Find out by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on

cut 90.5
AUSTIN TEXAS

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THE AUSTIN
CHRONICLE

austinchronicle.com

DATED the 2nd day of September, 2008.
Brian T. Willie, Law Office of Willie & Dasher
Attorney for Robert Eric Guzman
State Bar No.: 24059330
3755 Capital of Texas Highway South
Suite 250
Austin, TX 78704
Telephone: (512) 478-0834
Facsimile: (512) 478-1265

NOTICE TO CREDITORS

Notice is hereby given that filed on the 14th day of January, 2008 an Application to Probate Will Produced in Court and For Issuance of Letters Testamentary in the said estate, and, filed on the 14th day of January, 2008, Application to Probate Will and for Issuance of Letters Testamentary in Cause No. 87993, pending in the Probate Court No. One (1), TRAVIS County, Texas, to: Jennifer Lynn Turner.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Michael Spinks
Attorney at Law
812 San Antonio St., Ste 3304

Austin, Texas 78701

DATED the 4th day of September, 2008.

Michael A. Spinks /s/
Michael Spinks
Attorney for Estate
State Bar No.: 18947350
812 San Antonio St., Ste. 611
Austin, Texas 78701
Telephone: (512) 476-0078
Facsimile: (512) 476-4622

NOTICE TO CREDITORS

On September 4, 2008, Wells Fargo Bank, N.A. was issued letters of independent administration with will annexed for the Estate of Frederick George Raynor, Deceased, in Cause No. 87500, pending in Probate Court No. 1 of Travis County, Texas. The address of the independent administrator is c/o Hopper & Associates, PC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Wells Fargo Bank, N.A., Independent Administrator without Bond of the Estate of Frederick George Raynor, Deceased

By: Tricia Gray, Attorney for the Independent Administrator

NOTICE TO CREDITORS

On September 4, 2008, Wells Fargo Bank, N.A. was issued letters of independent administration with will annexed for the Estate of Ethel Marie Raynor, Deceased, in Cause No. 87622, pending in Probate Court No. 1 of Travis County, Texas. The address of the independent administrator is c/o Hopper & Associates, PC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them

to such address in the manner and time required by law.
Wells Fargo Bank, N.A., Independent Administrator without Bond of the Estate of Ethel Marie Raynor, Deceased
By: Tricia Gray, Attorney for the Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Harry L. Ott, Jr., Deceased, were issued on September 9, 2008, under Docket No. 89139, pending in the Probate Court of Number One of Travis County, Texas, to Melinda Claire Arbuckle. Claims may be presented in care of the attorney for the estate, addressed as follows: Melinda Claire Arbuckle, Independent Administrator with Will Annexed
Estate of Harry L. Ott, Jr., Deceased
c/o Wayne A. Langham
9501 North Capital of Texas Highway, Suite 102
Austin, Texas 78759-6606
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated September 9, 2008.
Wayne A. Langham, Attorney for Applicant

Wells Fargo Bank, N.A., Independent Administrator without Bond of the Estate of Frederick George Raynor, Deceased

By: Tricia Gray, Attorney for the Independent Administrator

Wells Fargo Bank, N.A., Independent Administrator without Bond of the Estate of Frederick George Raynor, Deceased

By: Tricia Gray, Attorney for the Independent Administrator

County, Texas, to: Kelly Shannon Gowan.
The residence of the Administrator is Travis County, Texas. She can be reached: c/o Jonna Howden, Esq., Attorney at Law
1901 E. Palm Valley Blvd.
Round Rock, Texas 78664
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 4th day of September, 2008.
Cirkiel & Associates, PC.
1901 E. Palm Valley Blvd.
Round Rock, Texas 78664
(512)244-6658 [Telephone]
(512)244-6014 [Facsimile]
By: /s/ Jonna Howden
Attorney for Kelly Shannon Gowan
State Bar No.: 24062790

Notice is hereby given that original Letters Testamentary for the Estate of Hazel V. Tholin, Deceased, were issued on August 26, 2008, in Cause No. 89133, pending in the Probate Court Number One of Travis County, Texas, to Jewel Nell Sundbeck. Claims may be addressed in care of the representative, as follows:

Jewel Nell Sundbeck,
Independent Executor
612 E. 48th St.
Austin, TX 78751

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 3rd day of September, 2008.

/s/ John J. Migl
ATTORNEY FOR THE REPRESENTATIVE

OFFICIAL PUBLIC NOTICE TO ENGINEERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Architectural/Engineering Services for Small Projects, Q080290-LP
Opens: September 24, 2008 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON SEPTEMBER 17, 2008 @ 10:00 A.M.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Concentrated Organic Growth Medium, B090016-LD
Opens: September 29, 2008 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the

Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

SALE NOTICE MIDWOOD PARKWAY STORAGE, wishing to avail themselves of the provision of CHAPTER 59 of the TEXAS PROPERTY CODE, as amended from time to time, hereby gives notice of said act to wit: On Oct 20, 2008 starting at 10 AM, at 9023 HWY 71 WEST, AUSTIN, TX 78735, the following tenant's property will be sold to the highest bidder for cash only to satisfy a landlord lien:

Tenant: Robert W. Roth Jr
Unit: 254

The contents consist of: Boxes of ceramic tile, various tools and misc. items

Tenant: Andrew C. Browne
Unit: 253

The contents consist of: 3 piece sectional (hide a bed) couch and 1 regular couch
Tenant: Daydreams, LLC
Unit: 80

The contents consist of: Many electronic parts, components and assemblies and too many misc items to list

NOTICE OF ABANDONED VEHICLES. PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT

PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

JOHN DEERE GATOR W004X2X040059

1998 CHRYSLER 1C3EJ56H7WN145193

2001 EZ GO GOLF CART J1001302213

EZ GO GOLF CART J100130207

EZ GO GOLF CART 11964

TRAVIS COUNTY

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• FOR FURTHER INFORMATION CONTACT DAN ROLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

X95-15878

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 12th day of August, 2008 in a certain cause numbered X95-15878, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Austin Independent School District-County Education District and Travis County Healthcare District are plaintiffs, and Ellen Simpson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ellen Simpson, Wanda Taylor-Diggs (In Rem Only 1987-2006), Robert D. Taylor, Ernest Martin, Carol Ann Taylor, Mitchell Martin (In Rem Only 1987-2005), The Temporary Connection, Inc. (In Rem Only), Patricia E. Curry (In Rem Only), Travis County Attorney's Office/Bond Forfeiture Section (In Rem Only), American Landscapers Supply (In Rem Only) and Southwestern Bell Yellow Pages, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$15,172.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on May 30, 2008.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Roberta L. Martin Subdivision, Plat No. 13/94

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NEW!! 1993 TOYOTA CAMRY V6, \$3,950. Loaded, leather, 130K, recent major service. Clean as a pin, with a warranty.

NEW!! 1994 LEXUS GS-300, \$4,500. Super clean, nice car, only 57K miles, warranty.

NEW!! 1995 MERCEDES 320-E SEDAN, \$5,950. Clean, nice car, only 57K miles, warranty.

NEW!! 1996 HONDA ACCORD, \$3,950. 175K, 5 speed, Recent major service, including clutch and timing belt. Clean, warranty.

NEW!! 1996 HONDA ACCORD EX, \$3,950. Auto, four door, leather, loaded, warranty.

NEW!! 1996 CAMRY, \$3,950. AT, AC, only 130K. Runs, drives perfectly.

NEW!! 1999 ACURA TL, \$7,450. Only 72K miles, clean, warranty.

NEW!! 2000 CAMRY, \$7,950. Four door, auto, only 42K miles. Prior cosmetic damage to rear but we have before pics to show you. Warranty. Can trade.

NEW!! 2000 LEXUS GS-300, \$11,950. Super clean, nice.

NEW!! 2002 HONDA CIVIC EX, \$14,500. Four door, only 20K miles, clean as a pin, factory warranty. Can trade. Warranty, can trade.

NEW!! 2002 HONDA ACCORD EX, \$9,950. Loaded with leather. 72K miles. Can trade, warranty.

NEW!! 2006 FORD FOCUS SE, \$9,950. Only 26K. Never wrecked, like new. Can trade.

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as described in Volume 5767, Page 472 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,172.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-08998

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 12th day of August, 2008 in a certain cause numbered X96-08998, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1,

City of Lago Vista, County Education District are plaintiffs, and Anthony J. Ripberger, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Anthony J. Ripberger and NRC, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,105.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 2, 2002.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number 66466 a/k/a 611333

Lot 13042, Bar-K Ranches Plat 13, Plat No. 68/21 as described in Volume 10189, Page 595 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,105.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,

THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-13070

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 12th day of August, 2008 in a certain cause numbered X96-13070, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and William Rainey, Jr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of William Rainey, Jr., and Lago Vista Property Owners Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,894.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on April 3, 2003.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number 66356 a/k/a 611342

Lot 16006, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 7179, Page 929 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,894.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.



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1994 LEXUS GS-300. Super clean, nice. Prior minor cosmetic damage, but has full warranty, \$4,500. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

1995 MERCEDES 320-E SEDAN. Clean, nice car, only 57,000 miles. Warranty. \$5,950. Auto Depot. 909 Prairie Trail. 836-9767. www.autodepotaustin.com

1996 HONDA ACCORD EX, auto, four door, leather, ** loaded, warranty, \$3,950. Auto Depot. 909 Prairie Trail. 836-9767. www.autodepotaustin.com

1996 CAMRY, AT, AC, only 130k. Runs, drives perfectly. \$3,950. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

1999 ACURA TL, only 72,000 miles. Clean, warranty, \$7,950. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

2000 CAMRY 4 door, auto, only 42,000 miles. Prior cosmetic damage to rear but we have before pics to show you. Warranty. Can trade. \$7,550. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

2000 LEXUS GS-300. 100k. Super clean, nice. Warranty, can trade. \$11,950. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

2002 HONDA ACCORD, EX, loaded with leather. 72,000 miles. Can trade, warranty, \$9,950. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

2006 HONDA CIVIC 4dr., EX, only 20,000 miles, clean as a pin, factory warranty. Can trade, \$14,500. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

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BASS player needed asap. Red dirt/ Southern Rock band looking for a bass player who wants to play and contribute with a band. Shows on the books right now thru Dec. Call 512-632-2160

DRUMS/PERCUSSION Drummer wanted. infl. Blur, Weezer (early), Bowie, Beatles myspace.com/sharplessrock thevisitors3000@yahoo.com

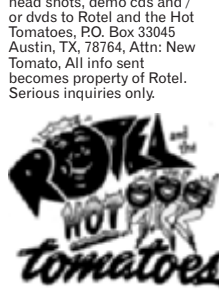
DRUMS/PERCUSSION The clay jeffrey band seeks a talented dedicated drummer please check www.clayjeffrey.com for music and schedules ethanabx@clayjeffrey.com

DRUMS/PERCUSSION Influences: Seaweed, Scared Of Chaka, Spoon, Yie, and Nirvana. Please have own drum set and ride. John - (832)496-5601

DRUMS/PERCUSSION Looking/Se busca conguero. www.myspace.com/eltulle

DRUMS/PERCUSSION Drummer needed for female-fronted pop/rock band. We're at myspace.com/LastCrush. Email: carriefingsolomon@gmail.

FEMALE VOCALIST Rotel and the Hot Tomatoes is holding auditions for a new female singer. This full-time working show band performs Motown, Disco, Pop, and Rock. You will sing leads, back-ups, and perform choreography. Send your head shots, demo cds and / or dvds to Rotel and the Hot Tomatoes, P.O. Box 33045 Austin, TX, 78764, Attn: New Tomato, All info sent becomes property of Rotel. Serious inquiries only.



GUITAR Need Pro drummer for "The White Trash Cowboys" live band. CD just released-(832)248.5302 goto: whitetrashcowboys.com

GUITAR Looking for lead (with backup vox is a plus) for rock / hard rock project see: www.cypressknee.com/a.htm for songs

GUITAR Lead Guitar wanted. heavy rock, dub, mixed meter. central rehearsal space. laid back guys. myspace.com/sexheavy for mp3s

GUITAR Looking for drumme r,guitarist,bassist,keybaordist (512)618-3588

GUITAR Metal band needs members in their 20's with skill. No flakes druggies etc. practice 3x weekly. Death-core style with melodic and technical prowess. KARISLove9@hotmail.com and send a link.

GUITAR heavy rock/metal band (drums,lead guitar,bass) is looking for a rhythm guitarist, gender doesn't matter. you need to have pro gear,transportation,no drama etc. we practice twice a week with gigs following soon. we're all in our early forties with regular day jobs. we're reliable open minded and easy going. if interested call (512)565-7757.

GUITAR Experienced,tasteful guitar player needed. www.myspace.com/ryanyoungmusic

GUITAR Established Industrial Metal Punk band needs guitarist for local and touring shows. Check us out at: luciddementia.com or Call: 512-445-4912

KEYBOARD Indie Rock band seeking keyboard player. Influences include the Kinks, Beach Boys, Zombies, Beatles, Wilco, Radiohead and early Pink Floyd. Check out our music at www.myspace.com/starboardgreen

MUSICIANS Small ministry seeks volunteers to start a part-time band. Need drummer, guitar, and vocal. Must be neat, fun, and serious. All ages! fshsministry.org

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740 SHAMELESS PROMOTION

DONNA JAM at Jovita's! Fri. Sept. 12, 6pm-1130pm Scorpio Rising, Snafu Kitties, Lavonne, Nicole Boudreux, Jo Beth Henderson. SEE YA! myspace.com/scorpioring

DRUM AND BUGLE CORPS Austin Stars looking for staff & performers. Adults only age 18 and up. (512)964-9114 www.austinstars.org

RENAISSANCE FESTIVAL www.swf-faire.com

THE ORANGE AT ACL Do You want to see THE ORANGE at ACL? Vote Here... <http://www.dellounge.com/soundandjury/?id=d470543f-2cfb-4800-9923-6dfc0da1170e>

HEY BANDS:
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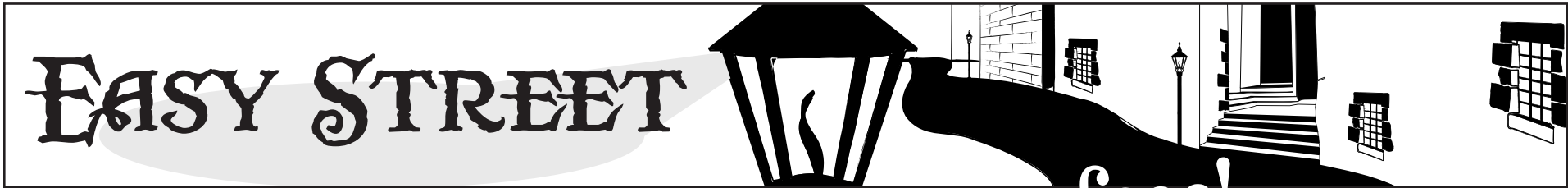
MUSICIANS REGISTER

AUSTIN BANDS: WE WANT TO HEAR FROM YOU.

If you don't have a **MUSICIANS REGISTER** entry or you haven't uploaded your **MP3s**, go to **austinchronicle.com/register**. Anywhere your band is mentioned, your music will be featured.

THE AUSTIN CHRONICLE
 austinchronicle.com

austinchronicle.com/register



TEMPTATION

My name is Tiffany. My boyfriend of a year broke up with me less than a month ago. I'm looking to just have fun. No serious relationships. **delightful_temptation**, 18, **#127638**

SLAVE TO SENSATION

Looking for someone to play and to indulge in my kinks. I love to play dress up, have a "thing" for shoes, a strong sexual appetite and a wild imagination! **lucypearl**, 28, **#127519**

ALL ABOUT SEX

Im looking for someone to have a hot, sexual, mindblowing time with :) im a young hot girl looking for a big man to take charge of me. Any fantasies? **PennyLane**, 21, **#127290**

WANT TO PLAY?

Tired of the ball and chain! just want a discreet, fun one-on-one! If you want to do things around town that is ok too. **classygurl**, 36, **#126645**

WOMAN AFFAIR (W/MAN)

I am a VERY sexual, hot,in VERY good shape woman. You: Between 5'5"/6'1"; 25-42 yrs... no facial hair, not bald, HWP, DDF, in shape, not super hairy...and good looking...submit picture. **austmilf1**, 36, **#126326**

JUST PEAKING

Wow didn't know this was out there. I am single and would love to meet my "match". Tend to be attracted to that tall mr. all american type but with a devil inside. **bettyboo**, 36, **#124984**

WILDERNESSGIRL SEEKS TRANS/CROSS

Big Titty, blue eyes, pretty nice looks. Wilderness girl is back in town seeking fun with cross dresser, transexual, and into role playing. An accent is a plus and turnon. **pleime**, 42, **#122521**

AUDACIOUS BEAUTY+ BRAIN

i see beauty beyond the orthodox vision of american eyes and seek someone with a strong sense of identity and awareness of the world willing to explore sensuality and sexuality. **SymposiumLover**, 21, **#119431**

IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpar-tygurl1985**, 23, **#119045**

DISCRETE FUN

SBF seeking a discrete, mutually beneficial relationship with a generous, professional gentleman. **Funtimes01**, 30, **#117862**

NAIVE LUST

Looking for an open-minded, intellectual, attractive, sensual, interesting, family-oriented guy with no children; who is a pervert in the bed. I want the best of both worlds; Open to new ideas. **Vana**, 38, **#115092**

EROTICA EXOTICA

Attractive, intelligent couple wants to have it all - at least in the bedroom. We seek a fun loving, secure woman, man or couple to please him and her. **Costablanca**, 39, **#127441**

SEXY ADVENTUROUS COUPLE

We're a couple in love but looking for erotic experiences with beautiful women. We're relatively new to this, but are up for a delicious sexual experience if you are interested... **foxyloxyn-grizzlybear**, 22, **#127025**

NEW TO AUSTIN

Couple interesting in having a female companion to help spice things up in the bedroom. We are pretty easygoing people and willing to try anything! **Usagistar182**, 23, **#126862**

SEXY COUPLE LOOKING

Sexy young couple, looking for a hot lady to get frisky with. A little girl on girl action to start. We would love to be as discreet as possible. **luckyone**, 24, **#126216**

YOUNGLONELYDISSAPOINTED

I love to play. I have no one to play with will you play with me? **rosein-winter**, 19, **#125740**

COUPLE SEEK BI-GAL

oh, where do we start this ad? we want a real guy, bi-sexual. a guy that is looking for a couple. 35-55 years old we are 40's. we are cute. **saustincouple**, 44, **#125567**

CURIOUS COUPLE

Couple (female: 18, male: 22) seeking a female ages 18-22 to play with the female as male watches.... We just want to try something new and spontaneous. **youngandwilling**, 18, **#125455**

NERDY SWEET COUPLE

We are looking for a woman or a man to play with us. We are shy, but adventurous and open to anything once we get to know you. **TrixieGirl**, 38, **#125322**

SEARCHING FOR PLAYMATE

Couple seeking (clean) female for friendship&play. Must get to know first. Bisexual experience a plus. Interested in threesomes and girlongirl. Want to find someone we can comfortably be around. **WakingLifeHunt**, 23, **#125198**

FIRST TIME COUPLE

we are a couple in love but wanting to expand our sexual pleasures. This would be our first time but we are very open minded. Couples or females only. **080764**, 44, **#124403**

SENSUALCPLSEEKING SPICE

We are a committed middle-aged couple interested in experimenting with like-minded individuals/couples to add spice to our hot lovemaking. If the words discreet, sensual, erotic, passionate, imaginative, fun interest you, contact us. **garf5848**, 49, **#123217**

WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 35, **#122165**

COUPLE INTO FUN!

We're happy couple that is into new encounters with others. He straight, She bi, open minded and ready! **Up4fun**, 44, **#120283**

STUD IN STILETTOS

W/M, 50, married and Bi seeks encounters with other crossdressers or M/M or M/F couples for erotic pleasures. Too sexy in my stilettos and stockings. May introduce wife later. **eddyfreestyle**, 51, **#118296**

ADVENTUROUS, DISCRETE, FUN

Experienced couple that loves to play with adventurous couples . Select bi, single males and females welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 39, **#116581**

GIRL PLAYMATES

Experienced sexy bi hottie looking for other femme hotties to play with. **Catwalk**, 31, **#119900**

SUBMISSIVE FOR MASTER

My master will control and teach me. He should be successful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean-42DDD**, 37, **#127400**

FEM DOM

Professional Mistress seeking devoted servants, slaves, & submissives who need the guidance of a beautiful and stern Domina. You must be clean, respectful, generous, and discreet! Your privacy is accommodated. **femdom**, 25, **#127072**

WETLIPS

im a wild sex kittin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 22, **#126858**

SEXY TATTOOED VOYEUR

Seeking hot/confident couples who love to show-off, and who'd love to have sexy/intelligent/ dirty-minded me watching. Your enthusiasm/ creativity might inspire me to get naked-no guarantees. Hangout to determine compatibility. **luckylooker**, 27, **#126629**

LUSTY BUSTY

I want to try some new things. I don't know what to call all the things I want to try. Safety important. **126015**, 61, **#126015**

UP FOR ANYTHING

48,gwrm,6',180#. blk/brn,moderately hairy,partnered but play. looking for men hairy or smooth, uncut preferably, for occasional playtime. seeking all types of experiences. **oscar**, 48, **#127611**

SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 48, **#127424**

CHASTITY FUN?

Would you like attention, affection, adoration when and how YOU Want it? Can the key to your heart be worn on the same necklace as key to my CB Cage? **Yours**, 39, **#127186**

PLAYING BOY

hi there i only here for play ..nothing serius. **baobeizion**, 24, **#127137**

FOOT/WS SLAVE

Seeking straight or bi masculine, slim buddies who love to be spoiled with foot massages. If your interested in either foot massages, write me. **Male-FootSearch**, 47, **#123872**

WICKED STREAK.

New to this site. Interested in checking out the options. Please note posted pics have hair...shaved it off 2 days ago. Wanted to try bald for a while. **Lobo1952**, 56, **#127127**

YEARNING TO SHARE

DDF DWM, 37, seeks hot women (or couple) who want NSA participant to explore deepest fantasies. Ultra discreet is a must. This is my first time in CE...so be gentle! **126998**, 37, **#126998**

BI-CURIOUS MALE

I am a very bi-curious single male seeking new experiences with M/F couples or women. I am a newbie but have a very strong desire to fulfill some fantasies. **Centex_Male**, 37, **#126501**

ATHLETIC, HUNG, PASSIONATE

I'm looking for a fun,selective and sincere couple for fun. Fun comes in so many ways...fantasy fulfillment,3somes,etc... What do you have in mind? I'm athletic, tan, well hung, shaved. **4pleasure**, 37, **#126162**

MWM SEEKING FUN

I'm open for anything, and I do mean ANYTHING...would love to try new things, the more TABOO the better!! I work from home, so I'm pretty flexible!! **Dave1nHutto**, 37, **#127585**

LETS DO THIS!

Hey I work too much..and I'm just looking for some cool people to have some good clean fun with... **boredandkinky**, 23, **#127573**

LETS GET TOGETHER

I'm in good shape for my age. I love to please a woman sexually and know several ways to do so. **oldun**, 75, **#127523**

TEXAS STUD

looking for N,S,A discreet encounters with hot woman. not getting enough at home so looking elsewhere. **tex-ashung63**, 45, **#127489**

free!

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▼ **DELIGHTFUL_TEMPTATION**
DEEPER

What is your hottest feature and why? My hottest feature is my eyes. They are very big, and bold!! They change colors from blue, to green. My eyes look especially pretty when looking up at you..

read the rest of DELIGHTFUL_TEMPTATION's profile or enter your own profile for FREE online at
austinchronicle.com/easystreet

THE LUV DOC

PDAP Benefit with Kelly Willis and Patrice Pike
Fri., Sept. 12, 10pm • Antone's
213 W. Fifth www.antones.net

If you're not high on life, maybe you need to take a bigger hit. Suck in hard, and burn it up. Make it glow. Live large. Love strong. You don't need chemicals for consciousness expansion. Certainly they'll do in a pinch, but they're costly and messy ... like Bonnaroo. Sure, you can probably cook up a cheap batch of trashcan meth, but in the long run, you're better off directing that kind of energy into something that won't rot your teeth out and make you scratch holes in your skin. Open sores are messy, but finding a bloody brown bicuspid in your frozen yogurt is just fucking disgusting. Having something like that happen on a first date is even worse than wearing a belt-clip cell phone – but only slightly – and only if you're not doubling it up with a Bluetooth. Without a doubt, speed kills, but stupidity definitely chambers the bullet. If you've ever purchased meth, you know that it involves a mobile home, vicious pit bulls, the smell of cat urine, and a sketchy, paranoid, tattooed guy named Cody whose wife sits on the couch and leers at you through a recently blackened eye. K-L-A-S-S. No doubt Cody is grabbing life by the balls, but after a normal meth transaction your first Darwinistic impulse should be to immediately enroll in a convent or seminary or at the very least ITT Tech. If you're feeling all high and mighty because you're just a pot smoker, bring it on down. It's probably because you're stoned. Dope smokers may still have most of their teeth, but they're not a whole lot higher ... up the food chain. Well, maybe the fast-food chain. Yes, there are some highly successful dope smokers, but the same could be said of just about any drug. Hitler was a crank addict. Manson smoked dope. Maybe you'll be as successful as they were. You may, on the other hand, see yourself as the next Seth Rogen, sitting on your sofa all day getting baked and thinking up wicked funny shit to make into movies. That is an excellent plan albeit with one slight little hitch: You probably didn't star in a critically acclaimed but canceled TV series. Ouch. Yeah ... truth hurts. You probably missed the audition, because you were on the couch getting stoned. Had you been high on life, you might have at least been first in line. They probably still would have picked Seth Rogen, but at least you tried, right? Life is hard, but mostly interesting if you do it right. New experiences can be quite addictive. If you've never experienced Kelly Willis, she's quite intoxicating. This Friday at Antone's, she, along with award-winning rocker Patrice Pike, will be performing a benefit concert for Palmer Drug Abuse Program, a support group that helps young adults and their parents recover from the effects of mind-changing chemicals. Antone's alcohol sales might take a nosedive Friday, but this is for a good cause, so somebody is going to have to step up to the plate and knock back a few in the name of sobriety. Could that be you?

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Lovers Lane


free!


women
SEEKING
men


COSMOPOLITAN WANNABE TEXAN
World traveler settled in Austin. Looking for man to be myself with. No boys, no games, just honesty, intelligence, sincerity. Goofy humor definite plus. I'm educated, independent, part-time goofball. **Helga**, 35,  **#127583**


I HEART PHOTOGRAPHY
Hellooo guys of/around Austin! I'm 19 and I love photography!! I enjoy talking about everything and anything! I'm friendly and open to different ideas :D. **MurderMysteryDr**, 20,  **#127579**

SEXY, FUN, PRINCESS
Girls just want to have fun, so I love tennis, biking, running, live music, quiet nights, lakes, rivers, sunrises, sunsets, and especially sharing these with someone who makes me smile. **40love**, 52,  **#127547**

CUTE, FUNNY, THOUGHTFUL
Hey guys!! I am 24, i like dancing, hanging at the pool, exercise, chilling with friends and family, movies, pool, comedy, joking around, laughing, music, especially going concerts, and cars.... **nurselili**, 24,  **#127537**

PSST
If I'm not working or doing the school thing, you can probably find me at a concert. Swimming, exploring, drinking beer on patios? I say OK! **scootsie**, 28,  **#127420**

BEYOND PERIPHERAL VISION
Sweetly intense, and vice versa. Traveling, reading, and pondering meanings of lyrics stimulate my wonder of this generous universe. An inherent call to nurture is balanced by an independent spirit. **sirena**, 36,  **#127510**

WANTED- FABULOUS GAY
Im an awesome girl who wants a fabulous gay friend that wears heels and carries a hot purse. My friend Becca and I would love to hang with you. **preston1**, 18,  **#127504**

STRAIGHTFORWARD, ADVENTUROUS GAL
Active, educated, music lover looking for a man with varied interests including: music, film, adventure, air hockey, kayaking, biking, and anything you feel passionate about. **snookums**, 34,  **#127431**

.....

Maxepad ▼

GRAB 'EM IN THE BISCUITS!


If you like bad music, spending time in the sun and driving with the windows down...then we should be friends. Which should be at least half the population.

read the rest of **MAXEPAD's** profile or enter your own profile for **FREE** online at **austinchronicle.com/loverslane**


.....

men
SEEKING
women

LASSEZ BONTONROULLEZ(LET THEGOODTIMESROLL)
I Have been everything from a professional athlete,musician, fitness model, massage therapist, chef, personal trainer, full-contact Martial Arts Fighter/Instructor. You're Wondering: Whats it like to date a guy like me? **john_redcorn23**, 28,  **#127639**

GNARLY, KILLER, COOL?
22 years old, loves to live, laugh and love. Would love to find someone to enjoy and hang out with. **Blind_Ambition**, 22,  **#127574**

NEW AUSTINITE LFFRIENDSHIP
I am a very outgoing person. Also very competitive and at times a little jealous. I find happiness in simple things like running with my dog or playing the guitar. **drhagel1019**, 21,  **#127564**


BE MY UNINTENDED
I don't give a shit about sleeping, Leon. I want love, or death. That's it. Everything you could ever need to know about me you can learn from my eyes. **wtfitsmw**, 21,  **#125637**


TATTOOED COUNTRY BOY
big tattoo buff, cranky food critic, disposal for beer and daily marijuana test subject. love all with the exception of bad breath, baggage, and the repulsing smell of petchoulie (spelling??). **textastattoo**, 28,  **#127641**


NEW TO AUSTIN
I like to play music, cook food, dance, talk, watch movies, and crack jokes to break awkward silences. I love trying new things and meeting new people. love to chat. **Stryider**, 18,  **#127628**


WHISKEY TANGO FOXTROT
What i do varies from day to day, for the most part, I like to hang out with people, watch movies and make music. **spider515**, 24,  **#127392**
QUIET,MUSICAL,CARPENTER
I have tasted love and its greatness, been torn by it, left to wonder what if, but hey it is there for us to feel. I. **delucia**, 30,  **#127619**


NOT FOR PROFIT
Well this interface sucks, so why don't you can contact me and we can stop pretending we fit in these little boxes, through more open lines of communication? **Belpagor**, 23,  **#119159**


DORKY, GOOFY, MUSCIAN
I love to go to concert and bars around town. My usually spots are EMO's Stubbs'... I am musician. I am looking for someone to hang out, concerts and bars. **cp1248**, 29,  **#127283**


LAIDBACK, GOOFY, YOURS
You're a girl with all your faculties who is adventurous, mature, grounded but still a dreamer, laid back but still girly if you want to be, ready for something real. **PelirrojoDude**, 35,  **#127604**

HE IS ADVENTUROUS
I was raised in NY.Yes I am a Yankee.I'm an electrician,and work as a mechanic on the side.I love working on cars and driving fast.If you have any ?'s Ask. **Metzm**, 30,  **#127603**


COUNTRY HIPPIE AVAILABLE
Webberville hippie. Owns home & a few acres. Experienced, settled-in, hard working. Likes good music, travel, river trippin', cooking. 49, 5'8", 160, in good shape. Looking for companion/lover. No Republicans. **hippiedrake**, 48,  **#127597**

HONORABLE, SPIRITUAL GENT
Profound, genuine character but not drowning in deep thoughts. Loves Del Castillo (band), Barton Springs, Gym. Honest, Good Boy! Don't intend to change much, but always growing. Wanna Rock? **jdkwriteme**, 36,  **#127570**

WHA?
Looking for an honest relationship with a girl who appreciates romance as well as sarcasm and radiohead/ wilco. must love live music and whiskey. **red_menace**, 23,  **#117881**

OK, AGE 45...NOT!
I am NOT 45 years old but please take the time to know me. I am able to enjoy life again, and lid like to find that "special someone". **Music-maker**, 45,  **#124001**

women
SEEKING
women


JUST MOVED HERE!
Just moved here from Los Angeles. I've got one dog, and I like to be outdoors...preferably w/her. I enjoy sports, art, movies, and being active in all areas of life. **LBoogie**, 24,  **#127458**

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
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SINGIN CRAZY GIRL
Fun laid back girl looking for friends and or relationship with someone i see eye to eye with and can be myself around. **sorringraven**, 21,  **#127453**
ENTERTAINING, WARM, FUNNY
Looking for uniqueness. warmth, and individualism, friends and casual dating. My friends think I am funny. I really don't know , guess I don't take myself seriously. **HiC**, 47,  **#127427**

ALL ABOUT ROMANCE
Who I am: caring, sensitive, intuitive, intelligent, musical, spiritual What's important to me: time with friends and family, prayer, music, knowing myself and others, social justice, child advocacy, personal growth. **songbird68**, 39,  **#121027**

PARTNER IN CRIME?
i'm honest. i still have my child-like wonder, i'm a marshmellowy-ice-cream-face. i am a cuddle-bunny. i'm looking for a kind goofball to take over the world with... **Marimacha**, 24,  **#127320**

THE PHOENIX
I love thunderstorms, wine, cheese, swanky bars, art shows, good sushi. I am a liberal democrat. I like casual with some heels. I am an Aquarius & Fire Tiger. **beth_0287**, 21,  **#127295**

OPENMINDED, LOVEABLE, HARDWORKER
I'm just looking for someone that can be honest and outgoing.I'm 420 friendly and I love going to a bar and having a few beers with some live music. **crazylatina**, 23,  **#127219**

UP FOR ANYTHING
I want a girl-I've been with men in the past, but haven't found what I want-I'm sober-I love outdoors and being active-I take my career seriously and am extremely motivated. **poppy**, 22,  **#127211**


FUN PRETTY FEMME LOOKING4 MS.RIGHT
I am looking for someone that doesn't complete me but accenuates me, and I would like to do that for them. Must like cats,movies,eating out,going out,exercise,travel,fun and me. **femme_feline_fun**, 43,  **#127193**


"ENERGIZED" & "PASSIONATE"
Native New Yorker in Austin to spread my wings. Baby faced lover Boi looking for my femme fatale. Love comedy, sports, books, films, long talks, french kissing... **Lilsir**, 29,  **#127164**

men
SEEKING
men


LOOK HERE, PLEASE!
Looking for friendship, dating. Interests include camping, biking, theater, movies, reading, canoeing, traveling. Politically progressive, romantic, passionate, humorous, and do community work Am 5'9", 163#, 62yo, trim gray beard, masculine. **AusAbogad**, 62,  **#124933**


HELP DUDE OUT
This is tough. How witty and interesting am I really? Well, the fact that people flock around me is an indication. I have to travel with bodyguards to HEB! HELP! **spacedog101**, 35,  **#119219**


GUY IN BUDA
seeking nice and outgoing men for fun in and out of the bedroom. men who stay active or just quiet time at home, lets get busy or just relax. **rudyinbuda**, 41,  **#126941**

HONESTY SINCERITY SUBSTANCE
I am an established professional. It is time for me to put an effort into finding someone special and give the the same time I have given my career. **Sincerity01**, 41,  **#126033**

BE MINE.
I am looking for tall, dark (or light), and handsome for the limp-wrist set. **beloved**, 37,  **#125648**

GAYBOY CODY
IAm 23yrs old iam going to Cosmetology school i have wonderful friends i want a guy to win me over be hot charming and be nice and want me. **macattac2003**, 23,  **#125639**

QUALITY GUY
Enjoy social functions, movies, theater, cooking, entertaining, more. Swim, workout, and walk my dog. Yes: Romance, charm, thoughtfulness, adventure. No: Drugs, heavy drinkers, smokers, insecurity, unsafe sex, closet cases, immaturity. **taurusbull86**, 44,  **#125317**


SOBER GUY AUSTIN
I am a gwm, 60 years old, slender, 5'10", 140 lbs. I am a dog lover, avid reader, etc. HIV+ for 20 years, good health. Retired, easy-going, honest , communicative. **soberguy**, 61,  **#125183**


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JUST friends

BE OUR FRIEND?
We are the coolest couple around. New to Austin, looking for buddies to drink with, talk about obscure music, watch bootlegged movies, compare ridiculous tattoos, live it up. NO SEX. **TheCoolestPeopleYouWillEverMeet**, 23,  **#127621**
TALL, HILLCOUNTRY, BLONDE
Would like to meet someone in the Austin area so that I have a companion - exploring the Austin scene - or exploring more of the Texas Hill Country. **amylou57**, 51,  **#119857**

a Shot in the Dark.....→

PURE NIGHT CLUB
You were wearing a white shirt. I was wearing a black dress. We danced together...and then I had to leave before I could get your name or talk to you. **When: Saturday, September 6. Where: Pure Night Club. You: Man. Me: Woman. #903384**
THE TOADIES THURSDAY
Toadies show on Thursday. Your name's Mike. I'm the cute blonde wearing The Who t-shirt. You invited me to where you were standing and I lost you!! Try again? :) **When: Thursday, September 4. Where: The Toadies @ Stubbs. You: Man. Me: Woman. #903383**
HECTOR-ELYSIUM SUNDAY
once again we shared a few dances, kisses & then you left without exchanging numbers. You make me feel like a schoolboy in love. Let me take you to dinner. **When: Sunday, September 7. Where: Elysium. You: Man. Me: Man. #903381**
CAN'T SLEEP!
Whole Foods downtown-Me guy in black t-shirt short hair, you girl in jeans and white shirt. Made eyes in food court. Conversation over shot of wheat grass sometime? **When: Saturday, September 6. Where: Whole Foods. You: Woman. Me: Man. #903380**
LAUGHING WILDHAired MUSE
Tie your heart at night to mine, love, and both will defeat the darkness like twin drums beating in the forest against the heavy wall of wet leaves. **When: Friday, September 5. Where: Caffe Medici - West Lynn. You: Woman. Me: Man. #903379**
OUT OF GAS
Card was declining. Gave you gas money. Me green plaid and glasses. You White tank top in Gray Ford truck. You are BEAUTIFUL. Should have got ur number...Drinks on me? **When: Sunday, September 7. Where: SHELL GAS STATION ON 2222 NEAR LAKE TRAVIS. You: Woman. Me: Man. #903377**
BIKING DOWN 11TH
You: Sassy car driver Me: Shirtless biker We raced down Red River. You won. Can I make your heart race now? **When: Saturday: 9/6,7pmish Where: Capitol to MLK and RR When: Saturday, September 6. Where: Capitol to MLK/RR. You: Woman. Me: Man. #903375**

SERIES BUT FUN
Shy and very loyal to friends a good listener specially when times are difficult , I love the outdoors ,good music,good company and a nice bike ride. **dooze**, 51,  **#127623**
LOOKING TO LAUGH
New to Austin I'm funny and like to laugh. I write. I can be a total dork and I have pondered the question "what kind of superpower would you have?" **OddDuck**, 29,  **#127256**
LAKE,WALK,DINE?
Living downtown by the lake-Love the outdoors, walk around the city,hit the bars, dine out and would love it more to do it with a friend or some one special. **austinite_downtownr**, 29,  **#127173**

CONGRESS/OLTORF HEB SUN.
You: In front of me in line. Needed to get something. I saved your place. Me: Fresh from a morning run, camo hat. Wishing I had taken the chance. **When: Sunday, September 7. Where: HEB S. Congress/Oltorf. You: Woman. Me: Man. #903376**
WHITE KANGOL HAT
Parked next to each other on the dance floor. I was wearing a red shirt. You complimented my dancing. I meant to do the same. Rematch? **When: Sunday, August 31. Where: Elysium. You: Man. Me: Woman. #903378**
SANDY, TOADIES
Sandy, We hung out at the Toadies concert. We had a shot of tequila together. I would like to get to know you. Me blue glasses, toadies shirt. Chad **When: Friday, September 5. Where: Stubbs (Toadies Concert). You: Woman. Me: Man. #903374**
OPTOMETRIST AT BATFEST
You-tall, interesting, optometrist with soul patch at BoDeans and Winter concerts. Me-blonde who yakked about NYC and New Mexico. I never asked your name but would like to know more. **When: Saturday, August 30. Where: Batfast Concerts. You: Man. Me: Woman. #903373**
TIM AT TOADIES
Tim with the curly hair, at the Toadies show, did you ever break free of your chains and get naked? I missed saying goodbye to you! **When: Friday, September 5. Where: Stubbs Toadies show. You: Man. Me: Woman. #903371**
WHOLE FOODS HOTDOGS
i was wearing an ortiz shirt you were cute and hilarious. i waited around but you were busy selling dogs/yelling. wanna hate the yankees together? cuz i am smitten... **When: Saturday, August 30. Where: whole foods. You: Woman. Me: Woman. #903370**
GIRL AT CARWASH
palmer n lamplight village. palms car wash 2:45 wed. 9/3 you awsome posters and beautiful smile.me dreads we talked a moment. you're stuck in my mind. love to talk more. **When: Wednesday, September 3. Where: palms car wash. You: Woman. Me: Man. #903368**
INSPECTOR DERRICK NAPA
i dig u. i'll show u some austin if u like! **When: Friday, August 29. Where: 710. You: Man. Me: Woman. #903358**

messages

PLEASE DON'T GET pregnant. Your life will be gone. Being a parent is meant for some people, don't have one just b/c you feel pressured.
WHERE YOU SAD or crying around 8am? I suddenly felt over whelmed. Where you thinking of me?
BRIAN D.... I'M still here... I will always be here. I will never stop loving you. I will never forget all we have shared. You'll always be the best friend I've ever had... my everything. ~Lori
HEATHER AT SHERLOCKS Friday nite. I didnt get your number, Imamo-ron. Meet you there at 7pm 9-12-08. This is important for both of us. Jeff

ADRIAN WITH BRAIDS
I mean Dreads. I was mean not once but twice in your cab. I'm SO sorry for my behavior. PS I don't really think you should go back to CR. **When: Monday, September 1. Where: Your cab. You: Man. Me: Woman. #903367**
HUMANRACEHOTTIE
You: GorgeousMan wearing redshirt at HumanRace Me: sexy lady wear- ing same; different number You have awesome "form" PowerBars and Gatorade sometime? **When: Sunday, August 31 Where: downtown human race When: Sunday, August 31. Where: Human Race. You: Man. Me: Woman. #903366**
BUBBLY BLOND MAGNOLIA
I never get your section!! You have the most amazing energy.I could watch you dance and play all day. This might seem lame but how else do I get your attention?! **When: Monday, August 25. Where: Magnolia South Congress. You: Woman. Me: Man. #903365**
GOLDSWC LABOR DAY
Totally awesome hottie with tight red shorts and awesome body. I think you were with an a guy waering a bandana. Want to play? **When: Monday, September 1. Where: Gold's Gym WC. You: Woman. Me: Man. #903364**
CENTRALMARKET NLAMAR SALSAS
Sept 1st,around 2pm,browsing for salsas, you blonde short black dress,me tall short hair,we smiled to eachother but I was too shy to start a conversa- tion, wanna grab a coffee? **When: Monday, September 1. Where: Central Market North Lamar. You: Woman. Me: Man. #903363**
CHRISTINA FROM PORTLAND
We met outside Billy's. You were going to breakup with boyfriend. Me, wine guy wearing western shirt in brown shorts and vans. Let's grab a drink some time. **When: Thursday, August 28. Where: Billy's on Burnet. You: Woman. Me: Man. #903362**
MAGNOLIA CAFE LATE
You: An orange and blue T-shirt that said 'New Jersey'. You had a garter on your arm. I was sitting in front of you and we exchanged a few glances. **When: Monday, Septem- ber 1. Where: Magnolia Cafe 2:30 am- Aug 31/Sept 1st. You: Man. Me: Woman. #903361**

GBS: GEORGIE PEORGIE puddin' n pie, kissed all the girls and made them.... run away screaming!
JB- TOMATO, I miss more each day. All we need is love.
CAVEY: REMEMBER YOUR front porch after Mexico... the last sunset of the year at Mt. Bonnell... Duke... wak- ing up in each others arms? I'll never forget & I know you won't either. You are still my everything... until my last breath. Always yours. ZOIDBERG
AUDREY LASS, I'VE never known a woman quite like you...zim-zam, pow-wee and Ka-bam! Zoom zoom all the way to the moon! Think..in a week we will be floating down the river, kissing under stars and big trees! No more, chop-chop sessions for you or me.

CREEKSIDE CONDOMFINGER BARTENDER
We philosophized on the bartender wearing a finger-condom, then rocked down to Electric Ave. You + your laugh are insanely beautiful. You made me insane enough to write this. Cheers. **When: Saturday, August 30. Where: CREEKSIDE LOUNGE. You: Woman. Me: Man. #903360**
DANCE FOR ME?!
You delivered my weekly Chronicle with a treat of your own. Our arrange- ment was simple, yet inventive: I sing and you dance. Care to deliver an- other smile, Chronicle-Man?! **When: Thursday, June 12. Where: S Austin. You: Man. Me: Woman. #903359**
COFFEE SOMETIME?
You were at the other table, your eyes would look up, meet mine and i'd shy away. You were eating a sandwich, smoking Camel Lights while on your computer... **When: Sunday, August 31. Where: Epoch Coffeeshop. You: Woman. Me: Man. #903357**
BOULDIN CREEK
You: cute barista with dark hair, aries tattoo, inescapable smile. Me: brown hair,kind of skinny,always smiling back at you. Im sure your taken but Im al- ways too shy to ask. **When: Monday, August 25. Where: bouldin creek. You: Woman. Me: Man. #903356**
VULCAN LIGETI LOVER
We were hanging out with Stan Kubrick, you were incredibly distract- ing and professed an appreciation for Ligeti. I got 2001 How about dinner and the symphony? **When: Friday, Au- gust 29. Where: Vulcan Video South. You: Woman. Me: Man. #903355**
HOBBY LOBBY 8-28
You: Gorgeous redhead walking into Hobby Lobby (S. Lamar), wearing white shirt/black pants. Me: Tall long-haired guy in line at register. You looked at me as if we might've met. **When: Thursday, August 28. Where: Hobby Lobby on S. Lamar. You: Woman. Me: Man. #903354**

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FREE WILL ASTROLOGY

by Rob Breznsy for September 12 - 18

VIRGO (Aug. 23-Sept. 22): Surprise! You're not as fragile as you imagine. Now and then – like the phase you're going through this September, for instance – your health thrives if you push and stretch and test yourself harder than usual. So for the time being, Virgo, I urge you to proceed on the assumption that the most likely way to feel your best is to try things you've previously considered to be beyond your capacity.

LIBRA (Sept. 23-Oct. 22): On his Bad News Hughes blog, Patrick Hughes warned his readers never to use a mini-vacuum-cleaner to suck up the contents of an ashtray. Speaking from experience, he said the rapid intake of air could reignite waning embers and create a fiery mess. I suggest you make that your metaphor of the week, Libra. It's a good time to clean the hell out of everything in your life and throw away all the stuff that's dead to you. But make sure that whatever you dispose of doesn't contain some smoldering remains that could blow up in your face. (p.s. I'm not predicting things will blow up but rather advising you what to do so that they don't blow up.)

SCORPIO (Oct. 23-Nov. 21): It's Let It Go Week, Scorpio – also known as Just Drop It Week. This is a fertile moment in your astrological cycle, a time when you'll be rewarded with a creative influx if you surrender your tight grip, give up your obsessive hold, and stop clinging to your hardened expectations. So I urge you to summon your most brazen vigor and get yourself as completely unstuck as you dare. And please keep in mind that this should be relaxing fun, not a worrisome ordeal.

SAGITTARIUS (Nov. 22-Dec. 21): Once a year I hike into the hills above San Anselmo, Calif., and perform a concert for the trees, birds, insects, and sun. If clouds happen to show up that day, I include them as part of my audience. The show typically consists of 80 minutes' worth of a capella songs and ecstatic poems, along with my Dionysian sermons and primordial gossip. None of my listeners ever expresses anything resembling applause, but that's fine. For me, it's an exercise in giving without strings attached. I provide the gift simply because it makes me feel good to be gener- ous, not because I have expectations about how the gift will be used. I recommend that you find an equivalent approach to bestowing blessings in the coming week.

CAPRICORN (Dec. 22-Jan. 19): Writing in the magazine *Sub-Terrain*, John More makes the following declaration: "Captains of industry, great generals, artists of genius, even politicians, are often just people who have discovered that alcohol can enable them to make economic, tactical, creative, or political decisions whose implications would paralyze a sober individual." Your assignment, Capricorn, is to find an alcohol-free way to make such a decision. It's time for you to summon visionary courage from your soul, not from a bottle, as you catalyze complex blessings that will ripple through your future for a long time.

AQUARIUS (Jan. 20-Feb. 18): To get a read on how democracy and human rights are faring on the planet, check out the research of an organization called Freedom House (www.freedomhouse.org). In its most recent annual report, it declared that 90 countries are free. They represent 47% of the world's population. Fifty-eight countries, accounting for another 30% of the human swarm, are "partly free." Then there are the "not free" nations: 45 of them, with 23% of the earth's inhabitants. (Half of the "not free" people are in China.) It so happens that your personal degree of freedom, Aquarius, almost matches the world's. You're 46% completely free, 35% partly free, and 19% not free. The good news is that the coming weeks will be an excellent time to reduce that 19%.

PISCES (Feb. 19-March 20): Your funny bone isn't a bone at all; it's actually your ulnar nerve. A firefly is a beetle, not a fly. A lead pencil has graphite in it, but no lead. A cucumber is technically a fruit, not a vegetable. Is there anything in your life that might be mislabeled like these things? Anything that's different from what it's alleged to be? Now is an excellent time to penetrate to the truth below the prevailing assumptions.

ARIES (March 21-April 19): Some people would like the world better if it didn't have oddballs, freaks, black sheep, misfits, and crackpots. Personally, I'm very much in favor of these types and celebrate the entertaining diversity they add to the world. I hope you share my attitude, Aries, because you're going to have to be in an intimate relationship with your own inner weirdo in the coming week. If you're prejudiced against people who don't act normal, you'll have trouble dealing with the unusual urges and needs that will be welling up in you. But if you've developed an appreciation for anomalous behavior, you'll be able to love yourself just right.

TAURUS (April 20-May 20): After studying the astrological omens, I had a psychic vision of you jumping up and down, screaming with joy as if you'd won the lottery. That doesn't necessarily mean you will actually win the lottery, though. My visions are usually symbolic, not literal. So what does it mean? It could prophesy the imminent arrival of a good surprise. It may signify that your physical vitality will be exceptional, or maybe you will be visited by an exhilarating revelation about the future. To get yourself in the proper spirit, why not jump up and down and scream for joy right now? Then keep doing it at least twice a day until the breakthrough actually occurs.

GEMINI (May 21-June 20): After my psychic reading in Santa Rosa, I waited in the park- ing lot for a friend to pick me up. To entertain myself, I watched a robin as it pecked at a small patch of grass nearby. I applauded when it snagged a fat worm for its meal. Minutes later, I cheered and whistled as it found a second worm. When the bird sub- sequently plucked up yet another reddish-brown wriggler, I yelled: "Bravo! Bravo!" Still it continued to hunt. My mood turned. "Aren't you getting greedy?" I said to the robin. It rummaged around fruitlessly for a while, no longer in tune (or so I imagined) with the grace of the cosmos. The moral of the story, in accordance with your current astrologi- cal omens: Be alert for the unexpected abundance packed into a seemingly modest space or situation, but don't try to keep milking that bounty beyond what you need.

CANCER (June 21-July 22): There's more help available to you right now than you real- ize. You may have to cure yourself of an illusion in order to connect with it, however. What's the illusion? I suspect it's a misguided belief that you never have enough help! Here's another minishocker, Cancerian: You've been making a certain process more difficult than it has to be. If and when you cure yourself of an illusion, everything could very well snap into place, and the process will unfold with relative ease. What's the illusion? I suspect it's your (unconscious?) belief that success is more valuable if it's hard and complicated.

LEO (July 23-Aug. 22): It's a perfect moment for you to try the kind of money mojo that worked for one of my readers, Tamara L. of Las Vegas. Here's her testimony: "I never believed in any of this mystic mumbo-jumbo before. But I was desperate. I was paying the price after indulging in the sick pleasure of telling my boss to go to hell. I couldn't pay my bills. What did I have to lose? I took Rob Breznsy's advice and did a financial ritual. I wrote, 'I hereby purify my money karma,' on a dollar bill then burned it in the flame of a green candle while wearing a hat made out of *The Wall Street Journal* and chanting the magic spell, 'Money is my servant, not my god.' Within days, I won big at the casino."

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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